

CONCERTINO

POUR **FLÛTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op. 107

1^{er} VIOLON

Moderato

Div.

pp dolce

dolce

pp *poco string.* *poco cresc.*

B a Tempo *p* *poco string.* *cresc.* *< sf* *< sf*

Div. *cresc.* *f* *f*

8 *loco* *pp dolce* *Poco rit.* **C Più animato** *Div.* *pp*

stringendo *ppp*

tr *mf* *mf* *poco cresc.*

1 *mf*

1 *p < sf* *pp* *mf* *sf*

1^{er} VIOLON

E

mf *ppp* *pp* *cresc.*

F

mf *dim. pp* *ppp* *Accel* *stringendo*

G

p *p rit.* *rit.* *dim. rit.* **A tempo leggero vivo** *Pizz.*

H

p *Pizz.* *Arco* *sf* *f* **Poco rit.**

I

p *Pizz.* **a Tempo**

J

Arco. *sf* *f* *ff* *ff* *tr* *cresc.*

ff

The musical score is written for the first violin in a key with two flats (B-flat major or D-flat minor). It consists of ten staves of music. The first staff begins with a dynamic of *mf* and features a series of chords and eighth notes. The second staff includes dynamics *mf*, *dim. pp*, and *ppp*, with performance instructions *Accel* and *stringendo*. The third staff starts with *p* and includes *p rit.*, *rit.*, and *dim. rit.*. The fourth staff is marked **A tempo leggero vivo** and *Pizz.*. The fifth staff includes *p*, *Pizz.*, *Arco*, *sf*, and *f*, with the instruction **Poco rit.**. The sixth staff is marked **a Tempo** and *Pizz.*. The seventh staff includes *Arco.*, *sf*, *f*, *ff*, *ff*, and *tr*. The eighth staff features *cresc.*. The ninth and tenth staves continue with *ff* dynamics and include triplets and trills.

sempre ff

p

P rit. molto *ppp* **Cadence** **Tempo I!**

dolce *mf*

pp *poco cresc.*

pp *poco cresc.*

cresc. *f*

sf *f*

cresc. *sf*

f *p*

sf *mf* *f* *cresc.*

Poco allarg.

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POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE

C. CHAMINADE

2^d VIOLON

Op. 107

Moderato

Div.

Musical staff 1: Flute part, Moderato, Div., pp. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes and quarter notes, with a dynamic marking of *pp* (pianissimo).

Musical staff 2: Flute part, dolce. The staff continues with a melodic line, marked with *dolce* (softly).

Musical staff 3: Flute part, pp, Poco string. The staff continues with a melodic line, marked with *pp* (pianissimo). The string accompaniment is indicated by *Poco string.* (Poco string).

Musical staff 4: Flute part, B a Tempo, p, Poco string., cresc., sf. The staff begins with a new section marked **B a Tempo**. The flute part is marked *p* (piano). The string accompaniment is marked *Poco string.* (Poco string) and *cresc.* (crescendo). The staff ends with a dynamic marking of *sf* (sforzando).

Musical staff 5: Flute part, cresc., f. The staff continues with a melodic line, marked with *cresc.* (crescendo) and *f* (forte).

Musical staff 6: Flute part, Poco rit., pp. The staff continues with a melodic line, marked with *Poco rit.* (Poco ritardando) and *pp* (pianissimo).

Musical staff 7: Flute part, C Più animato, Div., pp, ppp, stringendo. The staff begins with a new section marked **C Più animato**. The flute part is marked *pp* (pianissimo). The string accompaniment is marked *ppp* (pianississimo) and *stringendo* (stringendo).

Musical staff 8: Flute part, mf, poco cresc., D. The staff continues with a melodic line, marked with *mf* (mezzo-forte) and *poco cresc.* (poco crescendo). The staff ends with a dynamic marking of *mf* (mezzo-forte).

Musical staff 9: Flute part, p, sf, pp, mf. The staff continues with a melodic line, marked with *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *mf* (mezzo-forte).

1 *sf* *f* *f* *E*

ppp *pp* *cresc.* *mf* *pp* *ppp* *stringendo* *Accel*

F 1 *p*

Rall. *Rit.* *G* *Rit.*

A tempo leggiero vivo

Pizz.

Arco 1 *Pizz.* *H* *p* *sf*

Arco *Pizz.* *f* *p* *Poco rit. a Tempo*

Arco 1 *Pizz.* *pp*

1 *J* *Arco* *f* *ff* *ff ben sostenuto*

cresc.

ff *K*

p *rit. molto* *Cadence* *ppp* **L** *Div.* **Tempo I^o**

dolce *mf* **M** **Poco string** **a Tempo** *pp* *poco cresc* *pp*

Poco string **a Tempo** *cresc.* *poco cresc.* *sf* *sf*

N *cresc.* *f* **Presto** *sf* **2**

0 **Poco rit.** *f* **Accel.** *cresc.* **3** **3** **3** **3** **3**

p *p* *sf* *ff*

tr *tr* **Poco allarg.** *cresc.* *rall.*

CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE

C. CHAMINADE

ALTO

Op. 107

Moderato Div.

pp

dolce

pp *Poco string.*

p *Poco string.*

< sf *cresc.* *f*

p *pp* *Poco rit.* *C Più animato*

ppp

p *mf* *poco cresc.* *D*

p < f *pp* *mf* *sf*

1 *f* *mf*

ppp *cresc.* *pp* *ppp* **Accel.**

F 1 *p*

p rit. *rit.*

G *rit.* *dim.* *sf* **A tempo leggiero vivo** *Pizz.*

Arco 1 *Pizz.* *p*

H *sf* *f* *p* *Arco* *Pizz.*

Poco rit. *a Tempo* *Arco*

1 1 *Pizz.* *pp* *sf*

1 **J** *Arco* *f* *ff* *ben sostenuto*

K

ff

p

Cadence **L** **I° Tempo**

p rit.molto *ppp*

dolce *mf* *pp*

M **Poco string.** **a Tempo**

poco cresc. *pp*

Poco string. **a Tempo** **N**

poco cresc. *sf* *sf* *cresc.*

ff

Presto **0 Poco rit.**

sf *f*

Accel.

cresc. *sf*

sf *f* *p* *p*

Poco allarg.

sf *ff* *cresc.*

CONCERTINO

POUR **FLÛTE** AVEC ACCOMPAGNEMENT **D'ORCHESTRE**

C. CHAMINADE

Op. 107

VOLONCELLE

Moderato

f sostenuto *pp*
dolce *s.*
pp

Poco string

B a Tempo

Poco string

poco cresc. *p*
sf *sf* *cresc.* *f*

Poco rit.

C Più animato

pp *pp*
ppp *stringendo*

Pizz.

D

Arco

mf *p* *poco cresc.* *p* *sf* *pp*
mf *sf*

VIOLONCELLE

1 E

mf *pp* *cresc.* *mf*

Accel. F

pp *ppp* *p*

Rall. G Rit. A tempo leggiero

p *rit.* *dim.* *Pizz.*

Arco

1 Pizz. H

Arco Pizz.

f *p*

Poco rit. a Tempo Arco

f *ff* *ben sostenuto*

1 Pizz.

p *pp* *sf*

1 J Arco

f *ff* *ben sostenuto*

Staff 1: Bass clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. A *cresc.* marking is placed below the staff. A dynamic marking *v* is located below the staff towards the right.

Staff 2: Bass clef, key signature of one sharp. The music features a mix of eighth and quarter notes. A dynamic marking *f* is at the beginning. A section marker **K** is placed above the staff. A hairpin dynamic marking is at the end of the staff.

Staff 3: Bass clef, key signature of one sharp. The music includes eighth notes and a half note. A dynamic marking *p* is below the staff. A section marker **L** is placed above the staff. A dynamic marking *p rit. molto* is below the staff. A section marker **M** is placed above the staff. The word *Cadence* is written at the end of the staff.

Staff 4: Bass clef, key signature of one sharp. The music features a mix of eighth and quarter notes. A dynamic marking *ppp* is below the staff. A section marker **L** is placed above the staff. A dynamic marking *dolce* is below the staff. A dynamic marking *mf* is at the end of the staff.

Staff 5: Bass clef, key signature of one sharp. The music consists of a continuous eighth-note pattern. A dynamic marking *pp* is below the staff. A section marker **M** is placed above the staff. A dynamic marking *cresc.* is below the staff. A section marker **N** is placed above the staff. The words *Poco string.* are written above the staff.

Staff 6: Bass clef, key signature of one sharp. The music features a mix of eighth and quarter notes. A dynamic marking *pp* is below the staff. A section marker **N** is placed above the staff. A dynamic marking *poco cresc.* is below the staff. A dynamic marking *sf* is below the staff. The words *a Tempo* are written above the staff.

Staff 7: Bass clef, key signature of one sharp. The music consists of a continuous eighth-note pattern. A dynamic marking *cresc.* is below the staff. A dynamic marking *f* is below the staff. A dynamic marking *sf* is at the end of the staff.

Staff 8: Bass clef, key signature of one sharp. The music features a mix of eighth and quarter notes. A dynamic marking *sf* is below the staff. A section marker **O** is placed above the staff. A dynamic marking *f* is below the staff. The words *Poco rit.* are written above the staff.

Staff 9: Bass clef, key signature of one sharp. The music features a mix of eighth and quarter notes. A dynamic marking *cresc.* is below the staff. A dynamic marking *f* is below the staff. A dynamic marking *f* is below the staff.

Staff 10: Bass clef, key signature of one sharp. The music features a mix of eighth and quarter notes. A dynamic marking *p* is below the staff. A dynamic marking *p* is at the end of the staff.

Staff 11: Bass clef, key signature of one sharp. The music features a mix of eighth and quarter notes. A dynamic marking *sf* is below the staff. A dynamic marking *ff* is below the staff. A dynamic marking *cresc.* is below the staff. The words *Poco allarg.* are written above the staff.

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C. CHAMINADE

CONTREBASSE

Op. 107

Moderato

First staff of music in bass clef, key of D major, common time. It begins with a dynamic of *f sostenuto* and transitions to *pp dolce*. A fermata is placed over the final measure, which contains a double bar line and the number 2.

Second staff of music in bass clef, key of D major, common time. It starts with *p dolce*. A first ending bracket labeled 'A' spans the first two measures. The staff concludes with a fermata and a double bar line.

Third staff of music in bass clef, key of D major, common time. It is divided into two sections: 'Poco string. B a Tempo' and 'Poco string.'. Dynamics include *pp*, *poco cresc.*, *p*, and *cresc.*

Fourth staff of music in bass clef, key of D major, common time. It continues the 'Poco string.' section with dynamics *cresc.* and *f*.

Fifth staff of music in bass clef, key of D major, common time. It is divided into 'Poco rit. C' and 'Poco animato'. Dynamics include *p dolce* and *pp*. The staff ends with a double bar line and the number 5.

Sixth staff of music in bass clef, key of D major, common time. It is divided into 'Pizz.' and 'D Arco'. Dynamics include *mf*, *p*, and *poco cresc.*. The staff ends with a double bar line and the number 2.

Seventh staff of music in bass clef, key of D major, common time. It continues the 'D Arco' section with dynamics *mf*, *sf*, *f*, *mf*, and *pp*. The staff ends with a double bar line and the number 3.

Eighth staff of music in bass clef, key of D major, common time. It is divided into 'F' and 'E'. Dynamics include *mf* and *pp*. The staff ends with a double bar line and the number 1.

Ninth staff of music in bass clef, key of D major, common time. It is divided into 'Rall.' and 'A tempo leggero vivo'. Dynamics include *p*, *rit.*, *rit.*, and *sf*. The staff ends with a double bar line and the number 1.

CONTREBASSE

1 *Arco* *Pizz.* H
p sf

Arco *Pizz.*
f f p sf sf

1 | *Arco* *Pizz.* 1 J *Arco*
p > > pp sf f ff

K
f

p p rit. molto

Cadence **Tempo 1^o**
p dolce mf pp

M **Poco string.** **a Tempo** **Poco string.**
poco cresc. pp poco cresc.

a Tempo N
cresc. f

Presto 3 0 2
sf sf p f

Poco allarg.
p p sf ff cresc.