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Brighton Road.
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SUITE ROMANTIQUE

Piano

Percy Elliott

SCHOTT & Co.
48 GREAT MARLBOROUGH STREET
LONDON, W.

Printed in England

net 2/6

PERCY ELLIOTT

SUITE ROMANTIQUE

POUR

PIANO

No. 1. CAVALIER ET TZIGANE
✓2. SCÈNE D'AMOUR
? 3. SÉPARATION
4. SUR LES RAMPARTS
5. APOTHEOSIS

Price 2/6 net

SCHOTT & Co.,
48 GREAT MARLBOROUGH STREET,
LONDON, W.

Printed in England

Suite Romantique

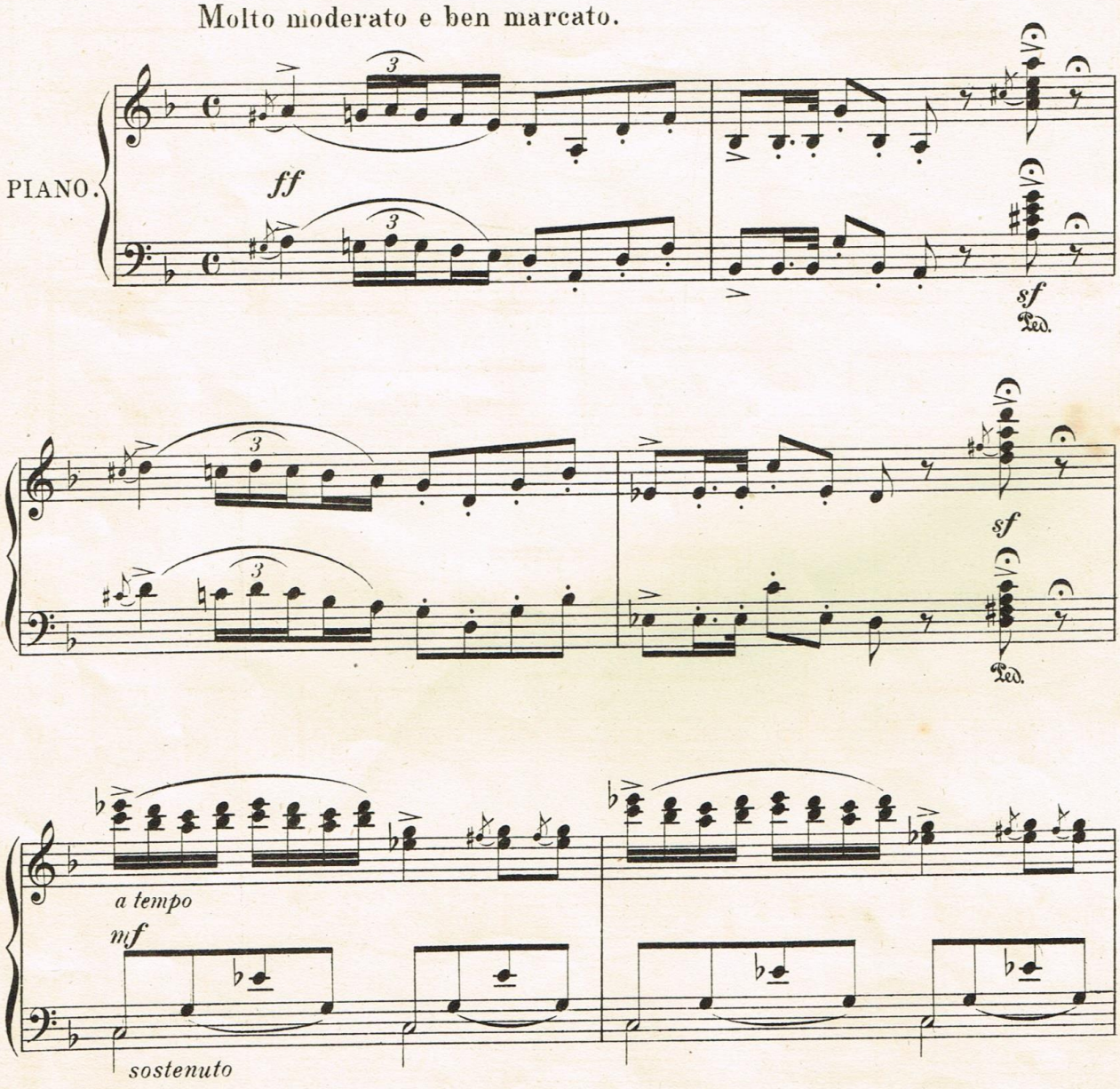
No. 1.

CAVALIER ET TZIGANE.

PROLOGUE.

PERCY ELLIOTT.

Molto moderato e ben marcato.



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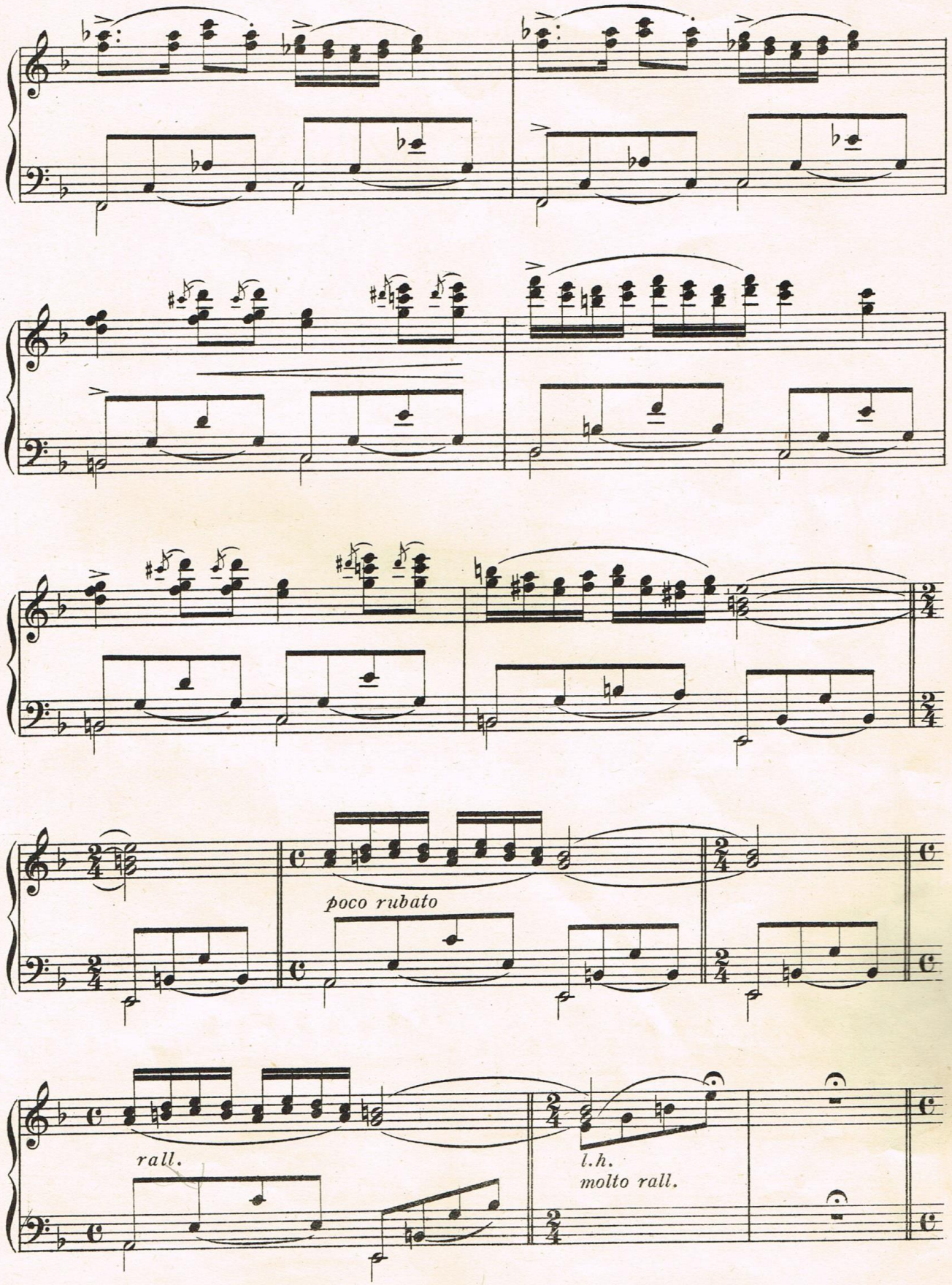
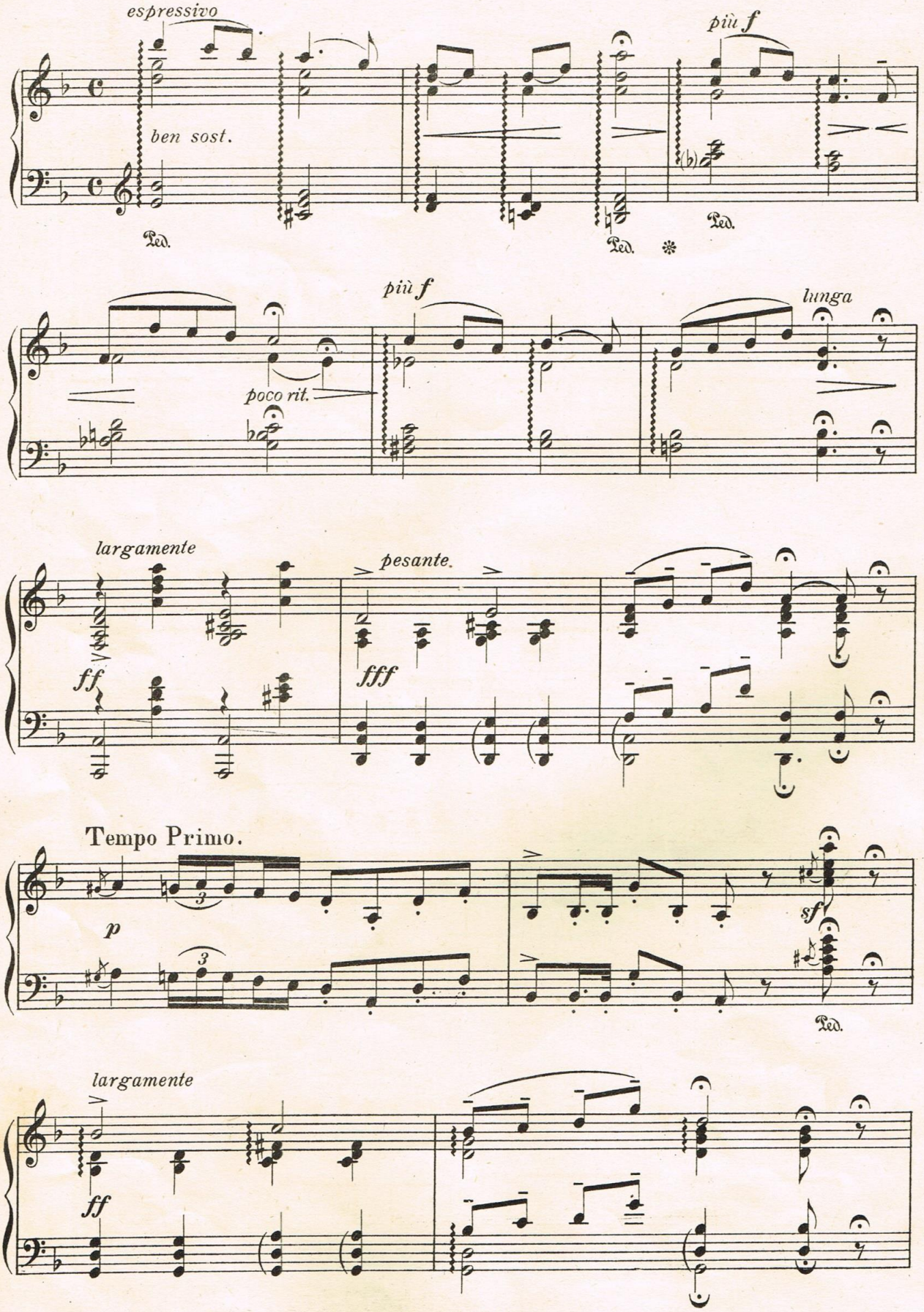
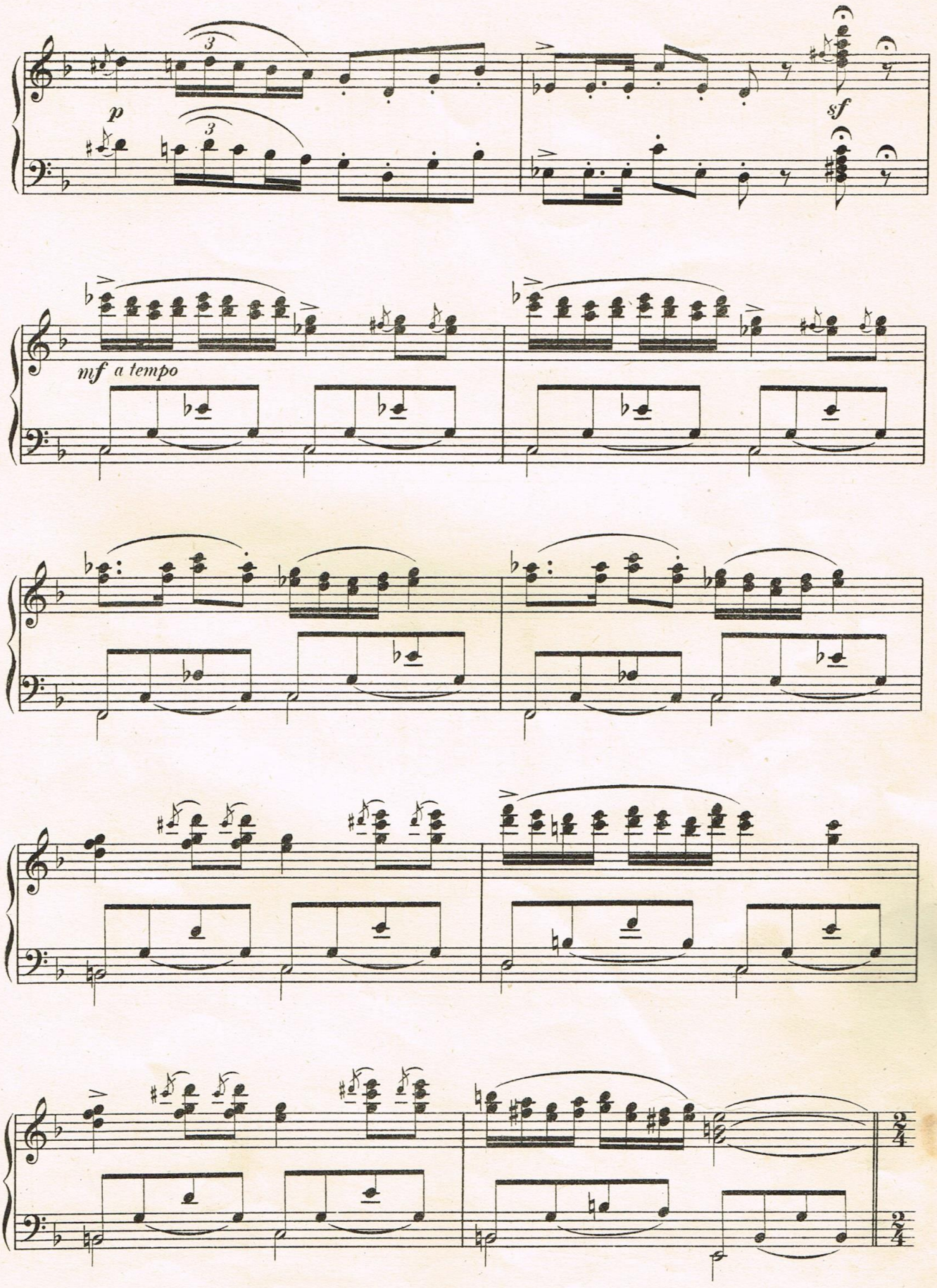
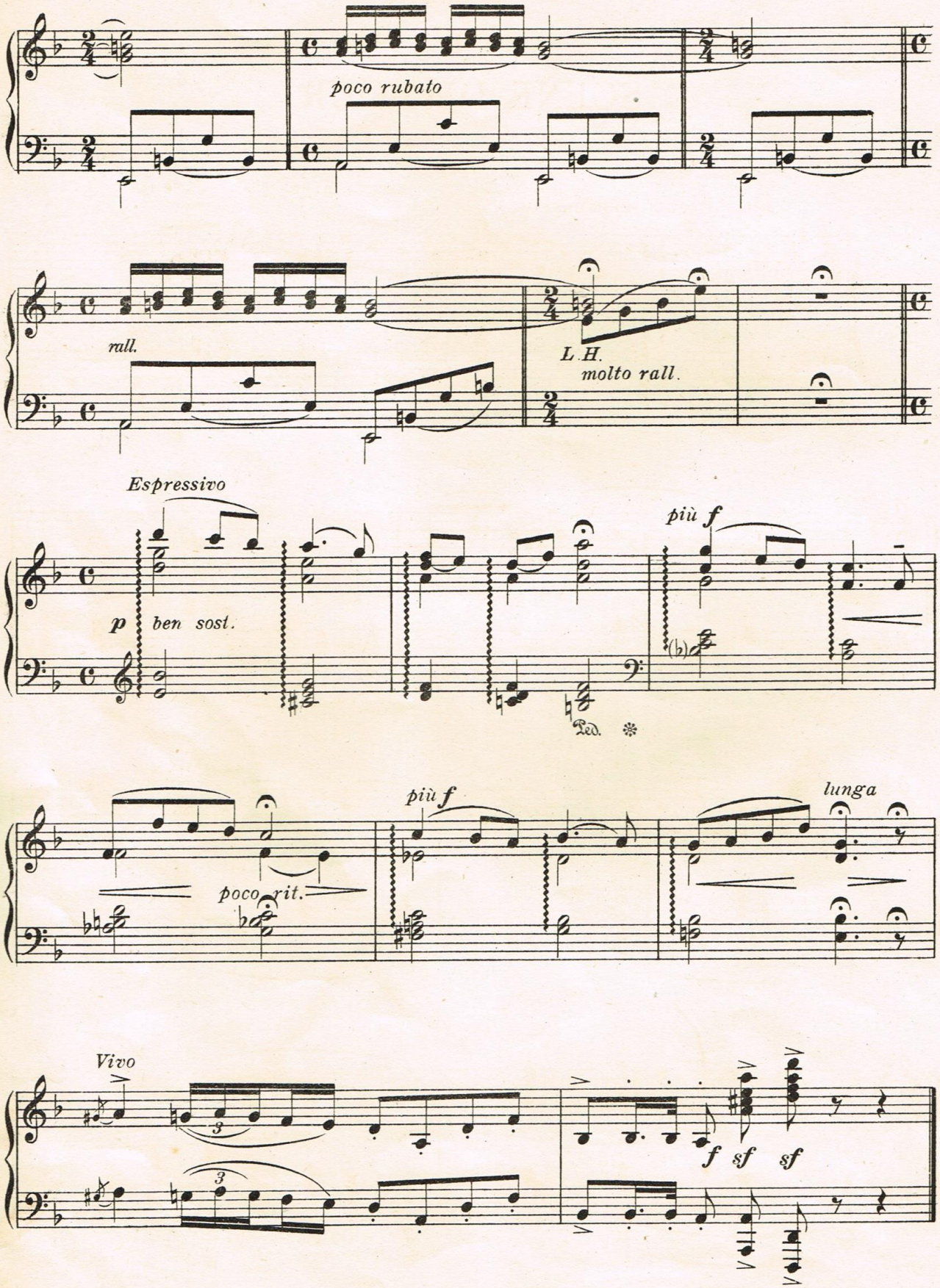

poco rubato
rall.
l.h.
molto rall.


espressivo
ben sost.
più f
Ped.
Ped.
Ped.
più f
poco rit.
lunga
largamente
ff
pesante.
fff
Tempo Primo.
p
3
3
sf
Ped.
largamente
ff


p
sf
mf a tempo


poco rubato
rall.
L.H.
molto rall.
Espressivo
p
ben sost.
più f
Ped.
più f
poco rit.
lunga
Vivo
f
sf
sf

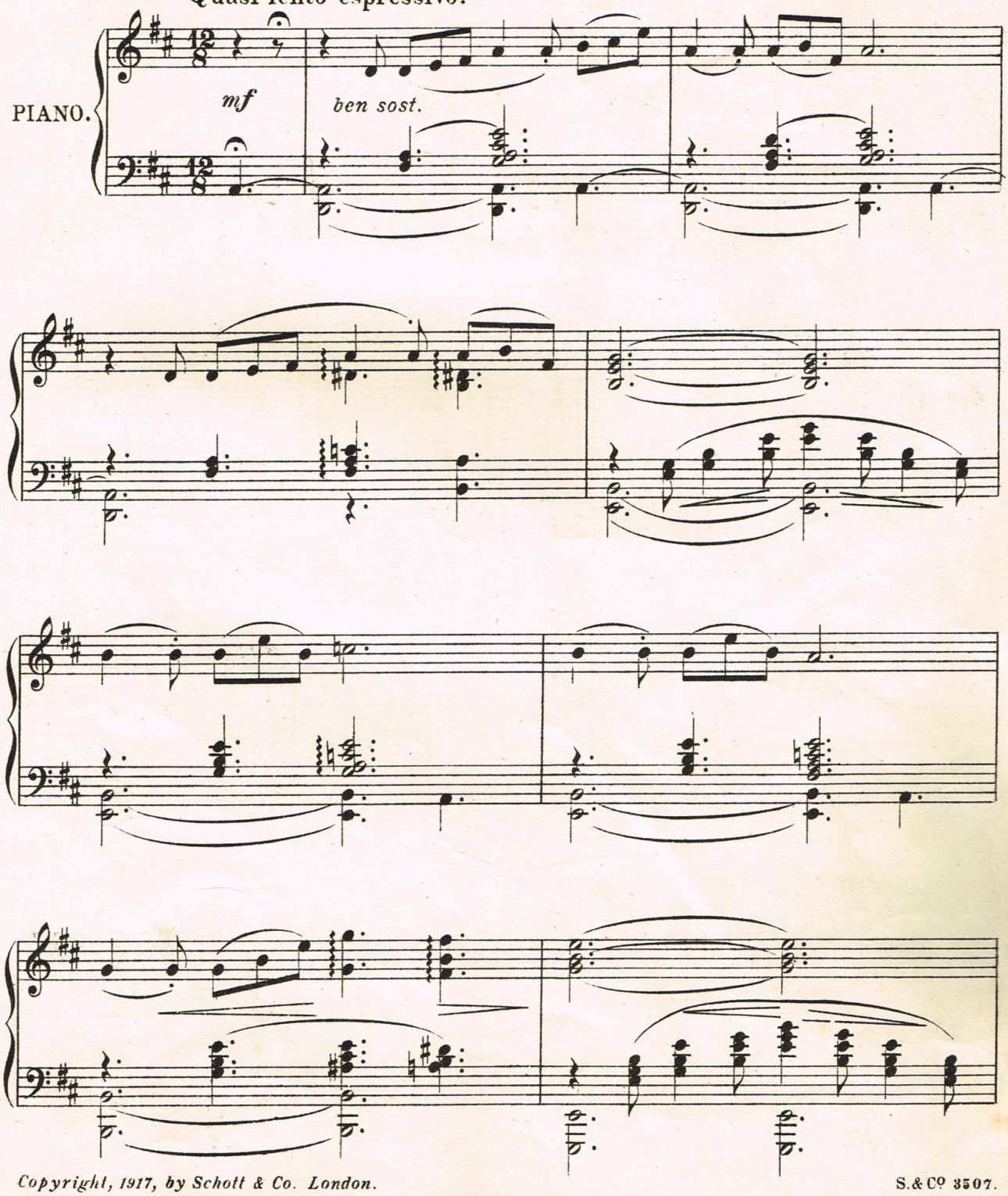
Suite Romantique

No 2

SCÈNE D'AMOUR.

PERCY ELLIOTT.

Quasi lento espressivo.



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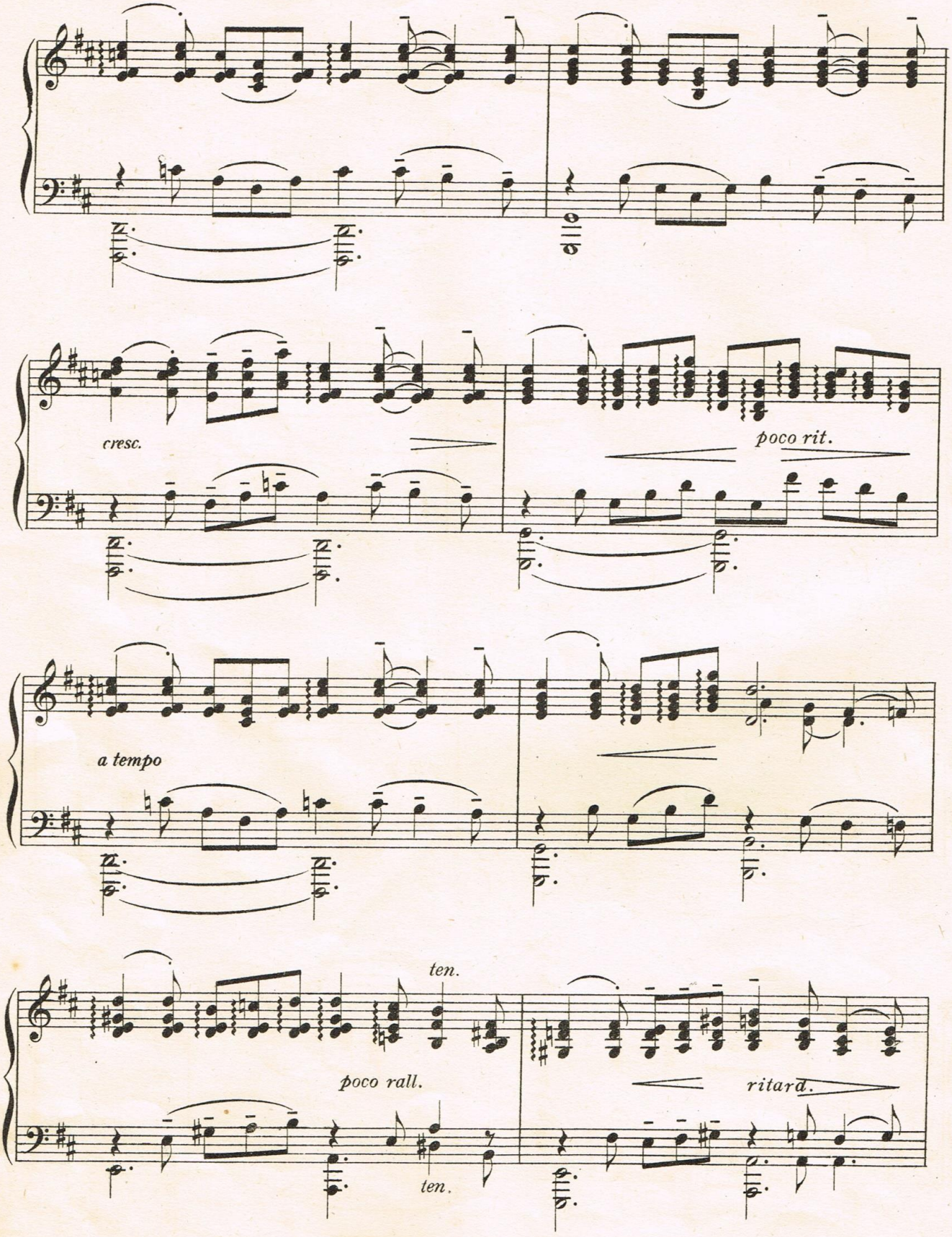
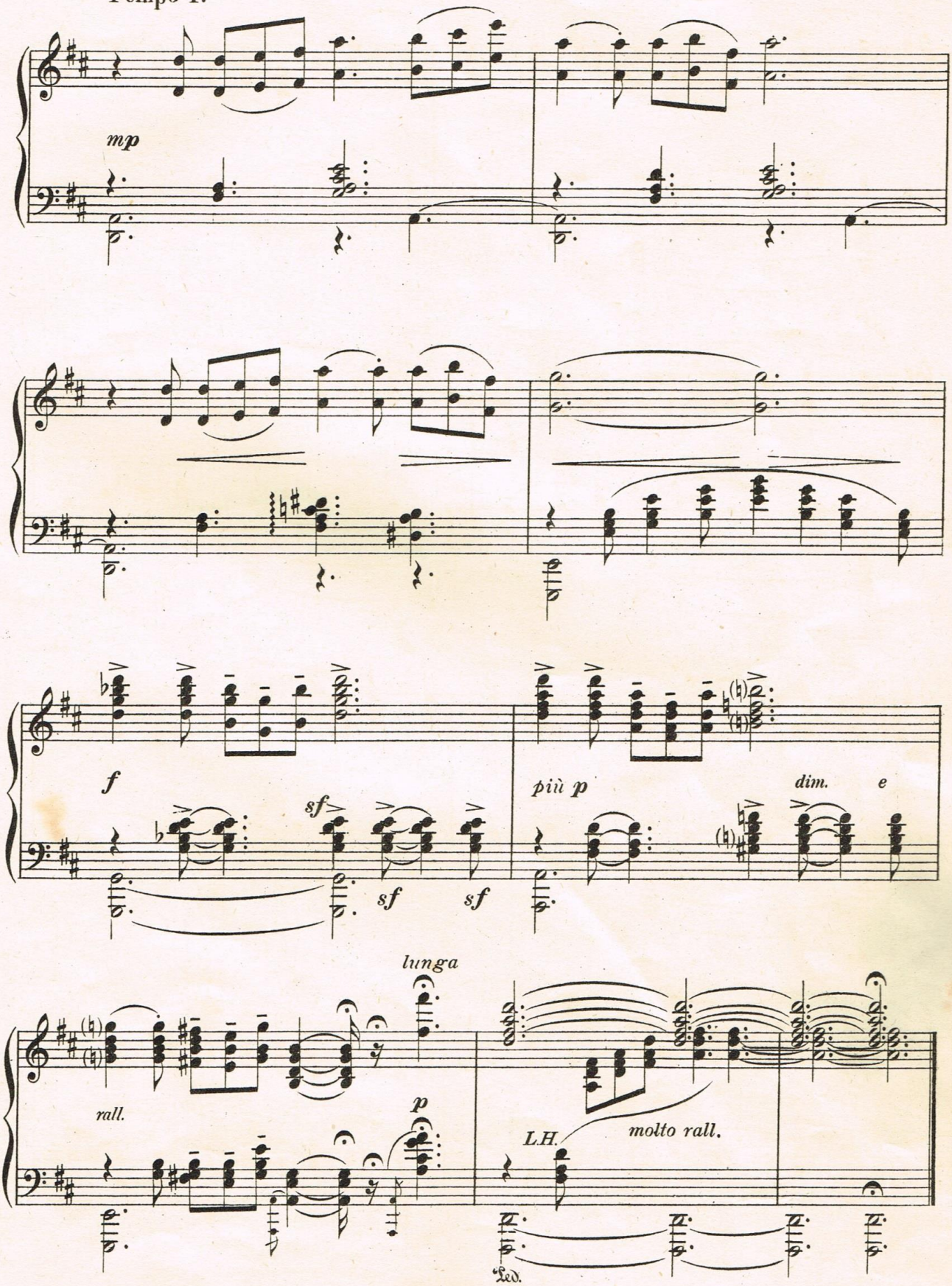

cresc.
poco rit.
a tempo
ten.
poco rall.
ten.
ritard.

Tempo I.



Suite Romantique

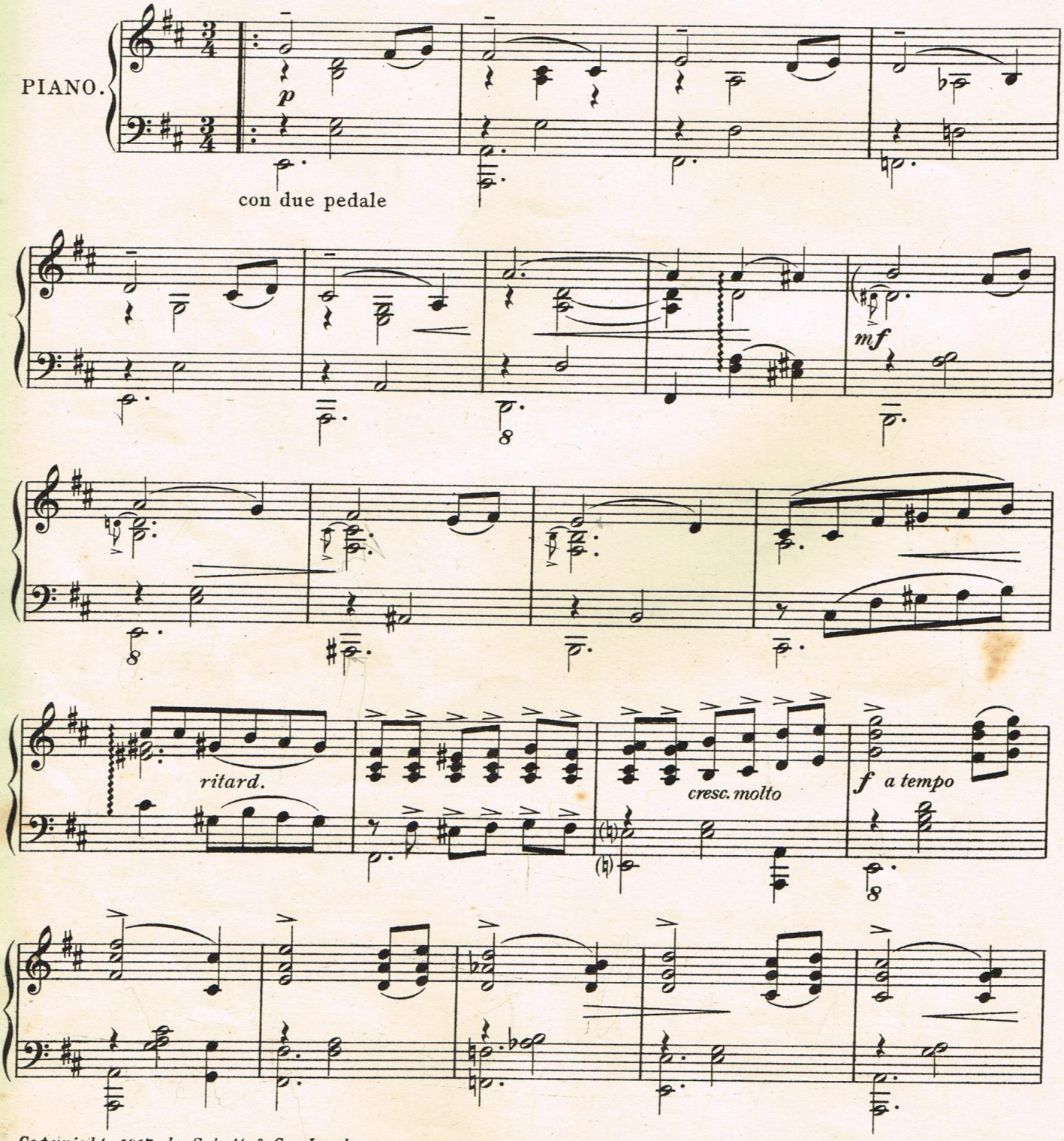
No. 3

SÉPARATION.

CHANSON TRISTE.

PERCY ELLIOTT.

Tempo di Valse lente.



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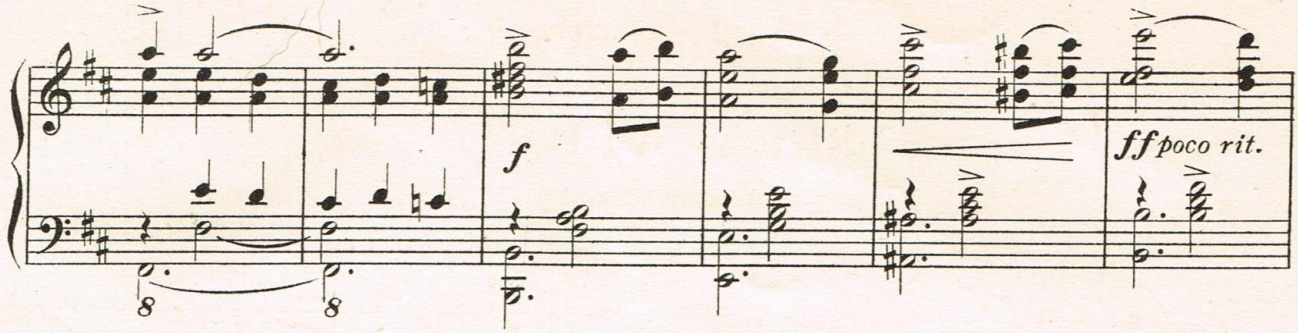
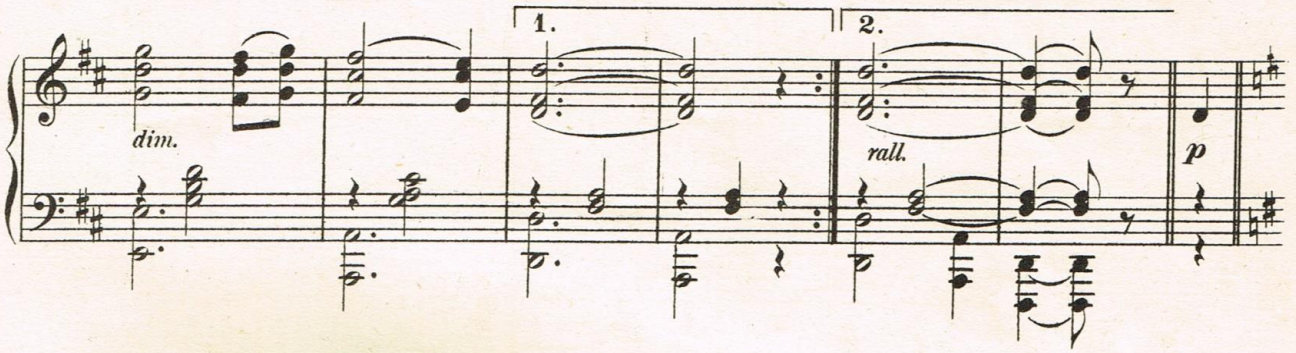
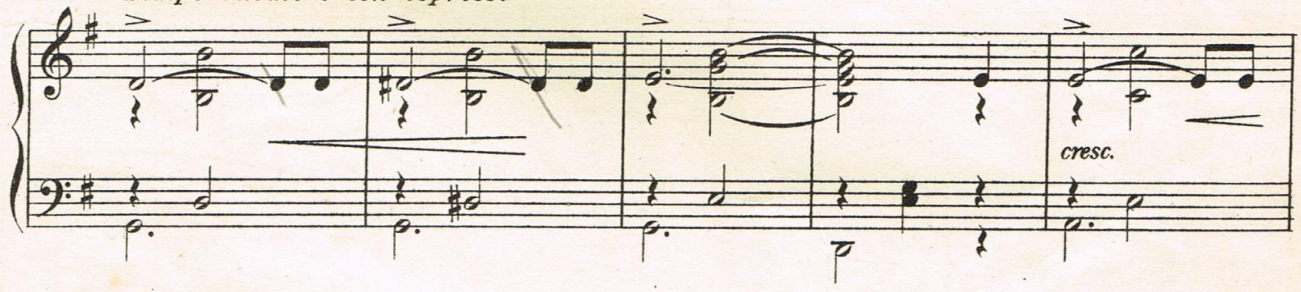
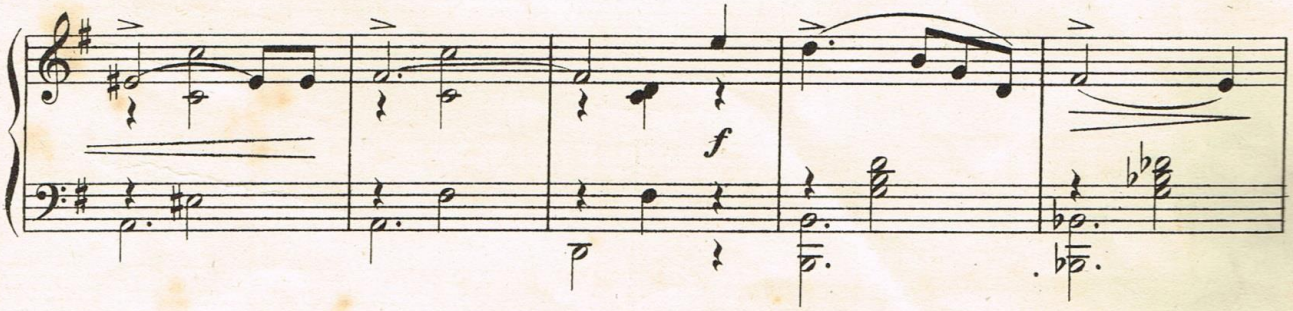
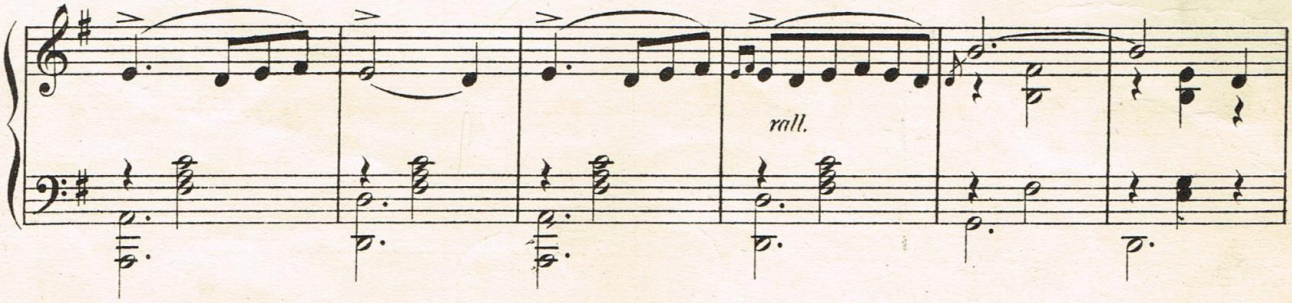


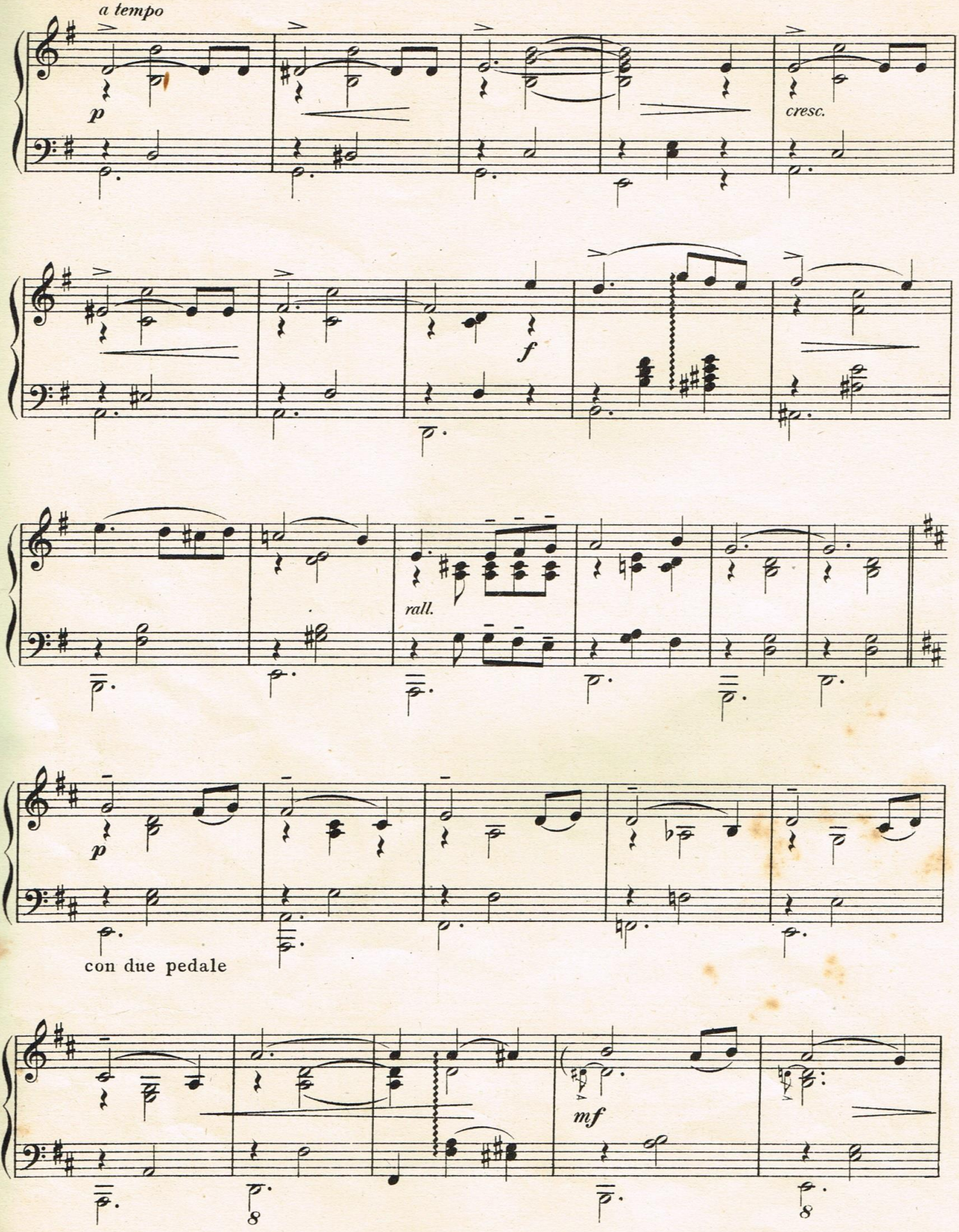


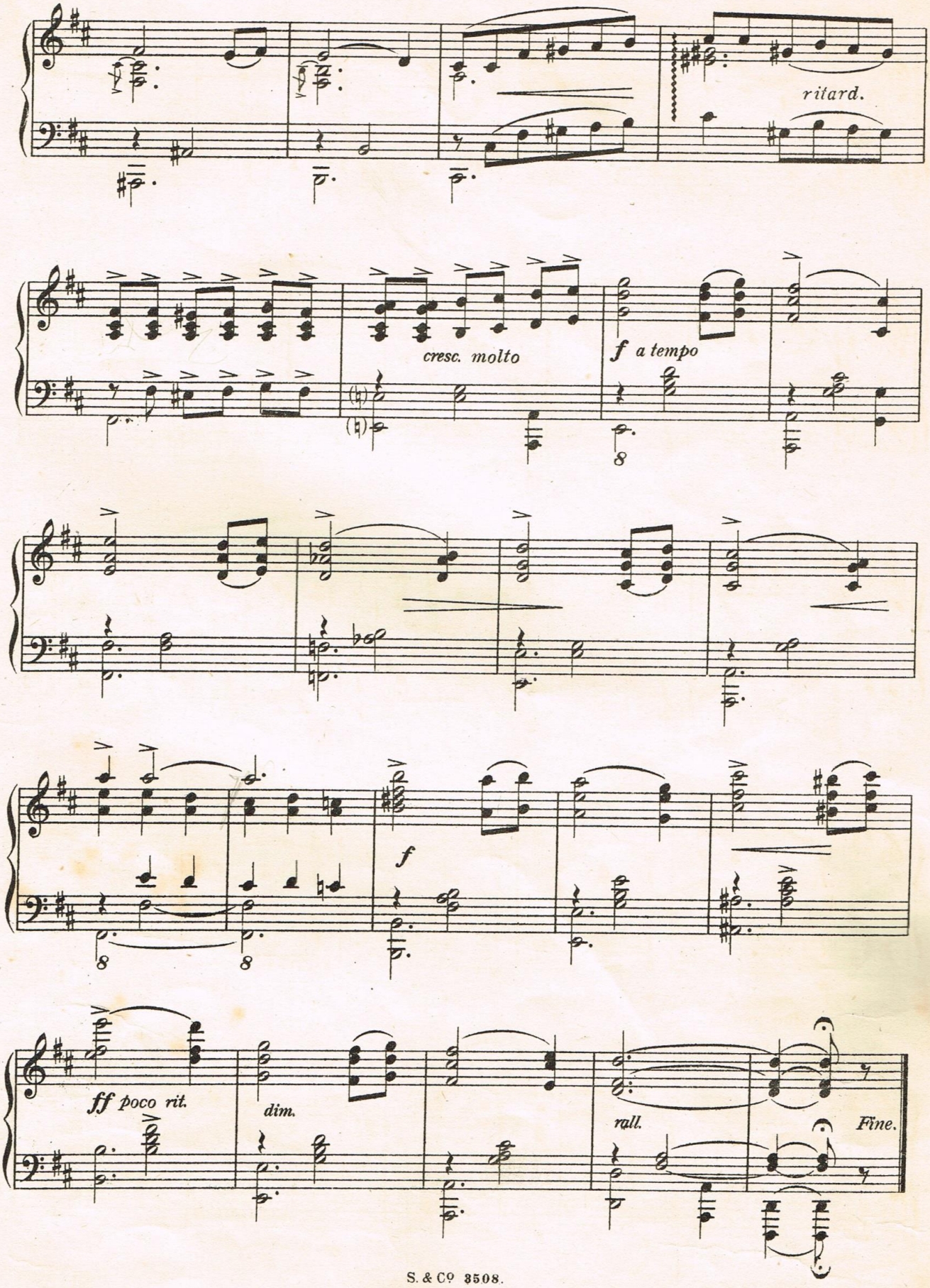
Tempo rubato e con espress.








a tempo
p
cresc.
f
rall.
p
con due pedale
mf


ritard.
cresc. molto
f a tempo
8
f
8
8
ff poco rit.
dim.
rall.
Fine.

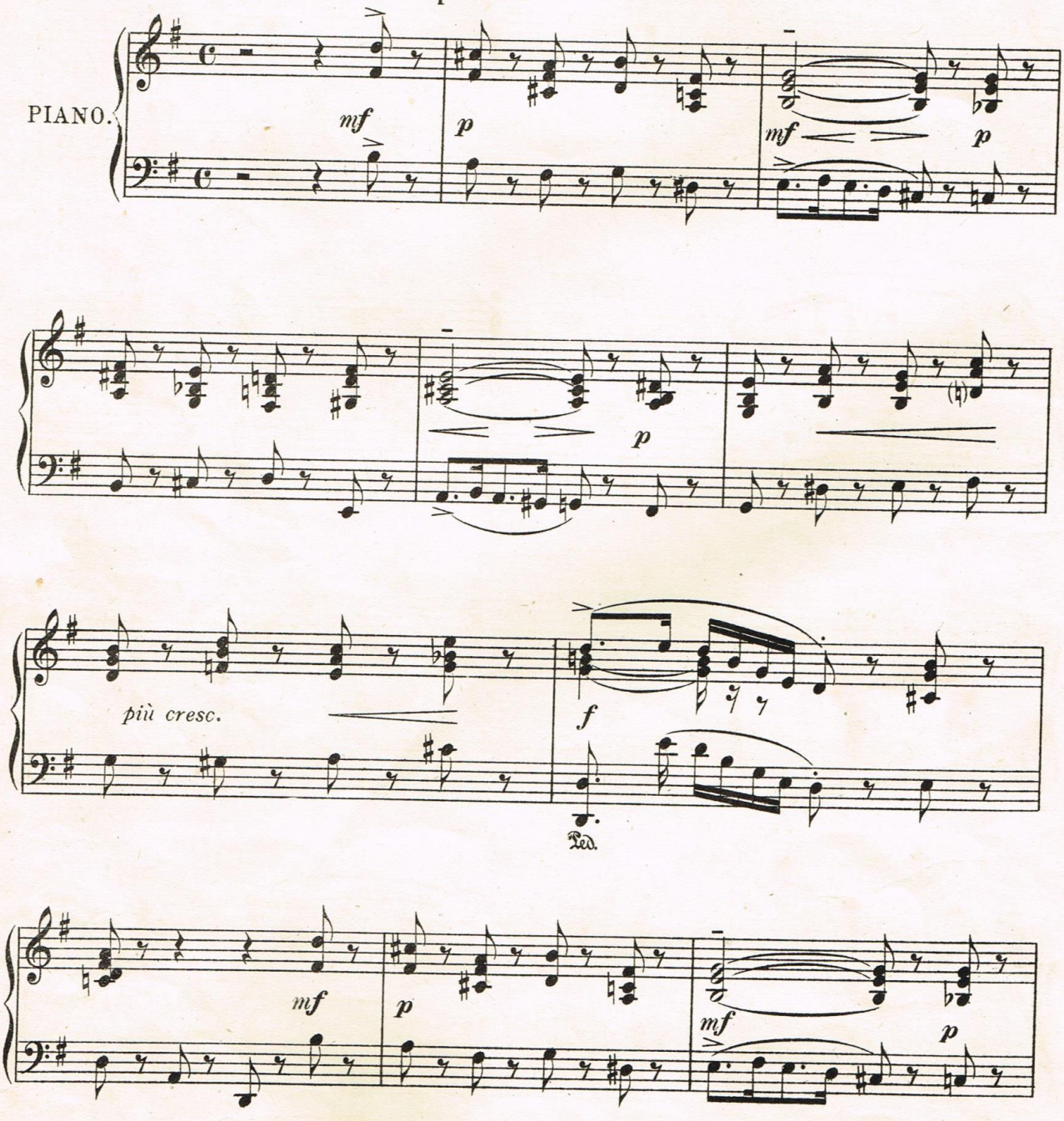
Suite Romantique.

№ 4

SUR LES RAMPARTS.

PERCY ELLIOTT.

Molto moderato e preciso.



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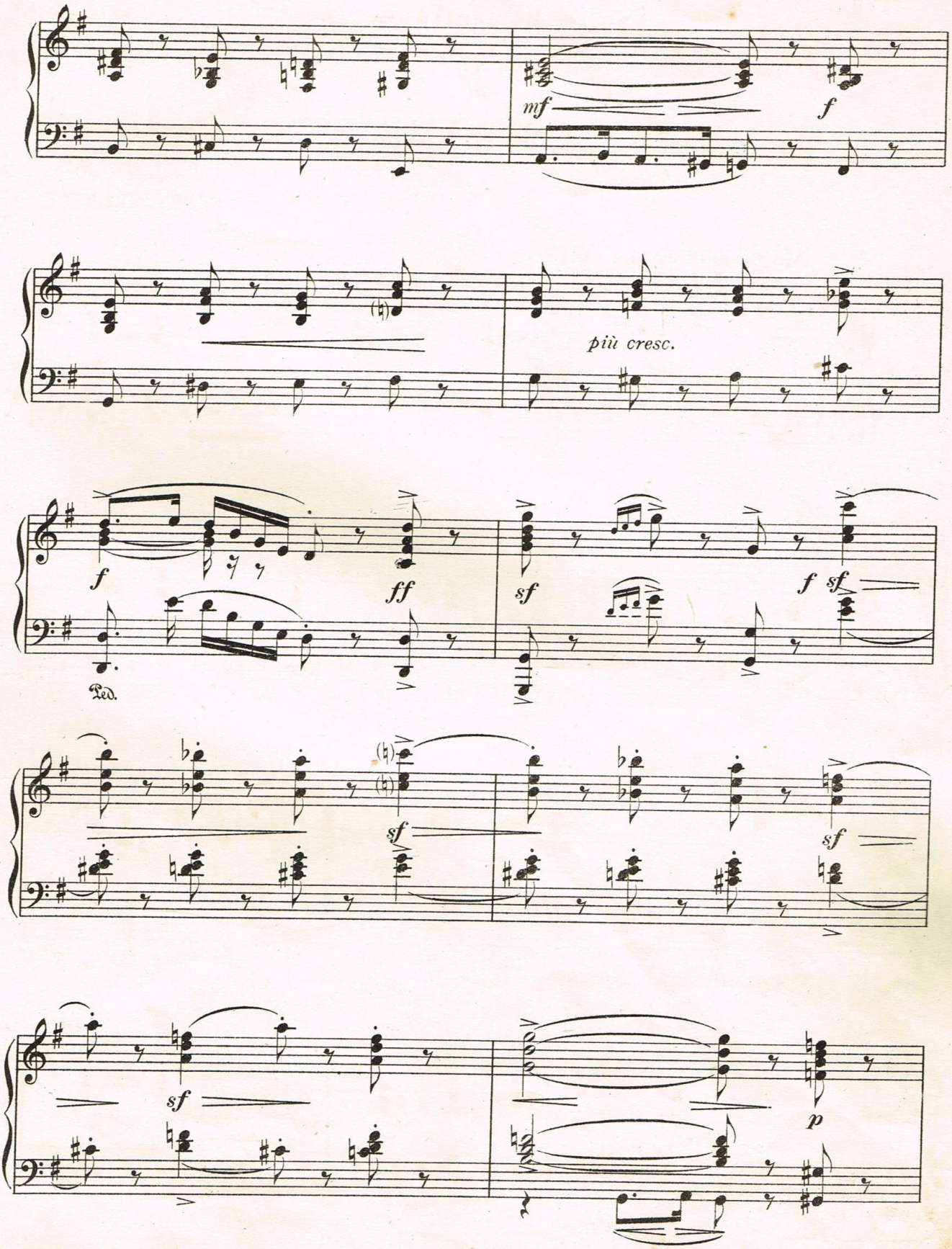
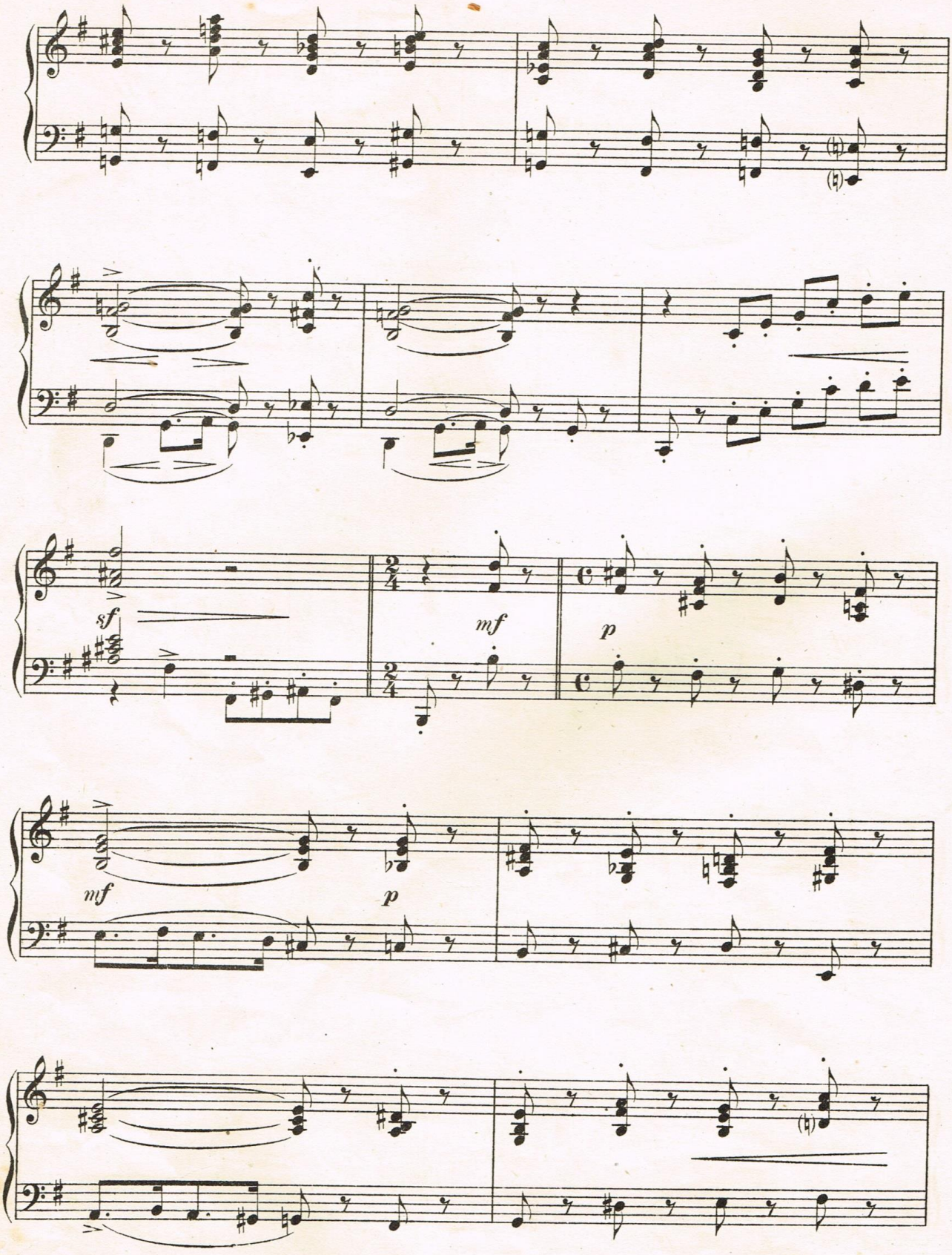
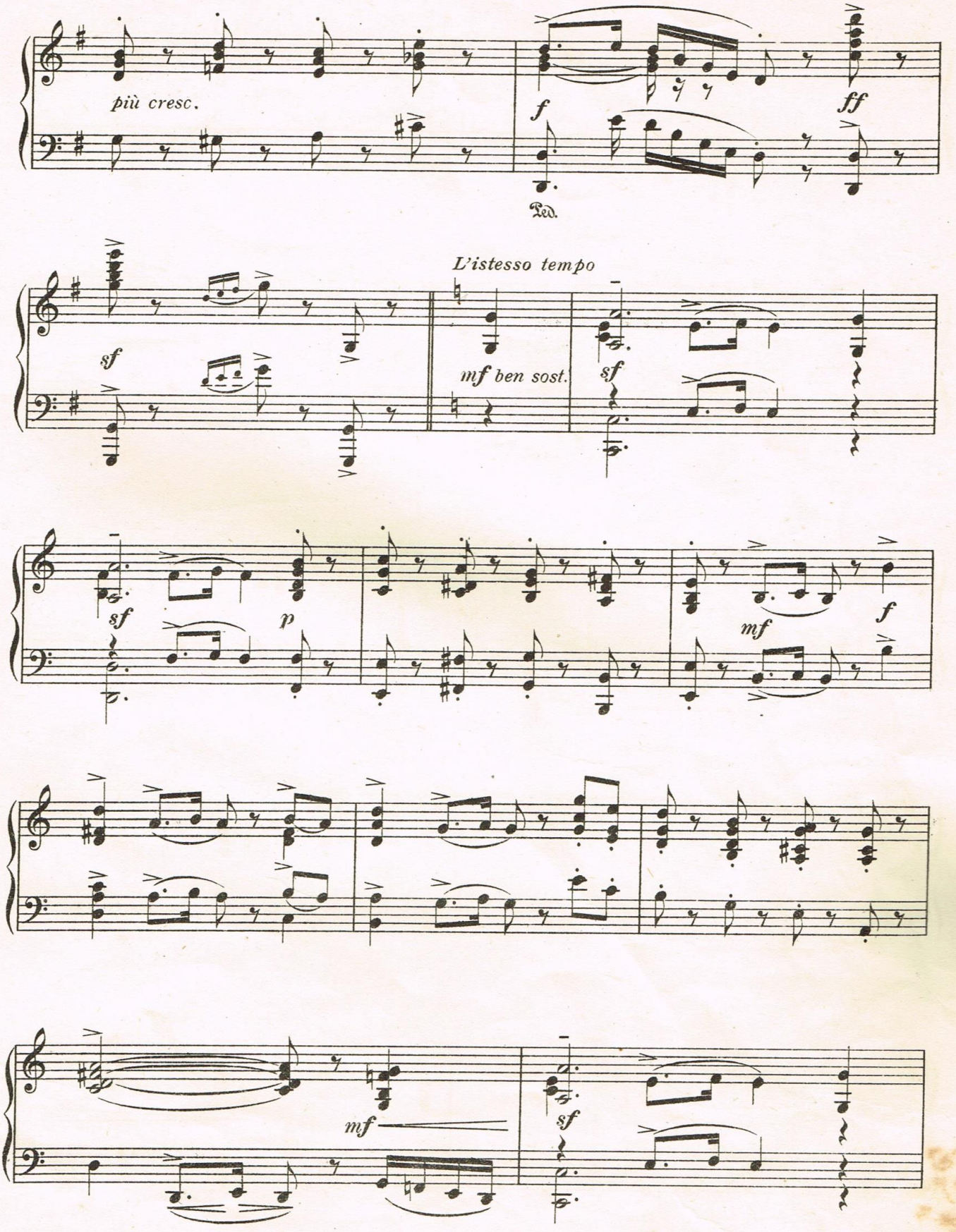
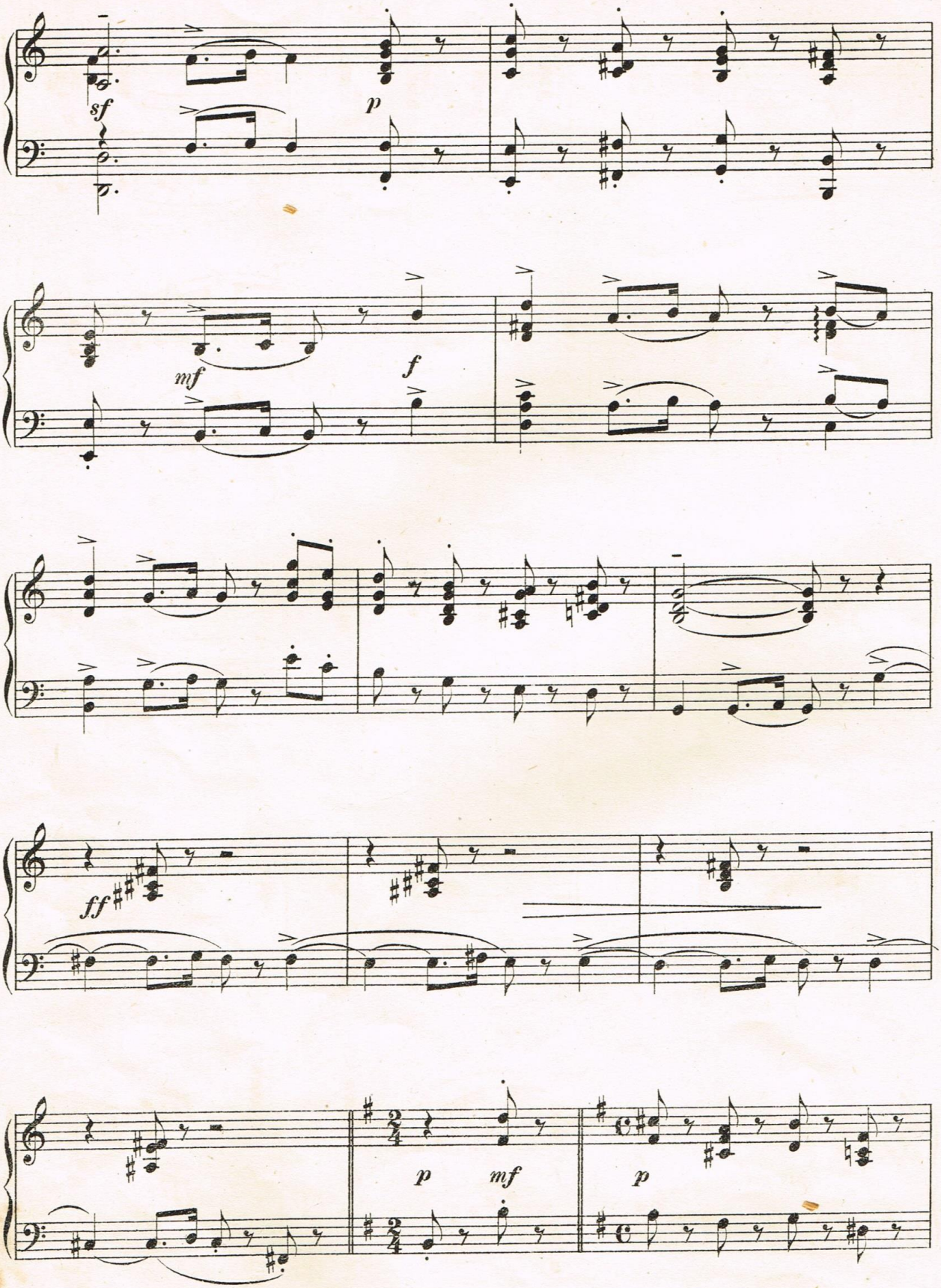
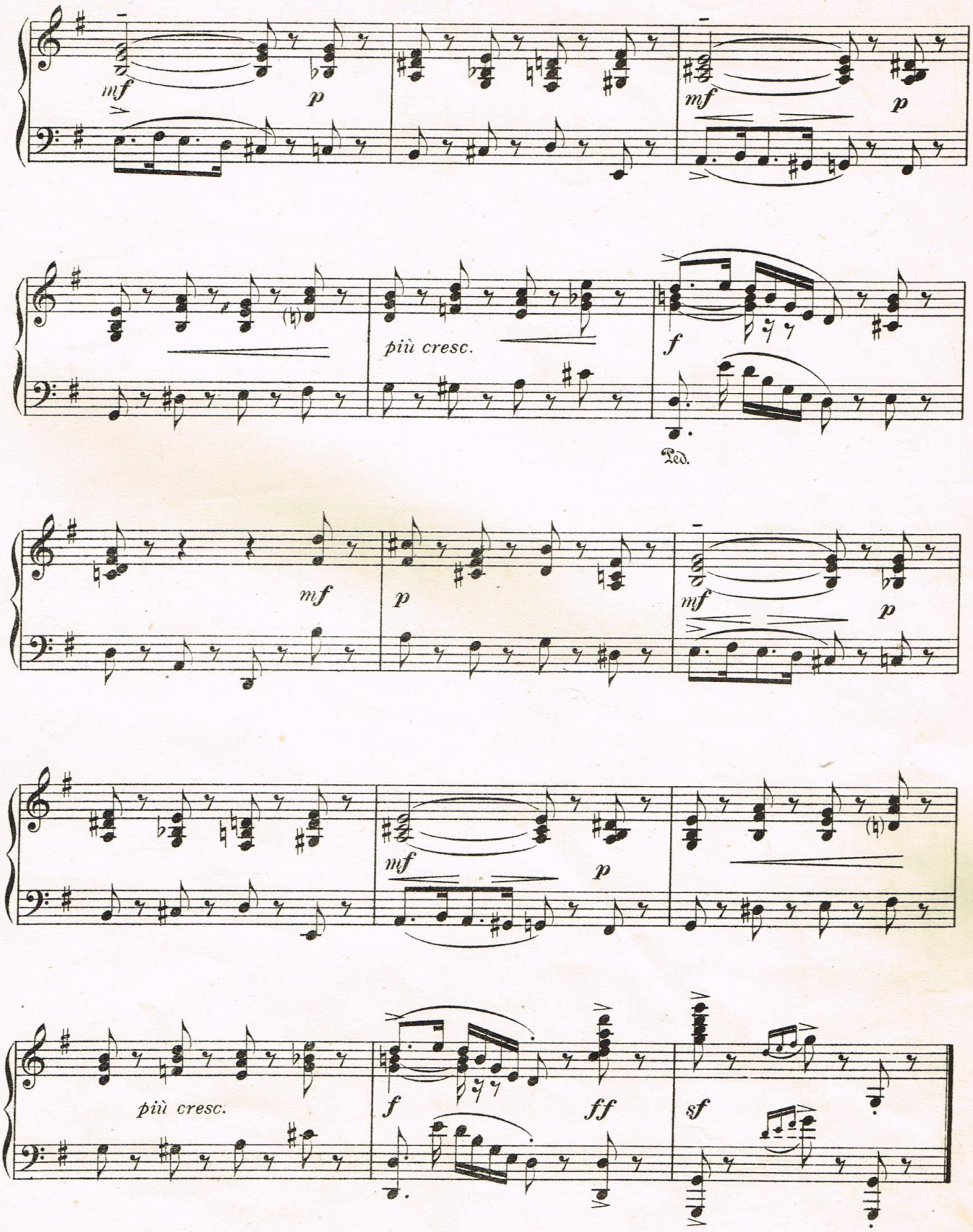

mf
f
più cresc.
f
ff
sf
f sf
Ped.
sf
sf
sf
p


sf
mf
p
mf
p


più cresc.
f
ff
Ped.
L'istesso tempo
sf
mf ben sost.
sf
sf
p
mf
f
mf
sf


sf
p
mf
f
ff
p
mf
p

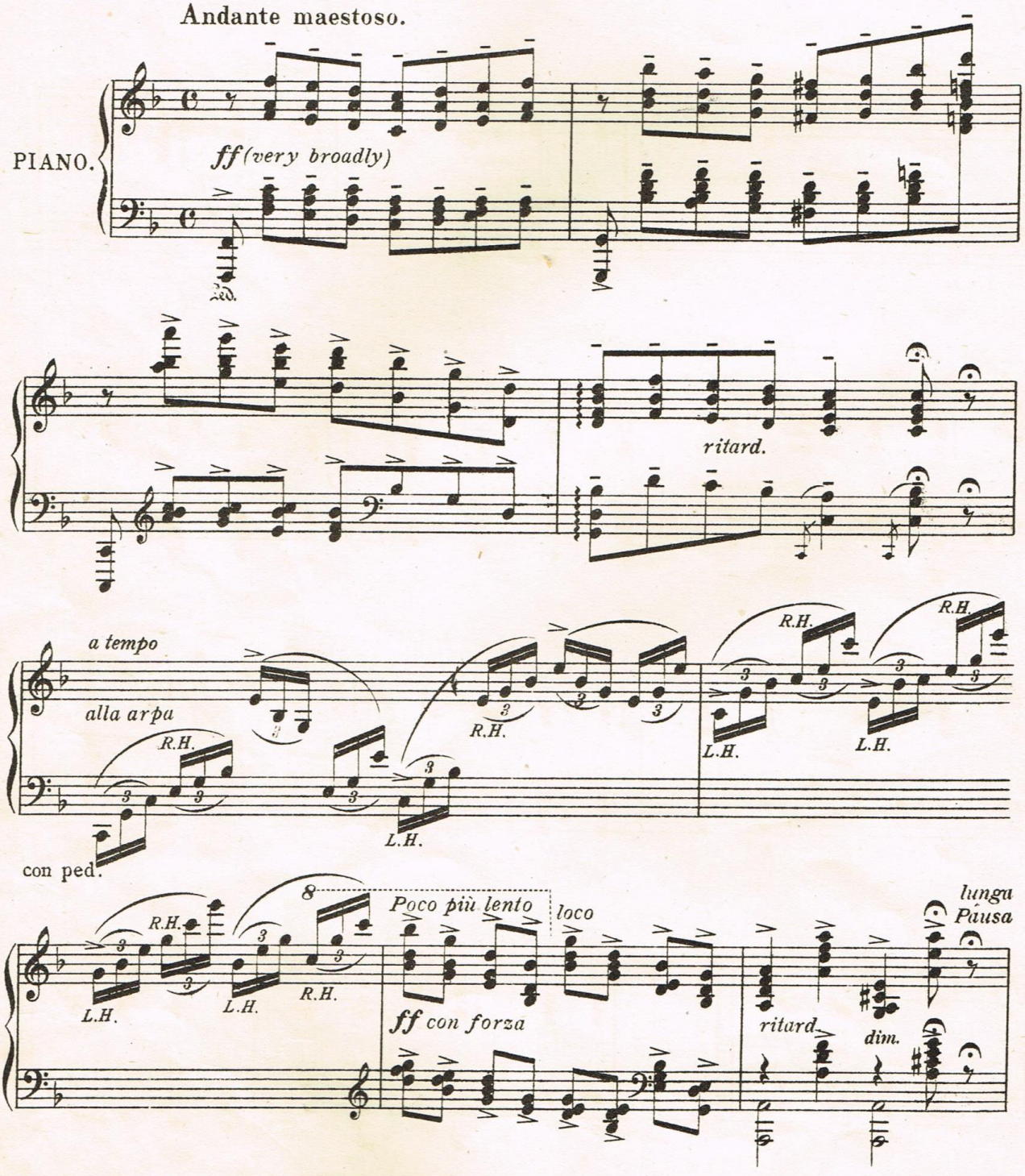

mf
p
mf
p
più cresc.
f
Ped.
mf
p
mf
p
mf
p
più cresc.
f
ff
sf

Suite Romantique

№ 5

APOTHEOSIS.

PERCY ELLIOTT.



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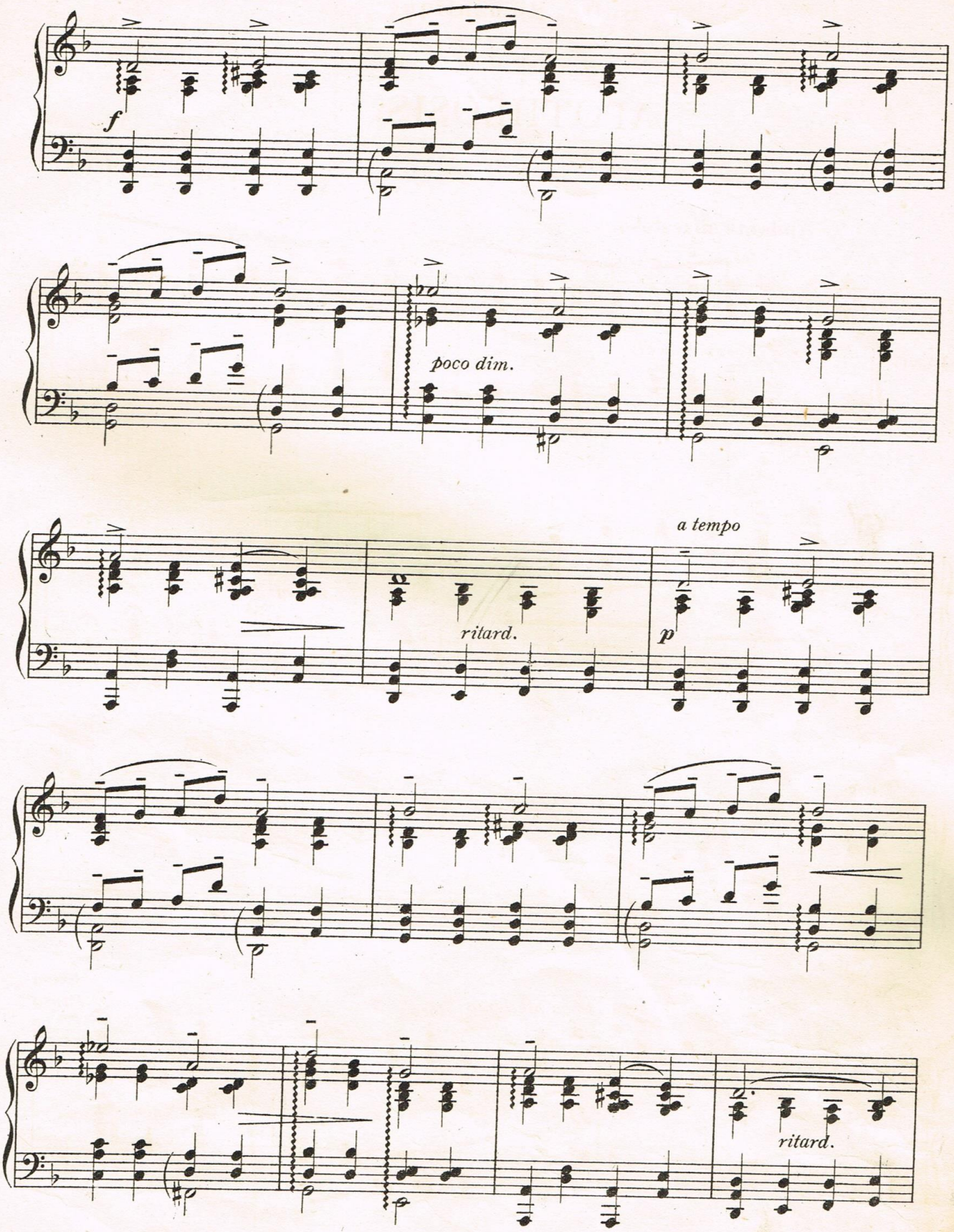
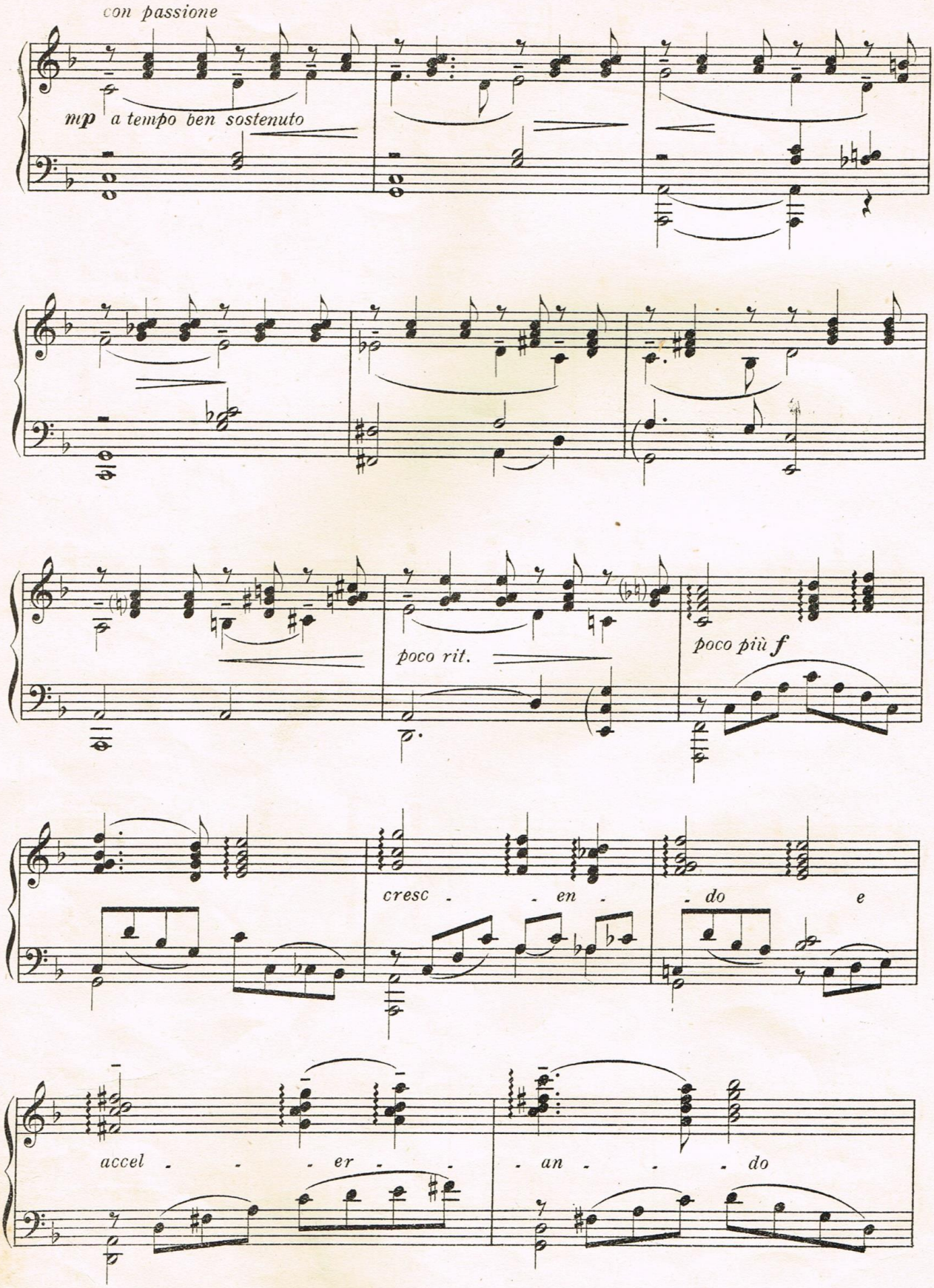
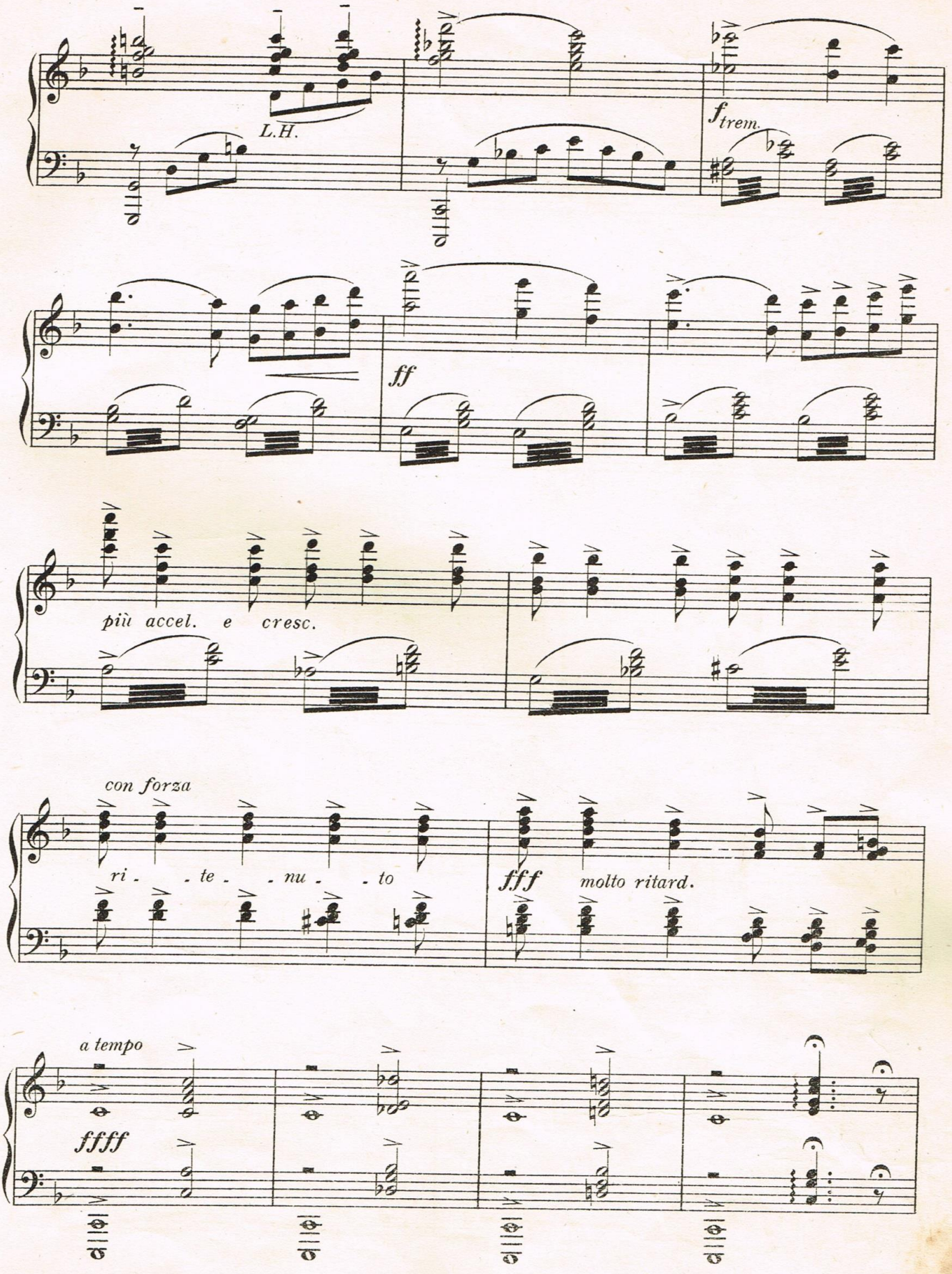
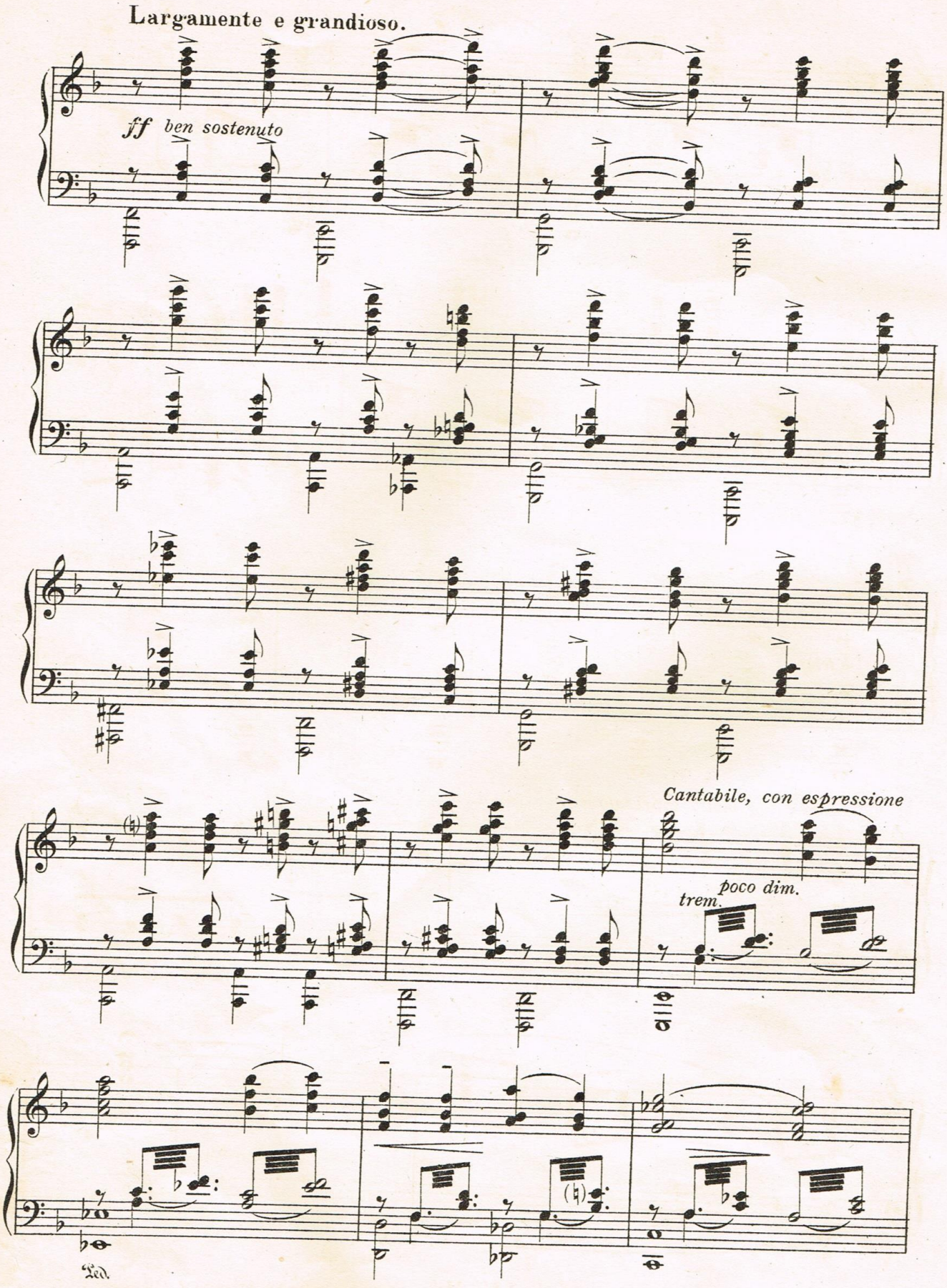
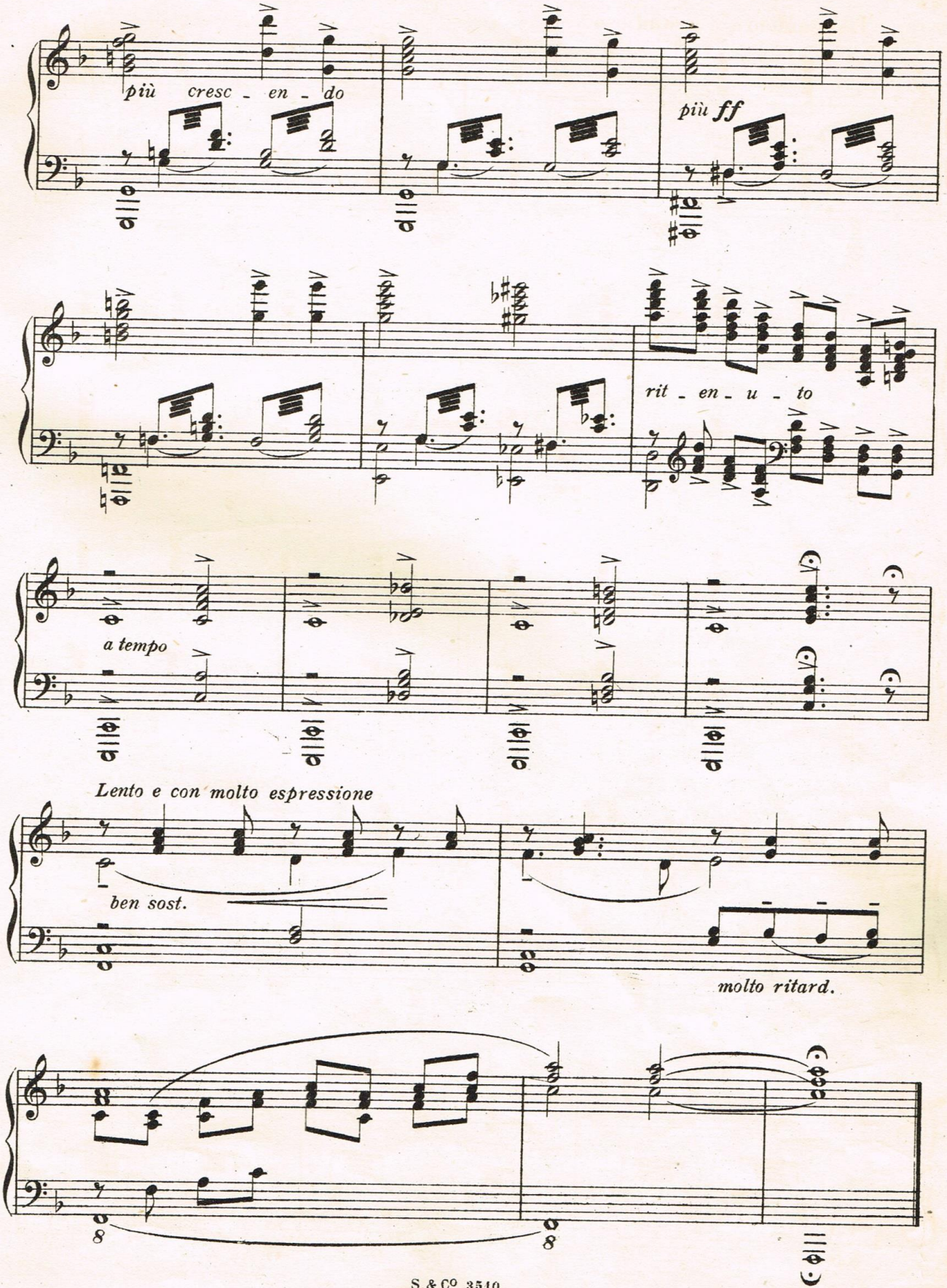
Quasi lento e largamente




con passione
mp a tempo ben sostenuto
poco rit.
poco più f
cresc - - en - - do e
accel - - - er - - - an - - - do


L.H.
f trem.
ff
più accel. e cresc.
con forza
ri - te - nu - to
fff molto ritard.
a tempo
ffff


Largamente e grandioso.
ff ben sostenuto
Cantabile, con espressione
poco dim.
trem.
Ped.



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