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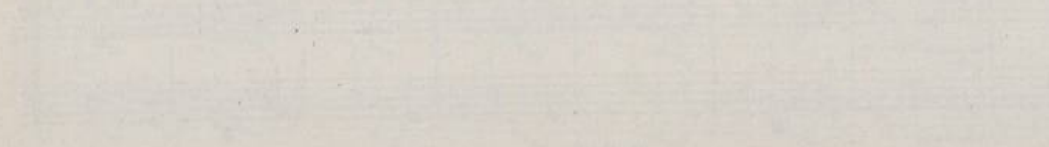
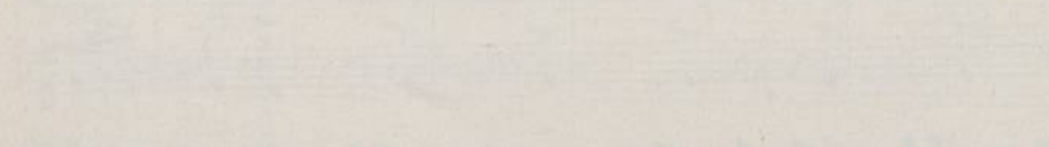
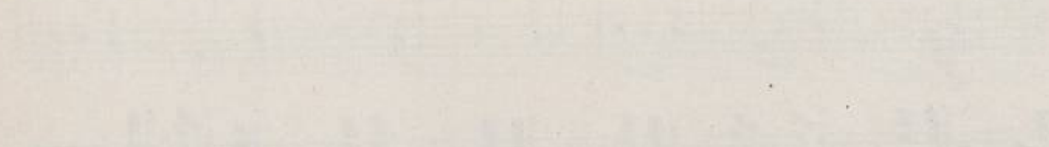
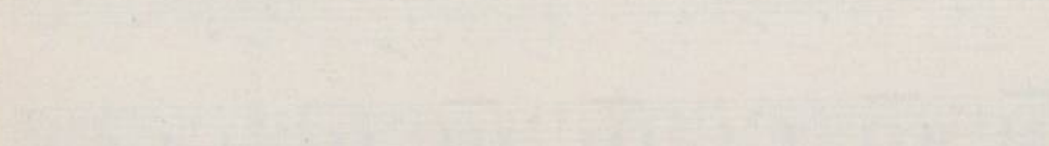
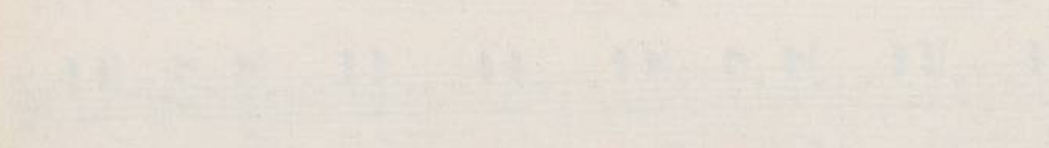
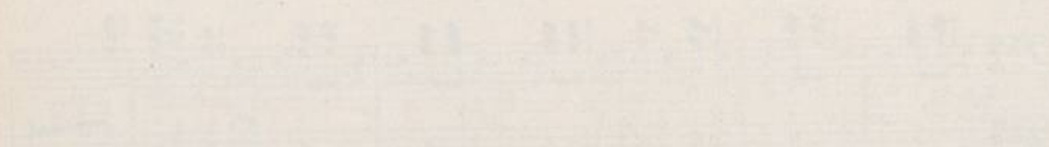
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CONCERT DE LUTINS

SÉRIE de MORCEAUX FACILES et PROGRESSIFS.

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 60^{bis}

A. DECQ

POLKA

SEGONDA

N° 2.

Moderato.

INTRADA

f cresc.

ff

POLKA

mf

al Coda
p^e finir

CONCERT DE LUTINS

5

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 60^{bis}

A. DECO

POLKA

N° 2.

Moderato.

PRIMA

INTRADA

POLKA

The musical score is written for two staves (treble and bass clefs) in G major (one sharp) and 2/4 time. It is divided into two main sections: 'INTRADA' and 'POLKA'. The 'INTRADA' section is marked 'Moderato' and 'PRIMA', starting with a forte 'f' dynamic and a 'cresc.' (crescendo) marking. The 'POLKA' section follows, marked 'mf' (mezzo-forte). The score includes various fingerings (1-5) and articulation marks (accents, slurs). The piece concludes with 'al Coda p^e finir'.

SECONDA

TRIO

First system of the Trio section. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The dynamic is marked *f* (forte).

Second system of the Trio section, continuing the chordal texture in the piano part.

Third system of the Trio section. The piano part is marked *mf* (mezzo-forte) and features a more active bass line with accents.

Fourth system of the Trio section. The piano part is marked *f* (forte) and continues with the chordal accompaniment.

Fifth system of the Trio section, concluding the main body of the section with a repeat sign at the end.

CODA

CODA section. The piano part is marked *f* (forte) and consists of a few chords in the right hand and a simple bass line in the left hand.

Final system of the page, featuring a vocal line in the upper staff and piano accompaniment in the lower staff. The piano part is marked *ff* (fortissimo). The vocal line includes the word "VOLA" and ends with a fermata.

TRIO

PRIMA

First system of musical notation for the Trio section. It consists of a treble clef and a grand staff. The music is marked with piano (p) dynamics. The right hand has a melodic line with various fingering numbers (1-5) and slurs. The left hand has a bass line with some rests and notes.

Second system of musical notation for the Trio section. It consists of a treble clef and a grand staff. The music is marked with piano (p) dynamics. The right hand has a melodic line with various fingering numbers and slurs. The left hand has a bass line with notes and rests.

Third system of musical notation for the Trio section. It consists of a treble clef and a grand staff. The music is marked with piano (p) dynamics. The right hand has a melodic line with various fingering numbers and slurs. The left hand has a bass line with notes and rests.

Fourth system of musical notation for the Trio section. It consists of a treble clef and a grand staff. The music is marked with piano (p) dynamics. The right hand has a melodic line with various fingering numbers and slurs. The left hand has a bass line with notes and rests.

Fifth system of musical notation for the Trio section. It consists of a treble clef and a grand staff. The music is marked with piano (p) dynamics. The right hand has a melodic line with various fingering numbers and slurs. The left hand has a bass line with notes and rests.

CODA

First system of musical notation for the Coda section. It consists of a treble clef and a grand staff. The music is marked with piano (p) dynamics. The right hand has a melodic line with various fingering numbers and slurs. The left hand has a bass line with notes and rests.

Second system of musical notation for the Coda section. It consists of a treble clef and a grand staff. The music is marked with piano (p) dynamics. The right hand has a melodic line with various fingering numbers and slurs. The left hand has a bass line with notes and rests.



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<p>A. DECQ. BOUQUET MÉLODIQUE <i>Fantaisie caprice</i>..... 6^f — BRILLANTE POLONAISE..... 6 — LITTLE-DUCK <i>Galop imitatif</i>..... 5 — d^o à 4 mains..... 7 50 — d^o Simplifié..... 4 — LODOÏSKA..... <i>Grande valse</i>..... 5 — LUTÈCE-GAVOTTE..... 6 — REPOS du GONDOLIER <i>Barcarole</i>..... 5</p>	<p>A. DECQ. SONATE EN FA MAJEUR... <i>Facile</i>..... 6^f H. EDOUARD. AU REVOIR SAVERNE..... <i>Grande valse</i>... 7 50 H. HAËCK. JEUNESSE et PRINTEMPS... <i>Polka</i>..... 5 — JULIETTE..... <i>Polka facile</i>... 4 — RISETTE..... <i>Valse facile</i>... 4 — COUCOU..... <i>Schottisch facile</i>... 4 F. HELLOIN. SOUVENIR du VOLONTARIAT <i>Polka</i>..... 5 A. TROJELLI. JOYEUSE..... <i>Polka</i>..... 5</p>
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