



NOTTURNO

für
Harmonie-

und
Tanitscharen-Musik

Seiner Durchlaucht

Herrn Günther Friedrich Carl

regierendem Fürsten zu Schwarzburg-Sondershausen

unterthänigst zugeeignet

von

LOUIS SPORER.

Op. 34.

Neue Auflage.

Eigenthum des Verlegers: eingetragen in das Vereinsarchiv.

LEIPZIG,

im Bureau de Musique von C. F. Peters

Pr. 3 Thlr.

Partitur 1 Thlr. 10 Ngr. - Stimmen 2 Thlr. 10 Ngr.

Dieses Werk ist in der Verlagshandlung noch in folgenden Arrangements zu haben:

Für Pianoforte zu 2 Händen	Pr. — Thlr. 25 Ngr.
Für Pianoforte zu 4 Händen	„ 1 „ 5 „
Für Pianoforte und Violine	„ 1 „ — „
Für Pianoforte und Violoncelle	„ 1 „ — „
Für Pianoforte, Violine und Violoncelle	„ 2 „ — „
Für 2 Violinen, 2 Altos und Violoncelle	„ 1 „ 20 „
Für Flöte, Violine, 2 Altos und Violoncelle	„ 1 „ 20 „
Andante und Variationen daraus für Flöte und Pianoforte	„ — „ 12 1/2 „

1219. 3598.



90/43 T II 56

[1853]



Mus. 4662-N-501

NOTTURNO CLARINETTO PRIMO

L. Spohr.
Op. 34

Clar. in C.
Moderato.

MARZIA.

M. D. C.

CLARINETTO PRIMO

Clar. in B.
Allegro.

MENUETTO.

Musical notation for the Menuetto section, measures 1-12. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *ff*, *p*, *fz*, *f*, *p*, *crese.*, and *dim.*. There are first endings marked with a '1' and a repeat sign.

Musical notation for the Trio section, measures 13-24. The music changes to 3/4 time and B-flat major. It includes dynamics such as *fz*, *f*, *pp*, *crese.*, *f*, *p*, *fz*, and *fz pp*. There are first and second endings marked with 'I.' and 'II.' and a repeat sign.

TRIO.

D. C. il Men.
senza Replica
sin' al Segno &
e poi la Coda.

CODA.

Musical notation for the Coda section, measures 25-32. The music is in 3/4 time and B-flat major. It includes dynamics such as *fz*, *p*, *pp*, *ff*, and *crese.*. The section concludes with a final cadence.

CLARINETTO PRIMO

Clar. in C.
ANDANTE
 con Variazioni.
 dolce

mf dolce

1 dolce

mf

6

tr

tr

tr

tr

p fz p fz p fz p cresc. f p

pp

I. II. cresc. f p pp

I. II. cresc. f p

I. II. cresc. f p

fz dim. p 1 p

CLARINETTO PRIMO

f *p*
cresc. *dim.* *p* *ff*
tr
p
pp
cresc. *fz p fz p fz p fz p < f*
dim. *p*
pp *cresc.* *mf*
p
un poco ritardando *dim.*
pp

CLARINETTO PRIMO

Clar. in C.
POLACCA. *f*

p *mf* *f*

TRIO. *p*

D. G. la Pol.

Clar. in B.
ADAGIO. *dol.*

p *ff* *p* *pp* *p* *fz*

p *cresc. fz fz dim.*

p *cresc.*

f *p* *fz* *fz* *p*

fz *fz* *p*

CLARINETTO PRIMO

B

fz *f* *pp* *p* *f* *fz*

fz *f* *p*

dim. *pp*

Clar. in C. Vivace.

C

p *fz* *p*

ff *p* *pp*

cresc. f *p* *pp*

3

FINALE. $\frac{3}{4}$

f

la 1ma volta *f* la 2da

volta *pp* la 2da volta *pp*

D. C. sin' at Segno. *dol.* *cresc.* *f*

p *3* D. C. sin' at Segno. *4*

CLARINETTO PRIMO

Musical score for Clarinetto Primo, page 8. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as piano (*p*), pianissimo (*pp*), and fortissimo (*ff*). There are also performance instructions like "cresce." and "dim.". The piece concludes with a "FINE." marking and a final flourish.



62-3

Sächsische
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- 7. NOV. 1963
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NOTTURNO
FLAUTO

L. Spohr.

3

Moderato.
Fl. piccolo

MARCIA.

Musical notation for the Marcia section, consisting of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The dynamics are marked *f*, *sf*, and *p*. The second and third staves continue the melodic line with dynamics *sp*, *sf*, *f*, and *sf*. The section concludes with a double bar line and a repeat sign.

TRIO. 10 31

Allegro.
Fl. grande

MENUETTO.

Musical notation for the Menuetto section, consisting of seven staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat and E-flat). The dynamics are marked *ff*, *ff*, *ff*, and *f*. The second staff includes fingerings (3, 3, 5) and dynamics *p*, *crese.*, *f*, and *p*. The third staff continues with dynamics *ff*, *p*, *ff*, *p*, and *ff*. The fourth staff includes fingerings (1, 5, 3) and dynamics *p*, *ff*, and *f*. The fifth staff includes fingerings (2) and dynamics *p*, *f*, and *f*. The sixth staff includes fingerings (10, 4) and dynamics *pp*, *crese.*, and *f*. The seventh staff includes fingerings (1) and dynamics *f*, *fz*, *fz*, and *fz*. The section concludes with a double bar line and a repeat sign.

CODA.

D. C. il Men.
senza Reptica
sin' al Segno &
e poi la Coda.

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Mus. 4662-N-501

FLAUTO

ANDANTE
con Variazioni.

Fl. in terza

The musical score is written for a Flute in Third Position (Fl. in terza) in the key of D major (one sharp) and common time (C). The tempo is marked 'ANDANTE con Variazioni'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking of *f* and a fingering of 8. The second staff continues with a *f* dynamic. The third staff features a *pp* dynamic and a fingering of 8. The fourth staff has a *f* dynamic, a *pp* dynamic, and a *cresc.* marking. The fifth staff includes a *f* dynamic, a *p* dynamic, and a fingering of 2. The sixth staff has a *mf* dynamic, a *p* dynamic, and a fingering of 5. The seventh staff is marked *ff* and includes a *tr* (trill) marking. The eighth staff has a *f* dynamic, a *p* dynamic, and fingerings 33, 1, and 6. The ninth staff continues with a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff includes a *p* dynamic and a fingering of 3. The twelfth staff features first and second endings (I. and II.) with a *p* dynamic and a fingering of 3.

FLAUTO

2 *mf* 8

Fl. piccolo primo (ad libitum.)

POLACCA. *f*

p *f*

p *mf* *f*

TRIO. 8 16 D. C. la Polacca

Fl. in terza.

ADAGIO. *p* *fz* *p* *ff* *p*

2 7 *p* *fz* *p* *cresc.*

7 6 *fz* *p* *p* *f*

3 3 10 *fz* *fz* *f* *p*

fz *p* *ff* *p* 2

3 2 *f*

FLAUTO

Vivace.
Fl. piccolo

FINALE. 3/4 II f

Fl. grande

f la 2da volta pp

I. II.

D. C. sin' al Segno.

Fl. grande. 4 p

Fl. piccolo 4 f

D. C. sin' al Segno.

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f

1 solo p

p *crese.* fz fz fz fz *dim.*

13 f ff

[Mms. 17 173, 2)

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NOTTURNO
FLAUTO PICCOLO SECONDO (ad lib.)

Marcia. Menuetto. Andante tacet.

L. Spohr.

POLACCA.

Adagio e Finale tacet.



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(2043)

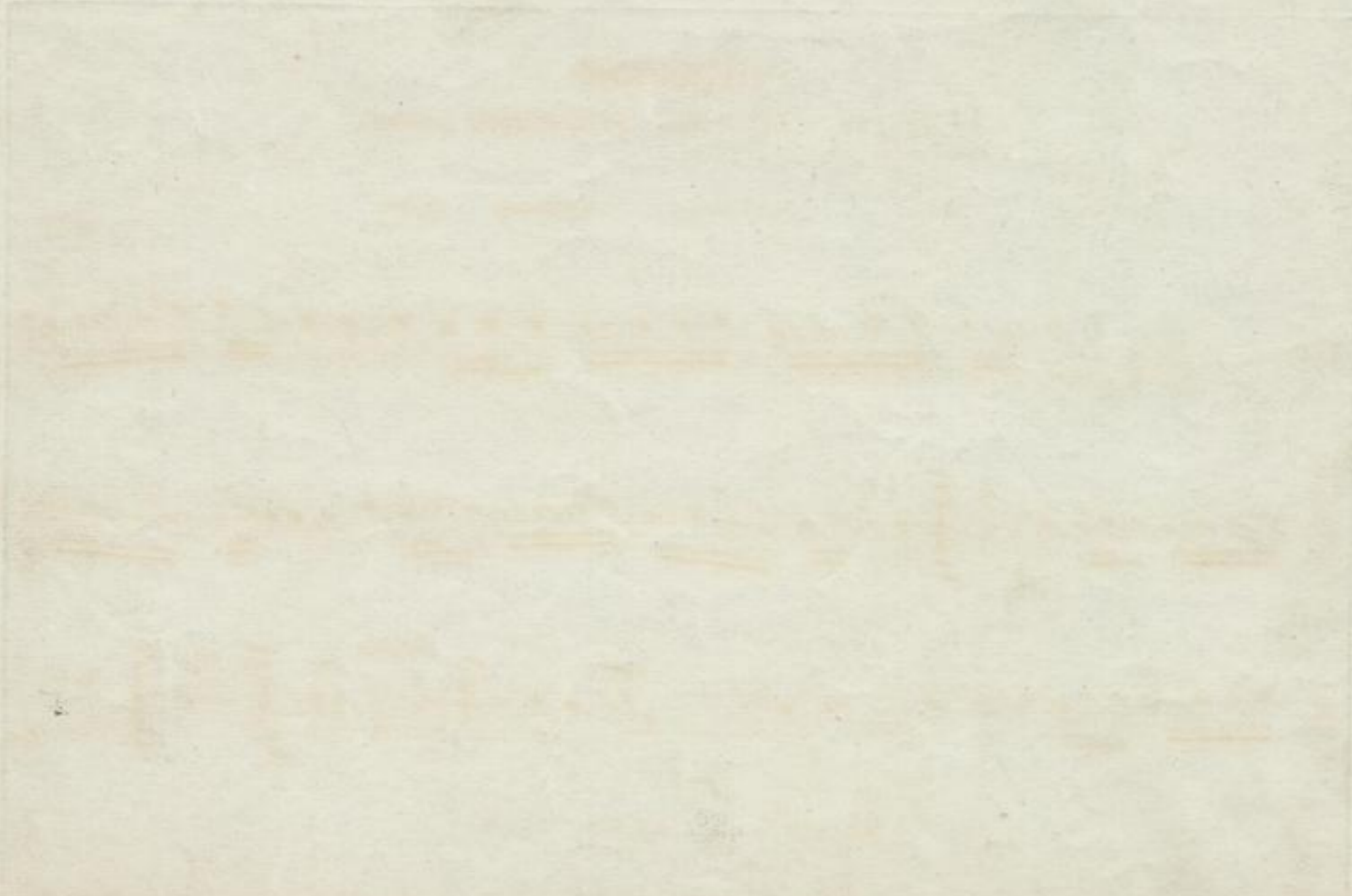
13

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(II 56)

FINE.

122



OBOE PRIMO

ANDANTE
con Variazioni.

The musical score for Oboe Primo consists of 15 staves of music. The tempo is marked 'ANDANTE con Variazioni'. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *fz*, and *mf*, as well as articulations like *cresc.* and *tr*. There are several measures with repeat signs and first/second endings. The piece concludes with a series of *fz p* markings.

OBOE PRIMO

First system of musical notation for Oboe Primo, featuring dynamic markings *fz*, *p*, *f*, and *p*. It includes first and second endings (I. and II.) and fingerings (1, 3).

Second system of musical notation, including dynamic markings *pp* and performance instructions *dim.* and *un poco ritardando*.

Section labeled **POLACCA.** in 3/4 time, starting with a dynamic marking of *f*.

Section labeled **TRIO.** in 3/4 time, starting with a dynamic marking of *p*. Includes the instruction *D. C. la Pol.*

Section labeled **ADAGIO.** in 3/4 time, featuring dynamic markings *p*, *fz*, *ff*, *p*, *fz*, and *p*, along with the instruction *cresc.*

Continuation of the **ADAGIO.** section with dynamic markings *mfz*, *p*, *fz*, *fz*, and *mf*.

Continuation of the **ADAGIO.** section with dynamic markings *p* and *p*.

Continuation of the **ADAGIO.** section with dynamic markings *cresc.*, *f*, *p*, *f*, *fz*, *fz*, and *f*.

Continuation of the **ADAGIO.** section with dynamic markings *p* and *pp*.

Continuation of the **ADAGIO.** section with dynamic markings *p* and *fz*.

Continuation of the **ADAGIO.** section with dynamic markings *ff*, *p*, and *fz*.

Final system of musical notation on the page, including dynamic markings *fz* and *p*.

OBOE PRIMO

Vivace.

FINALE.

Musical score for Oboe Primo, Finale, Vivace. The score consists of 14 staves of music in 3/4 time. It includes various dynamics (p, f, pp, ff), articulation (accents, slurs), and performance instructions like "D. C. sin' al Segno" and "cresc.". The piece concludes with a double bar line and the word "FINE".

OBOE SECONDO

ANDANTE
con Variazioni.

Musical score for Oboe Secondo, measures 1-28. The score is in 3/4 time and features various dynamics and articulations. Measure numbers 12, 11, 1, 8, 4, 2, 1, 8, 4, 3, 1, 8, 1, 4, 1, 28, 1, 3, 3, 1, 2, 3, 2, 1, 16 are indicated above the staff. Dynamics include *mf*, *p*, *fz*, *f*, *crese.*, and *ff*. Articulations include accents and slurs. The piece concludes with first and second endings.

POLACCA.

Musical score for Polacca, measures 1-16. The piece is in 3/4 time and marked *f*. Measure numbers 1, 16, and 8 are indicated above the staff. The score includes a *TRIO* section starting at measure 8, marked *p*. The piece concludes with the instruction *D. C. la Pol.*

OBOE SECONDO

3

ADAGIO. *p sfz ff p sfz*

p cresc. mfz p p p

cresc. f f sfz sfz f

pp

p sfz ff p f

Vivace.

FINALE. *f*

f D. C. sin' al Segno

f

p f

pp cresc. f p cresc. fz

fz mf f ff

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FINE.

L

L

NOTTURNO CLARINETTO SECONDO

L. Spohr.

Moderato. Clar. in C.

MARCIA. *f* *p* *f* *p* *f*

TRIO. 3 I. II. *fz* *p* *fz* *p* *f* *pp* *fz* *p*

M. D. C.

Allegro. Clar. in B.

MENUETTO. *ff* *p* *ff* *p* *ff* *fz* *fz*

fz *f* *pp* *cresc.* *f* *dim.*

TRIO. *pp* *ff* *p* *ff*

cresc. *f* *p*

fz *fz* *f* *pp* *fz*

fz *pp* *cresc.* *f* *p* *fz*

1 D. C. il Men. CODA. *fz* *f* *fz* *fz* *fz* *fz* *p*

pp *cresc.* *ff*

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CLARINETTO SECONDO

un poco ritardando

Clar. in C.
POLACCA.

TRIO.

Clar. in B.
ADAGIO.

CLARINETTO SECONDO

Vivace. Clar. in C.

FINALE.

8 la 2da volta pp

D. C. sin' al Segno

cresc. fz > p

D. C. sin' al Segno

p

pp

cresc.

B

4

f

pp

cresc. f

pp

cresc.

fz fz fz fz

p

1 2

cresc. f

ff

1 3 3

T. Fagott



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Fagott I



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NOTTURNO FAGOTTO PRIMO

L. Spohr.

Moderato.

MARCIA.

Allegro.

MENUETTO.

FAGOTTO PRIMO

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *crese.* (crescendo), followed by *f* (forte) and *dim.* (diminuendo). The second staff includes markings for *fz* (forzando), *p* (piano), and *ff* (fortissimo). The third staff features *p*, *ff*, and *fz*. The fourth staff is labeled **TRIO.** and starts with *pp* (pianissimo). The fifth staff begins with *crese.* and *f*. The sixth staff starts with *f* and ends with *pp*. The seventh staff includes *fz*, *fz*, *pp*, and *crese.*. The eighth staff has *f*, *p*, and *f*. The ninth staff contains *I.*, *II.*, *D. C. il Men. senza Replica sin al Segno & e poi la Coda.*, and *CODA.* with dynamic markings *f*, *fz*, and *fz*. The tenth staff includes *crese.* and *ff*. The score concludes with a double bar line.

FAGOTTO PRIMO

ANDANTE
con Variazioni.

*p*ten.
mf
p
mf
p
fz p fz p f p
cresc. f p pp
cresc. f p
pp
cresc. f p
I. II.
mf p p f p
cresc. dim. p ff

FAGOTTO PRIMO

First staff of music with notes and dynamics *p*.

Second staff of music with notes and dynamics *pp*.

Third staff of music with notes and dynamics *cresc.* and *p*.

Fourth staff of music with notes, dynamics *cresc.*, *f*, and *p*, and a handwritten *I. Var.* marking.

Fifth staff of music with notes and dynamics *f* and *p*.

Sixth staff of music with notes and dynamics *f* and *p*.

Seventh staff of music with notes and dynamics *pp*.

Eighth staff of music with notes and dynamics *cresc. mf* and *p*.

Ninth staff of music with notes and dynamics *dim.* and *un poco ritardando*, ending with *pp*.

Tenth staff of music labeled *POLACCA.* in 3/4 time, with dynamics *f* and *mf*.

Eleventh staff of music with notes and dynamics *p* and *mf*.

Twelfth staff of music with notes and dynamics *f* and *p*, including a *TRIO. 8* marking.

Thirteenth staff of music with notes and dynamics *f* and *p*, ending with a *Da Capo la Polacca* instruction.

FAGOTTO PRIMO

ADAGIO.

Musical score for Fagotto Primo, Adagio section. It consists of 11 staves of music in bass clef, 3/4 time signature, and B-flat major key. The music features various dynamics including *dol.*, *ff*, *pp*, *p*, *mf*, *f*, and *fz*. There are also markings for *cresc.* and *dim.*. A handwritten *ola* is written above the fourth staff. The section ends with a double bar line.

Vivace.

FINALE.

Musical score for Fagotto Primo, Finale section. It consists of 3 staves of music in bass clef, 3/4 time signature, and B-flat major key. The music is marked with *Vivace.* and features dynamics of *p* and *f*. The section concludes with a double bar line.

la 1^{ma} volta *f* la 2^{da} volta *pp*

FAGOTTO PRIMO

f la 2da volta *pp*

II. *D. C. sin' al Segno* *dol.* *cresc. fz p*

D. C. sin' al Segno *p*

f *pp*

cresc.

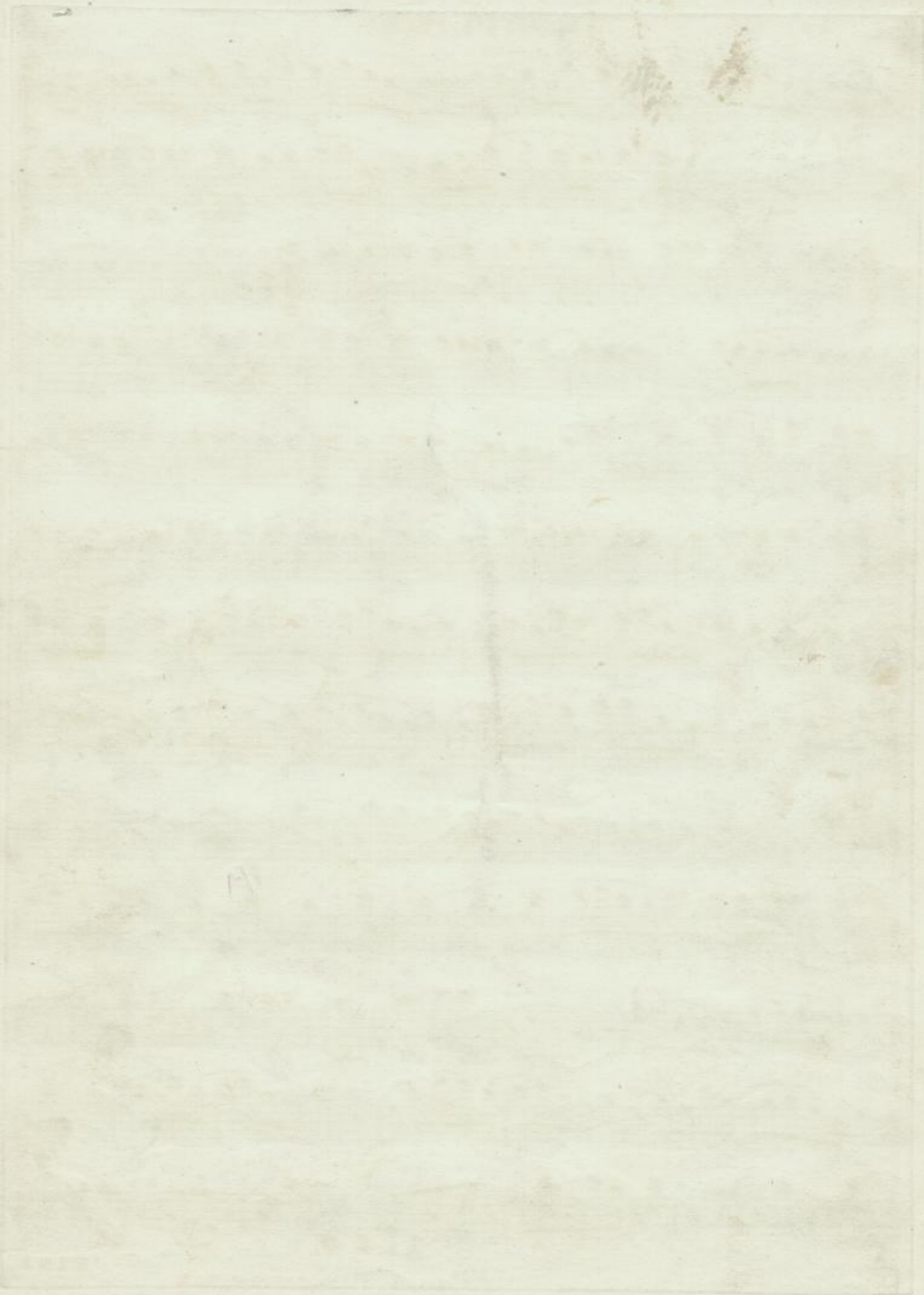
f *p*

pp

cresc. f *p* *mp.*

cresc. *fz fz fz fz* *p*

cresc. *f* *ff*



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Fagott II



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NOTTURNO FAGOTTO SECONDO

L. Spohr.

MARZIA. Moderato.

f fz p fz p f

f fz p fz p f

TRIO. *p fz p fz p*

f p

f f p pp

fz p fz p mf p

cresc. f p M. D. G.

MENUETTO. Allegro.

ff p ff p ff p fz

fz fz f p cresc.

f dim. p

p ff p ff p ff p

TRIO. *fz fz fz f pp*



FAGOTTO SECONDO

3

erese. *f* *p*

fz *fz* *f* *pp*

fz *fz* *pp* erese. *f*

p *f* *3* I. II. **D. C. il Men. senza Replica sin' al Segno. e poi la Coda.**

CODA. *f* *fz* *fz* *fz* *fz* *p* *pp*

erese. *ff*

ANDANTE con Variazioni.

ten. *p*

mf *p*

mf

p

p 1 2

f *p* erese. *f* *p* 3 4

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FAGOTTO SECONDO

pp cresc. f p

pp cresc. f

I. II. p mf > p p 2

8 ff

p

pp

cresc. p

cresc. f p

3 3 6 3 3 3 3 3

6 3 3

pp cresc. mf

p dim. un poco ritardando pp

FAGOTTO SECONDO

POLACCA. *f*

p mf

TRIO. 8 *p*

8 Da Capo la Polacca

ADAGIO. *dol.*

p fz p ff

pp p fz p

cresc. fz fz dim. fp fp fz fz

p fz fz p f

pp p f fz fz f p

pp p p fz p ff pp

pp mf p pp

FAGOTTO SECONDO

Vivace.

FINALE.

8

la 2da volta pp

D. C. sin' al Segno

I. II.

cresc. fz p

D. C. sin' al Segno

p f

p

pp

cresc. f

p pp f

1

pp cresc. f p

cresc. fz fz fz

1

fz p p

1

cresc. f ff



NOTTURNO CORNO PRIMO

L. Spohr.

MARZIA. *in F Moderato.*

MENUETTO. *in Es. Allegro.*

CODA. 9

D. C. il Men.
senza Replica
sin' al Segno. &
e poi la Coda.

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Mus. 4662-N-501

CORNO PRIMO

in F.
ANDANTE
 con Variazioni.

The score consists of 13 staves of music. It begins with a 4-measure rest, followed by a melodic line marked *dolce* and *mf*. The second staff features a triplet of eighth notes marked *p* and *mf*. The third staff has a triplet of eighth notes marked *p*. The fourth staff contains a triplet of eighth notes marked *fz p*, followed by a first ending bracket and a sixteenth-note rest marked *1*. The fifth staff starts with a *pp* dynamic, followed by a *cresc.* and a *f* dynamic. The sixth staff begins with a first ending bracket marked *1* and *pp*, followed by a *cresc.* and a *f* dynamic, ending with a second ending bracket marked *1* and *p*. The seventh staff starts with a second ending bracket marked *2* and *solo*, followed by a *f* dynamic, then a triplet of eighth notes marked *2* and *4*, and a first ending bracket marked *p*. The eighth staff begins with a *cresc.* and *dim.*, followed by a triplet of eighth notes marked *p* and *ff*. The ninth staff has a triplet of eighth notes marked *6* and *p*, followed by a first ending bracket marked *1*. The tenth staff starts with a *pp* dynamic and a *cresc.*. The eleventh staff begins with a *p* dynamic and a *cresc.*. The twelfth staff starts with a *sp* dynamic, followed by four *sp* dynamics and a *f* dynamic, then a first ending bracket marked *1* and *p*.

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CORNO PRIMO

Musical staff 1: Treble clef, 3/4 time signature. Contains a melodic line with a 4-measure rest and a 1-measure rest. Includes dynamic marking *p*.

Musical staff 2: Treble clef, 3/4 time signature. Contains a melodic line with triplets. Includes dynamic markings *dim.*, *pp*, *cresc.*, and *ff*.

Musical staff 3: Treble clef, 3/4 time signature. Contains a melodic line with triplets. Includes dynamic marking *pp* and the instruction *un poco ritardando*.

Musical staff 4: Treble clef, 3/4 time signature. Labeled **POLACCA.** and *in F*. Includes dynamic marking *f*.

Musical staff 5: Treble clef, 3/4 time signature. Labeled **TRIO.** Includes dynamic marking *p* and *sf*.

Musical staff 6: Treble clef, 3/4 time signature. Includes dynamic marking *p*.

Musical staff 7: Treble clef, 3/4 time signature. Includes dynamic marking *sf* and the instruction *D. C. la Pol.*

Musical staff 8: Treble clef, 3/4 time signature. Labeled **ADAGIO.** and *in Es.* Includes dynamic markings *dol.*, *p*, *ff*, and *p*.

Musical staff 9: Treble clef, 3/4 time signature. Includes dynamic markings *sf*, *p*, *ff*, and *p*.

Musical staff 10: Treble clef, 3/4 time signature. Includes dynamic markings *p*, *pp*, *f*, and *pp*.

Musical staff 11: Treble clef, 3/4 time signature. Includes dynamic markings *p*, *sf*, *f*, *p*, *dim.*, and *pp*.

Musical staff 12: Treble clef, 3/4 time signature. Includes dynamic markings *p*, *ff*, *f*, and *p*.

CORNO PRIMO

in F
Vivace.
8

FINALE. $\frac{3}{4}$ II f \S 4 f

la 1^{ma} volta f la 2^{da} volta pp la 2^{da} volta pp

D. C. sin' al Segno \S 8 \S 8 D. C. sin' al Segno \S

$\frac{4}{4}$ f A

3 pp

1 2 3 4 5 6 7 8

B 4 p 3 p f

1 pp f $cresc.$

2 p $cresc.$ fz fz

4 fz fz 2 2

2 $cresc.$ f ff



NOTTURNO CORNO SECONDO

L. Spohr.

MARCIA. in F Moderato.

MENUETTO. in Es. Allegro.

CODA.

TRIO.

M. D. C.

D. C. il Men. senza Replien sta' al Segno & e poi la Coda

The score is written for Horn II in F major. It begins with a Marcia section in 2/4 time, marked Moderato. This is followed by a Trio section in 3/4 time, also marked Moderato. The Menuetto section is in 3/4 time, marked Allegro. The Coda section is in 2/4 time. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and articulation marks.

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Mus. 4662-N-501

(2043 T II 56)

CORNO SECONDO

in F ten.
ANDANTE
 con Variazioni.

p *mf* *p* *mf* *pp* *cresc.* *f* *pp*
pp *cresc.* *f* *Solo* *pp* *ff*
p *cresc.* *dim.* *p* *ff*
p *cresc.* *sf* *sf* *sf* *sf* *f* *p*
pp *cresc.* *ff* *p* *dim.* *pp*
pp *cresc.* *ff* *p* *dim.* *pp*
pp *cresc.* *ff* *p* *dim.* *pp*
pp *cresc.* *ff* *p* *dim.* *pp*

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 un poco ritardando

CORNO SECONDO

POLACCA. *in F*

TRIO.

D. C. la Pol.

ADAGIO. *in Es.*

Vivace. *in F*

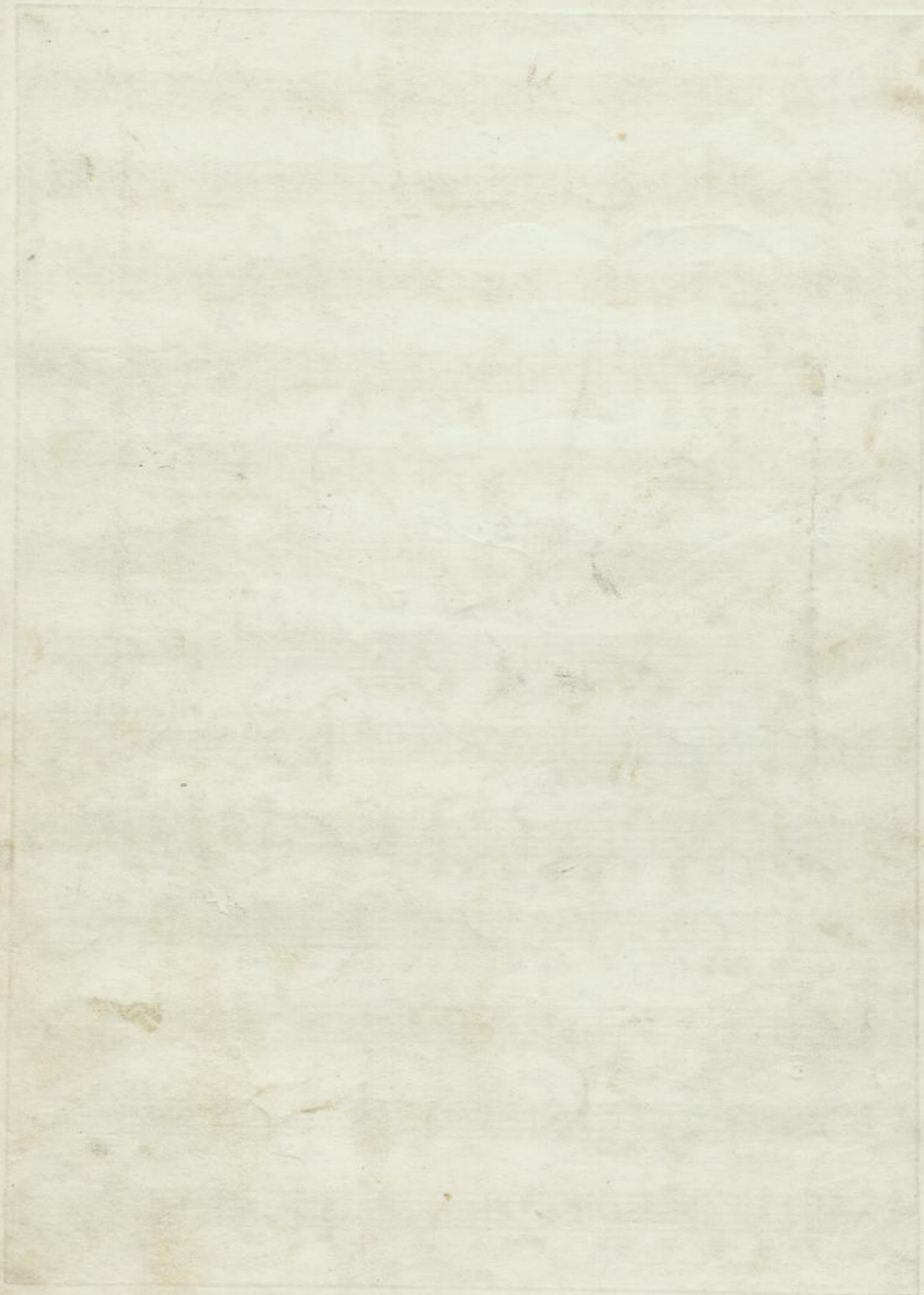
FINALE.

la 2da volta pp

I. II.

D. C. sin' al Segno. D. C. sin' al Segno.

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62.18.

NOTTURNO

CORNETTA di POSTIGLIONE in F.



Marcia. Menuetto. Andante tacet.

L. Spohr.

POLACCA.

D. C. la Polacca

Adagio e Finale tacet.

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FINE.

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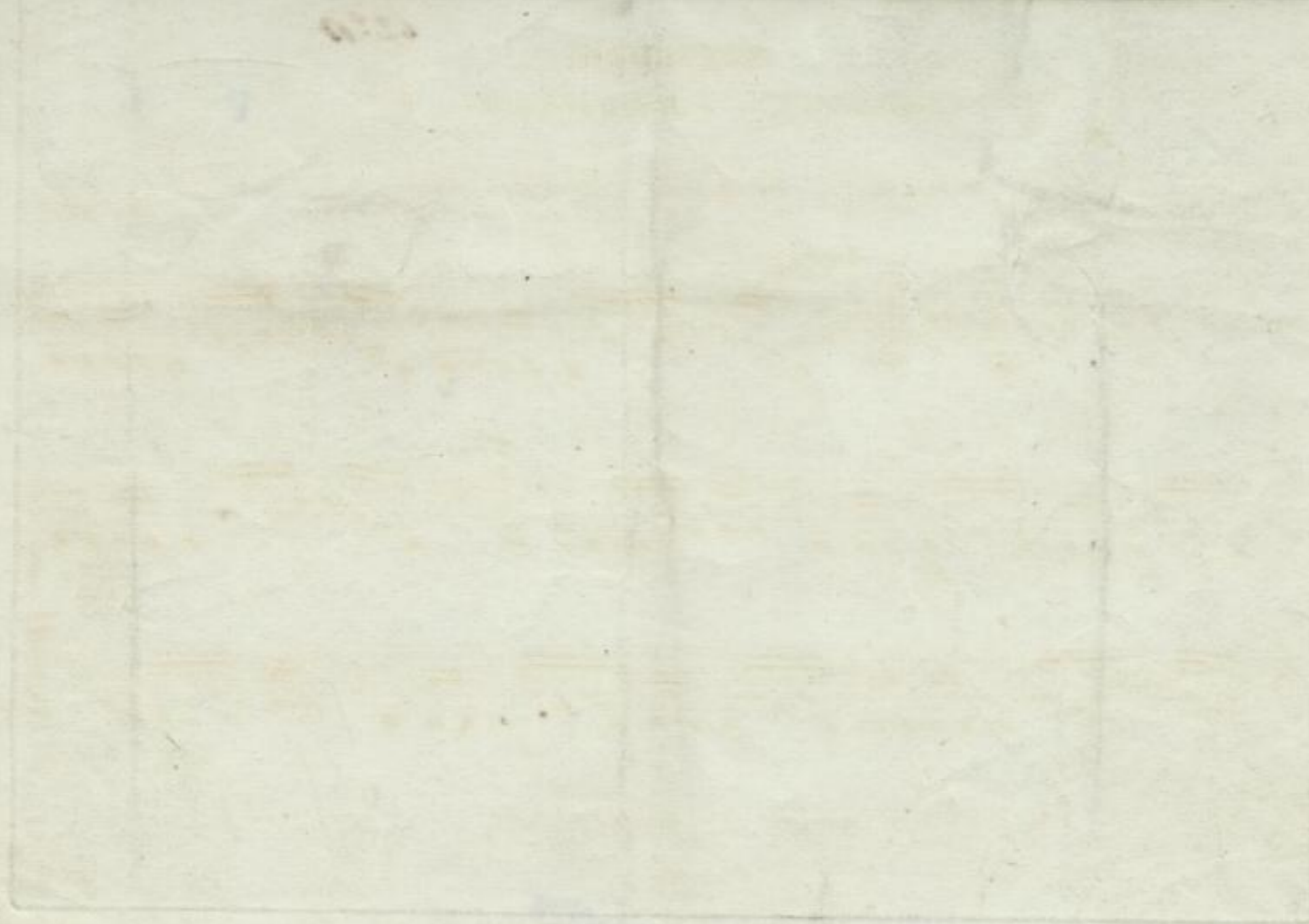
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Mus 4662-N-501

P. R. ...

1722



62:14



NOTTURNO
CORNO di BASSO e CONTRA-FAGOTTO

L. Spohr.

Moderato.

MARCIA. *f p f p f p f*

TRIO. 5 *fz p fz p*

fz p fz p

fz mf

Allegro.
Contra Fagotto. 3

MENUETTO. *ff ff ff fz f p*

crese. f dim. fz p

p ff ff ff f TRIO. *pp*

crese. f

pp *crese. f*

I. II. D. C. il Men. CODA.
senza Replica
sin'al Segno. &
e poi la Coda. *f p*

pp *crese. ff*

3598



Mus. 4662-N-501

(2043 T L56)

CORNO di BASSO e CONTRA-FAGOTTO

ANDANTE
con Variazioni.

8 *mf*

mf 8 8 4 *f*

2 8 *pp* *cresc.*

f *pp* *p* *cresc.* *f*

8 8 *ff*

11 *pp*

cresc. 16 8

8 6 *p* *dim.* *un poco ritardando* *pp*

POLACCA.

f

p *mf* *f*

TRIO. 8 *p*

D. C. la Pol.

ADAGIO.

4 *p* *fz* *p* *ff* *p* *fz*

6 *cresc.* *fz* *dim.* *fz* *fz* *p* *fz* *fz*

CORNO di BASSO e CONTRA-FAGOTTO

The musical score consists of ten staves of music. The first three staves are in 4/4 time, with dynamics ranging from *p* to *ff*. The fourth staff is marked "FINALE" and "Vivace. 8", with a 3/4 time signature. The fifth staff includes a repeat sign with "8" and "la 2da volta pp". The sixth staff has a first ending marked "I." and a second ending marked "II.". The seventh staff is marked "D. G. sin' al Segno" and "al Segno". The eighth staff has a measure number "23" and a dynamic *f*. The ninth staff has a measure number "1" and a dynamic *f*. The tenth staff has measure numbers "1" through "8" and a dynamic *f*. The score concludes with "FINE." and the number "3598".

Amicus
624 n.

NOTTURNO
TROMBA PRIMA in C.

L. Spohr.

Moderato.

MARCIA. *f p f p f p f*

TRIO. 10 31 M. D. C.

Allegro. 3 3 7 27 3 3 5

MENUETTO. *ff ff ff ff ff ff*

TRIO. 27 28 I. II. D. C. il Men. CODA. 4
senza Replika
sin' al Segno & e poi la Coda. *f p*

Andante
tacet.

pp cresc. *ff*

POLACCA. *f p*

TRIO. *p*

Adagio
tacet.

D. C. la Pol.

Vivace.

FINALE. *p f p*

D. C. sin' al Segno & D. C. sin' al Segno &

f p

f p cresc. f ff

12 1 12 1

FINE.

3598

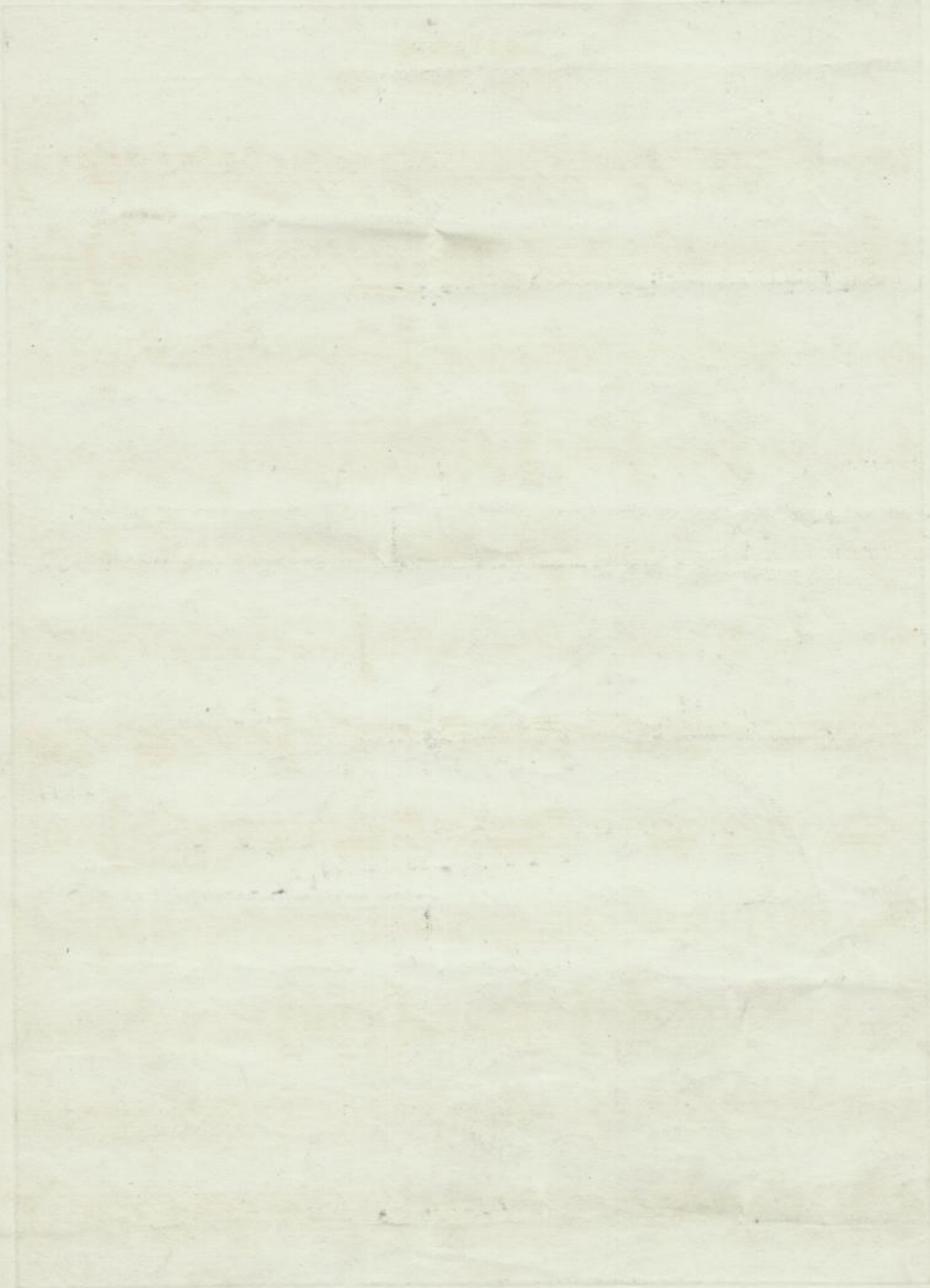


Mus. 4662-N-501

(2043 T II 56)

47

273



Alte
62712

80

NOTTURNO.
TROMBA SECONDA in C.

L. Spohr.

Moderato.

MARCIA. *f* *p* *f* *p* *f* *p* *f*

TRIO. 10 31 M. D. C.

Allegro. 3 3 7 27 3 3 5

MENUETTO. *ff* *ff* *ff* *ff* *ff* *ff*

TRIO. 27 28 I. II. D. C. II Men. CODA. 4
senza Reptica sin' al Segno e poi la Coda. *f* *p*

Andante tacet.

pp cresc. *ff*

POLACCA. *f* *p* *fz* *fz*

TRIO. *p* *fz* *fz*

D. C. la Pol. Adagio tacet.

Vivace. 2 2 § 2

FINALE. *p* *f* *fz* *fz*

D. C. sin' at Segno D. C. sin' at Segno *p*

1 1 2 44 6

12 1 12 2

fz *fz* *p* cresc. *f* *ff*

FINE.

3598

FINE.



Mus. 4662-N-501

2043 T II 56

5512



NOTTURNO
TROMBONE di BASSO

L. Spohr.

MARZIA. Moderato.

TRIO.

MENUETTO. Allegro.

TRIO.

D. C. il Men. CODA.
senza Replica
sia' al Segno. §
e poi la Coda.

3598



Mus. 4662-N-501

(2043 T II 56)

49

TROMBONE di BASSO

ANDANTE con Variazioni. *mf* **8**

mf **8** **8** **4** *f*

2 **8** **4** *p* *cresc.* *f* *p* *cresc.* **3**

f **8** **8** *ff*

19

p **4** *fz fz fz fz f* **1** *p*

2 *mf* *dim.* *un poco ritard.* *pp*

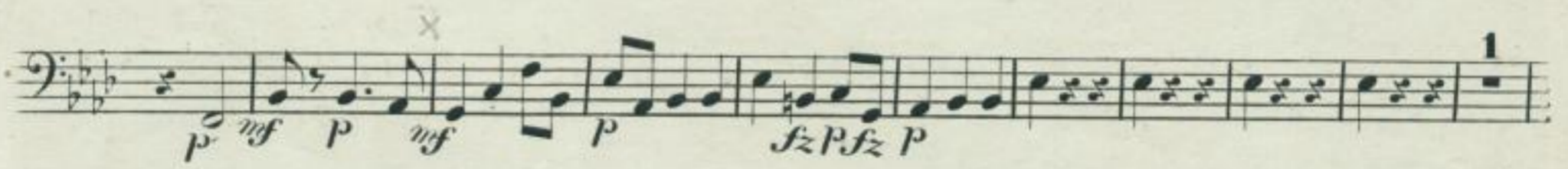
POLACCA. **3**/₄ *f* *pp* *mf* *f* *p* *mp*

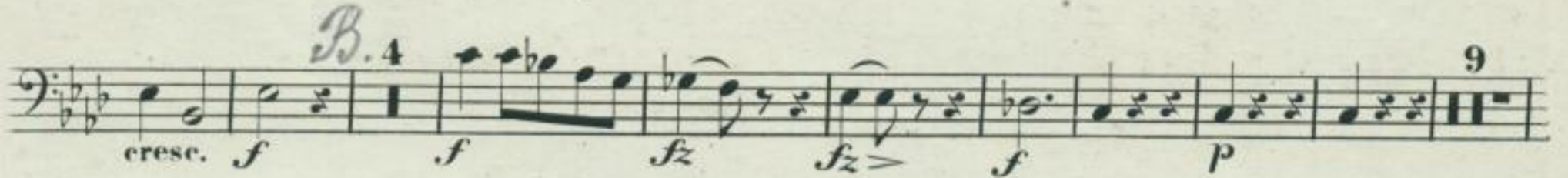
TRIO. **3**/₄ *p* *fz fz*

7 *fz fz* D. C. la Pol.

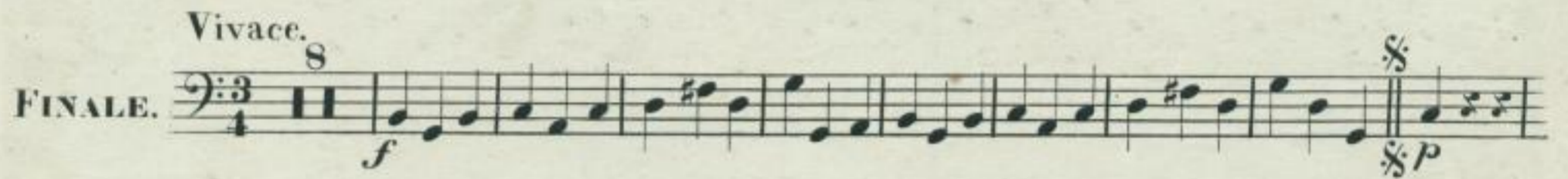
TROMBONE di BASSO

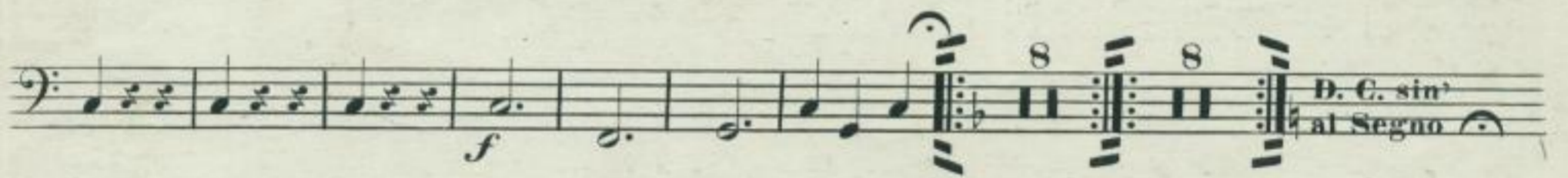
ADAGIO. 



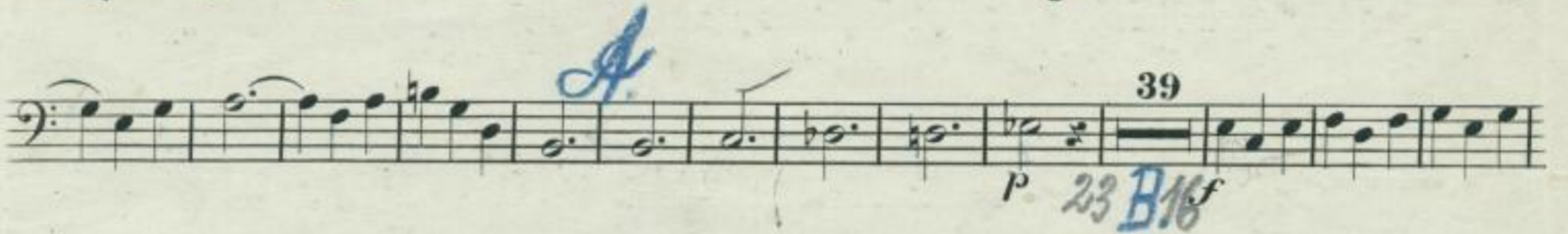
B. 4 

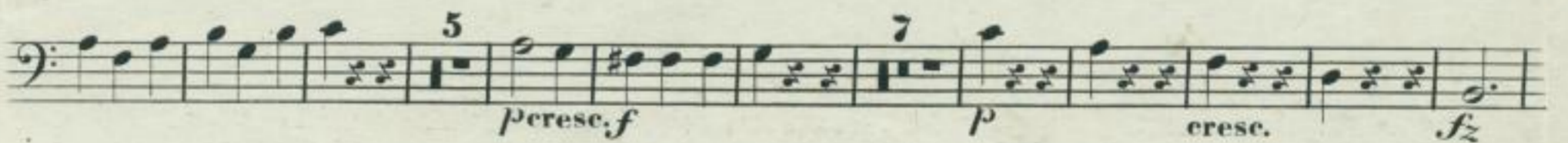


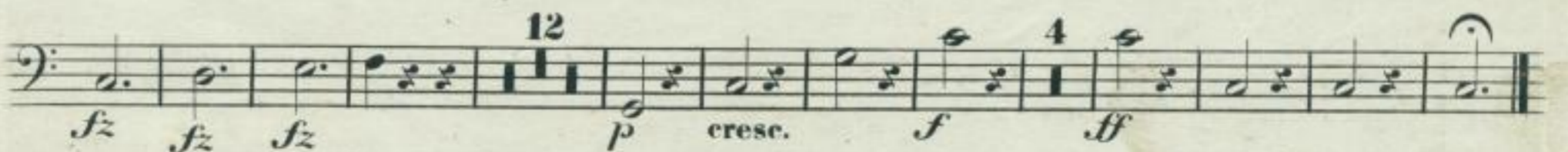
Vivace. 





A 





Revised by me Gabelman am 12/1. 1895.
Flug abgeschrieben
 W. Benin alto Hornist
 1895.

NOTTURNO TRIANGOLO

L. Spohr.

Moderato.

MARZIA.

TRIO. 5

Menuetto e Andante tacet.

POLACCA.

TRIO. 8

Da Capo la Polacca

Vivace.

FINALE.

3598

FINE.



Mus. 4662-N-501

2043 T II 56

Mms. $\frac{4662}{N/501}$

NOTTURNO TAMBURO GRANDE e PIATTI.

L. Spohr.

Moderato.

MARCIA. *f* *p* *f p* *f p* *f*

f *p* *f p* *f p* *f*

TRIO. 5 Tamburo solo 1 I. II. 1 1 1
mf *mf* 2 7 *mf* *mf* *mf* *p* *pp*

11 Menuetto e Andante tacet.
pp *mf* *mf* M. D. C.

POLACCA. *f* *pp* *mf* *p*

TRIO. 8 16 Da Capo Adagio tacet.
mf *crescendo* *f* *mf* *pp* *p*
Tamburo solo Piatti
Da Capo la Polacca

FINALE. *p* *f*

Tamburo solo Piatti
p *f*

8 8 D. C. sin' al Segno 8 8 Tamburo solo
p

1 Piatti 2 3 4 5 6 7 8 9 10 39 Tamburo solo
f *p*

Piatti 6 Tamburo solo
f *f* *p*

3 4 5 6 7 8 9 10 11 Piatti.
f *cresc.* *f*

12 4
p *cresc.* *f* *ff*

FINE.

3598



Mus. 4662-N-501

2043 T II 56


DRESDNER CONSERVATORIUM
KUNST- u. GEMÄLDE-
KABINETT
FÜR MALEREI

Miss. $\frac{4662}{N1501}$

Flauto.

Adagio.

Andante

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Mus. 4662 N-501

2043 T II 56

Polacca.

Marcia.

Moderato

Allegro (piccolo)

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, ending with the instruction "Trio tacet. D.C. alld."

Adagio

Allegro (piccolo)

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, ending with the instruction "Trio tacet. D.C. alld."

Finale. Vivace

Allegro (piccolo)

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and dynamic markings.

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Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and dynamic markings.

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2043 T II 56



Mus. 4662-N-501

Handwritten musical notation on a page with 14 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the paper. The staves are arranged vertically, with some faint markings at the beginning of each staff, possibly indicating clefs or time signatures. The overall appearance is that of a very old or faded manuscript page.

Clarinetto Primo in B.

Spohrer.

Marcia. Moderato.

The musical score is written for Clarinet in B. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (p), piano fortissimo (sp), mezzo-forte (mf), and piano dolce (dol.). The score is divided into sections, with 'Trio.' and 'Imo. 1.' indicating specific parts. The piece ends with a double bar line and the initials 'M.D.C.'.

Sachs. Landes-Bibl. Mus. 4662-N-501

2043 156

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f. Musik u. Theater z. Dresden

in B. Andante con Variazioni.

dolce

mf. *dolce.* 1.

mf.

6.

5.

Imo.

cresc. f p

Handwritten musical score on ten staves. The music is written in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.*, *pp.*, *p*, and *dim.*. There are also first and second endings marked with *I mo.* and *II do.*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

p

cresc.

dim.

pp

cresc

pp

dim.
un poco ritardando.

pp

Clarinetto Primo.

Polacca. in B.

Finale &

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Ungarn
f. Musik u. Theater z. Dresden

(2043)

(II 56)

Handwritten text, possibly a signature or title, located in the upper right corner of the page.

The page contains 12 sets of five-line musical staves, arranged vertically. Each staff set contains faint, illegible handwritten musical notation, including notes, stems, and possibly clefs. The handwriting is very light and difficult to discern against the aged paper. The staves are separated by small gaps, and the overall appearance is that of a handwritten musical score or manuscript page.

Marcia. Moderato. Clarinetto Secondo. in B.

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Sächs. Landesbibl.
Mus. 4662-N-501

(2043 + II 56)

A handwritten musical score on 12 staves, likely for a piano or similar instrument. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a repeat sign and a first ending bracket labeled "1.". Dynamic marking: *p*.
- Staff 2:** Dynamic markings: *p*, *2. p*, *2. p*. First ending bracket labeled "I mo".
- Staff 3:** Second ending bracket labeled "II mo". Dynamic markings: *cresc.*, *f*, *p*.
- Staff 4:** Dynamic markings: *pp.*
- Staff 5:** Dynamic marking: *cresc.*. First ending bracket labeled "I mo".
- Staff 6:** Second ending bracket labeled "II mo.". Dynamic markings: *p*, *pp*.
- Staff 7:** Dynamic marking: *cresc.*. First ending bracket labeled "I mo.". Second ending bracket labeled "II mo.". Dynamic marking: *p*.
- Staff 8:** First ending bracket labeled "1.". Dynamic marking: *p*.
- Staff 9:** Dynamic marking: *p*. *cresc.* *dimin.*
- Staff 10:** Dynamic marking: *p*.
- Staff 11:** Dynamic marking: *pp*.
- Staff 12:** Dynamic marking: *cresc.*, *f*, *p*.
- Staff 13:** Dynamic marking: *p*. First ending bracket labeled "1.".

cresc.
p
pp. *cresc.* *mf.*
un poco ritardando.
dim.
pp
mf.
Trio
Adagio *rit.* *con Coda*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a *cresc.* marking and a series of *p* dynamics. The second staff continues the melody with a *p* dynamic and includes first and second endings. The third and fourth staves show a more rhythmic texture with triplets and sixteenth notes. The fifth staff returns to a melodic line with dynamics ranging from *pp.* to *mf.* and includes a *cresc.* marking. The sixth staff features a *un poco ritardando.* instruction and a *dim.* marking. The seventh staff is the beginning of the *Polacca* section, marked with a treble clef, a key signature of one sharp, and a 3/4 time signature. The eighth and ninth staves continue the *Polacca* with a *p* dynamic and a *mf.* dynamic. The tenth staff marks the beginning of the *Trio* section, which is in 3/8 time and includes a *pp.* dynamic. The piece concludes with an *Adagio* section, marked *rit.* and *con Coda*.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 14 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef. The notation is somewhat faint and shows signs of being a working draft or a handwritten manuscript. The paper has a visible crease on the left side, suggesting it was part of a bound volume. The overall appearance is that of an old, well-used musical score.