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MOTETS .

*A vne , deux , et trois voix ,
Avec Symphonie , et Sans Symphonie ,
au nombre de vingt six .*

DEDIEZ

Monseigneur le Duc de Bourgogne .

*Composez ,
Par M. Bernier*

*Maistre de Musique du Roy ,
dans la S.^{te} Chapelle du Palais ;
cy devant Maistre de Musique
de Saint Germain l'Auxerois .*

Gravé par H. de Baussen .

Premiere Œuvre

In Folio.

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A . PARIS

Chez { *l'Autheur dans la Cour du Palais à la Maistrise*
Foucault a la Regle d'Or rue Saint Honoré }
Avec Privilège .

1703 .

74. 378. 1
Allen A. Brown
Nov. 9, 1904

A Monseigneur
Le Duc de Bourgogne

Monseigneur

Je ne suis pas assez temeraire pour entreprendre de faire ici votre Eloge, je Sens que c'est vne chose infiniment au dessus de moy. Toute l'Europe conoist assez quelles Sont vos vertus, et personne n'ignore que vous marchez a grands pas sur les traces de vos ayeuls. la France Entiere scait qu'a l'Exemple de Louis le Grand, et de Monseigneur le Daufin, vne profonde pieté' jointe a vn Zele ardent pour la vraye Religion, fait vn de vos Soins les plus chers, et ceux qui ont l'honneur de vous aprocher ressentent tous les jours les effects de la grandeur de votre ame, et de la generosite' de votre Cœur. c'est pourquoy, Monseigneur, je garderay vn silence respectueux sur toutes ces Eminentes vertus dans la crainte de ne pouvoir les Elever autant qu'elles le

meritent. je me contenteray seulement de publier par tout que vous avez un discernement par fait pour tous les beaux arts, et particulièrement pour la Musique que vous connoissez toute la delicatesses et toute la force de l'harmonie, que vous en faites un de vos plus agreables amusements, dans les intervalles que vous derobez a vos occupations serieuses, et qu'enfin vous acordez une protection si singuliere aux maistres en cet art, que vous les animez a s'y rendre plus parfaits pour vous plaire. ce sont ces raisons *Monseigneur* qui m'ont determine a composer ces mottets pour les mettre au jour, et qui m'ont fait prendre la liberte de vous les presenter, d'autant plus qu'ils ne renferment que des choses pieuses qui concernent le culte divin. je m'estimeray trop heureux, *Monseigneur*, si vous avez la bonte de les agreer, et si dans les moments de votre loisir, vous daignez jeter dessus quelques regards favorables. c'est la grace que vous demande celui qui sera toute sa vie, avec un profond respect.

Monseigneur

Vostre tres humble tres obeissant
et tres soumis Serviteur
Bernier.

I
Mottet
Du Saint Esprit
A Voix Seule

Recitatif

In to ... nuit de Cælo dominus, Into ... nuit de

Basse Continue

Cælo dominus, et altissimus dedit vocem suam, et spiritus domi :

ni descen dit descendit de Cæ lo, et spiritus domi :

ni descen dit descendit de Cæ lo, et repleuit or :

bem ter rarum et repleuit orbem ter rarum repleuit orbem ter ra rum repleuit

orbem terrarum, hic

6 6 6 6 6 6 6

4x 4 3

est largitor donorum largitor donorum, hic est largitor donorum lar-

6 6 6 6 6 6 6

3 4

gitor donorum, lux et salus salutem, lux et salus salutem

6 6x 6 6 6 6x 6 6

salutem, hic est largitor donorum largitor do-

6 6 6 6 6 6 6 6x

3 4x 6 6 4

norum lux et salus salutem, lux et salus salutem

6 6 6 6 6 6 6 6

3 4x 4 3

salutem, Pax et amor amor

6 6 6 6 6 6 6 6

3 4x 4 3

be - a - torum et dulce - do dulcedo cor - di um . Pax et a mor a - mor

be - a - torum et dulce - do dulcedo cor - di um ,

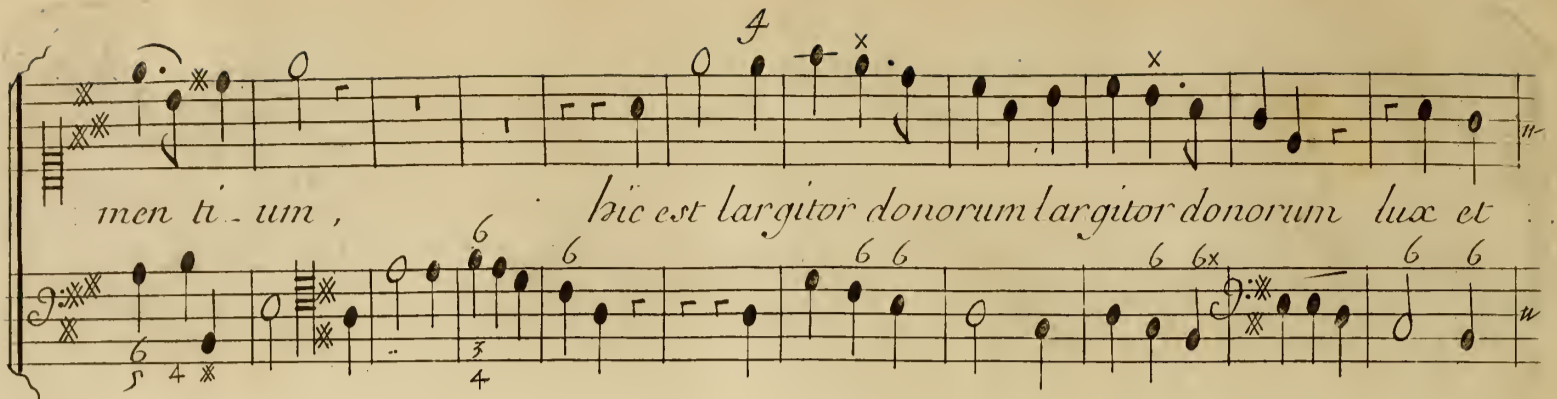
Pax et a - mor a - mor be - a torum et dulce - do dulcedo cor - di - um ,

et dulce - do dulcedo cor - dium ,

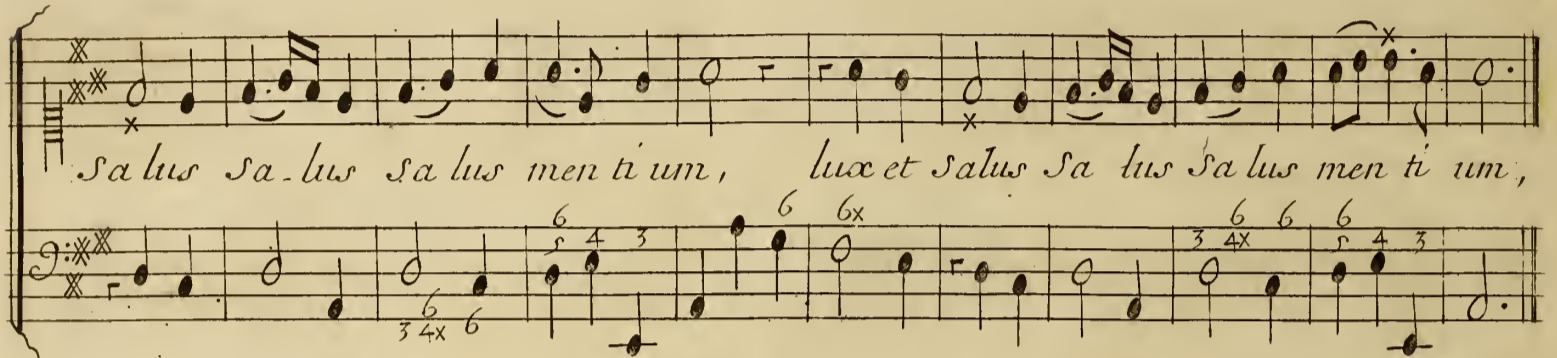
est largitor donorum largitor donorum ,

gi tor donorum lux et salus sa lus menti um . lux et salus sa lus Sa lus

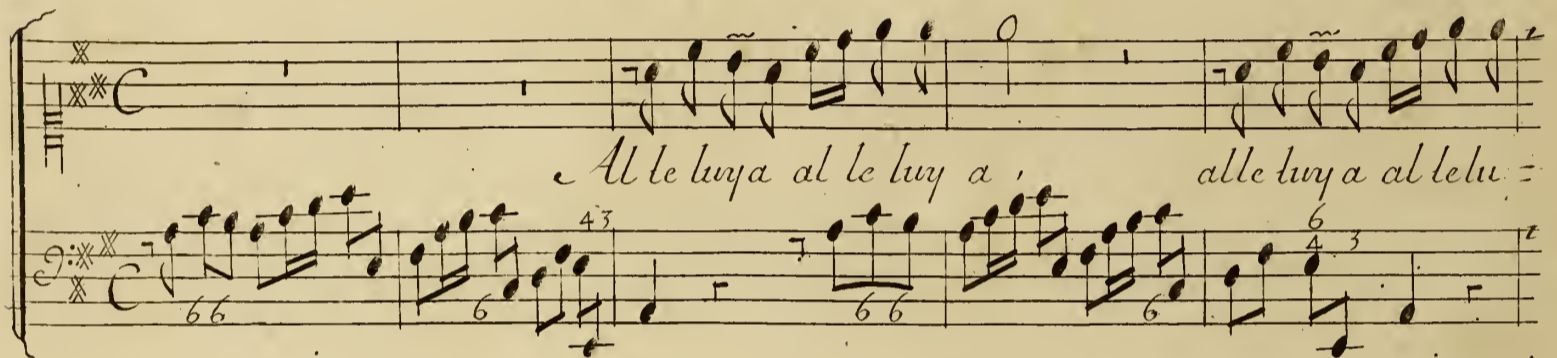
men ti - um , *4* hinc est largitor donorum largitor donorum lux et



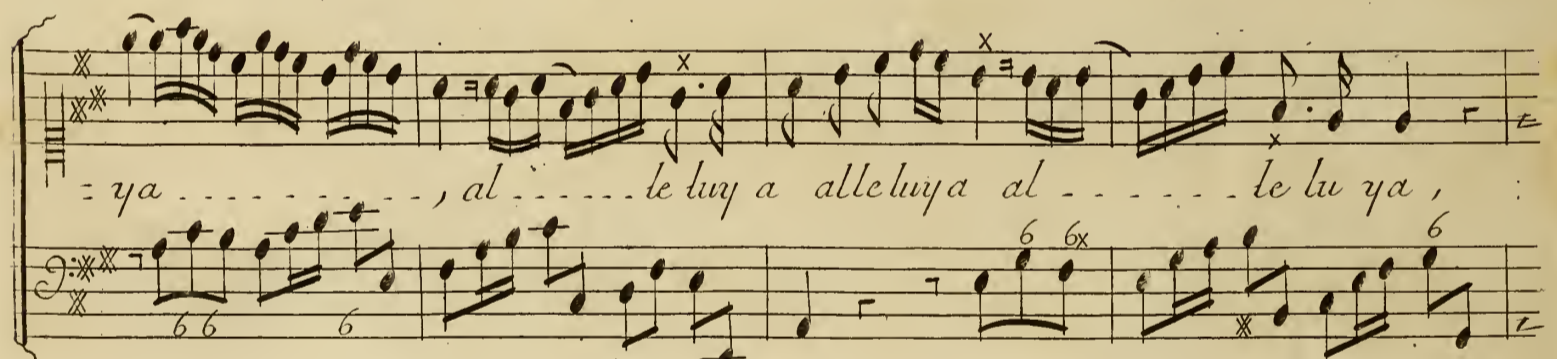
sa lus sa - lus sa lus men ti um , lux et sa lus sa lus sa lus men ti um ,



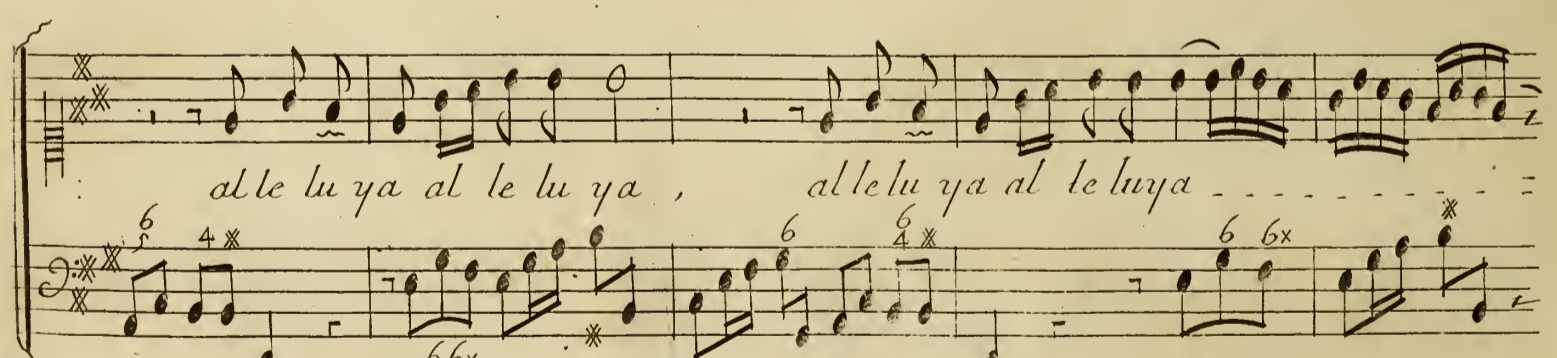
Al le luy a al le luy a , alle luy a al le lu -



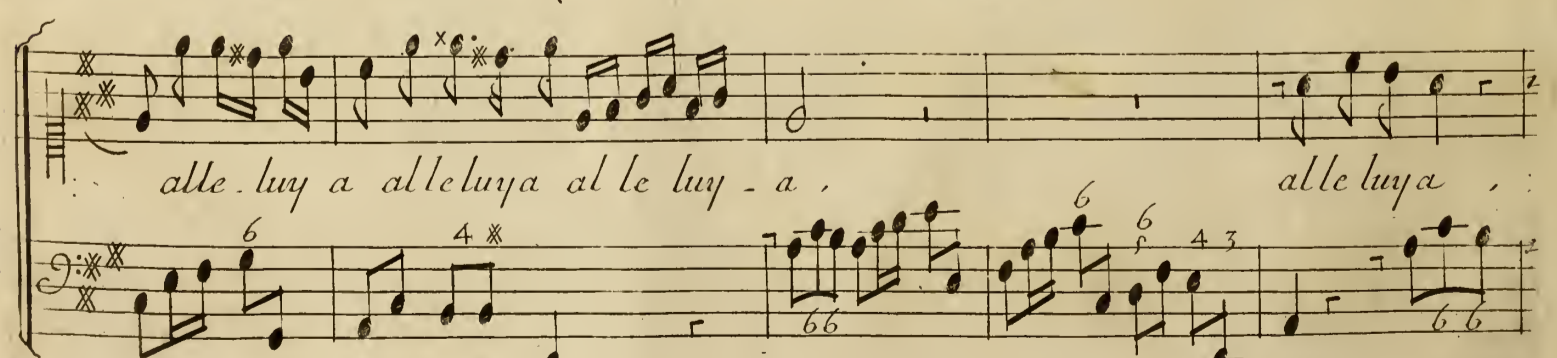
- ya , al - - - - - le luy a alle luy a al - - - - - le lu ya ,



al le lu ya al le lu ya , alle lu ya al le luy a



al le luy a alle luy a al le luy - a , alle luy a ,



5

alle luya alle luya al le luya alle luya alle luya al lelu

ya al le luya alle luya al le luya alle luya alle luya,

Mottet
 Pour le S.^t sacrement
 a Voix seule

O sacrum Conui ui

um O sacrum conui ui um In quo christus Su - mitur In quo christus

Su - mitur . O Sacrum conui ui um In quo christus Su - mitur . In quo christus

Su - mitur, Re colitur memo ri - a , memo ri - a Passio - nis Passi -

o-nis e-jus, recolitur memo-ri-a memo-ri-a passi-

7^b 6 6^b 6 6 6^b 4 3

o-nis passi o-nis e-jus, Re colitur memori-a Passi-

7 6^b 7 6 7 6 6 4 3 6 6 4 3

o-nis Passi o-nis e-jus, Mens impletur gratia,

7 6 7 6 7 6 6 4 3 6 6 6^b 4

Mens Impletur gratia mens Imple-tur mens im-

6 4 3 6 6 6 6 6 6

pletur gratia, mens imple-tur mens impletur gratia,

4 3 6^b 6 6 6 6 6 4 3

et futura glo-ri-a, et Futura glo-ri-a futu-rae glo-ri-a, nobis

4 6 6

pignus datur no - bis pignus datur, nobis pignus datur no - bis

6 6 6 6 4 3 6 6 6 6 6

pi - gnus da tur, et futura glo - - - - - riæ nobis.

4 3 6 6 6 6 6 6 6 6 6

pignus datur no - bis pignus datur, nobis pignus datur no - - bis pignus da

6 6x 4 * 6 * 6 6 6 6x 4 *

- tur, Mens Impletur gratia, mens impletur gratia

* 6 * 6 * 6 6 6 6 6 6 6 6

mens impletur mens impletur gratia, mens imple - - tur

6b 6 6 6 6 6 4 3 6b 6 6 6

mens Impletur gratia, Alle - luya alle - lu -

6 6 4 3 6 6 4x 6 6 8

ya . alle-lu ya allelu ya alle-lu ya alle-lu ya alle lu ya allelu =

-ya alle-lu ya allelu-ya . alle-lu =

ya alle-lu-ya alle lu-ya . alle lu ya , alle-lu ya alle-lu =

-ya allelu ya allelu ya alle lu ya alle lu-ya ,

alle lu ya alle lu ya alle lu ya alle lu ya alle lu-ya

alle lu-ya allelu-ya alle-lu-ya

Mottet
Pour la S.^{te}
Vierge

Gayement 9

Surge Surge Sur...

Basse Continüe

ge Surge... ge prope ra propera Soror Sponsa Soror charissi ma, in de li... ci...

is surge sponsa propera soror soror charissi - ma in deli... ci... is,

Surge surge Sur... ge Sur... ge prope ra propera soror surge sponsa spon.

sa charissi ma in deli... ci... is surge Sponsa propera Soror soror charissi-

Recitatif

ma in deli... ci... is, Jam hiems transi - it imber a bi - it et re...

cessit Imber abiit et recessit et recessit Jam hiems transiit Imber

abiit et recessit Imber abiit et recessit et recessit,

vo... la vola vola In teneros in blandos in blandos amplexus in te...

ros in blandos amplexus dilecti, vo... la vo-la vo-la

vo-la vola in teneros in blandos amplexus dilecti, vola vola

vo-la vola In teneros in blandos amplexus dilecti, vo...

la vo-la vo-la vo-la vo-la vo-la in te-neros in blandos ample-

-xus di-lec-ti, In te-neros in blandos amplexus di-le-cti,

O In-di-ta Ma-ri-a, O

doucement
a-qui-la mis-ti-ca a-qui-la mis-ti-ca con-tem-plare So-lem:

glo-ri-æ So-lem glo-ri-æ, In de-um ra-pi-tur con-tem-plando via-torum re-cordare re-cor-

da-re, con-tem-plando via-torum re-cor-dare re-cor-da-

re, Contemplare Solem gloriae Solem gloriae In deum ra - pi -

- tur Contemplando via torum recordare recor - da - - - - re contem -

- pla - re contem - pla - re so - lem gloriae In deum ra - - pi - tur ,

Contemplando vi - a - - torum recordare recor da - - - - re via torum recor -

- da - - - - re recorda - re ;

Aula caelorum aula caelorum canticis resonet re - - - sonet re - - -

sonet jubilet jubilet exultet exultet aula coelitum aula coelitu canticis

resonet re... sonet jubilet exultet resonet jubilet exultet aula coelitum canticis

resonet re... sonet jubilet exultet exultet aula coelitum canticis resonet

re... sonet jubilet exultet resonet jubilet exultet aula coelitu canticis re... sonet

Jubilet e. xul. tet e. xultet resonet Jubilet e. xultet resonet Jubilet

e. xul. tet e. xul. tet

Mottet
Pour le Saint
Sacrement
à Voix Seule

Grauelement 14

O Sa-lu-taris salutaris hostia Saluta

lentement

Basse Continue

ris hostia quæ Cæli pandis ostium quæ Cæli pandis ostium quæ Cæ li

pandis cæ-li pandis osti-um O Sa-lu-taris Saluta-ris hostia Salu

ta ris hos-tia quæ Cæli pandis ostium quæ Cæli pandis ostium quæ

Cæ-li pan-dis Cæli pan-dis os-tium quæ Cæli pan-dis os-tium,

Bella premunt hosti-li-a

bel - la hos - ti - li - a bella premunt premunt bel - la hos - ti - li - a hos - ti - li -

: a . bel - la premunt premunt bel la hos - ti - li - a hos - ti - li - a ,

da - ro bur da - ro bur fer au xi li um auxi li um , da ...

: ro bur da ro bur fer au xi li um au - xi li um da ro ... bur.

da - - ro bur fer au xi li um auxi li um bella premunt hos - ti - li -

: a premunt bel la hos - ti - li - a bella premunt pre - munt -

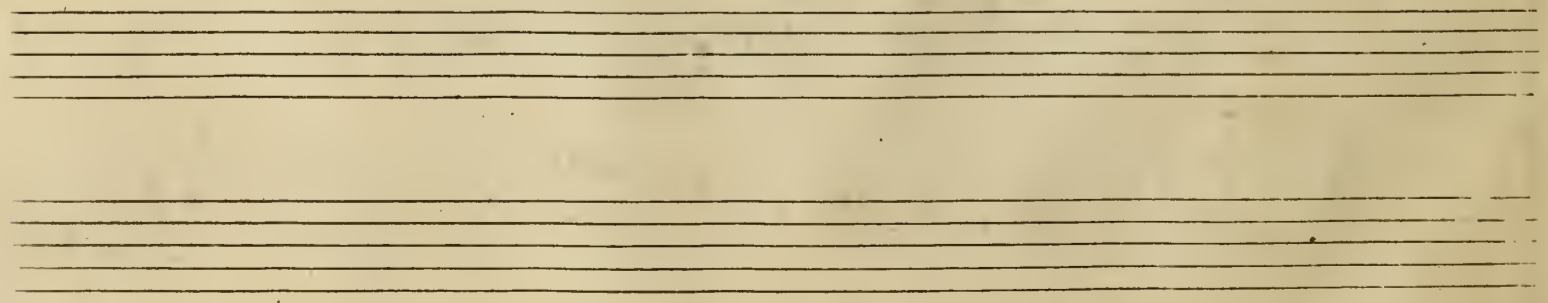
bel - la hos - ti - a hos - ti - a bella pre - munt pre - munt bel - la hos -

ti - li a hos - ti - a , daro - bur da robur fer au -

xi li um au xi li - um , daro - bur da robur fer auxilium au xi li -

um da ro - - - - - bur da robur fer au - xi li um

au xi li - - - - - um



Mollet
Pour S^{te} Elisabeth
a Voix seule

Gayement *Congratu*

- la mi ni congaudete conso la mi ni . Congratula mi ni cò gaudete cò so

- lamini congaudete .//. congaude te consola mi ni Congratu

- la mi ni Congaudete conso la mi ni congaudete) .//. congaude te conso

- la mi ni congaude te consola mi ni Congratula mi ni congaudete cò so

- lamini congaudete .//. congaude te consola mi ni cò sola . mi ni ,

Recitatif

Muli - erem fortem Elizabeth juveninus muli - erem cujus et procul de ultimis

fi nibus prati um mulierem quem laudat in portis opera e - jus mulierem quem

laudant in portis opera e - jus, Congratulami - ni. Congratula mi -

ni Elizabeth puellae deum ti - men - ti domino pie Serui - en - ti

domi no pie Serui en... ti Congaude te cum Elizabeth v

xore palmas suas ad pauperes exten - den... te Consola mini Elizabeth

lizabeth viduam multa Sustinen-tem in pati - en - ti - a multa Sustinentem in pati

en - ti - a , Congratula mi ni , comme cy dessus

gracieusement Rex christe rex christe . . . virtus for - ti um qui :

magna Solus effi cis rex christe, rex xte . . . virtus for - ti um qui

magna so lus effi - cis huius preca - tu querumus audi be - ni - gnus

Sup - plices audi au - di be - ni - gnus sup - plices audi au di be - ni gnus

sup plicer rex xte // virtus for - ti um qui magna solus es fi -

- cis huius pre ca tu que sumus audi au - di be ni - gnus sup - plicer audi

au di audi audi be nignus sup pli - cer audi au - di be - ni - gnus

Sup plicer, Congratulamini Comme en dernier

Mottet
Pour S^t Joseph
a Voix Seule

Exultent superi

Barre Continue

Exultent superi lætentur homines læten - tur lætetur læten -

... tur ho - mines et Iosephi solemnia et laudes et præconia deuotis mentibus

Lætis concentibus re sonent resonent in Ec - de - si - a et jo :

... sephi solemnia et laudes et præconia deuotis mentibus lætis con - centi - bus :

re sonent resonent in Ec - de - si - a , Exultent superi :

Exultent superi lætentur homines læten tur lætentur læ :

f Recitatis
 ten tur ho - mi nes, hic est hic est quem Constituit do - mi - nus

dominum domus suae et principem omnis possessionis suae hic est hic

est quem constituit dominus dominum domus suae et principem omnis pos

sessionis suae et principem omnis possessionis suae et principem

omnis possessio ... nis suae Gayement

unde patet quanta fuit huius viri sanctitas unde patet quanta

fuit huius viri sanctitas ... huius viri sanctitas

23

quá excelsa et sublimis

illius fæli-ci-tas illius fæ-li-ci-tas

quá excelsa et sublimis illius fæli-ci-tas

illius fæli-ci-tas illius fæ-li-ci-tas, quam excelsa et sublimis

quá excelsa et sublimis illius fæli-ci-tas illius fæ-li-ci-tas

illius fæli-ci-tas, O pa-ter pa-ter sa-cro-rum

patru di le. cissi me quam admirabile est no - men tuum qua' insigne offi - ci - um

qua' in si gne of fi - ci um qua' nobile impe - rium qua' nobile imperium et

qua' saluta re qua' salu ta - re cunctis mortali bus tuum au xi - li - um .

pa - ter pa - ter sanctoru patru dilectis si - me . Tu faelix ille

Gracieusement

es ex mille milli bus Tu faelix ille es ex mille milli bus a - ni cus e -

- lectus dilectus custos tutor et magister nutrix pares et minister et mi nis - ter a -

nicus electus dilectus custos tutor et magister nutrix parus et minister et mi - nis

ter cui commissa est diuæ prolis in - fan - ti - a et patris æ - ter - ni no -

bilior fa - mi - li - a cui commissa est diuæ prolis in - fan - ti - a et

patris æ - ter - ni nobi - li - or fa - mi - li - a ,

unde patet quanta fuit tua inno - centi - a , unde patet quanta fuit tu - a

inno - centi - a tua inno centi - a quam in Cœlis et in terra quâ in

caelis et in terra tua sit potenti - a tua sit potenti - a tua sit potenti -

- a , quam subliminunc resulges jmmortali gloria qua subliminunc resulges . . .

jmmortali gloria jmmortali glori - a jmmorta li glori -

- a quam sublimi nunc re sulges qua subliminunc re sulges jmmortali glori -

- a jmmorta li glori a jmmortali glori - a . . .

Exultent superi , Exultent superi Latentur Comme au commencement
jusqu'ou il y a fin .

Motet

ou Elevation
pour le 5.^e
Sacrement

a voix Seule

lentement

27

Amo te a mo te de us

Basse continue

meus a... mo te tu scis domine quia a... mo te tu scis domine

quia a... mo te, a mo te deus meus a mo te tu scis domine

tu scis quia a... mo te a mo te deus meus a mo te tu scis domine

tu scis quia a... mo te, tu scis quia a... mo te,

Air

O dulcis amor qui semper

ar des dulcis amor bo-ne Je-su dulcis

amor bo-ne Je-su dulcis amor bo-ne Je-su O dulcis

Christe qui semper a-mas dulcis chris-te bo-ne

Je-su dulcis chris-te bone Je-su bo-ne Je-su, dulcis

fin

chris-te bone Je-su bo-ne Je-su,

de-cen-de me iu-um i-gne tu-o, de-cen-de me

totum j - gne tu - o ac - cende me totum accende me totum flam

ma charita - tis tu - æ flam

ma charita - tis tu - æ ac cende me totum j - gne tu

o ac cende me totum accende me accende me flam

ma charita - tis tu - æ accende me totum accende me accende me

flam ma charita - tis tu - æ

Comme cy decour

lento

Transfige transfige domine me dulas animæ me æ transfige do mi

ne transfige do mi ne transfi ge me dulas animæ me æ su a

vis si mo a moris tui vul ne re transfige domi ne transfi

ge , trans fi ge domi ne me dulas a ni mæ me æ su a vis si mo a

moris tui vul ne re sua vis si mo a moris tui vul ne

re , transfige do mi ne transfi ge ,

gayem!

fac ut ardeat cor meum flamma tuæ chari-tatis flam - ma flam -

ma flamma tuæ chari-tatis flam - ma tuæ chari-tatis, te

semper si-ti - at te semper si-ti - at fontem vi-tæ fontem vi-tæ te semper ambi-

at ad te ad te perue-ni at ad te ad te perue - ni - at ad te perue - ni -

at, fac ut ardeat cor meum flam - ma flam - ma flamma tuæ chari-

tatis flam - ma tuæ chari-tatis, fac ut ardeat cor

meum flam ma tuce chari-ta-tis. facit ardeat cor

This system contains the first two lines of music. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff includes figured bass notation with numbers 6, 6, 4, 6, 6, 7, 7 and various accidentals (sharps and naturals). The lyrics are: "meum flam ma tuce chari-ta-tis. facit ardeat cor".

meum flammatuce chari-tatis flam... ma flam... ma tuce chari-ta-

This system contains the third and fourth lines of music. The treble staff continues the melody. The bass staff includes figured bass notation with numbers 6, 6, 6, 6, 4, 3 and various accidentals. The lyrics are: "meum flammatuce chari-tatis flam... ma flam... ma tuce chari-ta-".

-tis te semper Siti... at te semper Si-ti... at fontem vitæ fontem vitæ te semper ambi-

This system contains the fifth and sixth lines of music. The treble staff continues the melody. The bass staff includes figured bass notation with numbers 6, 6, 6, 7, 6 and various accidentals. The lyrics are: "-tis te semper Siti... at te semper Si-ti... at fontem vitæ fontem vitæ te semper ambi-".

- at ad te ad te per-ue... ni-at ad te ad te perue... ni-at ad te ad te

This system contains the seventh and eighth lines of music. The treble staff continues the melody. The bass staff includes figured bass notation with numbers 6, 6, 6, 6, 6, 4 and various accidentals. The lyrics are: "- at ad te ad te per-ue... ni-at ad te ad te perue... ni-at ad te ad te".

per-ue... ni-at ad te ad te perue... ni at ad te perue... ni-at

This system contains the ninth and tenth lines of music. The treble staff continues the melody. The bass staff includes figured bass notation with numbers 6, 4, 4 and various accidentals. The lyrics are: "per-ue... ni-at ad te ad te perue... ni at ad te perue... ni-at".

Tu solus dulcissime Jesu Tu solus dulcissime Jesu tu sis pax

This system contains the eleventh and twelfth lines of music. The treble staff has a key signature change to one sharp (F#) and a time signature change to 6/4. The bass staff includes figured bass notation with numbers 6, 7, 6 and various accidentals. The lyrics are: "Tu solus dulcissime Jesu Tu solus dulcissime Jesu tu sis pax".

me a cibis et gaudium cibis et gaudiū et gaudiū, tu solus dulcissime.

33

Jesus tu sis pax mea cibis et gaudiū et gaudium cibis et gaudiū et gaudi-

um, cupiam cupiam dissolvi et esse tecum in æternum et esse

tecum et esse tecum In æternum In æternum In æter-

num, In æternum in æternum,

Tu solus dulcissime Jesus tu sis pax mea in sis pax

34

me a cibis et gaudium cibis et gaudium et gaudium, cu-pi-am cupiam dis-

solvi et esse tecum In æter-num et esse tecum In æter-num In æ-

ter - - - - - num in æ ter-num tu solus dulcissime Jesu, tu

solus dulcissime Jesu, tu sis pax me - a ci-bus et gau diū et gaudium, cu pi =

am cupiam dissolvi et esse tecum In æ ter num et esse tecum et esse tecum In

æ - ter - num In æ ternum In æ - - - - - num in æ - - - - - ter - num,

Mottet

de la 5^{te} Vierge
à Voix Seule

Basse Continue

Cordium O amor cor-di-um O de-cus, O a-mor, O decus

virginum O a-mor Cordium O a-mor cor-di-um

O O decus virginum O amor cordium O amor cor-di-

um O de-cus, O a-mor, O decus virginum O a-mor cordium

O a-mor Cor-di-um O de-cus, O a-mor,

0 a mor Cor - dium 0 0 Amor Cor - di um .

7 6 6 6x sx 4 b 9 9 9 9 6 6 6 4 *

Te laudo te colo te a . . . mo Te quero te volo te lau do te :

6 6 6 6 6x 6 6 6 6 6 6 4 *

laudo cen - ti - es te Co - lo mil - li - es te laudo te colo te a mo te quero te volo te :

6 6 6 6 6 6 6 6 6 6 6 6 7 7 b

laudo te laudo Cen ti - es te quero te Co lo te a mo milli - es .

6 7 4 3 *

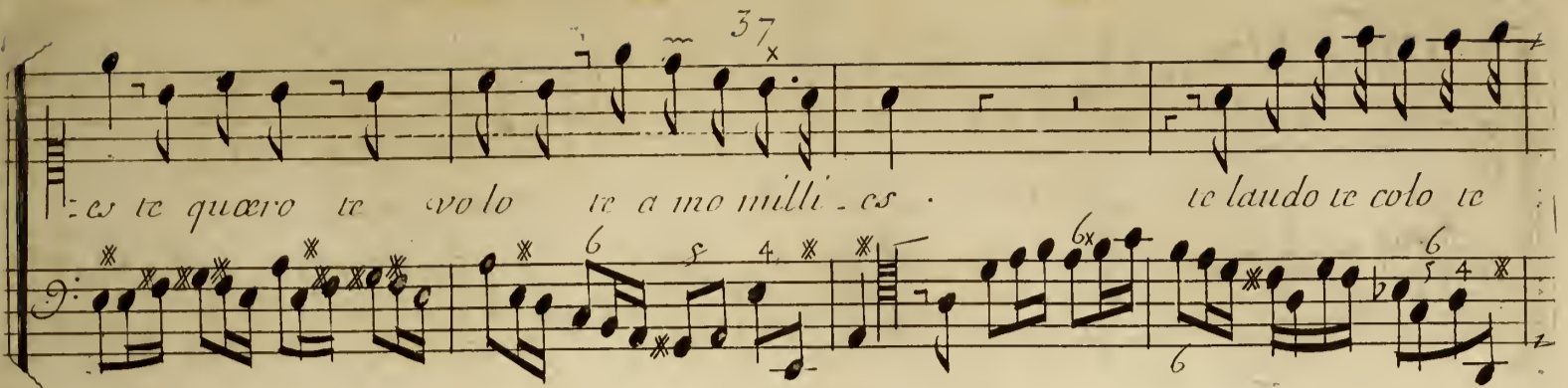
Te laudo te Colo te a . . . mo te laudo Centies te Co lo milli -

6 6x 6 6 6x 6 7 6 *

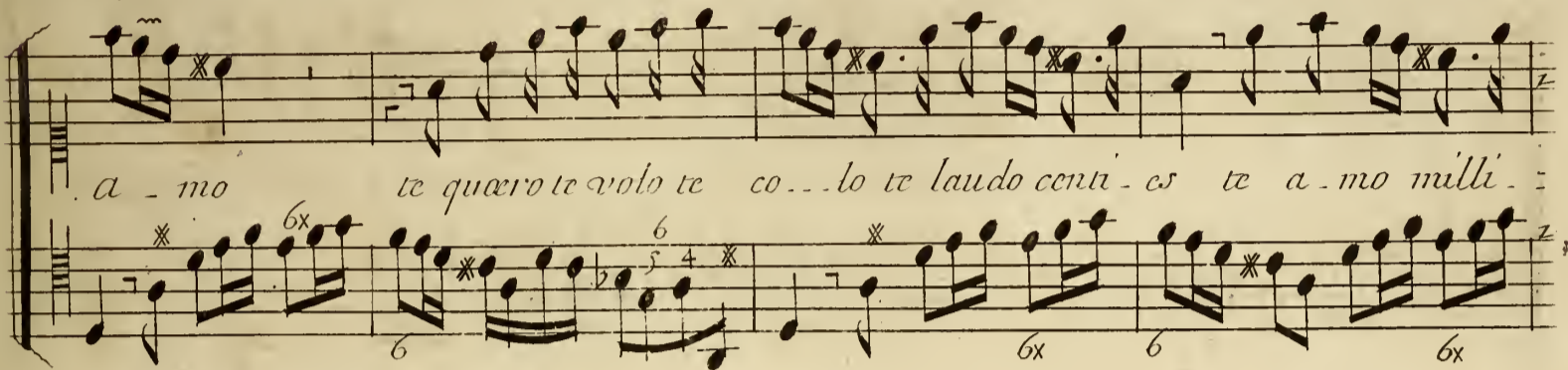
- es te laudo te Colo te a - mo te quero te volo te Colo te laudo Cen - ti -

6 6 7 7 6 7 6 *

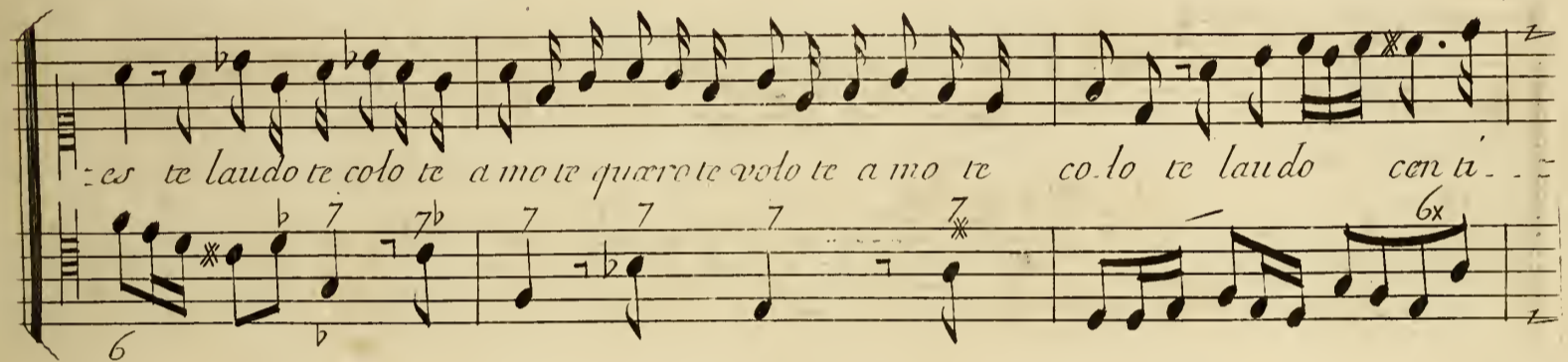
37
es te quero te volo te amo milli - es . te laudo te colo te



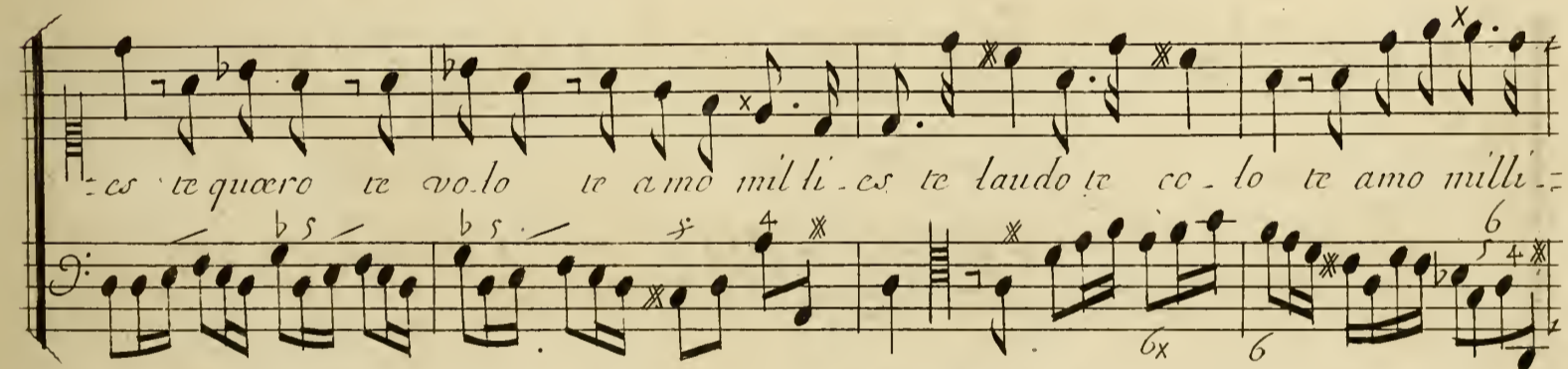
a - mo te quero te volo te co - lo te laudo centi - es te a - mo milli -



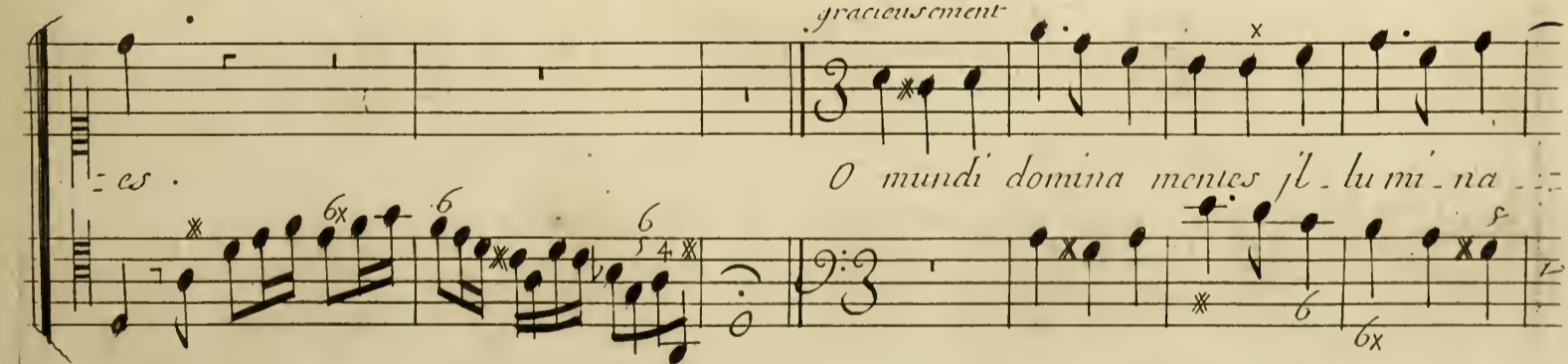
es te laudo te colo te amo te quero te volo te amo te co - lo te laudo cen ti -



es te quero te volo te amo milli - es te laudo te co - lo te amo milli -



gracieuement
es . O mundi domina mentes jl - lu mi - na



jl - lu - mi - na O mundi domina mentes jl - lu mi - na jl - lu - mi - na confirma -



de biles exaudi suplices exaudi su - pli - ces O mundi domina mentes jl - -

6x 6 4 3 6

- lumina jl - lu mi - na . confirma debiles exaudi suplices exaudi su - pli -

6x 7 4 * 6x s * 6x 6 4

- ces . confirma de bi - les exaudi su - pli - ces exaudi su - - pli ces . O mundi:

s 6 6x s * * 6 4

do - mi - na mentes jl - lu mi - na jl - lu mi - na . O mundi do mi - na mentes jl - -

s 6 6x 7 * 6 6x * 6

- lumina jl - lu - mi - - na . 2 6 7 7 7 7 7 O Stella ma tu - -

6x 7 4 * 4 6 7 7 7 7 7 7

- ti - na lux sublimis et di - - vi - na lux sublimis et di - vi - na et di - vi - - -

6 7 2x 6 7 b * 6 s b 4 * 2 4 4 6 5

na . Sole Splendi di . or luna venus ti . or lu . na lu . . . na venus . ti .

or . O Stella matu . ti na lux sublimis et di . vi na et di vi . . .

na Sole Splendidior luna venus ti . or Sole Splendi di . or lu . na lu . . . na ve .

nus . . . ti . or . Sole splendi di or luna ve nus ti . or lu . na lu .

na venus . . . ti . or . O Stella matu . ti na O Stella matu . . .

ti na lux sublimis et di . vi na et di vi . . . na . . . Sole Splendi di . . .

or lu.na venisti . or lu.na lu . . . na ve . nus . . u . or .

more Vite
Te laudo te colo te a . . . mo . te quaero te volo te co . lo te lau do centi =

es te a . mo milli . . es te laudo te colo te a mo te quaero te volo te a mo te

colo te laudo centi es te quaero te vo . lo te amo milli . es te laudo te co =

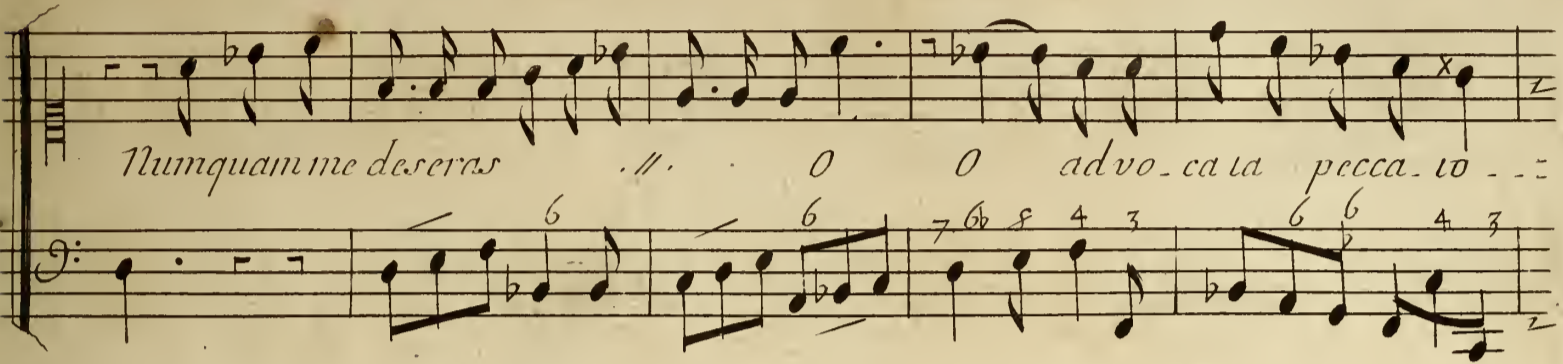
lo te a mo milli . es , Te qua - ro

lucem te se quor ducem . Te qua - ro lucem te se - quor duce te quaero

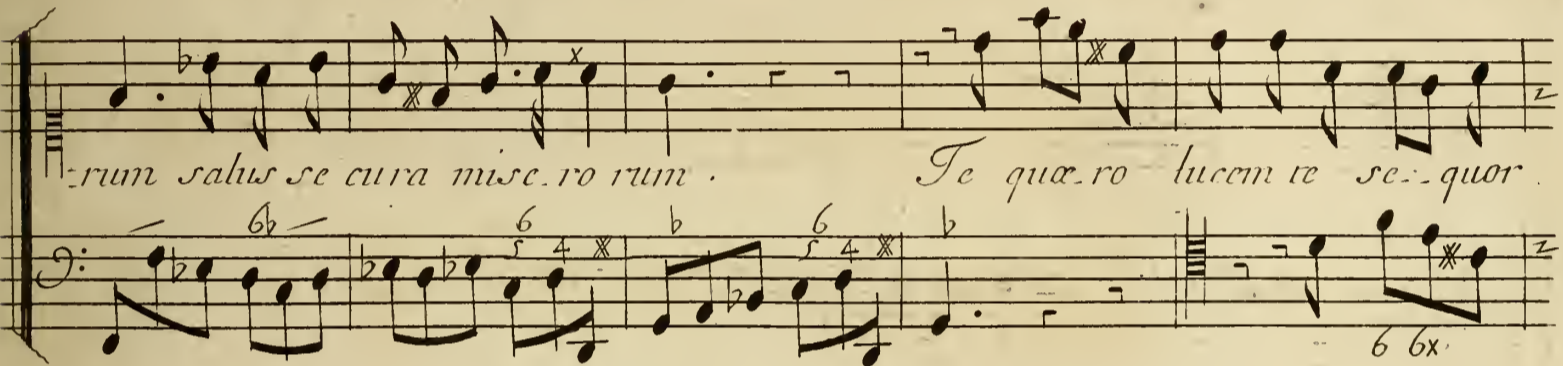
Lucem te se- quor ducente quaero te se- quor du- cem



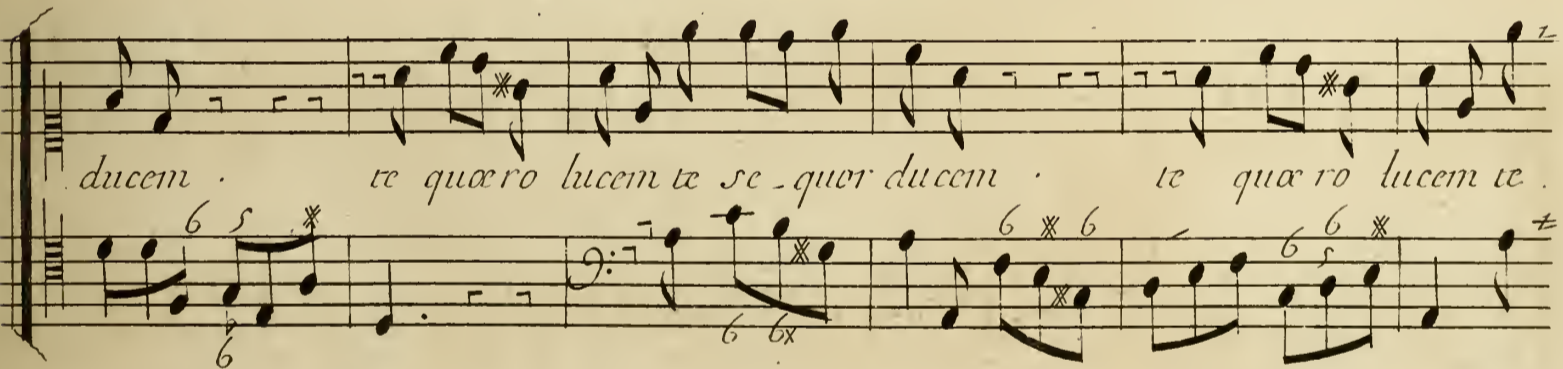
Numquam me deseras // 0 0 advo- cata pecca- to- rum



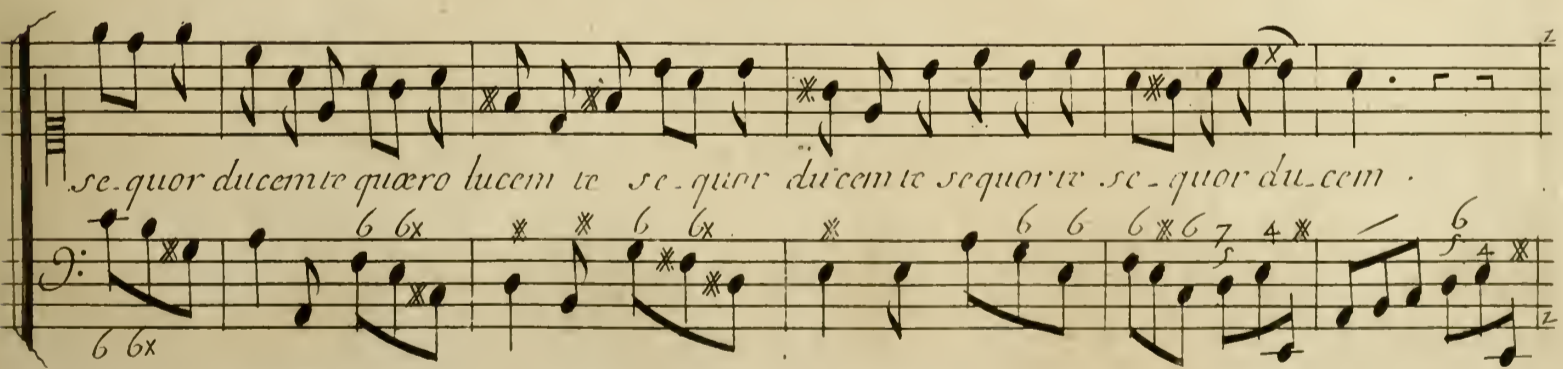
rum salus se cura mise- ro rum . Te quaero lucem te se- quor



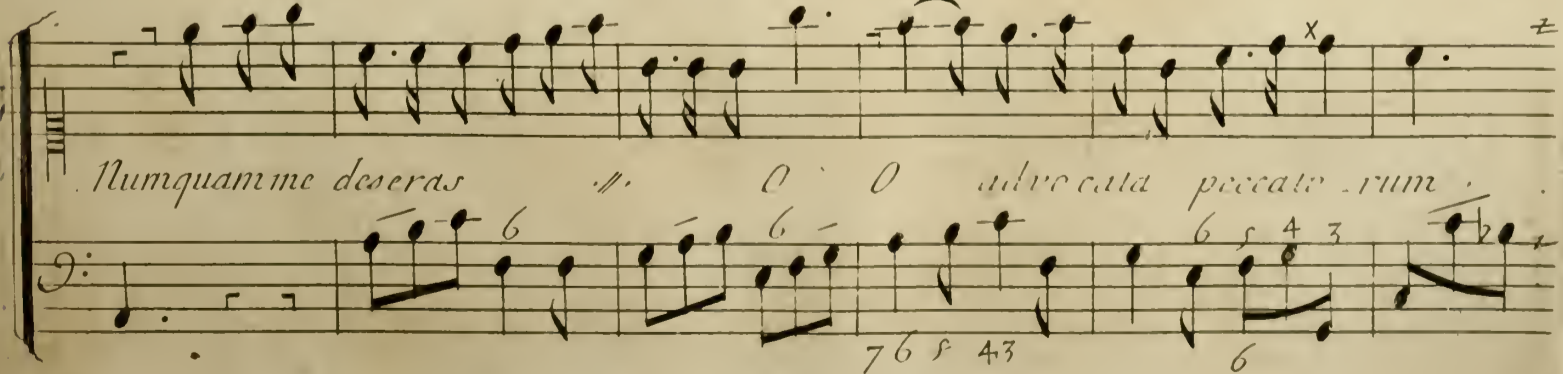
ducem . te quaero lucem te se- quor ducem . te quaero lucem te



se- quor ducente quaero lucem te se- quor ducente sequor te se- quor du- cem .



Numquam me deseras // 0 0 advo- cata peccato- rum



salus se cura miserorum O advocata peccatorum salus se cura misero...

rum. Te laudo te colo te amo. Te volo te quero te

co... lo te laudo centies, te amo millies, te laudo te colo te

amo te volo te quero te colo te volo te laudo cen ti...

es te volo te quero te amo millies te laudo te co...

lo te amo mil... es.

gracieusement 43

Mottet

Pour tous les temps

a Voix seule

avec un dessus de Violon

Sinfonie

Basse Continue

The first system of music features a vocal line in treble clef and a bass continuo line in bass clef. The vocal line begins with a treble clef and a 3/4 time signature. The bass line starts with a bass clef and a 3/4 time signature. The music is written in a single system with a brace connecting the two staves. The vocal line contains several notes with 'x' marks above them, indicating specific fingerings or ornaments. The bass line includes various figured bass notations such as '6', '6x', and '4'.

The second system continues the musical piece. The vocal line and bass line are shown in a single system. The bass line features more complex figured bass notations, including '7', '6', '5', '4', '3', '9', and '8'. There are also 'x' marks above notes in the vocal line.

The third system of music. The vocal line and bass line are shown. The bass line includes figured bass notations like '6', '5', '4', and '6'. The text 'Ecce nunc benedici te domi...' is written above the bass line, corresponding to the notes.

The fourth system of music. The vocal line and bass line are shown. The bass line includes figured bass notations like '6', '6x', '6', '6', '7', '6', '6', and '6x'. The text 'num benedi ci te domi num Ec ce nunc benedici te domi num bene di ci' is written across the system, with some words appearing below the bass line.

doux

te do mi num, Ecce nunc benedicite benedicite dominum

Omnes Ser vi domi ni, Omnes Ser

vi domi ni, bene di ci te bene di ci te do mi

num be ne di ci te benedi ci te do mi num, om nes Ser

vi domini, omnes ser - - - vi domi ni,

Ecce nunc benedicite dominum benedicite domi num, Ecce nunc benedici -

te do.mi.num benedici-te dominum qui sta - - - tis In domo domini In

atriis domus dei nos tri benedicite benedici-te domi num,

Qui sta... is in domo domini In atriis domus dei nos...

tri, Qui Sta... is in domo domini In atriis

domus dei nos... tri, benedicite dominum, benedicite dominum be...

ne di... te benedicite do mi num, omnes Ser... vi domi

ni Omnes Ser - - - - - vi domi - ni , ronden^t

In no - di - bus Ex tol - - - - - li - te Ex - tolli te manus

vestras in san - - - - - cta et bene - dicite dominum et bene - di - cite bene - di - ci - te do - mi -

num , In no - di - bus Ex tol - - - - -

litz excolli te manus vestras In san...cta et bene-di-cite dominum et bene-

di-cite bene-di-cite do-minum, Excol-lite Ex-

tollite manus vestras In san-cta et benedicite dominum et benedi-cite et bene di-cite bene-

di-cite do-minum, In no-cibus Ex-col-li-te

Ex tol.li-te manus vestras, Ex tolli-te manus.

vestras in san...cta et bene-di-ci-te do-mi-num et bene-di-ci-te

et bene-di-ci-te bene-di-ci-te do-mi-num, et bene-di-ci-te

et be-ne-di-ci-te bene-di-ci-te do-mi-num,

gayement

Bene-dicite dominus ex Sy-on, Bene-dicite dominus

ex Sy-on, qui fe-cit Caelum et ter-ram qui fe-cit Caelum et

ter-ram, qui fe-cit caelum qui fe-cit caelum et ter-

ram et ter-ram, Bene-dicite dominus

ex Sy-on, Be-ne-dicat te dominus ex Sy-on, qui fe-cit caelum

qui fe-cit caelum et ter-ram et ter-ram, Bene-

-dicat te dominus ex Sy-on, qui fe-cit caelum qui fe-cit.

caelum et ter-ram et ter-ram, qui fe-cit caelum qui fecit caelum et

ter...ram et ter...ram, Bene-dicite dominus

ex Sy-on, qui se-cit caelum qui se-cit caelum et ter...ram et

ter...ram, qui se-cit coe...lum et ter...ram, qui se-cit coe...lum et

ter...ram, Be-ne-dicite dominus ex Sy-on,

Be-ne-dic-te do-mi-nus ex sy-on, qui fe-cit coe-lum et ter

-ram qui fe-cit coe-lum qui fe-cit coe-lum et ter - - - - - ram et ter

-ram, qui fe-cit Coe - - - - - lum qui fe-cit coe-lum et

ter - - - - - ram qui fe-cit coe-lum Et ter - - - - - ram Et ter - - - - - ram,

Mottet

pour la *s.^{te}* Vierge
à voix seule

Avec deux dessus
de Violons

Violons

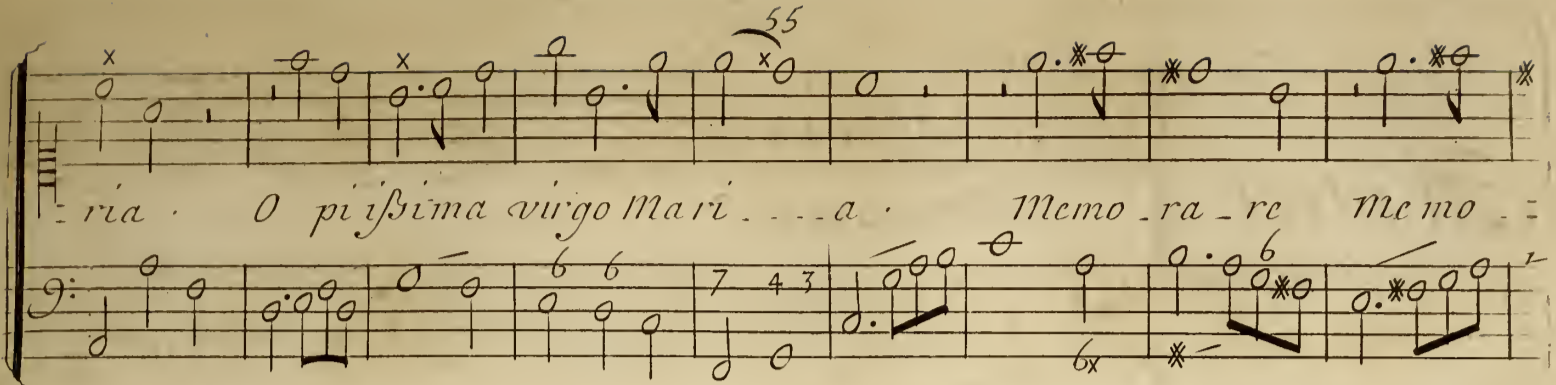
Memorare

Violons

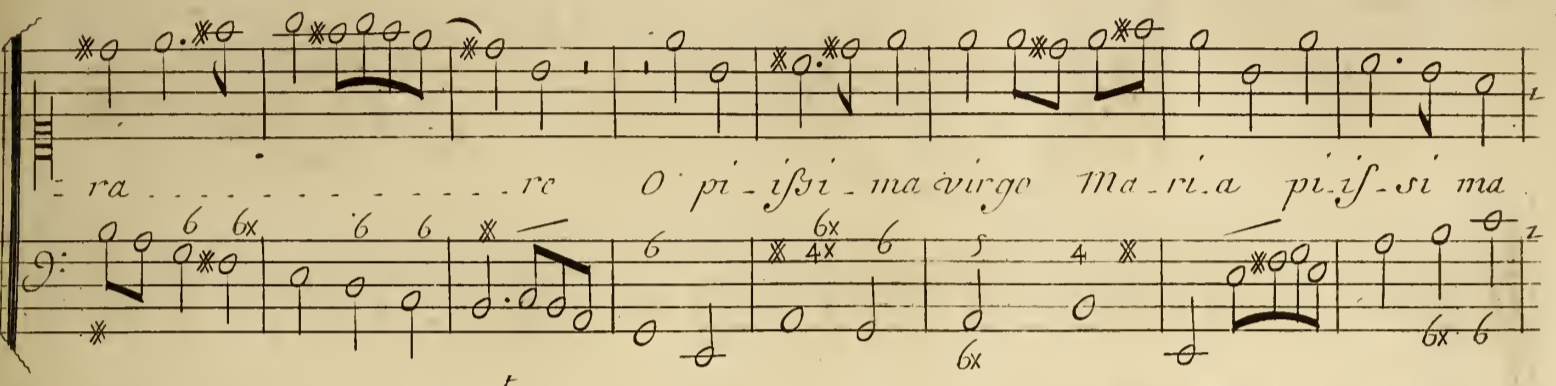
Basse Continue

Memorare Memora *re* *O pi. iſi. ma virgo Ma*

ria . O pi-issi-ma virgo Ma-ri-a . Memo-ra-re Me-mo-



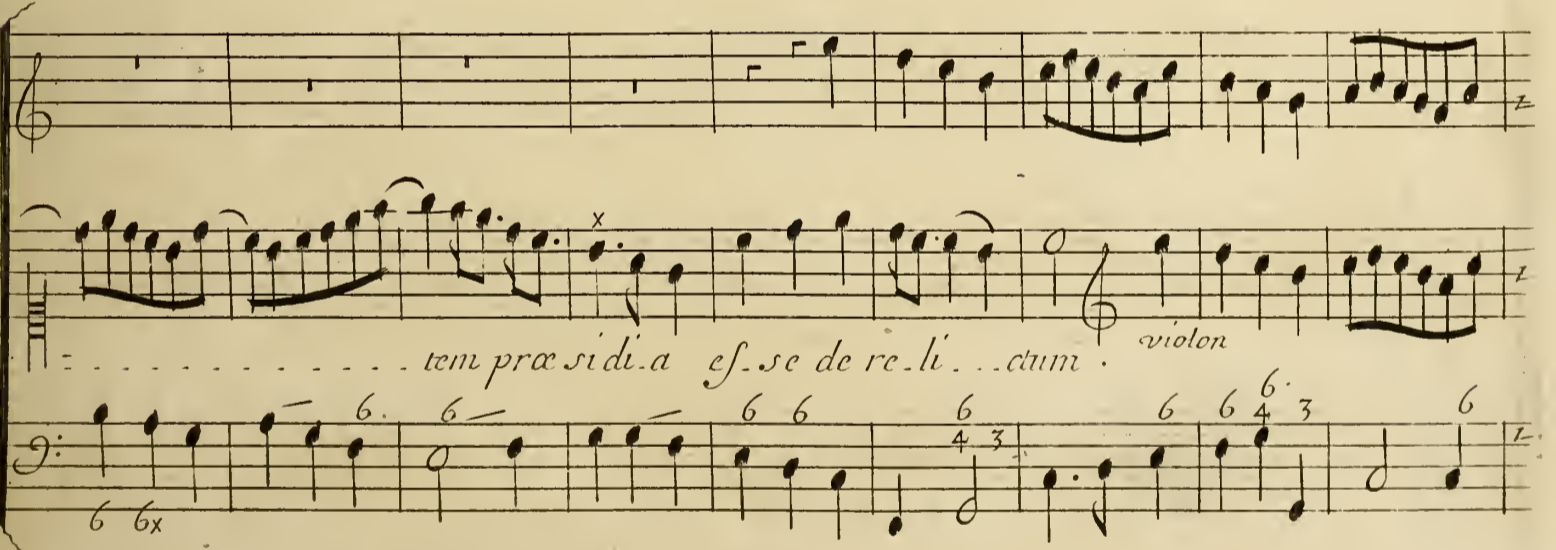
ra re O pi-issi-ma virgo Ma-ri-a pi-issi-ma



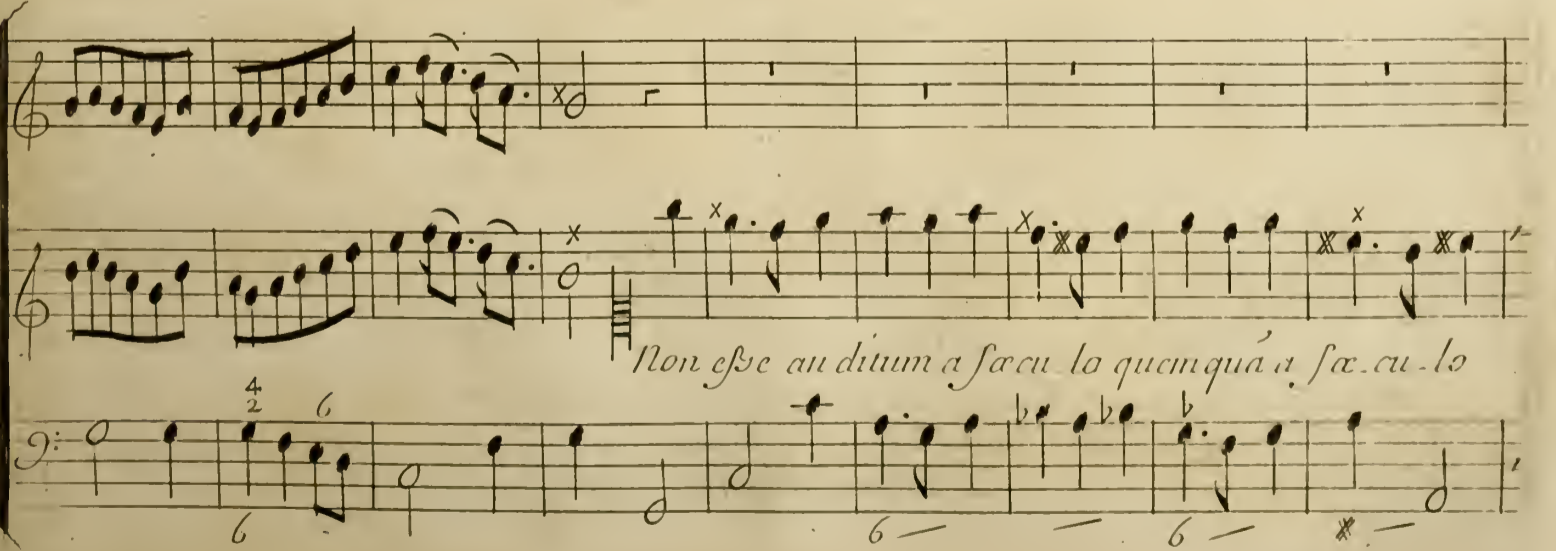
gayem^t
virgo Ma-ri-a . Non esse auditum a saeculo quem qua ad tu a Cur ren-



tem praesi-dia esse de-re-li-ctum . violon



Non esse au-ditum a sae-cu-lo quem qua a sae-cu-lo



quem quã ad tua Curren tem præ si di a esse de

The first system consists of a vocal line and a bass line. The vocal line contains the lyrics "quem quã ad tua Curren tem præ si di a esse de". The bass line features guitar chords and includes the numbers 6, 7, 4, 6, 6x, 6, 6, and 6 6x.

re li cum Non esse au . . .

The second system consists of a vocal line and a bass line. The vocal line contains the lyrics "re li cum Non esse au . . .". The bass line features guitar chords and includes the numbers 6, 6x, 4, 6, 6, 4, and 6.

ditum a sæculo quemquã nò esse au ditum a sæculo quem quã ad tua Curren

The third system consists of a vocal line and a bass line. The vocal line contains the lyrics "ditum a sæculo quemquã nò esse au ditum a sæculo quem quã ad tua Curren". The bass line features guitar chords and includes the numbers 6, 6, 6, 6, 6, 6x, and 6.

tem præ si di a esse dere li cum .

The fourth system consists of a vocal line and a bass line. The vocal line contains the lyrics "tem præ si di a esse dere li cum .". The bass line features guitar chords and includes the numbers 6 6, 4x, 6, 6 6x, 6, 4, 7, and 7.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a 3/2 time signature, containing a melodic line with many sixteenth notes. The middle staff is a lute part, indicated by a lute icon on the left, with a 3/2 time signature and some notes. The bottom staff is a bass clef with a 3/2 time signature, containing a bass line with guitar chords (6, 6x, 6 6 6, 6x, 6, 6x, 6) and some notes. The word "lento" is written above the lute staff.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a 3/2 time signature, containing a melodic line with many sixteenth notes. The middle staff is a lute part, indicated by a lute icon on the left, with a 3/2 time signature and some notes. The bottom staff is a bass clef with a 3/2 time signature, containing a bass line with guitar chords (6, 6x, 6 6 6, 6x, 6, 6x, 6) and some notes. The word "lento" is written above the lute staff.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a 3/2 time signature, containing a melodic line with many sixteenth notes. The middle staff is a lute part, indicated by a lute icon on the left, with a 3/2 time signature and some notes. The bottom staff is a bass clef with a 3/2 time signature, containing a bass line with guitar chords (6, 6x, 6 6 6, 6x, 6, 6x, 6) and some notes. The word "lento" is written above the lute staff.

lento

Memo-ra re

Memo-ra re . O pi-issi ma virgo Maria . O pi-issi ma .

virgo Mari-a .

Recitativo

58

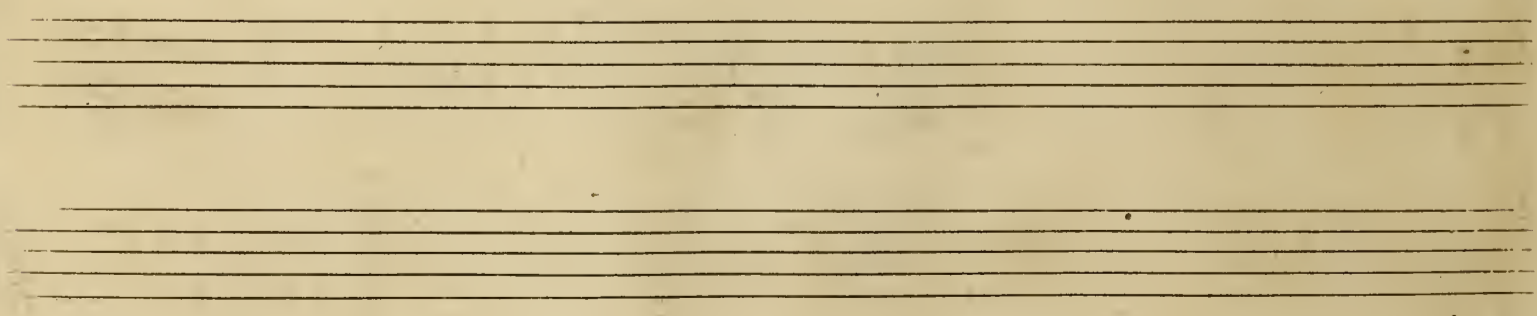
Me mo-rare non esse auditum a saeculo quemquam tua implorantem auxilia

Es-se dere-li-cum tua pe-tentem suffragia Es-se de-re-li-

cum non esse auditum a saeculo quemquam tua implo-rantem au-xi-li-a

Es-se de-re-li-cum tua pe-tentem suffra-gia

Es-se de-re-li-cum Es-se dere-li-cum dere-li-cum



gayent.

Violons

Violons

Ego tali ani -

Violons

matris confi den - ti - a -

ad te virgo virginu mater ad te Cur

ro ad te ve ni o ad te virgo ad te mater ad te Cur

ro ad te ve ni o

E-go

tali a nimatus confiden ti a

ad te virgo virginu mater ad te

Cur

ro ad te ve ni

o ad te virgo ad te mater ad te Cur

ro ad te ve ni

Violons

Ego tali animatus confi-

Violons

Violons

den . . ti . a . . . ad te virgo virginum mater . . . ad te

Cur . . . ro ad te ve . . ni . . o ad te vir . go ad te

mater ad te Cur . . . ro ad te ve . . ni . . o

ad te virgo ad te mater ad te Cur ro ad te ve - ni - o

4 3 6 * 6 * * 6 * 6 4 *

lento

Coram te gemens peccator assis - to assis - - to

7 * 6x * 4 6 6 4 *

ge - mens peccator assis - to ge - mens peccator assis -

6 4 * * 4b 6 b 4 * f * b 7 6 * 7 -

4 3 7 f 4 3

Musical staff with treble clef, containing a series of notes with various accidentals and slurs.

violon

Musical staff with violin clef, containing notes and slurs, corresponding to the vocal line above.

to as-sis-to.

Bass clef staff with guitar chord diagrams (fingerings) such as 9, 7, 7b, 9, 4x, 6, 7, 3, 4, 6, 4x, 6, 6.

Musical staff with treble clef, containing notes and slurs.

Musical staff with violin clef, containing notes and slurs.

Coram te gemens peccator as-sis-to as-sis-to as-sis-to as-sis-to.

Violon

Bass clef staff with guitar chord diagrams (fingerings) such as 4, 7, 6, 4x, 6, 4, 6, 4, 6, 9, 9, 6, 6.

Musical staff with treble clef, containing notes and slurs.

Musical staff with violin clef, containing notes and slurs.

gemens peccator as-sis-to gemens pec-

Bass clef staff with guitar chord diagrams (fingerings) such as 9, 6, 9, 6, 7, 4x, 6, 3, 4, 6, 7b, 6, 7, 6, 7, 7, 6, 4x.

Musical staff with treble clef, containing notes and slurs.

Musical staff with violin clef, containing notes and slurs.

cator as-sis-to as-sis-to.

Bass clef staff with guitar chord diagrams (fingerings) such as 7, 6, 6, 9, 3, 9, 7, 4x, 6, 4, 6, 6.

gracioso. *rem.*

64

No-li mater ver bi verba mea despi - ce re. No-li mater ver bi

verba mea despi - ce re sed audi propitia et Exaudi Exaudi Ex-

audi Exaudi sed audi propitia et exaudi exaudi Ex-

audi Exaudi

viola

No-li mater ver bi verba

mea des pi - ce - re No li ma - ter ver bi ver ba mea des pi - ce re se da u di pro pi tia et

Ex au di Ex au di Ex au - - di Ex au - di

Violons

Ex au di au - di et No li des pi - ce re

Violons

au - di au - di et Ex au - di - au - di au - di et Ex au di

Mottet

ou Oratoire

Pour la s.^{te} Vierge

a Voix Seule

avec deux dessus

de Violons

Violons *Accurrite*

Violons

Basse Continue

First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and single notes. There are several 'x' marks above notes in the treble staff and '*' marks below notes in the bass staff.

Second system of musical notation. The treble staff contains the lyrics "Accurrite ac-currite". The bass staff has various chordal accompaniments. There are 'x' marks above notes in the treble staff and '*' marks below notes in the bass staff.

Third system of musical notation. The treble staff contains the lyrics "fi-de-les animæ accurrite". The bass staff has various chordal accompaniments. There are 'x' marks above notes in the treble staff and '*' marks below notes in the bass staff.

Fourth system of musical notation. The treble staff contains the lyrics "Sponsæ ac-currite accurrite". The bass staff has various chordal accompaniments. There are 'x' marks above notes in the treble staff and '*' marks below notes in the bass staff.

Fifth system of musical notation. The treble staff contains the lyrics "ia-te saluta te Saluta te Saluta". The bass staff has various chordal accompaniments. There are 'x' marks above notes in the treble staff and '*' marks below notes in the bass staff.

Recitativo

Accurrite ac-currite:

fi-de-les animæ accurrite accurrite et præ Cæteris virgines christi.

Sponsæ ac-currite accurrite ac-currite et Mariam Sa-lu-

ia-te saluta te Saluta te Saluta te et ma-

ri - am Salu - ta te Salu - ta - - - te Saluta - - - te Mariam Salu

- ta te Saluta - - - te Saluta - - - te et Mari - am Salu - ta - te salu -

- ta - - te Saluta - - - te Mariam Salu - ta te Mariam Saluta - te

Air

Aue a - ue Coeli por - ta

gayement

Aue a - ue Coeli por - ta a - - - ue a - - ue virgo fa -

- cun - da a - - - ue a - - ue virgo fa - cun - da aue a - -

ue Cæli por ta a ue a . . . ue vir go fæ - cun - da a

This system contains the first line of music. The vocal line is on a soprano staff with a treble clef and a key signature of one flat. The piano accompaniment is on a bass staff with a bass clef and a key signature of one flat. The lyrics are "ue Cæli por ta a ue a . . . ue vir go fæ - cun - da a". The piano part features complex chordal textures with many accidentals and is annotated with numbers 6, 7, 8, and 9.

ue a ue vir - go fæ - cun - da a ue a ue . . .

This system contains the second line of music. The vocal line continues with the lyrics "ue a ue vir - go fæ - cun - da a ue a ue . . .". The piano accompaniment continues with similar complex textures and is annotated with numbers 6, 7, and 7b.

Violons

This system is for the Violon section, labeled "Violons". It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one flat and features complex, rapid passages with many accidentals. The piano part is annotated with numbers 6, 7, and 4 3.

This system continues the Violon section with two staves (treble and bass clef). The music maintains the complex, rapid texture seen in the previous system. The piano part is annotated with numbers 6 and 6.

Four empty musical staves are located at the bottom of the page, below the Violon section.

70

Aue a...ue

6x 2 2b 8 4 * 7 b 7b 7 *

5x 7 6

Violon

stel-la maris *Violons* *Aue a...ue stel-la maris a-ue*

6 * 6 *

6 * * - 6 6

a-ue a-ue Luna mater solis a-ue Lu-na ma-ter solis a-ue a...

* 6 -

6 x 6 6 6 6 6 6 6 6 5

ue *Violons* *Aue Aue Stella maris aue*

6 6

6x - * - 6 6x

Lu... na ma - ter so - lis a - ue a - ue a - ue a - ue

Figured bass: * 6 5 4 * 6 4 - * 6

a - ue a - ue *Violons* a - ue a - ue stella

Figured bass: 6 4 - 3 6 6 5 6

maris a - ue Lu - na ma - ter so - lis a - ue a - ue a - ue a - ue

Figured bass: * 6 6x 6 6x6 6 5 4 * 7 b 7 7 4 *

Violons ue

Figured bass: * 6 6 5 * 7 b 7 7 4 *

Recitativ

Ad miramini no - bis cum caelestis spiri - tus quae sit ista consurgens au -

The first system of music features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The vocal line begins with a recitativo style, marked with a 'C' time signature and a flat key signature. The basso continuo line provides harmonic support with various figured bass notations, including a '6' and a '4b'.

rora natura stupor ter - rae Caeli que glori - a Cu - i stella - rum

The second system continues the recitativo style. The vocal line includes some notes marked with an 'x' and a '*' symbol. The basso continuo line features figures such as '6', '6x', 'b', '4', and '*'. The system concludes with a fermata over the final note.

chorus longo famulatur ho - no re a micta So - le lunam que subjectam pedibus

The third system continues the recitativo style. The vocal line includes notes marked with an 'x'. The basso continuo line features figures such as '7b', '6', 's', '7', and '6'. The system concludes with a fermata over the final note.

premiens de - i sponsa est de - i mater est de - i fi - li - a .

The fourth system continues the recitativo style. The vocal line includes notes marked with a '*' and a 'm' (messa). The basso continuo line features figures such as '6', 's', 'b', '6', '4', and '3'. The system concludes with a fermata over the final note.

de - i sponsa est de - i mater est de - i fi - li - a .

The fifth system continues the recitativo style. The vocal line includes notes marked with a 'm'. The basso continuo line features figures such as '6', 's', '6', '4', and '*'. The system concludes with a fermata over the final note.

de - i fi - li - a .

The sixth system continues the recitativo style. The vocal line includes notes marked with an 'x'. The basso continuo line features figures such as '6', '4', '3', '4', and '3'. The system concludes with a fermata over the final note.

Air

Violons

Violons

Violons

O gratiae diuinæ pectus resertum.

O gratiae diuinæ pectus re -

Violons

serium pectus resertum reser tum.

O stirpis diuinæ O :

Violons

stirpis diuinæ gra - - - uida vis. ce ra.

7⁴_x

O sūrpis diuinæ O sūrpis di-

7 9 3 5 6 6

Violon

uinæ gra uida vis. ce. rā

6 6 5 4 3 6

Violon

O sūrpis diuinæ gra uida vis. ce. rā

6 6 6 6 6 6

9 8 6 6 4 3 7 6b 4 3 4 2 6 4x 6b 7b 7b 6 4 7b

fin

A single treble clef staff containing a single note on the first line, marked with a fermata and the word "fin".

fin

A single treble clef staff containing a single note on the first line, marked with a fermata and the word "fin".

A single treble clef staff containing a single note on the first line, marked with a fermata and the word "fin".

O mens di uino reple ta lumine .

A single bass clef staff containing a single note on the first line, marked with a fermata and the word "fin".

A single treble clef staff containing a single note on the first line, marked with a fermata and the word "fin".

A single treble clef staff containing a single note on the first line, marked with a fermata and the word "fin".

uino reple ta repleta lu - mi - ne .

O Vir - go ma - ter .

A single bass clef staff containing a single note on the first line, marked with a fermata and the word "fin".

A single treble clef staff containing a single note on the first line, marked with a fermata and the word "fin".

A single treble clef staff containing a single note on the first line, marked with a fermata and the word "fin".

O Vir go mater O Sancta Vir - go O Virgo Sancta .

A single bass clef staff containing a single note on the first line, marked with a fermata and the word "fin".

Siti bi per natum æ ter na æ ter ... na glori a

4x 6 5 * * 7 4 3 7 7 4 * 6 6 * 6 * 6

Sit ti bi per natum æ ter na æ ter ... na glori a

* 6 b f 6x 6 f 4 *

Violons

Siti bi per natum æ

b 7 6 4x * * 6 * * b

Violons

ter na æ ter ... na glori a

7 * 6 6 4 * * b * 6 *

O gratia diuinae pec-

*Comme cy dessus
Si lon veut*

douc

douc

tres lentem^t

Nos ve... ro In hac valle lachrimantes lachriman

tes nos ve... ro in hac valle lachrimantes lachrimantes in hac valle lachri-

mantes lacriman *tes in hoc Exilio gemetes.*

7 6 7b 9 f 9 9 8 7 6x 6b 5 4 * 7 * 7 * 7 7

in hoc Exilio gemen *tes gemen tes ad te Cla manus ad te Clamamus.*

7b 6 6 6 8 9 8 7 6 3 4 0 3

O Clemens Opia Exaudi nos O Ma ri *Exaudi nos Exaudi nos*

b * 6 6x 6 4 * 6 6 6

6x 6

0 Ma-ri... a ad te Clamamus // 0 Clemens Opia Exaudi nos:

4x 6 4 * 5x 6x 6 s * 6 6x

0 Mari... a Exaudinos Exaudinos 0 Mari... a

6 * 6 * 6 6x 6 6 6 4x 6 4 * 6 7- 4x

Air

Dele Culpas 0 Mari-a de le

6 s 7- 4x 6 6 6 6 6 7- 4x 6 6

Culpas 0 Ma-ri a placatum pre-ce-pia, quia parte pa-tet-via ad a-ter-na gaudi-

4x 6 6 * 6 6 6 6 6 4 3

80

a ad aeterna ad aeterna gaudia de te

Culpas O Maria placanauum precepta quia per te patet via ad aeterna gaudi-

a ad aeterna ad aeterna gaudia

Violons

Violons

First system of musical notation, featuring treble and bass staves with various notes and guitar fretting symbols (x, *).

fin

Second system of musical notation, including lyrics: *Munda peccatis fœ-datos*. Includes guitar fretting symbols (6, *, 6x, 7, 4x, 3, 4x6, 5, 6).

Third system of musical notation, including lyrics: *Munda peccatis fœ-datos foue Sana sauci-*. Includes guitar fretting symbols (6, *, 6x, 7, 4x, 3, 4x6, 5, 6).

Fourth system of musical notation, including lyrics: *a tos foue Sana foue Sana Sauci-a tos et jl lustra te-ne-bratos nostra*. Includes guitar fretting symbols (6, *, 6x, 7, 4x, 3, 4x6, 5, 6).

Fifth system of musical notation, including lyrics: *soluens vincu la nostra sol uens nostra soluens vincula*. Includes guitar fretting symbols (6, *, 6x, 7, 4x, 3, 4x6, 5, 6).

Sixth system of musical notation, including lyrics: *nostra soluens vincula*. Includes guitar fretting symbols (6, *, 6x, 7, 4x, 3, 4x6, 5, 6).

a tos et j'lustra et j'lustra te ne-bras nostra sol uens nostra

soluens vincula nostra soluens vincula

Violons

de-le Culpas O Ma -

Comme au Commencement
jusqu'à l'endroit où l'a fin

Violons

Violons
Vivement

Vivement Alle lu ya . . . alleluja alleluja al . . . le lu . . .

ya , s Alleluja . . . allelu-

ya . . . alleluja alleluja al . . . le lu . . . ya, alleluja allelu

ya alle-lu-ya . . . allelu-ya . . . allelu-ya . . . alle-lu-

9 3 7 6 6

ya al-le-lu-ya al . . . le-lu-ya al le lu ya al le lu ya al . . .

7-3 7-3 5 6 7 7b 6 9 b

le-lu-ya allelu-ya alle lu-ya al . . . le-lu-ya . al-le-lu-

9 8 9 7-3 7-3 5 6 7

ya al-le-lu-ya al-le-lu-ya allelu-ya allelu-ya al-le-lu-

7b 9 9b 6 3 7 9 9 9 6 *

-ya . al-le-lu-ya . al-le-lu-ya . al-le-lu-ya allelu-ya alle-lu-

7b 7b 7b 7b 9

-ya al-le-lu-ya .

9 9 6 9 8 6 6 6 *

Mottet

Pour tous les Temps

a Voix Seule

Lentement

Deus misereatur

Barre continue

nostris et benedicat benedicat nobis Deus misereatur nostris et benedicat

et benedicat nobis Illuminet vultum suum super nos et misereatur

misereatur nostris Illuminet vultum suum super nos et misereatur

misereatur nostris, ut cognoscamus in terra viam

iam In omnibus gentibus salutarem ut cognoscamus in terra viam

tu am. In omnibus gentibus salu ta re tu um Deus misere a tur nostri

et be ne di cat bene di cat no bis Deus mise reatur nostri et be ne

di cat et be ne di cat no bis, *gayement*

Confi te an tur ti bi populi de us Confi te an tur

ti bi populi omnes confite an tur confite au tur ti bi populi de us

Confi te an tur Confi te an tur ti bi populi populi omnes confi te

an-tur tibi populi om-nes, Confite an-tur ti-bi populi deus,

6 6 b 6 6 4 3 6 7 4 * 6x - 6 - 6

Confite an-tur ti-bi populi omnes Confite an-tur Confite an-tur tibi populi de-

6 7 4 * 6 6 4 *

us, Confite an-tur Confite an-tur ti-bi populi omnes, Confite an-tur ti-bi

6 - 6 - 6x 6x 6x 6x

populi om-nes, Laeten-tur

6 b 6 6x - 6 - 6 6 7 4 * 6 4x 3

Laeten-tur et Exul-tent gentes quoniam Ju-di-cas.

6 6x - 6x - 6 - 6 * 6 *

po-pulos in aequi-tate et gen-tes Inter-ra di-ri-gis, Laeten-tur

6 - 6 6 6 6 4 3 6

89

ur Laten tur et vul ten gentes quoni

6 4/3 6 4/3 6 6 6

am Judicas populos iniquitate et gentes in terra diris et

6 s 6 s 6 s 6

gentes In terra diris et gentes in terra diris, Confiteantur tibi

7 6 6 7 6 6 6 7 6 6 6 6

populi deus, Confiteantur tibi populi omnes terra dedit fructum

6x 6 6 6 7 4 6 6 6 6 6 6

suum de dicit fructum suum, terra dedit dedit fructum suum,

6 6 4 6 6 6 6 6 6 6 6 6

Benedicat nos benedicat nos deus deus nos =

6 s 4 3 6 s

ter, be-ne-di-cat nos deus deus nos. ter bene-dicat nos, be-nedi-cat nos de-

us, et metuant eum omnes fines terræ om-nes fi-nes omnes fi-nes ter-

rae, bene di cat nos benedicat nos deus deus nos. ter, be-ne-di-cat

nos bene-dicat nos deus et metuant eum omnes fines terræ om-nes fi-nes omnes

fi-nes ter-ræ, bene-di-cat nos benedicat nos deus et metuant eum omnes fines

terræ om-nes fi-nes om nes fi-nes ter-ræ, bene di-cat nos deus deus nos

ter et metuant eum omnes fines terræ omnes fines omnes fi...nes ter...

...ræ, be.ne.di.cat nos benedicat nos deus deus nos...ter be.ne.di.cat

nos benedicat nos deus et metuant eum omnes fines terræ omnes fi...nes omnes

fi...nes ter...ræ, et metuant eum omnes fines terræ metuant

eum me.tu.ant e.um omnes fines terræ omnes fi...nes omnes

fi...nes ter...ræ,

Motet
pour la Nativité
de Notre Seigneur
ou
Elevation
pour le très Saint
Sacrement
à Voix Seule
avec deux dessus
de Violon

The first system of the musical score consists of four staves. The top two staves are for the Violin I and Violin II parts, both in treble clef with a 3/8 time signature. The third staff is for the Basse Continue, in bass clef with a 3/8 time signature. The fourth staff is for the voice part, in bass clef with a 3/8 time signature. The word "Toto Caelo" is written above the voice staff. The word "Symphonie" is written below the violin staves. The Basse Continue staff contains figured bass notation, including figures like "6x", "7", and "6 6".

The second system of the musical score consists of three staves. The top two staves are for the Violin I and Violin II parts, both in treble clef with a 3/8 time signature. The bottom staff is for the Basse Continue, in bass clef with a 3/8 time signature. The Basse Continue staff contains figured bass notation, including figures like "6", "6x", "7", and "6 6".

The third system of the musical score consists of three staves. The top two staves are for the Violin I and Violin II parts, both in treble clef with a 3/8 time signature. The bottom staff is for the Basse Continue, in bass clef with a 3/8 time signature. The Basse Continue staff contains figured bass notation, including figures like "6", "7", "6", "6 6", "5", "4", and "3".

doux
doux
To to Cælo To to Cælo quid stellæ mi-

-cantes Nixæ In cumbitis Nixæ in cumbitis, To to cælo quid stelle micantes Nixæ In-

-cumbitis Nixæ In cum bi tis, quid stellæ mican

tes nixæ In cumbitis nixæ Incum-bi-tis ? Toto Cælo . To to

6 6 7 4 3 6 6

Cæ lo quid Stellæ micantes quid Stellæ mican tes, nixæ In cumbitis

6 6 6 6 6 6 6 6 6 6 6 6x

Quid Stellæ micantes Nixæ In-cumbitis Nixæ Incumbitis ?

6 6 6 6x 6 6 6x 7 4 3 6 6 6x

6 8

per... gitefoci caelantes fo... ci caelas... tas,

7 6x 6 7 6 6 6 6x 6 6

Caelum tellus est facta, Caelum

7 4 3 6 6 6 6 4 3 6

tellus est facta veni te venite, veni te cœli lumina, venite venite,

6 6 6 6 6 6 6 6

fun... dere Ju... bar, hic est deus non omnibus impar venite ve-

6 7 6 5 4 6 6 4 6 6 4 6 6x 6-6x

ni te, grates fundit quas ipse sentite Sen ti... te senti... te Senti... te

6 6 6x 6 6 6 7 7 7 4

venite venite

6 7 6 6 7 6 4 6 6

grates fundit quas ipse senti te senti . . . te senti . . . te senti . . . te ,

6 6x 6 6 * 7 7 * 4 * 6 7 6

To to Cælo To to Cælo quid stellæ micantes Nixæ In-

f 9 3 f 9 3 6 4-3 6 6 6x

cumbitis. Nixæ Incumbitis, quid stellæ micantes quid stellæ ini can-

6 7 6 6 6 6

3 4x 6x 6 6 5

tes Nixce In cumbitis, quid stellæ micantes Nixce In

cumbitis Nixce In cum-bi-tis?

O vos omnes huc venite venite, huc venite per gustate huc venite per gustate

...ta te et dulcedinem sentite In a-mo-re In a-mo-re Je-su

6 5 4 3 6x * 6 7 8 b * 6 6x 4 * 6 6x 4 *

4 3- 6 4x 6 5

huc ve-ni-te ve-nite dulcedinem senti-te In a-mo-re In a-mo-re Je-

* b b 6 b * 0 b 5 4 * -

7 6 6 4x 3 * - 9 8 b * 6 4x 6 6 5

su, huc veni-te per-gusta-te huc ve-ni-te per-gusta-te et dul

6 5 4 * f 6 6 4 * 4 * 6 * 6

b 7b 7 6 * 4 * 4 * 6

ce dinem sentite In a-mo-re In a-mo-re Je-su dulcedinem senti-te

*6x 3 6 6 s 9 3 s sx 6 4 * b * * 6x **

*9 6x * 0 sx 6x*

In a-mo-re In a-mo-re Je-su.

*6 7 6x 4 3 6 6 6 4 **

viste

viste

viste

Bella pre-mi-tu-bella pre-mi-tu-bella pre-mi-tu-bella pre-mi-tu-bella

6 s 6 7 6 6 6 s

6 s

no α , *Bella pre* *mit bella premit quæ tartara* *no α quid horrendu² Tesiphone*

6 6 3 6 7 6 6

quatit a tra mors quid immane dissolvit de bella bit de bella bit de bel . . .

6 6x 6 *

la bit Cœlica vox de bellabit Cœlica vox , bella premit quæ tartara

6 7* 6 * 6 6 7*

Nox bella premit quæ tartara Nox debella bit de bellabit Cœlica vox .

6 * 6 * * 6 * 6 6 *

Quid hõrendum Tesiphone quatit quid hor

6 7 *

rendum Tesiphone quatit de bella bit de bella bit de bel

s s

labit Coelica vox, atra mors quid immanedisolvit debellabit Coelica vox

6 6 7 6x 6 6x

de bella . . . bit debellabit Coelica vox, bella pre-

6x 6x 6x 6 6x 4x 6 6x 6

mit bella premit quæ tartara Nox quid horrendû. Teriphone quatit atra

6 6 4 3 6 6

mors quid immane dissolvit bella premit quae tartara nox debellabit caeli ca vox

6 6 6x 6 6x

de bella bit de bellabit caeli ca vox , de bella bit de bel-

6 6 6 6 6 4 3 6 4 3 6 6

la bit caeli ca vox ,

6 4 3 6 6 6 5 6 4 6 5

viste
Alle. huya

Alleluya al... lelu ya al... le lu...

Figured bass notation: 6, 6 s, 6, 6x s, 6, 7, 4, 7, s, 4, *

ya, allelu ya al... le lu...

Figured bass notation: 6, 6, 6x s, 6, 2, 7, 4, *, 6, 6x s, 6, 9, 7, 4, 3, 6, 3

ya al... le lu ya, alle lu ya allelu ya al... le lu...

Figured bass notation: 7, s, 4, 3, 6, *, 6, *, 6, *, 6

ya al le lu . . . ya , alleluia al le lu . . . ya alleluia alle lu ya ,

Guitar accompaniment includes chords: *6 9, 9 3, 4 *, 7 4 *, *6, *6 6x, 6, *6 b 6x.

alleluia alleluia al le lu ya . alle lu ya ,

Guitar accompaniment includes chords: 6 b, 6 7 6x, *6 6x, *6 9 3, 9 3, 4 *, 6 9, 7 *, 4 *, *6, 6.

alleluia alleluia alle lu ya al le lu ya , alleluia , alle lu

Guitar accompaniment includes chords: 6x 6, 6x 6, *6 6, *6 9 3, 9 3, 4 *, 7 6x, 4 *, 6.

Lentement 109

Mottet

Pour la S.^{te} Vierge
à Voix seule

Al ma redemptoris

Basse Continue

ma ter, Alma redemptoris mater,

gayement

Alma mater redemptoris Al ma ma ter alma mater redemptoris al ma ma

ter redemptoris mater Al ma qua pervia Caeli porta manes

et Stella ma ris qua pervia Caeli porta manes et Stella

ma ris et Stella ma ris qua pervia Caeli porta manes

et Stella maris et stella ma

6 6x 4x 6 6x 6 6 4 *

ris, Alma redemptoris mater al... ma ma... ter redemptoris mater

6 7 * * 6 6 * f * 6 6 7 *

Al... ma quæ pervia Cæli porta manes et stella maris

6 * 6 6 f 6 f

et stella ma... ris,

6 f f f 6 4 3 6 6

Al... ma redemptoris ma

Lentement

6 7 6 7 6x 6 7 f 7 6

ter, Suc curre ca denti, Suc curre ca

4 3 * 6 7 *

... denti Ca den ... ti Sur ... gere qui curat po... pu. lo

Chords and fingerings: * - 6, 7 6 s, 4, 4/2 s, 3 4 6, 7 6 *

Sur ... gere qui curat po... pu. lo Succurre ca. denti tu quæ genu:

Chords and fingerings: 6 7 *, s, 6 6x, s, *, 6

... i. ti na. tura mi. ran ... te tuvm sanctum geni. to. rem, tuvm sanctum ge:

Chords and fingerings: 6 s, *, 6 6 s, 4, 6x, s, *

... ni. to. rem Suc. curre ca. denti, Sur ... gere qui curat po... pu. lo

Chords and fingerings: 6x 4 *, *, 6 7 *, s, 6 6x, s

... tu quæ genuisti na. tu. ra mi. ran ... te tuvm sancti geni to. rem, tuvm

Chords and fingerings: *, 7 *, 6, 7 6 *, 6, s 4 *, 6

sanctum ge. ni. to. rem Succurre ca. denti Ca. den ... ti Sur ...

Chords and fingerings: 6 6 6, s 4 3, 7 6, s, s 4 *

gere qui curat po . pulo tu qua genuis . ti natura mirante tuvm

sanctum geni . torem tuvm sanctu . geni . to . . . rem ,

Virgo prius ac posterius , Virgo prius ac posterius prius ac pos

te . . . rius gabrielis ab . o . . re sumens illud a . . . ve illud ave a . . .

ve peccatorum mise . rere mise . re . . . re peccatorum mise .

re re mise . re . . . re , Virgo prius ac . pos . te ri . us ac posteri .

us gabrielis ab ore sumens illud a

ue pecca-

torum mise-re-re mise-re...re peccatorum mise-re-re peccato rum mi-se-re

re, Virgo prius ac posterius virgo prius ac poste-ri-us gabrie-lis ab-o

re sumens illud a...ue a...ue, pecca to

rum mise-re-re peccato rum mise-re-re, peccato-rum mise-

re-re peccatorum mise-re-re peccatorum mise-re...re,

re-re peccatorum mise-re-re peccatorum mise-re...re,

re-re peccatorum mise-re-re peccatorum mise-re...re,

re-re peccatorum mise-re-re peccatorum mise-re...re,

re-re peccatorum mise-re-re peccatorum mise-re...re,

re-re peccatorum mise-re-re peccatorum mise-re...re,

Mottet

Pour tous les Temps
a Voix seule
avec symphonie

Violons

gayement

Violons

Verite)

Basse Continue

Venite veni te, Ve-nite ve-ni

. . . . te Exul-te mus Exulte mus domino ve-nite ve ni te Exul-te mus do-mi

no jubilemus deo salutari nostro salutari nostro, Jubile

mus, Jubile mus jubilemus deo Jubile mus de

o salutari nostro salutari nostro preoccupemus faciem eius in confessione Et in

psalmis jubilemus ei In psal ... mis Jubilemus Jubi.le ... mus

Violon

Ve nite Veni

te Venite Ve ni ... te Exultemus domino, Jubi.le

mus jubilemus deo, Jubilemus deo Salu tari nostro Salu tari nos

tro preoccupemus faciem ejus in confessi o... ue et in psalms jubilemus e-j In

psal... .. nis jubilemus jubi le nus E-j,

et in psalmis ju bi le mus e - j in psalmis ju. bi -

lemus e - j ju bi. le mus e - j ju bi. le mus e - j ,

Quo ni - am de - us magnus do - minus magnus do - minus et rex ma - gnus rex magnus super omnem ter -

ram quoni . am non repellat dominus ple . bem su . am non non non non repellat

do minus ple . . bem su . . . am qui a jn manu e jus sunt om nes

fi . . nes ter . . ræ qui a jn manu e jus sunt om nes fi . . . nes

ter . . . ræ et alti . tu . di . . nes monti . um ip . se conspi . cit j . . . se conspi .

cit et alti . tu . di . nes mon . ti . um et alti tu . di . nes alti . tu . di . nes mon . ti . .

um i . . se conspi . cit i . . se ipse conspi . cit j se conspi . cit,

Musical staff 1: Treble clef, 2/4 time signature, first system of notes.

gayement
Musical staff 2: Treble clef, 2/4 time signature, second system of notes with the instruction "gayement".

Musical staff 3: Bass clef, 2/4 time signature, third system of notes.

Quoniam Ipseus est
Musical staff 4: Bass clef, 2/4 time signature, fourth system of notes with figured bass notation (6, 6, 6, 6, 6, 6, 7, 6, 7) and the text "Quoniam Ipseus est".

Musical staff 5: Treble clef, 2/4 time signature, fifth system of notes.

Musical staff 6: Treble clef, 2/4 time signature, sixth system of notes.

Musical staff 7: Bass clef, 2/4 time signature, seventh system of notes.

ma re et Ipse fecit Illud
Musical staff 8: Bass clef, 2/4 time signature, eighth system of notes with the text "ma re et Ipse fecit Illud".

Musical staff 9: Treble clef, 2/4 time signature, ninth system of notes.

Musical staff 10: Treble clef, 2/4 time signature, tenth system of notes.

Musical staff 11: Bass clef, 2/4 time signature, eleventh system of notes.

Quoniam Ipseus est ma
Musical staff 12: Bass clef, 2/4 time signature, twelfth system of notes with the text "Quoniam Ipseus est ma".

re et Ipse fecit Illud, et ari dam fundave runt manus Eius ari...

dam fundave... runt fundaverunt manus E... jus et a ri dam fundave... runt funda...

verunt manus E... jus, et a-ri-dam fundave runt fundaverunt manus E...

122

flutes allemandes

lentement

flutes allemandes

ius,

Ve-nite Ve-nite a do-

re-mus ad-o-re . . . mus, et pro-ci-da-mus, et pro-ci-da-mus pro-ci-da-mus ante de-

um,

Ve-nite Ve-nite a do-re-mus ad-o-re . . .

123

Musical staff with notes and accidentals, including a sharp sign and a flat sign.

Musical staff with notes and accidentals, including a sharp sign and a flat sign.

Musical staff with notes and accidentals, including a sharp sign and a flat sign.

- mus et proci damus proci da . . . mus ante de um, plo re - mus plo -

Musical staff with notes and accidentals, including a sharp sign and a flat sign.

Musical staff with notes and accidentals, including a sharp sign and a flat sign.

Musical staff with notes and accidentals, including a sharp sign and a flat sign.

Musical staff with notes and accidentals, including a sharp sign and a flat sign.

- re - mus plo re mus corã domi no qui fe cit nos qui fe - cit nos, qui - a

Musical staff with notes and accidentals, including a sharp sign and a flat sign.

Musical staff with notes and accidentals, including a sharp sign and a flat sign.

Musical staff with notes and accidentals, including a sharp sign and a flat sign.

Musical staff with notes and accidentals, including a sharp sign and a flat sign.

Ipse est do mi nus de - us nos . . . ter, plo re . mus plo re . . mus plo :

Musical staff with notes and accidentals, including a sharp sign and a flat sign.

124

re - mus coram domino qui fe - cit nos qui fe - cit nos, plo - re - mus

6 6 8 5 7x 7b 6 6 *

4 3 4 3 7b 6 6 *

plore mus plo re - mus coram domino qui fe - cit nos quia ipse est dominus

* 6 9 8 7 6x 7 7 6 6b 7b 6 7 6 * *

6

de - us nos - ter quia ipse est dominus de - us nos - ter nos au - tem populus eius et

7 6 5 4 * 6 7 6 5 4 3 7 6 * 6

9 8 7b 9 8 7 0 7 6 * 6

o...ves pascuæ ejus et o...ves pascuæ e...jus, nos autem populus

Recitativo

e...jus et o...ves pascuæ e...jus, hodie si vocem ejus audieritis

No...li...te Nolite obdu...rare corda ves...tra si...cut in e...xa...cerba...ti...one secundu

diem tenta...ti...onis in de...serto, v...bi tentaverunt me patres ves...tri probare...

runt probauerunt et vi derunt opera me... a, probauerunt probauerunt et vi...

derunt O ... pera me... a,

Violons

gayement
Violons

Quadragesima dn. nis proximus sui generatio

The first system consists of two staves. The upper staff is in treble clef and contains a series of notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a similar melodic line with some rests and accidentals.

... ni hu. ic . . . *Quadrage nta an. nis proximus fui generatio* . . .

The second system features two staves. The lower staff includes the lyrics "ni hu. ic . . . Quadrage nta an. nis proximus fui generatio . . ." written in a cursive hand. Below the notes are several numbers (6, 5, 4, 2, 4, 6, 5, 6, 6) which are likely figured bass notation. There are also some asterisks and 'x' marks above the notes.

The third system consists of two staves. The upper staff is in treble clef and contains a series of notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a similar melodic line with some rests and accidentals.

... ni hu. ic et dixi et di. xi, Semper Semper hi errant corde.

The fourth system features two staves. The lower staff includes the lyrics "ni hu. ic et dixi et di. xi, Semper Semper hi errant corde." written in a cursive hand. Below the notes are several numbers (4, 2, 6, 6, 7, 6, 7, 6, 6, 6, 4, 6) which are likely figured bass notation. There are also some asterisks and 'x' marks above the notes.

The fifth system consists of two staves. The upper staff is in treble clef and contains a series of notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a similar melodic line with some rests and accidentals.

Semper Semper hi Er *rant cor. de*

The sixth system features two staves. The lower staff includes the lyrics "Semper Semper hi Er rant cor. de" written in a cursive hand. Below the notes are several numbers (6, 6, 5, 6, 6, 5, 6, 6, 6, 6, 6, 7, 6, 6, 4) which are likely figured bass notation. There are also some asterisks and 'x' marks above the notes.

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one flat (B-flat). The music features a complex texture with many beamed notes and some accidentals (sharps and naturals). There are some 'x' marks above certain notes in the upper staff.

Semper semper hi errant corde Semper // hi Er

The second system continues the musical notation. It includes a treble staff and a bass staff. The bass staff has some figured bass notation below it, including '6', '6x', '7 6', '5', '7 6', '4x', and '6'. There are also some 'x' marks above notes in the bass staff.

The third system continues the musical notation. It includes a treble staff and a bass staff. The music continues with complex textures and some 'x' marks above notes in the upper staff.

rant corde, Spi vero non cognoverunt vias meas Non non.

The fourth system continues the musical notation. It includes a treble staff and a bass staff. The bass staff has some figured bass notation below it, including '6', '6x', '7 6', and '6'. There are also some 'x' marks above notes in the bass staff.

The fifth system continues the musical notation. It includes a treble staff and a bass staff. The music continues with complex textures and some 'x' marks above notes in the upper staff.

non non non non non cognoverunt vias meas, quibus Jura ui in J

The sixth system continues the musical notation. It includes a treble staff and a bass staff. The bass staff has some figured bass notation below it, including '6', '6', '4 3', '6b', and '6'. There are also some 'x' marks above notes in the bass staff.

ra mea, Si introi... bunt

6 b 6 b 6 4 7 6x 6 7 6

Si Intro i... bunt in requiem mea in requiem me am in re qui em me

6 6 6 6 6 7 6 6 6 4 3

am, Si Intro i... bunt in requiem me am in requiem me am,

6 4x 2 6 7 6x 6 7 6 8 6 5 6

si si si Introibunt in requiem meam, si Intro... bunt in

7x
2/4
6 * 6 f 6

re... quem In requiem me... am, si si si si si

7/4
2/4x
6 6 6

si In tro. ibunt in requiem meam si si si Intro. i... bunt in requiem

6 7 * * 6 9 3 7

me. am ju re... qui... em me... am si si si si si ju tro - i bunt ,

4x 6 7 6x 6 7 6 8

si In tro - i bunt ju re qui em me am ju re qui em me

6 7 6b 8 7 4/6 7

... am ju re qui em me am ,

6 7 6 7 6 5 4 3

Mottet
 En manière d'Oratoire
 Pour S.^t Benoist
 a Voix Seule

Recitairif 132

Benedictus qui venit in nomine do mi :

* Basse Continue

ni in protectione dei caeli commorabitur et in misericordia al :

tissimi non commovebitur non commovebitur in misericordia al :

tissimi non commovebitur non commovebitur non commovebitur :

Gayement

Benedictus benedictus bene :

dictus benedictus qui praeceteris omnibus vocari meruit et nomine bene :

dictus vocari meruit re et nomine be. ne. dictus benedic... tus

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a lute line with a bass clef and a key signature of one sharp. The lute line includes a six-line staff with numbers 1-6 representing fret positions. The lyrics are written below the vocal line.

Be ne dictus be ne. dictus qui præcæteris omnibus vocari me. ru. it re et :

This system contains the third and fourth staves of music. The notation and tablature continue from the previous system. The lyrics are written below the vocal line.

nomine be. ne dictus vocari meru it re et nomine be ne dictus benedic... tus

This system contains the fifth and sixth staves of music. The notation and tablature continue. The lyrics are written below the vocal line.

Benedictus bene dictus bene dictus qui præ

This system contains the seventh and eighth staves of music. The notation and tablature continue. The lyrics are written below the vocal line.

cæteris omnibus vocari meru it re et nomine bene dictus voca. ri me. ru :

This system contains the ninth and tenth staves of music. The notation and tablature continue. The lyrics are written below the vocal line.

it re et nomine bene dictus benedic... tus

This system contains the eleventh and twelfth staves of music. The notation and tablature continue. The lyrics are written below the vocal line.

Recitativ

Sanctus hic pater deo serui ebat obsequens totus omnia re. li quit la

chrinas saccu cinerem que cuncto praetulit auro la chrinas la

chrinas saccu cinere que saccum cinerem que cuncto praetulit cuncto

Gracieusement

praetulit au ro cuncto praetulit au ro

Præue nit eum præue nit e um dominus benedicti o nibus

sancto rum præue nit eum præue nit e um dominus benedicti

nibus sanctorum . be nedicti o nibus

sancto rum . et Imple uit eum imple uit

e um spiritu et pie ta te iusto rum im

ple uit eum Imple - uite um spiritu et pie tate iusto rum pie ta

te Ius - torum . praeue nit . Comme eu dicitur

Recitaf
Cres cere fecit illum dominus in gente magnam quam multipli

cavit sicut stel las Cæ . li et sicut arenam maris que no potest nume

ra ri qua no potest numera ri et sicut arenam maris qua no potest nume

ra ri

Grauement

O quam fæ lix O quam fæ lix qua fæ lix et beatus qua

fæ lix et be atus fuit ille bene dictus be ne dic . . tus quam

fæ lix et be atus qua fæ lix et beatus fuit ille be ne dictus be ne dic . . tus

Quam felix et beatus quem

do cuius quem do cuius sanctus spiritus quem do cuius quem do cuius sanctus spiritus sanctus

Sanctus spiritus. Cuius me-dita-ti-o fuit fu-it Studium fuit

stu-dium dei amor dei amor et martyrii martyri-

-i desi-de-ri-um dei amor dei amor et martyri-i martyrii desi-de-ri-

-um et martyrii martyrii desi-de-ri-um. O qua' felix comme Cy d'assur

Gayement

Alle luya alle luya . alle luya alle luya alle luya alle lu-

-ya alleluya . alle luya al le lu ya alle luya . . .

alle luya alle luy - a . al le lu ya al le lu ya . .

al le luya alle luya alle lu ya . al le lu ya

alle luya alle lu ya alle luya alle luy a . al le luya .

al le luya alle luya alle luy a alle luya al le luya .

alle lu.ya ... alle lu.ya alle lu.ya ... alle lu.ya

al.le lu.ya alle lu.ya alle lu.ya alle lu.ya

Mottet
 Pour la s.^{te} Vierge
 a deux Voix

p.^{er} dessus

Salve salve salve regina sal. ue salve mater salvere

Basse continue

gina salve mater miseri cor. di. ce

2. dessus

Salve sal. ue vita dulcedo et spes nostra salve vita salve dul

Salve regina sal. ue salve regina sal. ue salve mater salvere

ce do et spes nostra spes nostra sal. ue salve regina sal. ue salve mater salvere

gi - na *salve mater mi-se-ri - cor - diæ vita dulce do et spes nostra spes.*

gi na *salve mater miseri cor - diæ miseri cor diæ vita dulce do et spes nostra*

nos tra spes nos tra *salve salve regina salve mater salve mater mi*

spes nos tra sal . . . ue .

se ri - cor - di - æ . *Salve mater salve regina salve mater miseri -*

salve sal - ue salve regina salve salve mater salve regina salve

cor - di - æ vita dulce do et spes nostra vita dulce do et spes nostra spes nos

mater mi se - ri - cor - di - æ vita dulce do et spes nostra .

tra et spes nos. tra et spes nostra sal. . . ue . . .

spes nos. . . . tra et spes nos. tra sal. ue . . . ad te clamamus clama

4x 2 6 6x 7 8 7 6 6 6 6 * 6 6

ad te clamamus clama . . . mus da

mus clamamus ad te Exu les fi-li-i E . . . ua . . .

6 7 6 6x 7 6 6x 7

mus clamamus ad te Exu les fi-li-i E . . . ua . . . suspi

Suspi ramus ad te ge-mentes et flentes in hac lacrimarum

6x 6 7 6 6 6 7 * 6 7 6x 6 6 6 6

ramus ad te ge-men-tes et flentes in hac lacrimarum val-le) Clama

val . . . le) . . . Clama . . . mus gemen tes et

6 4 * 6 4 * b 6 6 6 6 6 6x b 6 7 6 6 7 4 3

mus clamamus ad te in hac lacrimarum valle suspiramus ad te gementes et

flentes clamamus ad te suspiramus ad te gementes et flentes clama

The first system of music features a vocal line on a five-line staff and a lute tablature on a six-line staff. The tablature uses numbers 6, 7, and 4, with 'x' marks above certain notes. The lyrics are written in a cursive hand below the staves.

flentes Clama... mus clamamus ad te Exules filii E... uae

mus gementes et flentes Clamamus ad te Exules filii E...

The second system continues the musical piece with similar notation. The lyrics include 'Exules filii E... uae' and 'mus gementes et flentes Clamamus ad te'. The tablature continues with numbers and 'x' marks.

Exules filii E... uae suspiramus ad te gementes et flentes da

uae Exules filii E... uae Clama... mus da

The third system shows the continuation of the text and music. The lyrics include 'Exules filii E... uae suspiramus ad te gementes et flentes da' and 'uae Exules filii E... uae Clama... mus da'. The tablature includes numbers like 7, 6x, 6, 6x, 6, 4, and 6.

manus ad te In hac lacrima... rum valle gementes et flentes In

manus ad te In hac lacrima... rum valle gemen... tes et flentes In hac la

The fourth system concludes the page with the lyrics 'manus ad te In hac lacrima... rum valle gementes et flentes In' and 'manus ad te In hac lacrima... rum valle gemen... tes et flentes In hac la'. The tablature includes numbers like 6, 6x, 6, 6, 6, 6, 4, and 6.

1^{er} dessus 143

bae lachrimarum valle. Eya Eya Ergo aduocata nostra jlllos tuos mi
 chrima... rum val-te Basse Continue
 misericordes oculos jll los tuos misericordes :

culos ad nos ad nos conuer-te Eya Eya ergo aduocata nostra illos :

Second dessus

tuos misericordes oculos ad nos ad nos conuer-te. Et jesum bene -

-dictu fructu ventris tui nobis posthoc Exi li um Osten... de. jesum benedictum

fructu ventris tui nobis posthoc Exi li um Osten... de je sum benedictu fructu vetris

tu . i nobis post hoc Exilium Osten . de nobis post hoc Exilium Osten . . . de .

o clemens o pia o dulcis virgo mari . . . a . o demens re =

o Clemens regina o dulcis

gina o dulcis mater mari . . . a . o virgo o vita o dulcis

mater ma . ri . . . a . o Clemens o pia o dulcis virgo o dulcis

mater mari . . . a o pia virgo mari . . . a o

mater mari . . . a o pia virgo mari . . . a o dulcis re gi na o . . .

mater O virgo O . dulcis vita ma-ri- - a . pi-a virgo Cle-mens
 pi-a virgo O Clemens mater mari- a dulcis vita Cle mens mater :

Guitar accompaniment includes chords: 7, 9 8, 6x, 6, 4, *b 6, * 6, *

mater O pi-a virgo mari- - a O Clemens O pi-a O . =
 O pi-a virgo mari- - a O Clemens O pia O dulcis virgo O . =

Guitar accompaniment includes chords: * 6, 9 8, * - 6 7 4 *, 6 5, 7, * 7, * 6

dulcis virgo mari- - a . dulcis mater dulcis virgo ma ri - - a . :
 dul cis virgo mari- - - a . dulcis vita dulcis virgo mari- - a . :

Guitar accompaniment includes chords: 9 8, 7 6, 4x, 6, 6 5, 6, 6x, *, *, 6x, 6 7 6, 4, *

Priere
Pour le Roy
a deux Voix

p.^r dessus 146

2.^e dessus

Domine salvum fac regem salvum fac re

Basse Continue

gem domine salvum fac regem domine salvu' fac re gem salvu' fac re... gem

Domine salvum fac regem sal-

vum fac regem domine salvu' fac regem domine salvu' fac regem salvu' fac re

Domine salvum fac

re gem domine salvu' fac regem salvu' fac re - gem salvu' fac re gem sal

gem domine salvu' fac regem salvu' fac re gem salvu' fac re - gem

vum salu' fac re-gem sal - - - - - vum salu' fac re-gem domine . do mi -

sal - - - - - vum salu' fac re-gem sal - - - - - vum domine do mi -

ne saluum fac re-gem . domine salu' fac regem salu' fac re - - -

ne salu' fac re gem domine salu' fac regem salu' fac re-gem sal

gem sal - - - - - vum salu' fac re-gem . domine salu' fac

vum salu' fac re gem domine salu' fac regem domine salu' fac

regem domine saluum fac re gem saluum fac re-gem .

re gem domine salu' fac re gem salu' fac re - - gem .

p.^r dessus 148

Et Exaudi nos in di... et Exaudi nos

in di... qua in uocauerimus te qua in uocauerimus te

2.^e dessus

Et Exaudi nos in di... et Exaudi nos

in di... qua in uocauerimus te qua in uocauerimus

Et Exaudi nos in di... et Exaudi nos in di...
te. Et Exaudi nos in di... Exaudi nos in di...

qua jn uoca uerimus te qua jnuocauere rimus te. et Exaudi nos

qua jn uoca uerimus te qua jnuocauere rimus te et Exaudinos jn di.....

6 6 6 4 3 6 7 4 3 7 6x

jn di - - e Exaudinos jn di e qua jnuocauere rimus te qua jnuocauere rimus te

et Exaudi nos jn di e qua jnuocauere rimus te qua jnuocauere rimus te et Ex-

6 7 6x 6 7 6x 6 4x 6x 6 4x 6 7 4 x x

et Exaudinos et Exaudinos jn di - e qua jn uocauere rimus te

Exaudinos et Exaudi Exaudinos jn di e qua jn uocauere rimus te Exaudi Ex-

6 6 6 6 7 4x 6 7 6 8

Exaudi Exaudinos jn die qua jnuocauerimus te qua jnuocauerimus te

Exaudinos jn die Exaudinos jn die qua jnuocauere rimus te qua jnuocauerimus te

8 7 8 6 6 6 4 3 6 7 6 3

Mottet

Pour tous les temps

a deux Voix

Ecce quam bonum

Ecce

Ecce quam bonum qua

Basse continue

quam bonum qua

bonum et quam jucundum qua jucun - - dum habi ta re fratres In v - - num;

bonum et quam jucundum habi ta re fratres in v - - num ,

Ecce quam

Ecce quam bonum qua bonum et qua ju -

bonum qua bonum et qua jucundum habi ta re fratres in v - - num qua bonum et qua ju -

cundum qua bonum et qua jucundum ha bi ta re fratres in v - - num qua bonum et qua ju -

cundū quā bonum quam bonū et quā jucundū habi. ta. re fratres in v

cundum quam Jucundum, quam bo. num quā bonū et quā ju

* — * 6 6 6 *

6 6

num quam bo. num quā bonū et quā jucundū habi. ta. re fratres In v

cundū habi. ta. re fratres in v num, Ecce quam bonū et quā ju :

* — 6 b 4x 6 6 4 *

6 b 6x 6 4 *

num, Ecce quā bonū et quā Jucundū habi. ta. re fratres In v

cundū habi. ta. re fratres in v num, quam bonū et quā ju :

6 6 6 4 3 6 6

num quā bonū et quā Jucundū quā ju cun. dum habi. ta. re fratres in v

cundū quā bonū et quā ju cundū quā ju cun dum habi. ta. re fratres in v

* — 6 7 8 6 5 4 *

num quam bonum quam bonu et qua jucundu qua bonu et qua jucundu ha bi . ta . re
 num , qua jucundum , quam bonu et qua jucundu ha bi . ta . re

The first system contains two staves. The top staff is a vocal line with lyrics: "num quam bonum quam bonu et qua jucundu qua bonu et qua jucundu ha bi . ta . re". The bottom staff is a lute tablature with notes and fret numbers (6, 6b, 6, 9, 8, 6x, 9, 8, 6). There are also some asterisks and a sharp sign in the tablature.

fratres in v... num, ha bi . ta . re fratres in v... num,
 fratres in v... num ha bi . ta . re fratres in v num in v... num,

The second system contains two staves. The top staff is a vocal line with lyrics: "fratres in v... num, ha bi . ta . re fratres in v... num,". The bottom staff is a lute tablature with notes and fret numbers (9, 8, 6, 4, 6, 6, 6, 7, 4). There are also some asterisks and a sharp sign in the tablature.

p^r descant

Si . cut unguentū in ca . pi . te . Si cut unguentū in ca . pi . te In ca . . . pi .

The third system contains two staves. The top staff is a vocal line with lyrics: "Si . cut unguentū in ca . pi . te . Si cut unguentū in ca . pi . te In ca . . . pi .". The bottom staff is a lute tablature with notes and fret numbers (6, 7, 6). There are also some asterisks and a sharp sign in the tablature.

te quod descen dit quod descendit .// In barbam barbam a a

The fourth system contains two staves. The top staff is a vocal line with lyrics: "te quod descen dit quod descendit .// In barbam barbam a a". The bottom staff is a lute tablature with notes and fret numbers (7, 6, 6, 6, 6, 7, 6). There are also some asterisks and a sharp sign in the tablature.

ron quod descen dit in O ram vesti menti e jus ,

The fifth system contains two staves. The top staff is a vocal line with lyrics: "ron quod descen dit in O ram vesti menti e jus ,". The bottom staff is a lute tablature with notes and fret numbers (6, 6, 6, 4, 3, 4, 4). There are also some asterisks and a sharp sign in the tablature.

Si cut vnguenti jn ca. pi. te jn ca. . . pi. te quod descendit ./. In barbam barbam

a a ron quod descen. dit quod descen. dit jn O ram

vesti. menti e. . . juo, Ecce qua' bonu' qua' bonu' et qua' ju cundu' qua' ju. cun. . .

dum habi. ta. re fratres in a. . . num, Si. . cut ros hermon si. . cut

ros her mon qui descendit quod descen. dit jn monte' jn mon. tem Sy. . . on,

Si. . cut ros her mon qui descen. dit jn montem Sy. . on, Si. . cut

ros hermon qui descendit quidescen. . . . dit in mon. tem sy. . . on qui descendit

quidescen. . . . dit in montem in mon. tem sy. . . on, Ecce qua' bonu' qua'

bonu' et quam ju. cundum qua' ju. cun. . . . dum ha. bi. . . ta. . . re fratres in v. . . .

quam bonum qua' bonu' et qua' jucundum ha. bi. . . ta. . . re fratres in v. . . . num,

num, Ecce quam

Ecce quam bonu' qua' bonu' et qua' jucundu' ha. bi. . . ta. . . re fratres in v. . . . bonum qua' bonu' et qua' jucundu' qua' bonu' et qua' jucundu' ha. bi. . . ta. . . re fratres in v. . . .

num quam bonum quam bonu' et qua' ju' cundum qua' bonu' et qua' ju' cundum ha - bi -

num, qua' ju' cundum, qua' bonu' et qua' ju' cundum ha - bi -

Figured bass: b * 6 6b 6 9 8 - 6x * 9 8 - * 7 b 6 * 6 6x

ta - re fratres jn v - - - num, habi - ta - - re fratres jn v - - - num,

ta - re fratres jn v - - - num habi - ta - re fratres jn vnum jn v - - - num,

Figured bass: 9 8 7 6 b 4 * b b s s 7 4 *

Quoniam jllie mandavit dominus benedicti - o - - - nem,

Figured bass: 7 7-7 6 6 7 7-7 5 4 3-5

Quoniam jllie mandavit dominus manda - - - - - vit mandavit domi nus benedic ti - o -

Figured bass: 6 7-7-7 5 6 * 6 7 6x

nem benedic ti . . o . . nem ,

Quonia jlllic madavit dominus benedicti . o . . nem quoniam jlllic mandavit dominus man

7 7-7- / 6 6 * 6

Quoniam jlllic mandavit

da uit manda uit mandavit dominus benedictionem benedic ti . . o . .

7 6 b-7b / 5 6 6 7 6x 6

dominus mandavit dominus benedicti . o . . nem manda uit manda

nem quonia jlllic madavit dominus benedicti . . o . . nem, manda

6 6 6 6

uit mandavit dominus benedicti . o . . nem, et vitam et vitam

uit mandavit dominus benedicti . o . . nem et vitam et vitam usque in sae . . cu

7 6 4x * 6 * 7 7- 7b 7

usque in saeculum usque in saeculum quoniam illic mandavit dominus be-
 lum usque in saeculum, quoniam il-

-dicti. . . nem manda. . . uit manda. . . ut mandavit dominus benedicti. o -
 lic mandavit dominus benedictionem manda. . . uit mandavit dominus benedicti. o -

-nem et vitam et vitam usque in saeculum usque in saeculum
 -nem, et vitam et vitam usque in saeculum in saeculum

-lum et vitam et vitam usque in saeculum manda. . . uit mandavit dominus bene -
 lum usque in saeculum manda. . . uit mandavit dominus bene -

dicti o-nem et vitam et vitam usque in sae-cu-lum us-que in sae-cu-

dicti o-nem, et vitam et vitam usque in sae-cu-

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a figured bass line with numbers 7, 6, 6, 5, 7, 6x, and 7. There are asterisks above some notes in the piano and figured bass staves.

-lum quoniam illic mandavit dominus benedicti o-nem benedicti o-nem,

-lum, quoniam illic mandavit dominus benedictione et vitam et vitam.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a figured bass line with numbers 6, 5, 6, 6, 6, and 9. There are asterisks above some notes in the piano and figured bass staves.

et vitam et vitam usque in sae-cu-lum us-que in sae-cu-

us-que in sae-cu-lum et vitam et vitam us-que in sae-cu-

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a figured bass line with numbers 9, 7, 6, 6, 9, 9, 4, and 3. There are asterisks above some notes in the piano and figured bass staves.

-lum et vitam et vitam usque in sae-cu-lum us-que in sae-cu-lum,

-lum us-que in sae-cu-lum us-que in sae-cu-lum,

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a figured bass line with numbers 9, 7, 6, 5, 8, 6, 4, and 3. There are asterisks above some notes in the piano and figured bass staves.

Mottet

ou Elevation a deux

pour le s.^t Sacrement

Or-na...te a ras or-nate or-na

Or-na...te a ras or-nate or-na

Basse Continue

te or-na-te or-na...te an-ge-li orna...te or-

te or-na-te or-na...te an-ge-li, or-na...te or-

6 * 6 7 7 4 * 6 6 6 6 6

na...te a ras co-ro...nis co-ro-nis au-re-

na...te a ras co-ro...nis co-ro...nis au-re-

6 5 8 6 8 7 7

is, or-na...te a ras or-nate or-na...te an-ge-li or-na-te or-

is or-na...te a ras or-nate or-nate or-na...te an-ge-li, or-

* 6x 6 6 4 *

Ornate et templum domini Ornate aras ornate coronis corona

Ornate et templum domini, Ornate aras ornate coronis corona

coronis aureis, Ornate Ornate aras Ornate

coronis aureis Ornate Ornate aras

Ornate Ornate et templum domini, 2^e dessus

Ornate Ornate et templum domini, hanc enim sibi domum ædificavit

sapientia ad nuptiarum delicias et epulandum cum amicis.

su... is hanc enim sibi domum ædificavit sapi. en. ti. a adnupti a rum deli. ci-

- as et Epulandum cum a mi cis su... is, adnuptiarum de li ci. as et Epu-

- landum et Epulandum cum a mi cis su... is, In hac fes ti ua solem ni...
tendremēt

- ta re In hac fes ti ua solem ni ta... te

Je sus est sponsus sponsus est agnus a gnus juno ceus et Imma cu... la... tus

In hac fes ti ua solem ni ta... te Je sus est sponsus sponsus est.

a gnus a gnus innocens et immacula... tus, qui Immortali carne viua,

pascit fideles con vi... uas quos pretioso re-de mit san-gui-ne.

qui Immortali carne viua pascit fideles con vi... uas quos pretioso re-

de-mit sanguine quos pretioso re-de... mit san-gui-ne,

lento 0 stu-por 0 bo-ni-tas 0 a-mor 0 pi-c-tas 0 boni

0 stu-por 0 bo-ni-tas 0 a-mor 0 pi-c-tas,

tas o boni-tas, o stupor o bo-nitas o amor o pi-e-tas

o pie-tas o pie-tas o stu por o bo-nitas o a-mor o pi-e-tas o.

o boni-tas pie-tas charitas o charitas o o bo-ni-

bonitas pie-tas charitas o cha-ritas o o bo-ni-

tas o pi-e-tas o charitas o stu por o boni-tas o o o

tas o pi-e-tas o cha-ritas o a-mor o pietas o o o

cha ri tas In hac solemni festi ui-ta-te adest suprema majestas in fi-ni-

charitas,

ta poten-ti-a et occulta divini-tatis a do-ran-da pre-sen-ti-a, In hac so-

lemni-fer-ti-a-tate ad est su-pre-mæ ma-jes-tatis in-fi-ni-ta po-ten-ti-a et oc-

cultæ divini-tatis a do-ran-da pre-sen-ti-a,

2. dessus

In hoc para-diso a-mæ-ni-tatis, In hoc para-diso a-mæ-ni-

tatis, sunt semi-na gra-ti-æ ger-mi-na glo-ri-æ sunt semi-na gra-ti-æ sunt

ger-mi-na glo-ri-æ semi-na gra-ti-æ ger-mi-na glo-ri-æ glo-ri-æ,

In hoc paradiso a ma - nitatis sunt semina gratiae germina gloriae, sunt semina

gratiae germina gloriae germina glo - ria glo - ri - ae,

et fructus vitae Immorta - lis, quo be - anur in ter - ris et coro

na - mur in Ca - lis, et fructus vitae immorta - lis quo be -

a - mur in ter - ris, et corona - mur in

Ca - lis et Corona - mur in Ca - lis,

lentement

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O stu-por O bo-ni-tas, O a-mor O pi-e-tas O boni

O stu-por O bo-ni-tas O a-mor O pi-e-tas,

-tas O boni-tas, O stu-por O cha-ri-tas, O amor O cha-ri-tas,

O pi-e-tas O pi-e-tas O stu-por O cha-ri-tas O a-mor O cha-ri-tas,

gayem^t p^r dessus

Sit laus plena sit so-nora mentis subilati-o Sit ju-cunda sit de-vota cor-dis

2^e dessus

Exul-tati-o cordis Exul-ta-ti-o, Sit laus plena sit so-nora mentis

Jubilati-o sit ju-cunda sit de-vota cordis Exul-tati-o cordis

Sit laus plena Sit sonora mentis ju-bi-la-ti-o Sit jucun-da Sit de-vota cordis

Exul-ta-ti-o, Sit laus plena Sit So-nora mentis ju-bi-la-ti-o Sit ju-

Exul-ta-ti-o Sit jucunda Sit de-vota Sit jucunda Sit de-vo-ta cordis Exul-ta-ti-

cunda sit de-vota cordis Exul-ta-ti-o sit ju-cunda sit de-vota cordis Exul-ta-ti-

cordis Exul-ta-ti-o, et Altaris sa-cra-

cordis Exul-ta-ti-o et Altaris Sa-cra-mento pe-rennis lau-da-ti-

-mento Perennis lau-dati-o lau-da-ti-o lau-da-ti-o et altaris sacra-

o lau-da-ti-o lau-da-ti-o

mentoperennislaudati . o lau da ti . o lau da . . . ti .

et altaris sacramentoperennislaudatio . lau . da ti o lauda . . . ti .

6 6 * 6 6 * 6 * 4 *

o , perennislau da ti . o perennislau da ti . o lau da . . . ti .

o perennislau da ti . o , perennislau da ti o lau da . . . ti .

6 6 6 6 * 6 * 4 *

o et altaris sa . cra mento perennis lau . dati . o . lau . da

o , et al taris sa . cra mento perennis laudatio lau . da

6 6 6 6x * 6 6x * 6 6x

ti o lau da . ti . o , sit so . no . ra , sit so . no . ra mentis ju bi . la ti . . .

ti o lau da . ti . o sit laus plena sit laus plena . . . mentis ju . bi . la . ti . . .

* 4 * b 6 b 6 b 6 6 7

o sit ju. cunda sit de. . vota cordis E. xul. ta. ti. . o ,

o sit ju. cunda sit de. . vota cordis E. xul. ta. ti. . o et al. ta. ris sa. cra. .

Figured bass: 7 6. * 6 8

et al. ta. ris sa. cra. men. to pe. ren. nis lau. da. ti. . o lau. da. . . . ti. o lau. .

men. to pe. ren. nis lau. da. ti. . o lau. da. . . . ti. o lau. .

Figured bass: 6 5 * 6 6 * 6 * 8

da. . . ti. . o pe. ren. nis lau. da. . . . ti. o pe. ren. nis lau. da. . . . ti. o pe. .

da. . . ti. . o, pe. ren. nis lau. da. . . . ti. o pe. .

Figured bass: 4 6 * 6 * 6 * 6

ren. nis pe. . ren. nis lau. da. . . ti. . o ,

ren. nis pe. . ren. nis lau. da. . . ti. . o ,

Figured bass: 7 9 7 4 6 *

Mottet

Pour la s.^{te} Vierge

a deux Voix

Regina caeli laetare lae

Gayement

Barre continue

tare, Regina caeli laetare laetare Alle lu ya lae ta re al le lu . . .

ya ,

Regina caeli laetare laetare, Regina caeli laetare laetare Alle lu . . . ya lae . . .

Regina caeli laetare laetare Regina caeli laetare laetare lae . . .

ta re alle lu ya, Regina caeli laetare Regina caeli laetare laetare lae . . .

ta re alle-lu-ya, alle luya alleluya al-le-lu-ya, regina:

ta re allelu-ya alleluya alleluya alle luya alleluya, regina:

caeli laetare laetare alle-lu-ya lae-ta re lae-ta re lae-

caeli laetare laetare alle-lu-ya; regina caeli laetare lae-

tare regina caeli laetare lae-tare alle lu-ya, lae-

tare lae-ta re lae-ta-re alle-lu-ya lae-ta re al-

ta re laeta re alle-lu-ya alle-luya al-

le-lu-ya laeta re alle lu-ya al-le-luya al-

le-lu...ya,

le-lu...ya, Quia quem meruisti porta...re, quia quem meru-

6 6 7 6x 6 6 * 6 7 6x

isti porta...re alleluja alleluja resurrexit sicut dixit resurrexit sicut

6 * 4 * 6 6 * 6 6

dixit alleluja alle-luja alleluja alleluja alle-lu...ya resurrexit sicut.

* 6 6 7 6 * 6x 6 6 4 * 6 6x

Quia que meruisti porta...re, quia que meru-

dixit alleluja alleluja al-le...lu-ya,

6x 6 * 6 7 7 6 6 7 6 7 6

isti porta...re alleluja alleluja resurrexit sicut dixit resurrexit sicut.

6 6 4 3 6 * 6 6

dixit alleluja alleluja alleluja alleluja alleluja resurrexit sicut

dixit alleluja alleluja alleluja, quia quæ meruisti porta

quia quæ meruisti porta re allelu

re alleluja, quia quæ meruisti porta re alleluja allelu

ja quia quæ meruisti porta re alleluja alleluja allelu

ja, resurrexit sicut dixit alleluja alleluja alleluja allelu

ja resurrexit resurrexit sicut dixit alleluja alleluja alleluja allelu

...ya, alleluya alle...lu...ya, allelu...ya, resu...

...ya alleluya alle...lu...ya... alleluya alleluya* alle...lu...ya resure*

...re...xit sicut dixit alleluya alle...lu...ya alleluya alle...lu...ya alleluya alle...lu...

...xit resurrexit sicut dixit alleluya alle...lu...ya alleluya alle...lu...ya,

...ya al...le...lu...ya alleluya alle...lu...ya resurrexit sicut dixit resurrexit sicut...

alleluya alle...lu...ya al...le...lu...ya resurrexit sicut dixit resurrexit sicut...

dixit alleluya alle...lu...ya, alleluya alle...lu...ya... alle...lu...

dixit alleluya al...le...lu...ya alleluya alleluya... alleluya allelu...ya... al...le...lu...

---ya, O. rapronobis de-

---ya, O rapronobis deum O raprono-bis O rapronobis de-um,

lentement

The first system features a vocal line in treble clef and a guitar accompaniment in bass clef. The guitar part includes a 2/4 time signature and a key signature of one flat. The tablature consists of numbers 0-7 on the strings, with asterisks indicating barre positions. The lyrics are: ---ya, O. rapronobis de-

= um O raprono-bis O rapronobis de-um O rapronobis de-um O raprono-bis

O rapronobis de-um O rapronobis pronobis deum O-

The second system continues the vocal and guitar parts. The lyrics are: = um O raprono-bis O rapronobis de-um O rapronobis de-um O raprono-bis. The guitar accompaniment includes the lyrics: O rapronobis de-um O rapronobis pronobis deum O-

O...ra pronobis deum O ra O raprono bis, O rapronobis deum pronobis de-

---raprono-bis pronobis de-um, O ra O raprono-bis, O rapronobis de-

The third system continues the vocal and guitar parts. The lyrics are: O...ra pronobis deum O ra O raprono bis, O rapronobis deum pronobis de-. The guitar accompaniment includes the lyrics: ---raprono-bis pronobis de-um, O ra O raprono-bis, O rapronobis de-

= um O raprono-bis pronobis de-um O rapronobis pronobis de-um O rapronobis de-

= um, O rapronobis de-um, O rapronobis de-um O rapronobis de-

The fourth system concludes the vocal and guitar parts. The lyrics are: = um O raprono-bis pronobis de-um O rapronobis pronobis de-um O rapronobis de-. The guitar accompaniment includes the lyrics: = um, O rapronobis de-um, O rapronobis de-um O rapronobis de-

um, Ora Orapronobis deum, Alleluya alleluya, alleluya allelu-

um Ora Orapronobis deum,

ya al...le...lu...ya alleluya alleluya alleluya,

Alleluya alleluya, al-

Al...le...lu...

leluya alleluya al...le...lu...ya alleluya alleluya alleluya. Al...le...lu...

ya alleluya alleluya al...le...lu...ya alleluya alleluya al...

ya alleluya alleluya alleluya alleluya, al...le...lu...

le-tu-ya, alle-tuya alle-tu-ya alle-tuya al-le-tu-ya

ya alle-tuya alle-tuya alle-tuya alle-tuya al-le-tu-ya,

9 8 7 6 5 4 3 2 1 * 6 6x * 9 8 7 7

ya al-le-tu-ya al-le-tu-ya

alle-tuya alle-tuya alle-tuya alle-tuya al-le-tu-

6 6x 9 8 7 6 2 4 3

ya alle-tuya al-le-tuya alle-tuya,

ya al-le-tu-ya,

6 7 6 7 4 3

9 8

Motet
pour tous les temps
a deux Voix
et la basse Continue

gayement

Cantemus Cante mus Can.te. mus Cantemus.

Cantemus Cante mus Cantemus.

Basse Continue

domi no cantemus domino canticu nouu cantemus cante mus cante . . . mus laus E -

domino cantemus domino canticu nouu cante mus cante . . . mus laus E -

jus in Ecclesia sanctorum laus E jus in Eccle. . . ia sancto - rum Cantemus Cante

jus in Ecclesia sanctorum laus E jus In Eccle. . . ia sancto - rum, Cantemus Can -

mus Cantemus canticu nouu Cantemus Cante - mus Cante

te mus , canticu nouu catemus cante . . . mus Can -

mus cantemus cante . . . mus cantemus domino canticu nouu cantemus cante

te . . . mus cātemus cātem . domino canticu nouu cante

7 6 7 6 7 6x 6b 4 *

mus cante . mus laus Epw in Ecclesia sancto.rum laus Epw in Ecclesia sancto.rum ,

mus cante . mus laus Epw in Ecclesia sancto.rum laus Epw in Ecclesia sancto . rum ,

b b 6b * 4 * 6 6x *

5 6 6 4 3

Canticum nouu cantemus cante . . . mus cante . . . mus can te mus

Canticum nouu cātemus cante . . . mus cante . . . mus cante . . . mus cante . mus .

7 6 4 * 6 7 6 6 7 b 6 8

2/4 6

do mi no canticum nouum cantemus cante . . . mus can te . . . mus ,

do mi no canticum nouu cante . . . mus cantemus cante . . . mus ,

* 6 6 7 6 b 7 5 4 *

2 3 6

tendrement

Repleatur os meum lau . . . de ut can

Figured bass: * 6 - 6x s

tem gloriam tuam domine ut can . . . tem gloriam tuam domine et tota tota die magni-

Figured bass: 6 4 3 6b s 4 3 6 6x s 6 6x

tudinem tuam tota die tota die magnitudinem tuam, Repleatur os

Figured bass: 6 * 6 6 6 6 6 6x 6 6 4 * * 6 6 7 6

meum lau . . . de ut can . . . tem gloriam tuam domine et tota tota

Figured bass: * 6 5 * 6 6 s 4 3 6

die et tota tota die magnitudinem tuam tota die tota die magnitudinem tu-

Figured bass: 6 6x s * 6 6x 6 * 6 6 6x s 6 6 6 4 b

gayment

am magnitudinem magnitudinem tuam, Confitebor tibi domine,

Figured bass: * 6 s * 4 * 6 4 3

Confitebor tibi domine in toto corde meo in toto corde in toto

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, featuring a melodic line with various ornaments (marked with 'x') and a final cadence. The bottom staff is a lute tablature, showing fret numbers (6, 6-7, 6) and rhythmic values (f, s).

corde meo, Laudabo nomen tuum cum can

Detailed description: This system contains the third and fourth staves. The vocal line continues with the phrase 'corde meo, Laudabo nomen tuum cum can'. The lute tablature includes fret numbers (6, 4, 3, 6) and rhythmic values (f, s).

ti co cum can ti co cum can ti co laudabo nomen tuum cum can

Detailed description: This system contains the fifth and sixth staves. The vocal line repeats the phrase 'ti co cum can ti co cum can ti co laudabo nomen tuum cum can'. The lute tablature includes fret numbers (6, 4, 3, 6) and rhythmic values (f, s).

ti co cu' can ti co cum can ti co et magnificabo te et glorifi

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with 'ti co cu' can ti co cum can ti co et magnificabo te et glorifi'. The lute tablature includes fret numbers (6, 4, 6, 6) and rhythmic values (f, s).

cabo te omnibus diebus vite meae et magnificabo te et glorifi

Detailed description: This system contains the ninth and tenth staves. The vocal line continues with 'cabo te omnibus diebus vite meae et magnificabo te et glorifi'. The lute tablature includes fret numbers (6, 4, 6, 6) and rhythmic values (f, s).

cabo te et magnificabo te et glorifi cabo te omnibus diebus vite meae

Detailed description: This system contains the eleventh and twelfth staves. The vocal line concludes with 'cabo te et magnificabo te et glorifi cabo te omnibus diebus vite meae'. The lute tablature includes fret numbers (6, 6, 6, 4, 3) and rhythmic values (f, s).

Bonum est bonum est confite... ri domino et psal... lere psal... lere

... a , Bonum est bonum est confite... ri domi. no , et psal... le re psal...

nomini nomini e... jus bonum est bonum est confite... ri domino et

... le re nomini e... jus , bonum est bonum est confite... ri domi. no ,

psal... lere psal... lere nomini nomini e... jus , bonum est bonum est confi

et psal... lere psal... lere nomini e... jus ,

te. ri domino quonia' bonus quonia' in saeculum misericor. dia e... jus ,

... bonum est bonum

bonum est

est confiteri domino quonia' bonus quonia' in saeculum misericordia eius bonum

Chord diagrams: * 6x, 6 6x, * 6 b, 6 6b, 4x, 4b, *

bonum est confite ri domino quonia' bonus quonia' In saeculum misericordia eius

est bonu' est confite. ri do. mi no quonia' bonus quonia' In saeculi' misericordia eius

Chord diagrams: 6, 6, 6 7 6, 6, 6, 6 6x, 6 6, 4x, 4, 6

eius, quoniam bonus quonia' in saeculum misericordia misericordia eius, eius,

eius, quoniam bonus quoniam in saeculum misericordia eius bonu'

Chord diagrams: 6 6x, b, s, b, s, b, s, b, 6x, 6, 6, 6b, 4, *

bonum est confite ri domi no, quonia' bonus quonia' in saecu -

est bonum est confiteri domi no quonia' bonus quonia' in saeculum miseri -

Chord diagrams: 6, 6, 6 7 6, 6, 6, s, s, 6 6, 7, 6 6, b

lum misericordia eius quonia bonus quonia in saeculu misericordia eius, cordia misericordia eius quonia bonus quonia in saeculu misericordia eius,

6x - 6 6 4 6b 6 3 6 6 6 6b - 6 3

Os meum annuntia bit justitiam tua domine et tota die salu...

ta ... re tu um Os meum annuntia bit justitiam tuam

domine et tota die saluta ... re tu um, In te domine Cari...

gayem^t

tatio mea semper, In te domine cantatio mea semper Exultabo laudabo

6x 4 * 6 6x 6 6x 6 6x 4 * 6 6 6

tabor et delecta bor delectabor jn te Exultabo laudabo & tabor et delecta . . .

6 s 7 4 3 6 b 6 * 4x6 6x 6

6 6 s 6

. . . bor delectabor jn te et delecta . . . bor delectabor jn te ,

6 * 6 s 7 * 6 6x

6x * sx 6x * 4 *

In te domi-ne cantatio mea semper Exultabo laudabo & tabor et delecta . . .

6 6x 6 6x 4 * 6 6x

. . . bor delectabor jn te , Et E-go ad-ji-ciam super onem lau dem tu :

* 6 s 7 4 * * 6 b 6 6 4 3

. . . am et benedicam nomini tuo et benedicam nomini tuo jn æ-ter-num Et benedicam nomini

s 6 s b 4 * s

tu o jn æ-ter-num et jn sæculum sæculi et jn sæ-culum jn sæculum sæ-cu . . .

4 3 6 * 6x 6 b b 4 *

6 6

Confitebimur tibi deus, confitebimur ti . . . bi,

li, Confitebimur tibi deus confi-

Confitebimur tibi deus confite . . . bimur tibi confite . . . bimur

tebimur tibi confitebimur tibi deus confitebimur tibi confite . . . bimur

ti . . . bi, Laeta . . . bimur Insalutari tu o Insaluta . . . ri tu . . .

ti . . . bi Laeta . . . bimur Insalutari tu o Insaluta . . . ri tu . . .

o, Et in nomine Sancto tuo magnifica . . . bimur magnifica . . . bi-

o, Et in nomine Sancto tuo magnifica . . . bimur magnifica . . . bi-

mur, *Læta* ... *bimur in salutari tu-*
mur confitebimur tibi deus confitebimur ti- bi, Læta ... *bimur in salutari tu-*

Figured bass: * 6 6x b b 6x 6 4 * b

o Et in nomine sacro tuo in nomine sacro tu. o magnifi- ca. bimur confitebimur tibi
o Læta ... *bimur in salu- ta- ri tu... o,*

Figured bass: 6 6 6 7 6 * 4 * 6 6x

deus confitebimur ti- bi læta ... *bimur in salu- ta- ri tu... o et in.*
Et in nomine sacro tuo in nomine sacro tu. o magnifica bimur

Figured bass: 6x b 6 6 7 4 * 6 4x 6 6 6 4 3

nomine sacro tuo in nomine sacro tuo magnifica ... *bimur magnifica bimur.*
Et in nomine sacro tuo in nomine sacro tuo magnificabimur magnifica bimur.

Figured bass: 6 b 6 6 5 * 6 6 4 *

Elevation

a deux voix

avec symphonie

p.¹ Viol.

Symphonic
2.^e Viol.

Symphonic

Clavessin
Basse Continue

Vielle

O Triumphan... tis jerusalem je. rusalem Ciuitas a

mabilis ama... bilis. O Trium

phan... tis jerusalem je. rusalem Ciuitas amabilis ama

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bilis *In qua aman* *tes*

Che rubim in qua arden *tes seraphim inces sabilivo* *ce collau*

dant collau dant *Et proci*

Lentement

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various note values and rests.

Musical staff with alto clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various note values and rests.

Musical staff with bass clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various note values and rests.

Musical staff with alto clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various note values and rests.

Musical staff with bass clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various note values and rests.

Empty musical staff with treble clef, key signature of one sharp, and common time signature.

Empty musical staff with treble clef, key signature of one sharp, and common time signature.

Musical staff with alto clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various note values and rests.

Musical staff with bass clef, key signature of one sharp, and common time signature. The staff contains a melodic line with various note values and rests.

dentes et procedentes adorant ad... rant a do... rant a do... rant re gem aeternae

glo... ri a. In qua aman

tes Cherubim in qua et den... tes seraphim in cassabili voce Collau

Lentement *doux* *doux* *Lentement*

... dant et procedentes et procedentes ado- rant a do- rant a do-

6 4 6 6 6 6b 4b 7 6 7 4

... rant a do- rant regem aeternae glo- riae re gem aeternae glo- ri-

7 6 4 6 f 7 6x 6 9 8 7 6 7 6 5 4 3

fort *gayem^t* *fort* *gayem^t*

... a) 6 4/2 f 6 6 4 f 7

Scal

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O O quam magna est gloria domus domini O quam magna est

Violons

Violons

gloria gloria domus domini

O quam

magna est gloria gloria domus domini O quam

magna est O quam magna est glo - - - - - ria gloria do - mus do - mi - ni .

Inqua Coro - - - - - na Coelium ful - - - - - get fulget ad ins - tar.

Syderum ful - - - - - get fulget ad ins - tar Sy - - de - - rum .

Violons

Violons

et Sydera Con - centibus sacris Exul - - - - - tant plan sibus et sy - de - -

ra concentibus sacris Exul - - - - - tant plau si... bus

The first system contains a vocal line and a bass line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The bass line begins with a bass clef and the same key signature. The lyrics are written below the vocal line. The bass line includes figured bass notation: 6, 3, 4x, 6x, 6, 6, 6, 6, 6, 6, 4.

Violon

Violon

Exultant Exultant sacris Exul - - - - - tant plau si...

The second system includes two violin parts and a bass line. The two violin parts are written on treble clefs with a key signature of one sharp. The bass line is on a bass clef with the same key signature and includes figured bass notation: 6, 3, 4x, 6x, 6, 6, 6, 6, 6, 6, 4. The lyrics 'Exultant Exultant sacris Exul - - - - - tant plau si...' are written above the bass line.

- bus.

The third system contains a vocal line and a bass line. The vocal line is on a treble clef with a key signature of one sharp. The bass line is on a bass clef with the same key signature and includes figured bass notation: 6, 6, 3, 4x, 6x, 6, 6, 6, 6, 6, 4. The lyrics '- bus.' are written below the vocal line.

O quam foelices et beati et be. a

O quam foelices et beati et be a

ti . O quam fae

Guitar accompaniment includes chords marked with numbers 6, 7, 6x, and 6.

ti . O quam foelices et be. ati et be. a

licas et beati et be. a

ti . O quam foelices et be

Guitar accompaniment includes chords marked with numbers 7, 6, 6, 7, 6x, 6, 6, 7, 6x.

ti . O quam foelices et be. a. ti qua foelices et be. a. ti qui habitant in

a. ti et be. a

ti qua foelices et be. a. ti qui habitant in

Guitar accompaniment includes chords marked with numbers 6, 6, 7, 6x, 6, 6, 7, 6x, 6.

domo tu a do. mine qua foelices et be. a. ti qui habitant in domo tu a

domo tu a do. mine qua foelices et be. a. ti qui habitant in domo tu a

Guitar accompaniment includes chords marked with numbers 4, 8, 7, 4, 6, 7, 5, 6, 8, 7, 5, 3, 4, 6, 5, 5, 6x, 6x, 5, 6, 4, 6.

do... mi ne in qua dilecta de o anima in qua dilecta in qua dilecta de o ani ma

do... mi ne... in qua dilecta de o ani ma di lecta de o ani ma

6 4 7 6b 9 8 4 9 8

Clarissplendoribus refulget de-i-ta-tis et gaudet in æ-ternum

Clarissplendoribus refulget de-i-ta-tis et gaudet in æ-ternum et gaudet

6 6x 6 7 6 6 6x 5x

et gaudet in æternū luce fœ-li-ci-ta-tis et gaudet in æ-ternum

in æternū in æternum luce fœ-li-ci-ta-tis et gaudet in æternū in æ-ternum

6 6 5 4 6 6 6x 6

luce fœ-li-ci-ta-tis quâ fœlices et be-ati qui habitant in domo tua do... mi

luce fœ-li-ci-ta-tis quâ fœlices et be-ati qui habitant in domo tua do... mi

6 6x 6 4 6 6 4x 6 6 7 5 6x 8 7 4

ne-quam fae-li-cas et be-a-ti qui ha-bitant in do-mo tua do-mi-ne qui ha-bitant qui

ne-quam fae-li-cas et be-a-ti qui ha-bitant in do-mo tua do-mi-ne qui ha-bitant qui

6 3 4 8 7 6 3 7 6

4 5 5 6 6 5 0

ha-bitant in do-mo tua do-mi-ne

Violon

gayem.^t

ha-bitant in do-mo tua do-mi-ne

Violon

6 6 6 6 4

4x 2 6x 4

0 0 0 0 0

Gayem.^t

f

f

f

f

6 4 3

4 6 6 3 5

5 2 5

2 5

f

amus et gaudeamus eadem gloria fruemur glo-ria fru-e

4 6x 6 6 6 6 3

2 4 6

f

violons

Ea dem gloria fruemur si vi uamus in sancti

mur. *violons*

6 -6 4 3 6 -6 -6 -6

tate si vi uamus in sancti tate et cordis inno centi a in no cen ti

6 6 6 6x f 6 6 4 -6

a glo ria fruc mur. *Violons*

6 6x 6 6 4 -6 2 f 6

Et xultemus et gaudeamus et gaudea

Et xultemus et gaudeamus et gaudea mus Ea dem gloria fru

6 -7 6 -6 7 7

mus Eadem gloria fruemur si uiuamus in sancti-tate et cordis in no - cen ti a in no -

e mur Eadem gloria fruemur si uiuamus in sancti-tate et cordis in no - cen

6 6 5 6 . 8 7

cen - ti a Eadem gloria fruemur si ui uamus in sancti tate et cordis in no -

ti a Eadem glo - ria fruemur si ui - uamus in sancti tate et cordis in no -

4 6 6 7^b 6 6 4

centia inno cen - ti a Violons

cen - ti - a Violons

8 7 6 6 6 6

Exultemus et gaudeamus et gaude-

Exul -

6 6 6 6 6

amus et gaudeamus Eadem gloria fruemur.

Violons

Violons

si vi uamus in sancti-tate.

Violons

Violons

uamus in gra-tia.

Violons

Violons

Eadem gloria fruemur si vi uamus si vi-ua-mus in gra-tia.

Violons

Violons

= a glo ria frue - mur glo =
 = a glo ria frue - mur glo =

6 6 4 3 5 6 7

..... ria frue - mur . si vi - uamus si vi uamus in gra - ti - a .
 ria fru - e - mur . si vi uamus si vi uamus in gra - ti - a .

6 4 3 6 6 4 3

Motet

ou Elevation

a Trois voix

tendrement

Quam dile...cta quam dilecta taber. nacula tua

Basse Continue

domi. ne domine virtu. . tum concupis. cit et defi. cit anima mea ju a tria do. mi.

ni quam dile. . . cta quam dile. . . cta quã. dilecta tabernacula tua domine domine vir.

Taille

. . tu. . tum, Quam dile. . . cta quã. dile. . . cta // tabernacula tua domine

domine virtu. . tum concupis. cit et defi. cit anima mea ju a tria do. mini quam di.

. . le cta quã. dile. . . cta // ta ber. nacula tua domine domine virtu. . .

concupiscit et deficit anima mea in atri a do...mi...ni, quam di-

tum concupiscit et deficit anima mea in atri a do...mi...ni qua dile...cta taber-

6 6 * 8 4 * * * 6

6 6 8

le...cta tabernacula tua qua dile...cta tabernacula tua qua dile

naacula tua qua dile...cta qua dile...cta tabernaculatua domine vir-tu...

6 * 6 6 6 6 * * 6 6 * * 6 6 *

...cta tabernacula tua quam dilecta ta-ber-nacula tua domine do-mine vir-tu...

tum qua dile...cta qua dilecta ta-ber-nacula tua domine domine vir-tu...

6 6 8 / * 6 6 6 *

tum concupiscit et deficit concupiscit et deficit anima mea in atri a do...mi...ni,

tum concupiscit et deficit concupiscit et deficit anima mea in atri a do...mi...ni,

6 6 6 8 4 3

6

virté Cor me...um et ca-ro mea ca-ro me...a Exul-ta...

...ve ...runt in deum vi...vum in deum vi...

Cor meum et caro mea caro me...a Exulta ve...

Cor me um et caro mea caro me...a Exulta ve...runt in
...vum Cor meum et caro mea caro me...a et caro me...a Exul ta...

...runt in deum vi vum, in deum vi...vum,

deum vi...vum in deum vivum in deum vi...vum Cor meum et caro.

...ve ...runt in de um vi...vum Exulta ve...

Cor meum et caro mea caro mea Exultave . . . runtjn

mea caro mea , Exultave . . . runtjn deum vi

runtjn deumjn deumvivumjn deum vi . . . vumjn deum vi

8 6 5 6 * 6 7 6x

deumvivumjn deum vi . . . vum cor meum et caro mea ca.ro mea et ca.ro

vumjn deumjn deum vi . . . vum Exulta ve . . . runtjn deum

vum Exulta ve . . . runtjn deum vi.vumjn deum

6 5 4 * 7 6 5 6 7 6

me . . . a , cor meum et caro mea ca.ro mea , Exulta

vi . . . vum cor meum et caro mea ca.ro me . . . a , Exul.ta.ve . . . runtjn

vi . . . vum cor meum et ca.ro mea ca.ro mea Exultave . . . runtjn

4 6 * 6 6 6

ve runt in deum vivum in deum vi vum cor me . . .
 deum vi . vum , Exulta ve runt in deum vivum in
 deum vi . vum cor meum et caro mea caro me . a Exultave

Figured bass notation: 7 7 1 7 5 6 4 * 7 6

um et caro mea caro me . a Exulta ve runt Exultave
 de . um vi vum Exultave runt Exultave
 runt in de . um in de . um vi vum Exultave runt ,

Figured bass notation: 7 6x 7 4 3

. runt , Exulta ve runt in deum vi vum
 runt Exulta ve runt in deum in deum vi vum
 Exulta ve runt in deum vi vum in de . um vi vum

Figured bass notation: 6 4 3

gayement

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Etenim passer juvenit si-bi do-mum juvenit

si-bi do-mum, Etenim passer Etenim passer juvenit si-bi

do-mum juvenit si-bi do-mum, et tur tur ni-dum si-bi

v-bi po-nat pullos su-os Etenim passer Etenim passer juvenit

si-bi do-mum juvenit si-bi do-mum, et turtur ni-dum si-bi

v-bi po-nat pullos su-os, et turtur ni-dum si-bi v-bi

Musical staff with notes and rests, including a C-clef and a common time signature.

po...nat pul...los fu...os , *Lentem^t*

Musical staff with notes and figured bass (6, 4x, 4 3, 5 4 3, 6-7, 6x, 4x, 6).

Musical staff with notes and rests, including a C-clef and a common time signature.

Al...taria tua domine virtutum rex meus et deus me...us ,

Musical staff with notes and figured bass (6, 4, 7, 6x, 7, 4, 6, 5).

Musical staff with notes and rests, including a C-clef and a common time signature.

Al...taria tua domine virtutum rex me...us rex me...us et deus me...us

Musical staff with notes and figured bass (6, 7, 4, 6).

Musical staff with notes and rests, including a C-clef and a common time signature.

...us rex me...us rex meus et deus me...us Al...taria tua domine virtu.tum .

Musical staff with notes and figured bass (6, 7, 6x).

Musical staff with notes and rests, including a C-clef and a common time signature.

rex me us rex meus et deus me...us rex meus rex meus et deus me...us ,

Musical staff with notes and figured bass (7, 6, 4, 3, 6, 6, 6, 6, 4).

hautecontre

Musical staff with notes and rests, including a C-clef and a common time signature.

gayent. Be...ti beati qui habitant in domo u...a do...mine in domo .

Musical staff with notes and figured bass (6, 6, 3, 4x, 6, 6, 7, 4, 3, 6, 6x).

tu... a do... mine,

Be a ti be. ati qui habitant jn domo tu. a do... mine jn. do. mo

Be a ti bea ti be a ti qui habitant jn domo tu. a do... mine be...

tu. a do... mine bea ti be. ati qui habitant jn domo tu. a do... mine,

... a ti be a ti be a ti be. a. ti qui habi. tant jn domo

Be a ti bea ti be. a. ti qui habi. tant jn do mo

tua do... mi... ne, *Basso*

tu. a do... mi... ne, *In saecula saeculorum laudabunt te laudabunt te jn saecula saecu-*

In saecula saeculorū laudabunt

In saecula saecul-

lorum laudabūt te laudabūt te lauda bunt te ,

te In saecula saeculorum laudabunt te , lauda

lorum laudabūt te saecula saeculorū laudabūt te lauda bunt te lauda

In saecula saeculorū laudabūt te laudabunt te lauda

da bunt te , be . a ti be . a . ti qui habitant .

da bunt te , be . a ti be . a ti be . a . ti qui habitant .

. bunt te , be . a ti be . a . ti qui habitant

In domo tua domine, bea...ti be...

In domo tua domine, bea...ti bea...ti, be...

In domo tua domine bea...ti bea...ti, bea...

...a...ti beati qui habitant in domo tua domine,

...a...ti beati qui habitant in domo tua domine in saecula saeculorum

...a...ti beati qui habitant in domo tua domine,

In saecula saeculorum laudabunt te, In saecula saeculorum laudabunt

...lorum laudabunt te, In saecula saeculorum laudabunt te, In saecula saeculorum

In saecula saeculorum laudabunt te in saecula saeculorum laudabunt te lau da bunt.

te laudabunt te laudabunt te, In saecula saeculorum laudabunt te In saecula saeculorum laudabunt te laudabunt te

In saecula saeculorum laudabunt te saecula saeculorum laudabunt te

te laudabunt te In saecula saeculorum laudabunt te In saecula saeculorum laudabunt

lorum laudabunt te laudabunt te, lauda... bunt te lauda...

lorum laudabunt te laudabunt te lauda... bunt te lauda... bunt te,

te lauda... bunt te lauda... bunt te lauda... bunt te lauda...

bunt lauda... bunt te laudabunt lauda... bunt te lauda... bunt te

bunt te laudabunt lauda... bunt te lauda bunt te,

da bunt te laudabunt te lauda... bunt te,

Mottet

Pour la s^{te} vierge
à Trois Voix

Aue Regina

Aue Re...

Basse Continue

gina Cælo rum aue domina an-ge lorum aue domina

7 4 3 6 6 7 4 * - 6x 6 s - 6x - 6 6 7 s

Aue Regina Cælo rum aue 'domina

An-ge-lo-rum :

6 6 4 3 6 6 7 4 3 - 6x b 6b s

An-ge lorum aue domina An-ge-lo-rum aue 'domina aue domina

Aue domina Aue domina

6 - 6 4x 6 7 6 b s - 7 s 4 3 - 6x 7 s

6 6 -

an - ge - lo - rum aue domina aue domina an - ge - lo - rum aue re -

an - ge - lo - - - rum aue domina domina an - ge lo - - - rum .

- gina Caelo rum re - gina Caelo rum aue re -

aue re gina Caelo rum .

- gina Caelo rum re gina Cae - lo rum aue domina

aue re gina Caelo rum . aue

aue domina an - ge - lo - rum aue domina an - ge - lo - - - rum .

domina domina an - ge - lo - - - rum aue domina an - ge - lo - - - - - rum .

Salve radix salve porta ex qua mundo lux est Or

The first system consists of two staves. The top staff is a vocal line in G-clef, C-clef, and B-flat key signature. The bottom staff is a lute line in G-clef, C-clef, and B-flat key signature, featuring a 6/4 time signature and various tablature figures (6, 4, 3, 2, 1) and accidentals (*).

ta salve radix salve porta salve radix salve porta ex qua mundo lux est Or

The second system continues the piece with two staves. The lute line includes tablature figures such as 7 6, 7 b, and 6.

ta salve radix salve porta salve radix salve porta ex qua

The third system continues with two staves. The lute line includes tablature figures such as 6 6, 4 3, 6, 7, and 6.

Second dessus
Sal-ve
mundolux est Or ta . Salve radix salve porta salve

The fourth system features a new vocal line labeled 'Second dessus' and continues the lute line. The lute line includes a 4/2 time signature and tablature figures like 6, 6, 4, 3, 0, and 6.

ra dix salve porta ex qua mundo lux est orta lux est or ta .
por ta ex qua mundo lux est orta lux est or . ta Salve radix salve

The fifth system continues with two staves. The lute line includes tablature figures such as 4x, 6x, 6 6 6 6, and 7.

Salve radix salve porta salve por...ta exquamundo lux est orta lux est or =

porta exquamundo lux est orta lux est or. ta salve radix salve porta salve por... =

= ta exquamundo lux est orta salve radix salve porta salve por... ta .

= ta exquamundo lux est orta lux est or. ta salve radix salve porta .

Salve radix salve porta salve por... ta salve por... ta exquamundo lux est

exquamundo lux est orta lux est or. ta salve radix salve porta exquamundo lux est

exquamundo lux est orta lux est or... ta .

orta lux est or... ta . Salve radix salve

orta lux est or. ta salve radix salve porta . ex qua mudo lux est.

Salve radix salve porta salve por... ta . ex qua mudo lux est

porta salve por... ta salve por... ta exquamudo lux est orta lux est

Figured bass notation: 6 6 6 6 6 6 7 8 0 4x 6x

orta lux est or... ta . ex quamudo lux est orta lux est or... ta .

or. ta lux est or... ta . ex quamudo lux est orta lux est or... ta .

or... ta ex quamudo lux est orta lux est or... ta

Figured bass notation: 6 6 6 6 * 7 8 * 4 4x 6 4 *

Ave re gina Cae. lo rum .

Ave re gina Cae. lo

Ave re gina Cae. lo rum re gina Cae. lo rum .

Figured bass notation: 7- 6 6 - 6 6 4 3

Aue re-gina Cælo rum re-gi na Cæ-
 rum Aue re-gina Cælo

Aue re-gina Cælo rum Cælo rum re-gi na Cæ-

7-6x6 6 6 7 4 * 6 5 4 3 6

lo rum aue domina an-ge-lo-rum aue domina aue domina:
 rum aue domina an-ge-lo-rum aue domina aue domina:
 lo-rum aue domina domina an-ge-lo-rum aue domina aue domina domina

7 4 3 6 6 6x6 5 4 * 5 6 6 6

an-ge-lo-rum .
 an-ge-lo-rum . Gau-de Vir-go glori-osa .
 an-ge-lo-rum .

6 6 5 6 5 4-3 6 6 6 6

Gayment

Gau de Virgo gloriosa Super omnes speciosa super omnes specio

Gau de Virgo gloriosa. Gaude Virgo glori

sa speciosa super omnes speciosa super omnes speciosa specio

sa gaude gaude gaude. gaude virgo gloriosa super
virgo gloriosa gaude gaude gaude. gaude virgo gloriosa super

omnes speciosa super omnes specio... sa.

omnes speciosa super omnes specio... sa specio... sa. Va...

le o valde decora valde decora et pro nobis Christum Exo-ra Exo-ra...

gau... de.

virgo gloriosa glori... sa gaude virgo gloriosa gaude gaude gau...

gaude virgo gloriosa glori... sa gaude gaude gau...

... de.

... de. Va. le o valde decora valde decora et pro no-bis Christum Exo...

Super omnes speci. o sa super onēs speci o sa speci.

Super omnes speciosa super onēs specio sa super onēs speci.

... xora Super onēs speciosa super onēs specio

o sa. Va. le O valde de

o sa Va le O valde decoravalde decora et pro nobis Christum E

o sa.

... coravalde decora et pro nobis Christum E. xora. Va. le O valde de

... xora E. xora O valde decoravalde decora vale O valde decoravalde de

Va. le O valde decoravalde decora et pro nobis Christum E xora pro

... cora valde de - cora et pro nobis Christum Exo ... ra . O valde de -

... cora valde de cora et pro no - bis Christum Exo ... ra O valde de cora valde de -

no ... bis Christum E ... xo ... ra E ... xo ... ra .

Figured bass notation: 6 4 7 6 4 6 5 6

... cora valde de cora et pro nobis Christum E - xo - ra E ... xo ra va ...

co ... ra . vale O valde de cora valde de co ra et pro

va ... le O valde de cora valde de cora et pro no - bis Christum E ...

Figured bass notation: 7 6

... le O valde de - cora valde de cora et pro no - bis Chris - tum E ... xo ...

no ... bis Christum E ... xo ra E ... xo ... ra E ... xo ...

... ra pro no ... bis Christum E ... xo ... ra E ... xo ...

Figured bass notation: 7 6 7 7 6 4

ra va . le o valde de cora valde de cora et pro no . . bis Chris . tum E . . .

ra . va . . le o valde de . co . ra et pro nobis Chris tum E . . .

ra pro no . bis Christum E . . xo . ra E . . . xo . . . ra E . . .

* 6 7 6 7 7

Lentement

xo . . . ra . et pro no . . bis Christum E xo . . . ra E . . xo . . . ra . .

xo . . . ra . et pro no . . bis Christu E . xo ra . .

xo . . . ra . et pro no . . bis Christum E . xo . . . ra E . . xo . . ra . .

6 6 s 9 6 s 6 s 6 6

4 3 3 s 4 3

6

225
Mottei a Trois Voix
Avec Symphonie

gayem.^t
flutes
Symphonie

Symphonie flutes

Violons
gayem.^t

Violons

gayem.^t
6. 7 4 3 6 4/2 f * - 66

Basse Continüe

flutes

flutes

Violons

Violons

9 8 * 6 b f 7 6x 6- 6- 4x

This system contains four staves of music. The top two staves are for flutes, and the bottom two are for violas. The music is written in treble clef with a key signature of one sharp (F#). The first staff is labeled 'flutes' and the third staff is labeled 'Violas'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte). There are also some performance instructions like '6 -' and '6x' written below the notes.

This system contains four staves of music, continuing from the first system. It features two flutes and two violas. The notation is consistent with the first system, including treble clefs, a key signature of one sharp, and various musical notations like slurs, dynamics, and performance markings. The bottom staff includes markings such as '6 6 7', '6 4 - 3', and '6' below the notes.

flutes

flutes

Violons

Violons

6 4-3 7 6 6

flutes et Violons

deux Violons

flutes et Violons

Benedicam benedicam dominum in omni tem po

6 4 3 6 7 6

doux
Violons

re in omni tem-po-re.

Bene-dicam benedicam dominum in omni tem-po-re in omni tem-po-

6 4x 6 7 6x 6 4 * 6 7 * 6 6 4-3

Violons

Violons

- dicam benedicam dominum in omni tem-po-re in omni tem-pore.

- re. Bene-dicam benedicam dominum in omni tem-po-re.

4 3 6 7 6 4 6 * * 6 5 *

flutes

flutes

Semper laus ejus in ore meo in ore meo in ore meo . . . re me . . o .

Semper laus ejus in ore meo in ore meo .

6
4
2

f

f

7 6

7 6 4 - 3

6

f

Violons

Violons

Benedicam benedicam domi num in omni tem . po . re .

Semper laus ejus in ore meo in ore meo . . o .

7

6 7 6

6 6 4 3

6

f

flutes

flutes

Semper laus ejus in ore meo in ore meo .

Benedicam benedicam dominum in omni tempore .

6 7 6x * 6x 4 * 6 7 6

Violons

Violons

Semper laus ejus in ore meo in ore meo .

Benedicam bene-

Semper laus ejus in ore meo in ore meo .

Semper laus.

6 6x * 6x 4 * 6

This system contains the first two systems of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: *dicam dominum semper laus eius in ore meo in o . . . re me o .*
 The second staff is a guitar accompaniment in treble clef. The third staff is a vocal line in bass clef with the lyrics: *eius in ore meo laus eius in ore meo in o . . . re me o .*
 The fourth staff is a guitar accompaniment in bass clef.

This system contains the third and fourth systems of music. The top staff is a vocal line in treble clef. The second staff is a guitar accompaniment in treble clef. The third staff is a vocal line in bass clef. The fourth staff is a guitar accompaniment in bass clef.

This system contains the fifth and sixth systems of music. The top staff is a vocal line in treble clef with a 3/4 time signature and the lyrics: *In domino laudabitur anima mea lauda . . . bitur anima me . . . a . . .*
 The second staff is a guitar accompaniment in treble clef. The third staff is a vocal line in bass clef with the lyrics: *In domino laudabitur anima mea lauda . . . bitur anima me . . . a . . .*
 The fourth staff is a guitar accompaniment in bass clef.

In domino laudabitur anima mea lauda

6 6 7 6x 6 6 8

bitur anima me... audiant mansueti et lætentur lætentur et lætetur læ

6 6 6 6

ten... tur et læ-ten-tur... audiant mansue-ti

b 6 6 4x 6 7 b

A musical score for the first system, consisting of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef. The lyrics are: *Au di ant mansueti et læ ten tur et læ ten tur*. The piano part includes fingerings such as 6, 6x, 6-6, 6, 6, 6, 4, 3.

A musical score for the second system, continuing from the first. It consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The lyrics are: *et læ tentur læ ten tur et læ ten tur*. The piano part includes a forte dynamic marking (*f*) and fingerings such as 7, 6, 6, 6, 4, 3.

gayement

234

tous

gayement

tous

Magnifi - cate dominum . magnifi cate dominum me cum .

Magnifi - cate dominum . magnifi cate dominum mecum et exal -

Magnifi - cate dominum . magnifi - cate dominum me cum . et

et Exal te mus nomen ejus Exaltemus nomen ejus in j - di - - psum .

- temus nomen ejus Exaltemus nomen ejus in j - di - psum in j - di - - psum .

Exaltemus nomen ejus Exaltemus nomen ejus in j - di - - - - - psum .

7 - 6 7 - 6 7 - 6 * - 6 - 4 * 6 7 - 6

Magnifi . ca te domi nū .

Magnifi . ca te domi nū me cū donū me cum .

Magnifi . ca te domi nū me cum Magnifi . ca

Detailed description: This system contains the first six staves of the musical score. The top two staves are vocal lines in G major, featuring a melodic line with a trill and a supporting line. The next two staves are lute tablature, with letters and numbers indicating fret positions. The bottom two staves are a bass line with figured bass notation, including figures like 7-6, 4-3, and * - 6 6x.

me cum magnifica te domi num me cum .

Magnifi . ca te domi nū me cū domi nū me cum .

te domi nū me cum domi num me cum .

Detailed description: This system contains the second six staves of the musical score. It continues the vocal and lute parts from the first system. The vocal lines include the lyrics 'me cum magnifica' and 'Magnifi . ca te domi nū me cū domi nū me cum .'. The lute tablature continues with various fretting patterns and figures like 6, 7 6, 7b, 4, 3, and b.

Et Exaltemus nomen ejus Exaltemus no men .

Et Exaltemus nomen ejus Exaltemus nomen ejus Exal . . .

Et Exaltemus nomen ejus Exaltemus no men ejus .

7 6 * - 6 6x b * * - 6 7 6 7 6 7^b 6

ejus Exalte mus nomen ejus in j . di prum .

temus nomen ejus in j . di prum in j . di prum .

Exalte mus nomen ejus in j di prum Magnifica te donu mecum dominum

* 7 6^b 7 6^{4x} * - 6 - 4 - *

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a sixteenth-note run and a dotted quarter note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

Et exaltemus nomen eius exaltemus nomen eius in j. di. psalm exal-

The second system continues the musical piece. The upper staff features a melodic line with a dotted quarter note and a half note. The lower staff continues the accompaniment with quarter notes.

Et exaltemus nomen eius in j. di psalm in j. di. psalm

The third system shows the continuation of the vocal melody in the upper staff and the accompaniment in the lower staff. The vocal line includes a dotted quarter note and a half note.

me cum Et exaltemus nomen eius exaltemus nomen eius in j. di psalm

The fourth system includes figured bass notation below the bass staff. The figures are: 7-6, 7-6, 7-6, 6, 6, 6, 6. The musical notation continues with the vocal line and accompaniment.

The fifth system continues the musical notation with the vocal line and accompaniment.

The sixth system continues the musical notation with the vocal line and accompaniment.

The seventh system continues the musical notation with the vocal line and accompaniment.

temus nomen E jus in j. di psalm exaltemus nomen E

The eighth system continues the musical notation with the vocal line and accompaniment.

Exaltemus nomen eius in j. di psalm

Exaltemus nomen

The ninth system continues the musical notation with the vocal line and accompaniment.

Exaltemus nomen eius in j. di psalm

Exaltemus nomen

The tenth system includes figured bass notation below the bass staff. The figures are: 5, 6, 7 6 5, 4, 6, 6, 5, 6, 7 6 5. The musical notation continues with the vocal line and accompaniment.

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...jus in j di...psum. Exaltemus nomen ejus in j di psuin j j di - psuin

Ejus in j ... di...psum. Exalte mus nomen ejus in j - di - psuin j j di - psuin

Ejus in j di psuin Exaltemus nomen E...jus Exaltemus nomen ejus in j di psuin

6 4 * 7 6 f 7 5 6 6 3

Lentement *doux*

tous *Prelude* *doux*

tous *doux*

Ex qui sivi dominum et exaudi iit.

6- 7 6 4x * 6 7 6 4x * 6- 7 6 4x

me et exaudiuit me exaudiuit me. Exquisiui domini et exaudiuit me et exaudiuit.

6x 6 5 6 7 6x 6x

4 4 4 4 4

me exaudiuit me et de omnibus tribulationibus meis eripuit me. eripuit.

6 6 6 6 9 8 9 8

4 3 6 6 7 6 7 6

me eripuit me. et de omnibus tribulationibus meis eripuit.

7 7 2 8 6 6x

7 7 7 6 5 4 6 5 7 8

me *l*... ripuit me . 7 6 *s* *l*... ripuit me *l*... ripuit me . 9 8

7 6x 6 * * 7 6 * 4 * 9 8 *s* 6 * 7 6

Et de omnibus tribulationibus meis l... ripuit

7 6 6 * 6 * 6 7 6 4x

me *l*... ripuit me *l*... ripuit me . 9 8 6 6x *

7 6 7 6b 7b 6 *s* * 7 6 *s* 6x *

6x

Acce di te acce ditte ad Eum accedite et jlluminamini et jllumi na mi ni

Acce ditte acce ditte ad Eum accedite et jlluminamini et jllumi na mi ni

Ac cedite ad Eum ac cedite ac cedite ad Eum et jllu mi na mi ni

et faci es ves trae non confunden tur no' co'fundetur no' no' no'

et faci es ves trae no' confunden tur no' no' no' co'fundetur no' no' no'

et faci es ves trae no' co'fundentur no' no' no' non

non confunden- tur non confundentur facies vestrae no' cofundetur no' no' confundentur.

non confunden- tur non confundentur facies vestrae no' cofundetur no' no' confundentur.

non confunden tur et facies vestrae no' cofundentur no' no' no' confundentur no' no' confun-

non confunden tur . accedite

non confunden tur . accedi te

denur confundentur . ac . cedite ac :

ac. ce dite ad eum accedite accedite et jllumi. namini et jllumi. na. mi =

acce. dite ad eum accedite. ac cedite et jllumi. namini et jllumi. na. mi =

ce dite ad eum ac. cedite accedite ac. cedite ad eum et jllumi. na. mi =

ni et fa. ci. es. vestrae non confundentur no' no' no' confundentur no' no' confundentur confunden =

ni et fa. ci. es. vestrae no' cofundetur no' no' no' confundentur no' no' confunden =

ni et fa. ci. es. vestrae no' cofundetur no' no' no' cofundetur non confunden =

tur et facies vestrae non confundentur non non confunden...
tur et facies vestrae non confundentur non non confunden...
tur et facies vestrae non confundentur non confundentur non non non non non non confundentur...

Figured bass notation: 6 6 6 * 6 * 6 6x * 6 7 6x 7 * 6 4 *

tur non non confundentur non non confundentur non confundentur non confundentur...
tur non non confundentur non non confundentur non confundentur non confundentur...
tur non non confundentur non confundentur non non non non non non confundentur...

Figured bass notation: 9 9 6 7 6 * 6 7 4 * 6x 7 * 6 4 *

Lentement

245

Prelude

flutes

flutes

Iste pauper clamavit Clamavit et dominus exaudiuit e . . . um . et

dominus exaudiuit e . . . um . et de omnibus tribulationibus eius salua . . .

This is a handwritten musical score for flute and bassoon. It consists of several systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff. The piece is marked 'Lentement' and numbered '245'. The title 'Prelude' is written above the first staff. The second system continues the prelude. The third system shows the beginning of a vocal line with the Latin lyrics 'Iste pauper clamavit Clamavit et dominus exaudiuit e . . . um . et'. The fourth system continues the vocal line with the lyrics 'dominus exaudiuit e . . . um . et de omnibus tribulationibus eius salua . . .'. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like 'flutes' and 'Lentement'. There are also some numerical markings (e.g., 6x, 6, 7, 6, 4, 6x, 8) that likely refer to fingerings or specific performance techniques.

uit *E* um salva uit *E* um et de omnibus tribulationibus.

9 6 9 6 6x 4

7 6 7 6 6 6x

7 9 5 6

E . jus salva uit *E* um et de

9 8 7 7 6 7 6 7 6 7 6 6x 7 6 5 6x

6 7 6x 7 6 9 8 6x

omnibus tribulationibus e jus salva . uit salva . uit *E* um salva uit *E* . um

6x 6 9 8 6 4 6 6 7 6 7 0

6 9 8 9 8 6 7 6 7 0

gayement

Violons.

gayement

Violons

In mittet jmmittet angelus do mini jn Circu ita timentis

um & . . . um et & . . . ripiet & os . In mittet jmmittet angelus

do . mi . ni . jn cir cu i tu timentium & . . . um et & . . . ri . pi . et

Im mittet im mittet angelus do mini in Circu ita

os

4 6 6 4 3

timentium *um* *et* *ripiet* *et* *ripiet* *os* *et* *ripiet*

4x 6 7 6x 6x 6 6

Gusta te gustate et vi de te quonia su

Gusta te gustate et vi de te quoniam suavis est domi

os

6 4 2 7 6x 6 7 6 6 7 6

4 3

... auis su auis est do. mi nus quoniam suavis est do. mi nus .
... nus su auis est do. mi nus quoniam suavis est do. mi nus . gustate te gustate
gustate et vi de

Musical score for the first system, including vocal lines and a lute tablature line. The tablature line shows fret numbers (6, 6x, 4, 7, 6, 6, 7, 6, 8, 2, 8) and includes a double bar line with a repeat sign.

gustate et vi de te quoniam su a uis est do . . mi nus . gustate
te et vi de te et vi de . . te quoniam suavis est do . . . mi nus . quoni
te et vi de . . . te et vi de . . te quoniam suavis est do . . mi nus .

Musical score for the second system, including vocal lines and a lute tablature line. The tablature line shows fret numbers (7, 6x, 4, 3, 7, 6, 0, 0, 0, 0, 0, 0, 6) and includes a double bar line with a repeat sign.

ta . te gustate et vi de . . . te quoniam su a uis est do . mi nus .
am su a uis est do . mi nus . gustate gustate et vi de . . te quoniam su a
quoniam su auis est domi nus . gustate gustate et vi de . . te quoniam su a

Musical score for the third system, including vocal lines and a lute tablature line. The tablature line shows fret numbers (7, 8, 7, 4, 6, 7, 8, 6, 4, 6, 7, 8) and includes a double bar line with a repeat sign.

gus-tate quonia suavis est do... minus suavis est dominus
 -tate et vi-de... te quoniam suavis est do... minus suavis est do minus
 -uis est do... minus quoniam suavis est do-mi-nus suavis est dominus

7 6 9 8 7 6 4 3 0 4x 6 7 6x

gayem
 Violons et flutes
gayem
 Violons et flutes

doux
doux

Beatus vir: Beatus vir qui sperat in eo qui

3 4x 6 5 4 3 6 7 6 6

Spe... rat qui spe... rat in E... o. Beatus vir qui:

6 7 4 * 6- * 6 4 * 6 6-7

Spe... rat qui sperat in E... o.

6x 6 7 6x 3 4x 6 5 4 3

6 6 6 5 3

Beatus vir qui sperat in E... o. qui spe... rat qui spe... rat in E... o.

Beatus vir qui sperat in E... o qui spe... rat qui spe... rat in E... o be

Beatus vir qui sperat in E... o. qui spe... rat qui spe... rat qui sperat in E... o

6x 6 4 *

6 6 * -6

a . tus vir . Be . atus vir qui sperat in E . o qui spe rat qui sperat in E .

This system contains the first two systems of a musical score. The top two staves are vocal lines in G major (one sharp) and 6/8 time, with a 'doux' marking. The third staff is a lute tablature line with rhythmic flags. The fourth staff is the vocal line with lyrics. The fifth staff is another lute tablature line with numbers 6, 7, 8, 5, 6, 6, 6x, 6x, 6, 4, 6 and asterisks.

Be . atus vir be . a . tus vir qui sperat in E . o qui sperat qui

Be . a . tus vir qui sperat in E . o qui sperat qui

Be . a . tus vir qui sperat in E . o qui sperat qui

This system contains the second two systems of the musical score. It continues the vocal and lute parts from the first system. The lyrics are repeated. The lute tablature line includes numbers 6x, 6x, 6, 6, 6x and asterisks.

Sperat in E... o qui spe... rat qui spe... rat in E... o.

Sperat in E... o qui spe... rat qui spe... rat in E... o.

Sperat in E... o. qui spe... rat qui sperat in E... o. beatus vir qui sperat in

6 6 4 3 6 7 4 * 8 6 6
6 5 6 6 5

Beatus vir. beatus

Beatus vir. beatus

E. o qui spe... rat qui spe... rat qui sperat in E... o. beatus vir beatus

6 6 7 4 7 7 8

vir qui sperat in E-o . . . qui spe
 vir qui sperat in E-o . . . qui spe . . . rat in E-o . . . qui
 vir qui sperat in E-o qui spe . . . rat in E-o . . . o . . . qui

6x 7 6 8 6 6x 7

rat qui sperat in E-o . . . o qui sperat in E-o . . . o
 sperat qui sperat in E-o . . . o qui sperat qui sperat in E-o . . . o
 sperat qui sperat in E-o . . . o qui sperat qui sperat in E-o . . . o

6 7 6 5 4 3
 9 8 7 6

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PRIVILEGE DU ROI.

Louis par la grace de Dieu Roi de France et de Navarre.

À nos amés et feaux Conseillers les gens tenans nos Cours de Parlemens, Maistres des Req^{tes} ordinaires de nôtre Hôtel, grand Con.^{cl}, Prevost de Paris, Baillifs, Senechaux leurs Lieutenans Civils, et autres nos justiciers qu'il app^{ra} Salut. Nôtre amé Nicolas Bernier Maître de Musique de l'Eglise Royale et Collegiale Saint Germain l'Auxerois, Nous ayant fait Remontrer qu'il desireroit donner au public vn receüil de Motets a vne, deux et trois Voix, avec Symphonie et sans Symphonie, et autres pieces de Musique tant vocale qu'instrumentalle de sa composition s'il nous plaisoit lui acorder nos lettres de Privilege sur ce necessaires, Nous avons audit Bernier permis, et permettons par ces presentes de faire Graver, et Imprimer en taille douce le dit Receüil, et même les autres pieces qu'il composera cy apres, en telle forme, marge Caractere, et partition qu'il voudra, Conjointement ou Separément et autant de fois que bon luy Semblera pendant le temps de quinze années consecutives, à compter du jour et date des presentes, et de le vendre ou faire vendre et distribuer par tout nostre Royaume, faisant deffences a Tous Libraires, Imprimeurs, Graveurs, et autres, en quelque lieu de nôtre Royaume que ce soit, de graver, jmprimer, contrefaire, vendre, et distribuer ledit Receüil en tout ny en partie sous quelque pretexte que ce soit, mesme d'jimpression étrangere, et autrement, sans le Consentement par Ecrit de l'Exposant ou de ses ayant cause, sur peine de Confiscation des planches, et des Exemplaires contre faits, et trois mil livres d'amende contre chacun des contrevenans applicable vn tiers a l'Hopital general de nôtre bonne Ville de Paris, vn tiers a l'Exposant et l'autre tiers au denonciateur, et de tous depens dommages et jnterests, a la charge que ces presentes seront Enregistrées es Registres de la Communauté des jmprimeurs Libraires de Paris, que la graveure et jimpression des dites pieces de Musique se fera dans nôtre Royaume et non ailleurs et ce en bon papier et beaux caracteres, conformément aux reglemens de la librairie, et qu'avant de les Exposer en vente, il en sera mis deux Exemplaires dans nostre Bibliothèque publique, vn autre dans le Cabinet des livres de nôtre Château du Louvre, et vn en celle de nôtre tres cher et feal Chevalier Chancelier de France le Sieur Phelipeaux Comte de Pontchartrain Commandeur de nos Ordres, le tout a peine de nullité des presentes, du Contenu desquelles vous Mandons et enjoignons de faire jouir l'Exposant pleinement, et paisiblement sans souffrir qu'il luy soit fait aucun trouble ou empeschement voulons que la Copie des presentes, qui sera jprimée au commencement ou à la fin dudit Receüil soit tenue pour deuëment Signifiée et qu'aux copies Collationées par l'vn de nos amés et feaux Conseillers Secretaires foy soit ajoutée comme a l'Original; Commandons au premier nostre Huissier ou Sergeant de faire pour l'Execution des presentes tous actes requis et necessaires sans autre permission et non obstant Clameur de haro charte Normande et lettres à ce Contraires. Car tel est nôtre plaisir. Donné à Versailles le vingt troisieme jour de May, l'an de grace mil sept Cent trois et de nostre Regne le Soixante vn

Par le Roy en son Conseil

Le Febvre.

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Registré sur le liure de la Comunaute' des jmprimeurs libraires de Paris le 13^e Juin 1703. Signé Trabouillet Syndic.

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