

Kompositionen für Orgel

von

Ludwig Bonvin.



- Op 8. **Drei Tondichtungen (Three Tonepoems):**
Christnachtstraum—Christmasnight Dream. Momento patetico.
Verlangen—Desire. M. 2.—.
- Op. 12b Nr. 1. **In gehobener Stimmung—Elevation.** M. 1.20.
- Op. 77 a. **Andante cantabile.** M. 1.20.



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Leipzig, Verlag von F. E. C. Leuckart.

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vorbehalten.

In gehobener Stimmung. Elevation.

(Für großes Orchester) bearbeitet für Orgel.

Man. III (Swell: Vox celestis, Cello, Stop. Diap.*) Tremolo.
Man. I } Great: Clarabella, Viol. 8'
Man. II } Choir: Melodia, Principal, Flute 4'
Pedal: Bourdon 16' (Sw. to Ped.) (III gekopp. zu Ped.)
(Sw. and Ch. to Gt.) (III u. II zu I)
(Sw. to Ch.) (III zu II)

Ludwig Bonvin, Op. 12^b. No 1.

Andante sostenuto.

Manual. *pp* Sw. (III) *p*

Pedal.

mf Gt. (I)

Gt. (I) Sw. (III) *cresc.* *f* *dim.*

*) Stopped Diapason = Gedackt.
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Poco a poco accel.
Gt.(I) uncoupled (ohne Koppeln.)

Ch.(II)
p
pp
Sw.(III)
pp marc.
Ch.(II)
marc.

Ch.(II) add Full Sw. (box closed)
(noch volles Schwellwerk, Kasten geschlossen.)

cresc.
add sub.or 16' (noch Sub. oder 16')
mf
Gt.(I) add couplers (mit Koppeln)
cresc.
f
Gt.(I)

Sw.(III) Gt.(I)
cresc.

allarg. *Largamente.*

ff

accel. poco a poco

Ch.(II)

ff Ch.(II)

fff(marc.)

Gt.(I)

meno forte

Gt.(I)

Found. only (nur Grundst.)

cresc.

ff

Sw. found. 8' (III Grundst. 8')

poco rall. e dim.

dim. *mf*

Sw.(III) *p*

più rall.

Ch.(II)

rit. dim.

1. *a tempo*

pp Same registration as at the beginning. Gleiches Registrierung wie zu Anfang.

p

Gt.(I)

cresc.

Gt.(I)

Sw.(III) *dim.*

2. *a tempo*

Gt.(I)

p

cresc. *f*

Detailed description: This system contains the first system of music. It features a piano part with a treble and bass clef and a guitar part (Gt.(I)) with a bass clef. The piano part begins with a *p* dynamic. The guitar part enters with a melodic line. A crescendo leads to a *f* dynamic. The system concludes with a fermata over a chord.

Sw.(III)

Vox celestis only
(nur Vox celestis)

p

pp

Detailed description: This system contains the second system of music. It features a piano part with a treble and bass clef and a celeste part (Sw.(III)) with a treble clef. The piano part has a *p* dynamic. The celeste part enters with a melodic line. The system concludes with a *pp* dynamic and a fermata.

Ch.(II)

Gt.(I)

p

cresc.

Detailed description: This system contains the third system of music. It features a piano part with a treble and bass clef, a guitar part (Gt.(I)) with a bass clef, and a celeste part (Ch.(II)) with a treble clef. The piano part has a *p* dynamic. The guitar part enters with a melodic line. A crescendo is indicated. The system concludes with a fermata.

Gt.(I)

f

Sw.(III)

p *pp*

Ch.(II) Sw.(III)

Detailed description: This system contains the fourth system of music. It features a piano part with a treble and bass clef, a guitar part (Gt.(I)) with a bass clef, a celeste part (Sw.(III)) with a treble clef, and a harp part (Ch.(II)) with a bass clef. The piano part has a *f* dynamic. The celeste part has a *p* dynamic and the harp part has a *pp* dynamic. The system concludes with a fermata.