

VIOLIN I

REISSIGER

String Quartet in E flat

Opus 111 No. 3

(M.M. ♩=60.)
Andante.

VIOLINO PRIMO

C.G. Reissiger. Op. 111. N° 3.

QUARTETTO.

1 p - - - - -
pousse
cresc f p

8 i b
cre - - - - - scen - - - - - do *sf* > decresc *pp*

17 *Allegro brillante.*
(♩=88.)
p *sf pp mf*

24 *mf*

29 *p*

34 1

40 *p*

46 3 2
cre - - - - - scen - - - - - do

50 dim *mf* *p*

58 *f sf*

65 *ff* legato *p*

72 cresc *f*

VIOLINO PRIMO

77 *p* *f*

(♩ = 80.)
un poco più moderato.

80 *p*

87 *pp*

93 *f*

98 *tr* *f* *sf* tempo *mo.*

103 *sf*

107 *p*

111

116 *f* *p* *spiccato*

119 *f*

122

125 *tr* *p* *f* *p* *f* *decresc* *f*

VIOLINO PRIMO

132

137 *flautato*
pp

142 *cresc*
un poco rallent

a tempo
mf

155 *f*

160 *p*

165

171 *cresc*

177 *f* *tr*

180 *un poco più moderato.*
mf

187 *cresc*

VIOLINO PRIMO

221 *f* *mf*

230 *f* *cresc*

239 *f*

244 *f* *decrec* *pp* *ritard*

255 *a tempo*

262 *più mosso.* *f*

267 *ff*

271 *tr*

276 *ff*

281

VIOLINO PRIMO

153 *ff*

159 *ff* *leggiamente* *ten* *p* *spic-*

167 *cato* *sempre piano* *tr*

173 *p* *ten*

183

187 *tr* *4*

192 *pousse* *4* *cresc*

203

209 *f* *cresc*

214 *ppp* *cresc* *cresc*

VIOLINO PRIMO

193

198 *tempo Imo.* *f* *ff*

203 *ff*

207 *mf*

212 *f*

217 *p*

220 *f* *cre*

222 *scen* *do*

225 *tr* *f* *ff* *p*

234 *ppp* *ff*

240 *ppp* *f*

VIOLINO PRIMO

ANDANTINO con moto. (♩ = 96.)

ten

mf

f

mf

ppp

ppp

ten

ten

ten

VAR. 1.

sul D

ritard

mf

f

mf

ppp

ritard

VAR. 2.

a tempo

mf

mf

cresc

VIOLINO PRIMO

mf

cresc

ff

f

cresc

f

ff

mf

mf

tr

cresc

f

tr

cresc

p

mf

mf

mf

cresc

f

cresc

ff

ff

ff

VIOLINO PRIMO

(♩ = 116.)
Rondo grazioso.

FINALE.

Musical score for Violino Primo, Finale section, measures 1-70. The score is in 2/4 time with a key signature of two flats. It features various dynamics including *mf*, *f*, *ff*, *p*, *pp*, and *ppp*, along with performance instructions like *cresc*, *tr*, *leggermente*, *spiccato*, and *ten*. Measure numbers 6, 13, 18, 24, 28, 34, 41, 47, 64, and 70 are indicated.

Musical score for Violino Primo, Var. 3 section, measures 71-140. The score is in 2/4 time with a key signature of two flats. It includes performance instructions such as *decresc*, *mf*, *f*, *VAR. 3. un poco più mosso.*, *mf*, *f*, *p*, *mf*, *f*, *ppp*, *ten*, *ten*, *cresc*, and *decresc*. Measure numbers 11, 11, and 11 are indicated.

8

(♩. = 92.)
Allegro assai.

VIOLINO PRIMO

SCHERZO.

Musical score for Violino Primo, Scherzo section, measures 8-24. The score is written in G minor (two flats) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *ff*. The piece includes first and second endings, marked with 'I.' and 'II.'. The key signature changes to F major (one flat) at the end of the section.

Musical score for Violino Primo, Trio section, measures 25-41. The score is written in G minor (two flats) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff*. The piece includes first and second endings, marked with 'I.' and 'II.'. The key signature changes to F major (one flat) at the end of the section.

Scherzo, D.C.
senza replica.

VIOLINO SECONDO

12
168

leggiermente

pi *ten* *spiccato*

177

184

191

197

205

214

226

235

243

252

265

274

cresc

f *cresc*

pp *cresc* *ff* *mf*

f

decresc

pp *ritard* *a tempo* *più mosso.*

ff

REISSIGER

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VIOLINO SECONDO

G. Reissiger, Op. 111, No 3.

Andante.

QUARTETTO.

1
p cresc f p

8
p cresc *sf* decresc

15
pp pp *mf*

23
mf

29
p

36
p

46
cresc *mf*

53
p

59
ff *ff*

64
ff

69
p

VIOLINO SECONDO

89
f

94

100

105
p

112
mf

119
1 1

127
cresc p

134
f f *ff*

142
ff ff ff

150
ff

158
f

VIOLINO SECONDO

Rondo grazioso.

FINALE.

7

15 cresc

22 1

30

39 ff

47 ff

53 leggiermente p spiccato decresc

65 p cresc f

71 cresc ff pp

79 cresc f mf

VIOLINO SECONDO

72 cresc

75 f p f

80 1 un poco più moderato. pp

85 p pp

93 f

99 tempo Imo. f sf

104 solo con espress mf

110

115 f p

120 f

127 f f decresc

4

VIOLINO SECONDO

134 *f* *pp* flautato 2

140

144 un poco rallent. *cresc* a tempo *mf*

148

157 *f*

159

163 *p* 1

168

174 *cresc* *f*

180 2

ffp *ff* *ffp* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *p* *pp*

pizz *arco* *ff*

arco *ff*

TRIO. *pizz* *arco* *p*

pizz *arco* *f* *pp*

f *p* *pp*

f *p*

Scherzo. D.C. senza replica.

VIOLINO SECONDO

Allegro assai.

SCHERZO.

Musical score for Violino Secondo, page 8. It contains ten staves of music in G minor, 3/4 time, marked 'Allegro assai'. The score includes various dynamics such as *mf*, *f*, *sf*, *p*, and *sfp*, and features first and second endings. The piece is labeled 'SCHERZO.'

VIOLINO SECONDO

Musical score for Violino Secondo, page 5. It contains ten staves of music in G minor, 3/4 time. The score includes dynamics such as *mf*, *cresc*, *tempo Imo.*, *f*, *sf*, *p*, *sf*, *pp*, and *f*. It features first and second endings and a triplet. The tempo marking 'un poco più moderato' is present at the beginning.

VIOLINO SECONDO

ANDANTINO
con moto.

ten ten ten

p *mf*

f *mf*

ten

ppp ritard

VAR. 1.

mf

mf

ppp

VAR. 2.
a tempo

ritard *mf*

mf *f* *mf* decresc

mf decresc *f*

VAR. 3.
un poco più mosso.

p

f *p* *f* *mf*

f

f

f

tempo Imo.
arco ten

pizz *ppp*

ten ten ten

cresc decresc

172 *leggiermente*
ten
p *spiccato*

179

186

193

202 *cresc* *f*

211 *cresc* *ppp* *cresc* *ff*

223 *mf*

229 *f*

237 *f*

244 *decresc* *ppp*

253 *1 ritard 1* *a tempo* *un poco più mosso.* *f*

264 *ff*

276 *ff*

REISSIGER

String Quartet in E flat

Opus 111 No. 3

mm 4228

FINE.

VIOLA

I.G. Reissiger. Op. 111. N° 3.

Andante.

QUARTETTO.

Musical score for Viola, measures 1-70. The score is in 3/4 time with a key signature of two flats. It begins with a first ending marked '1'. Dynamics include *p*, *f*, *cresc*, *decresc*, *pp*, *sf*, *mf*, and *f*. The tempo changes from *Andante* to *Allegro brillante* at measure 16. There are markings for first and third endings at measures 16 and 31 respectively.

VIOLA

Musical score for Viola, measures 86-157. The score continues in 3/4 time with two flats. Dynamics include *f*, *p*, *mf*, *ff*, and *cresc*. There is a marking for an eighth ending at measure 157.

Rondo grazioso.

FINALE. 2/4 b^2 b^4 p

8 f $cresc$

15 p mf f

22 f $cresc$ f

28 f f

38 f f

43 f f

50 p 4 *leggiermente* p *spiccato*

60 tr p $decresc$

66 $cresc$ f $cresc$

72 ff pp ff

82 mf

95 f pp f

80 f p *un poco più moderato.*

87 p pp

93 f

98 f *tempo Imo.* f

102 f f

106 p

110

116 f p

120 f 3 1

126 f f p ff f

4

VIOLA

132 *f*

137 *flautato pp*

141 *un poco rallent cresc*

146 *a tempo mf*

152 *f*

157

163 *p*

169

174 *cresc f*

181 *un poco più moderato. p mf*

187

ff ff ff ff ff

ff ff ff ff

ff ff ff ff

p pp

arco pizz ff

TRIO. *p pizz arco*

pizz farco

pp f

p pp

f p

Scherzo. D.C. senza replica.

VIOLA

Allegro assai.

SCHERZO.

Musical score for Viola, Scherzo, measures 1-240. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including *mf*, *ff*, *ffp*, *p*, and *pp*. The piece includes first and second endings (I. and II.) and concludes with a double bar line.

VIOLA

Musical score for Viola, measures 193-240. The score continues from the previous page in the same key signature and time signature. It includes dynamics such as *cresc*, *f*, *mf*, *p*, *pp*, and *ff*. A tempo change to *tempo Imo.* is indicated at measure 197. The score ends with a double bar line.

VIOLA

ANDANTINO
con moto.

Musical score for Viola, page 6, measures 1-20. The score is in 2/4 time with a key signature of two flats. It begins with the tempo marking "ANDANTINO con moto." and a dynamic of *p*. The first system contains measures 1-4, with dynamics *p*, *ten*, *ten*, and *mf*. The second system (measures 5-8) features a *f* dynamic. The third system (measures 9-12) has dynamics *mf* and *pp*. The fourth system (measures 13-16) includes *ppp* and *ten* markings. The fifth system (measures 17-20) is marked "ritard" and "VAR. 1.", featuring triplets and a *mf* dynamic. The sixth system (measures 21-24) has a *f* dynamic. The seventh system (measures 25-28) includes a triplet and a *mf* dynamic. The eighth system (measures 29-32) is marked "ritard" and *ppp*. The ninth system (measures 33-36) is marked "VAR. 2.", "a tempo", and *mf*.

VIOLA

Musical score for Viola, page 7, measures 1-12. The score continues in 2/4 time with a key signature of two flats. The first system (measures 1-4) has dynamics *mf* and *ff*, with a "cresc" marking. The second system (measures 5-8) has a *ff* dynamic and a "decresc" marking. The third system (measures 9-12) has dynamics *mf*, "decresc", and *f*. The fourth system (measures 13-16) is marked "VAR. 3.", "un poco più mosso.", and *p*. The fifth system (measures 17-20) has a *f* dynamic. The sixth system (measures 21-24) has dynamics *p*, *f*, *p*, and *mf*. The seventh system (measures 25-28) has a *f* dynamic. The eighth system (measures 29-32) has a *f* dynamic. The ninth system (measures 33-36) is marked "tempo Imo.", "arco", "ten", "ten", and "pizz. ppp". The tenth system (measures 37-40) has dynamics *ten*, *ten*, "cresc", and "decresc".

VIOLONCELLO

176 *p* *leggermente spiccato* *ten*

182 *ten*

189

194 *sempre piano*

199 *cresc*

209 *f* *cresc*

216 *pp* *cresc* *mf* *ff*

228 *f* *ff* *f*

241 *decresc* *p*

254 *ritard* *a tempo* *più mosso.* *f*

266 *ff* *ff*

278

REISSIGER

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Opus 111 No. 3

mm 4228

FINE.

VIOLONCELLO

I. G. Reissiger, Op. 111, No 3.

Andante.

QUARTETTO

1

7

16

24

35

43

50

56

64

68

p *cresc* *f* *decrec* *Allegro brillante.* *pp* *fp* *mf* *p* *mf* *p* *cresc* *p* *mf* *p* *f* *ff* *ff* *p*

VIOLONCELLO

75

85

95

103

114

123

130

139

149

157

12

pp *cresc* *mf* *f* *f* *p* *mf* *cresc* *cresc* *p* *cresc* *f* *f* *f* *sf* *sf* *sf* *f* *f* *f* *p*

VIOLONCELLO

Rondo grazioso.

FINALE. *p*

8

15 *cresc* *p* *f*

24 *f* *f*

32

40

47 *p* *leggermente* *spiccato* *ten*

55

60 *decresc* *p* *f*

70 *cresc* *ff*

VIOLONCELLO

73 *cresc* *f* *p* *f*

81 *un poco più moderato.* *solo* *con espress*

86

90 *p* *pp*

94 *f*

100 *tempo Imo.* *f* *f* *f*

104 *f* *f*

108 *p*

115 *f* *p* *f*

122 *f* *f* *p* *f*

VIOLONCELLO

132 *f* *pp* flautato

140

143 un poco rallent *cresc*

146 a tempo *mf*

154 *f*

161 *p*

169 *cresc.*

177 *f*

183 solo con espress *mf* un poco più moderato.

188

VIOLONCELLO

ff

ff *ff* *ff*

f *p* *pp* pizz

ff arco

TRIO. *p* pizz arco

pp *f* arco

p *pp*

f *p* Scherzo. D.O. senza replica.

VIOLONCELLO

Allegro assai.

SCHERZO.

Musical score for the first page of the Scherzo, measures 1-24. The piece is in 3/4 time and features various dynamics including *mf*, *f*, *ff*, *ffp*, and *p*. It includes first and second endings and a repeat sign.

VIOLONCELLO

Musical score for the second page of the Scherzo, measures 192-267. The piece continues with dynamics such as *cresc*, *f*, *ff*, *p*, *ffp*, *pp*, and *ff*. It includes a tempo change to *Imo.* and a final *cresc* marking.

VIOLONCELLO

ANDANTINO
con moto.

ten

p

pizz

arco

mf

pizz

f arco

mf

ten

ppp

pizz

arco

ten

ppp

ten

ritard

VAR. 1.

mf

3

f

mf

3

ppp

VIOLONCELLO

ten

ritard

VAR. 2.

1

a tempo

mf

ff

cresc

mf

ff

ff

decresc

1

VAR. 3.

un poco più mosso.

mf

decresc

f

p

f

3

p

f

p

mf

3

f

ff

ff

tempo I mo.

arco

ten

ten

pizz

ppp

ten

ten

cresc

decresc



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