

# SEXTETT. 567485

## VIOLONCELLI I.

Anton Dvorak, Op.48.

**Allegro moderato.**

*p* *cresc.* *mf* *dim.*  
*p dim.* *pp* *sempre stringendo* *cre-* *scen*

**Allegro con brio.**

*do* *f* *f* *dim.* *pp* *cresc.*

**Tempo I. (Allegro moderato.)**

*dimin.* *pp* *cresc.* *p* *do*

**Quasi All<sup>o</sup> con brio.**

*pp* *dim.* *pp* *p* *p* *p* *do*

*fz* *fp* *dimin.* *pp* *do*

*f* *ff* *dim.* *p* *p* *cresc.* *molto tranquillo*

**E in tempo 3**

*pp* *pp* *pp* *fp* *ten.* 1. *pp* 2. *pp* 3.

VIOLONCELLI I.

*p* *cresc.* *f*

*f*

*f* *dimin.* *p* *pp*

**F** *pp* *f* *fz*

*fz* *fz* *f* *fz* *cre- - scen- - do*

**G** *ff* *fz* *fz* *sempre ff*

**H** *Allegro moderato.* *dim.* *p* *espress.*

*dimin.* *p*

*pp* *Allegro con brio.* *cre- - scen-*

*do* *f* *f*

*f* *f* *dim.* *pp*

*espress.* *cresc.* *dimin.* *p* *poco a poco ritard.* *al*

*Allegro moderato.* *pp* *cresc.*

dimin. p dimin.

pp mf p poco ritard. **Quasi Allegro con brio.**

f mf espress. p pp

espress. p cresc.

f ff

p f dimin. p

pp p

ere - - - scen - - - do f f

M molto tranquillo ff f fz p p pp in tempo 3

pp p sempre più p pp

ten. pp N

pp mf

dim. p dim. p 0 1

# VIOLONCELLI I.

*tr* *p* *cresc.* *f* *f* *p* *p* *cresc.*

*tr* *f* *f* *ff* *p*

*cresc.* *f* *ff pesante* *p*

*molto ritard.*

## Dumka. (Elegie.)

Poco Allegretto.

*pizz.* *p*

*mf* *f* *p* *arco* *p*

*mf* *f* *p* *arco* *pp*

*arco* *pp* *sempre più p*

*rit.* *a tempo* *pizz.* *p* *arco*

*pizz.* *pp* *arco* *mf* *f* *fz*

*fz* *dim.* *p*

*p* *cresc.* *f*

*fz* *sempre dimin.* *pp*

Adagio, quasi tempo di marcia.

*p* *pp* *cresc.* *dimin.*

VIOLONCELLI I.

*pizz.* *p* *pp* *arco* *poco cresc.*

*dimin.* *p* *pp* *f* *dim.* *pp*

Andante.

*ppmolto legato*

*pp* *cresc.* *pp espress*

*cresc.* *dim. pp* *cresc.* *dim.*

Poco Allegretto.

*rit.* *pp* *lento* *dimin. pp* *pizz.* *p*

*arco* *pizz.* *p* *mf* *f* *p*

*arco* *pizz.* *pp*

*arco* *pp* *dimin.* *rit.*

CODA.  
Adagio.

*pp* *pp*

*pp sempre*

*stringendo* *fz* *f* *pp*

VIOLONCELLI I.

Furiant.

Presto.

*f*

*pp* *pizz.*

*p* *f* *fp* *fp* *arco* **A**

*p* *p*

**B** *pp* *fz* *fz* *fz* *fz*

*p* *f*

**C** *pizz.* *p*

*arco*

*cre - - - - - scen - - - - - do*

**D** *ff* *marcato* *dimin.*

*p* *dim.* *pp*

VIOLONCELLI I.

First system of musical notation for Violoncelli I. It consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a melodic line with accents and dynamic markings of *f* and *fz*. The lower staff continues the melodic line with dynamic markings of *fz* and *ff*. The system concludes with a *Fine.* marking.

TRIO.

Second system of musical notation, marking the beginning of the Trio section. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music starts with a *pizz.* instruction and dynamic markings of *p* and *pp*. The system includes first and second endings.

Third system of musical notation, continuing the Trio section. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music includes an *arco* instruction and dynamic markings of *mf* and *pp*. The system includes first and second endings.

Fourth system of musical notation, continuing the Trio section. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music includes a *F2* dynamic marking and a fermata. The system concludes with a *fz* dynamic marking.

Fifth system of musical notation, continuing the Trio section. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music includes dynamic markings of *fz*, *f*, *p*, and *cresc.*. The system includes first and second endings.

Sixth system of musical notation, continuing the Trio section. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music includes a *dimin.* instruction, a *pizz.* instruction, and dynamic markings of *pp* and *G*. The system includes first and second endings.

Seventh system of musical notation, continuing the Trio section. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music includes an *arco* instruction and dynamic markings of *p*, *cresc.*, *f*, *fz*, and *p*. The system includes first and second endings.

Eighth system of musical notation, continuing the Trio section. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music includes a *tr* instruction, a *H* dynamic marking, and dynamic markings of *ff* and *p*. The system includes first and second endings.

Ninth system of musical notation, continuing the Trio section. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music includes a *crescendo molto* instruction. The system includes first and second endings.

Tenth system of musical notation, concluding the Trio section. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music includes dynamic markings of *ff*, *ffz*, *ff sempre*, and *Furiant D.C.*. The system includes first and second endings.

# Finale.

## THEMA mit VARIATIONEN.

Allegretto grazioso, quasi Andantino.

1. *p* *pp*  
*f* *dimin.* *pp* *dim. pp*

**VAR. I.**  
 Poco più mosso.

*p* *pp*  
*p* *pp*  
*p* *dimin.* *f* *dim.* *pp* *pp*

**VAR. II.**  
 Più mosso, scherzando.

*p* *f* *pp* *dimin.* *pp*  
*f* *dimin.* *pp* *dimin.* *pp*

**VAR. III.**  
 Meno mosso.

*p* *pp* *cresc.* *pp* *pp*  
*pp* *pp* *pp*

**VAR. IV.**  
 Lo stesso tempo.

*pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp*

**VAR. V.**  
 Lo stesso tempo.

*p* *pp*



VIOLONCELLI I.

**STRETTA.** *mf*  
Allegro.

**Presto.**