

HIS COMING

(ER IST GEKOMMEN)

(Original Key)

FRIEDRICH RÜCKERT (1788-1866)

Translated by John S. Dwight

ROBERT FRANZ, Op. 4, No. 7

Allegro agitato *cresc.*

VOICE

mf Wild was the day when he came with greet - ing;
Er ist ge - kom - men in Sturm und Re - gen,

PIANO

con Fa. *cresc.*

f. For him how wild - ly my heart was beat - ing. Could I be
ihm schlug be - klom - men mein Herz ent - ge - gen. Wie konnt' ich

mf *mf* *mf*

cresc. *f.* know - ing That he was go - ing Up - on the path where we
ah - nen, dass sei - ne Bah - nen sich ei - nen soll - ten

cresc. *f.* *f.*

soon should be meet - - ing!
 mei - - nen We - - gen?
la melode ben marcato

Wild was the
 Er ist ge -

day and the rain was beat - ing; He won my
 kom - men in Sturm und Re - gen, er hat ge -

heart by his look and greet - ing. Nay, 'twas no woo - ing,
 nom - men mein Herz ver - we - gen. Nahm er das mei - ne?

'Twas Fate's own do - ing; Ere lips had met, our
 nahm ich das sei - ne? die bei - den ka - men

f.

cresc.

souls were meet - - ing!
 sich ent - ge - - ing!

mf

gen. la melode ben marcato

cresc.

Dark was the
 Er ist ge -

mf

f.

mf

day of his com - ing and greet - ing! Days may be dark and the
 kom - men in Sturm und Re - gen. Nun ist ent - glom - men des

cresc.

f.

cresc.

f.

mf Spring - time fleet - ing; No long - er he's near me, yet faith shall
p Früh - lings Se - gen. Der Lieb - ste zieht wei - ter, ich seh' es

f cheer me; His heart to mine still tru - ly, tru - ly
 hei - ter, denn mein bleibt er auf al - len, al - len

f marcato

beat - ing.
 We - gen.
la melode ben marcato *cresc.* *sf*

ff *f*