

C. E. F. Weyse

Julekantate
(1836)

Jubler, o! jubler i salige Toner

Tekst

af

B. S. Ingemann

Nr. 1

Allegro con spirito

Flauti

Oboi

Clarineti in B

Fagotti

Corni in Es

Clarini in Es

Tromboni

Timpani

Coro

Violini

Viole

Bassi



Fl.
Ob.
Cl. in B
Fag.
Corni in E
Cl. in F
Tromb.
Timp. Es-B

This section of the score covers the woodwind and percussion parts. It consists of eight staves. The Flute (Fl.) part features a long, sustained note in the first measure, followed by a melodic line. The Oboe (Ob.) part has a similar melodic line. The Clarinet in B (Cl. in B) and Bassoon (Fag.) parts provide harmonic support with chords and moving lines. The Horns (Corni in E and Cl. in F) and Trombones (Tromb.) parts also contribute to the texture. The Timpani (Timp. Es-B) part has a simple rhythmic pattern.

Coro

This section of the score is for the Coro (Chorus). It consists of four staves, each with a treble clef and a key signature of two flats. The notes are mostly whole and half notes, indicating a slow or steady tempo. The parts are arranged in a four-part setting.

Viol.
Viola
Bassi

This section of the score covers the string parts. It consists of three staves. The Violins (Viol.) part has a melodic line with some slurs. The Viola part has a similar melodic line. The Basses (Bassi) part has a rhythmic pattern with some slurs.

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Cl. in E

Tromb.

Timp.

Coro

f Ju - - - bler, o!

f Ju - - - bler, o!

V.

Viola

Bassi

Fl.
Ob.
Cl. in B
Fag.
Corn. in E
Cl. in E
Trm. b.
Timp.

This section of the score covers the woodwind and brass instruments. It consists of eight staves. The Flute (Fl.) and Clarinet in B (Cl. in B) parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Bassoon (Fag.) part has a more sustained, lower-register line. The Trumpets (Trm. b.) and Trombones (Timp.) provide harmonic support with block chords and rhythmic patterns. The Clarinet in E (Cl. in E) and Cornet in E (Corn. in E) parts also contribute to the texture with rhythmic figures.

Coro

ju - - - - - bler i sa - - - - - li - - - - ge To - - - - - ner!

ju - - - - - bler i sa - - - - - li - - - - ge To - - - - - ner!

This section is for the Coro (Chorus). It features two vocal staves with lyrics. The lyrics are: "ju - - - - - bler i sa - - - - - li - - - - ge To - - - - - ner!". The music is written in a simple, homophonic style with long note values and rests, typical of a choral setting. The key signature has two flats, and the time signature is 3/4.

V.
Viola
Bassi

This section of the score covers the string instruments. It consists of three staves: Violins (V.), Viola, and Basses (Bassi). The Violin part has a melodic line with some slurs and accents. The Viola and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The key signature has two flats, and the time signature is 3/4.

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Cl. in Es

Tramb.

Timp.

Coro

Ver - - - den ! i - - - dag dig en Frel - - - - ser er

Ver - - - den ! i - - - dag dig en Frel - - - - ser er

V.

Viola

Bassi

Fl.
Ob.
Cl. in B
Fag.
Corni in E's
Cl. in E's
Tromb.
Timp.

Coro

f *ø* *d.* *Hø* - - - *rer det,*

V.
Viola
Bassi

pizz. *p* *arco*

Fl.

Ob.

Cl. in B

Fag.

Corni in E♭

Cl. in E♭

Tromb.

Timp.

Coro

Jor - - - - dens og Him - - - - me - lens Zo - - - - ner!

Jor - - - - dens og Him - - - - me - lens Zo - - - - ner!

Jor - - - dens og Him - - me - - lens Zo - - - ner!

V.

Viola

Bassi

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. in B *mf* *cresc.*

Fag. *mf* *cresc.*

Corni in E *mf* *cresc.*

Cl. in E *mf* *cresc.*

Tranb. *mf* *cresc.*

Timp. *mf* *cresc.*

Coro

mf *cresc.*

Hør det, o Af - - grund! og skjælv! - han er

mf *cresc.*

Hør det, o Af - - grund! og skjælv! - han er

mf *cresc.*

Hør det, o Af - - grund! og skjælv! - han er

V. *mf* *cresc.*

Viole *mf* *cresc.*

Bassi *mf* *cresc.*

Fl.
Ob.
Cl. in B
Fag.
Corni in E
Cl. in E
Tromb.
Timp.

Coro

V.
Viola
Bassi

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Cornet in E-flat (Corni in Es), Clarinet in E-flat (Cl. in Es), Trombone (Tromb.), and Timpani (Timp.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds play a melodic line with some rests, while the percussion is mostly silent.

Musical score for the Coro (Chorus). It consists of four staves. The top two staves are vocal parts with lyrics in Danish: "Bar - - - - net er fød, som har Mør - - - - ket be - - -". The bottom two staves are piano accompaniment. The time signature is 3/4 and the key signature is two flats.

Musical score for strings, including Violins (V.), Violas (Viola), and Basses (Bassi). The strings play a rhythmic accompaniment with some melodic movement. The time signature is 3/4 and the key signature is two flats.

Fl. Ob. Cl. in B Fag. Corri in E♭ Cl. in E♭ Tromb. Timp.

mf tr.

Coro

--- tvun -- get! Men - - - ne - ske - - - aand! du ved

--- tvun -- get! Men - - - - ne - ske - - - aand! du ved

mf

V. Violo Bassi

mf

mf. cresc.

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Cl. in E

Tromb.

Timp.

Coro

Bar -- net har svun -- get sa -- -- -- lig dig

Bar -- net har svun -- get sa -- -- -- lig dig

Bar -- -- -- net har svun -- get sa -- -- -- lig dig

Bar -- -- -- net har svun -- get sa -- -- -- lig dig

cresc.

cresc.

cresc.

cresc.

V.

Viola

Bassi

cresc.

cresc.

cresc.

cresc.

Fl. *ff*

Cb.

Cl. in B *ff*

Fag.

Corni in E *piu f*

Cl. in E *mf*

Tromb.

Timp. *tr.*

Coro

o - - - - ver den e - - - - vi - - ge Grav,

o - - - - ver den e - - - - vi - - ge Grav,

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Cl. in E

Tromb.

Timp.

Coro

o - - - ver For - - - døm - - - - - mel-sens Hav.

o - - - ver For - - - døm - - - - - mel-sens Hav.

V.

Viole

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in E_b

Cl. in E_b

Tramb.

Timp.

Choro

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corn in E

Cl. in E

Tomb.

Timp.

Coro

V.

Viola

Bassi

Fl.
Ob.
Cl. in B
Fag.
Corni in E
Cl. in E
Tromb.
Timp.

This block contains the musical score for the woodwind and percussion sections. It consists of eight staves. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of two flats. The Clarinet in B (Cl. in B) and Bassoon (Fag.) parts are in bass clef with a key signature of two flats. The Horns (Corni in E) and Clarinet in E (Cl. in E) parts are in treble clef with a key signature of one flat. The Trombone (Tromb.) part is in bass clef with a key signature of one flat. The Timpani (Timp.) part is in bass clef. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

Coro

Hø - - - - rer det,
Slæg - - - ter i

Hø - - - - rer det,
Slæg - - - ter i

This block contains the musical score for the Coro (Chorus). It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The vocal parts have a key signature of two flats and a 3/4 time signature. The lyrics are written in Danish: "Hø - - - - rer det, Slæg - - - ter i". The piano accompaniment is in bass clef with a key signature of two flats.

V.
Viola
Bassi

This block contains the musical score for the string section. It consists of three staves. The Violin (V.) part is in treble clef with a key signature of two flats. The Viola part is in alto clef with a key signature of two flats. The Basses (Bassi) part is in bass clef with a key signature of two flats. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

Fl.
Ob.
Cl. in B
Fag.
Corri in E
Cl. in E
Tromb.
Timp.

Coro

rul- - - - len - de Ti - - - - - der! Dø - - - - de og

rul- - - - len - de Ti - - - - der! mf

rul- - - - len - de Ti - - - - der! mf Dø - - - - de og

mf

V.
Viola
Bassi

Fl. mf cresc.

Ob.

Cl. in B mf cresc.

Fag. mf cresc.

Corni in Es mf cresc.

Cl. in Es

Tromb.

Timp.

Coro

cresc. Le - - - ven - de! hø - - - rer og vi - - - - - der:

cresc. Le - - - - ven - de! hø - - rer og vi - - - - - der:

cresc. Le - - - - ven - de! hø - - rer og vi - - der:

V. cresc.

Viola cresc.

Bassi cresc.

Handwritten musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Horn in E-flat (Corni in Es), Clarinet in E-flat (Cl. in Es), Trombone (Tromb.), and Timpani (Timp.). The score consists of three measures. The first two measures contain notes and rests for each instrument. The third measure features a fermata over the notes, indicating a sustained sound.

Handwritten musical score for a three-part vocal choir. The parts are labeled "Choro" on the left. The lyrics are: "E - - - der i - - - - dag en For - - - so". The score shows three staves with vocal lines and lyrics. The first two staves are in treble clef, and the third is in bass clef. The lyrics are written below the notes.

Handwritten musical score for string instruments. The instruments listed on the left are Violin (V.), Viola, and Bass. The score consists of three measures. The first two measures contain notes and rests for each instrument. The third measure features a fermata over the notes, indicating a sustained sound.

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Cl. in Es

Tromb.

Timp.

Coro

ner er fød!

ner er fød!

ner er fød!

V.

Viole

Bassi

Fl. *ff*

Ob.

Cl. in B

Fag.

Corni in Es

Cl. in Es

Tromb.

Timp. *tr*

Coro

Ju - - - bler, 0

Ju - - - bler, 0

Ju - - - bler, 0

V.

Viola

Bassi

tr

Fl.

Ob.

Cl. in B

Fag.

Corri in Es

Cl. in Es

Tromb.

Timp.

Coro

Eng - - le! o sa - - - - li - ge Aan - - der!

Eng - - le! o sa - - - - li - ge Aan - - der!

Eng - - le! o sa - - li - - - ge Aan - - der!

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Cl. in Es

Tromb.

Timp.

Coro

mf Syn - - - den ei me - - - re i Mul - - - met sig

mf Syn - - - den ei me - i Mul - - - met sig

mf Syn - - - den ei me - re i Mul - - met sig

mf Syn - den ei me - re i Mul - - - met sig

V.

Viola

Bassi

mf

Fl.

Ob.

Cl. in B

Fag.

Corri in E

Cl. in E

Tromb.

Timp.

Coro

vaan - - - der, Ly - - - sets den e - - - vi - ge

vaan - - - der, Ly - - - sets den e - - - vi - ge

vaan - - - der, Ly - - - sets den e - - - vi - ge

vaan - - - der, Ly - - - sets den e - - - vi - ge

V.

Viola

Bassi

1 Violoncello

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Cl. in E

Tromb.

Timp.

Caro

Straa - - le frem - - brød - Ver - - - den! din

Straa - - le frem - - brød - Ver - - den! din

Straa - - le frem - - brød - Ver - - den! din

Straa - le frem - - brød -

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corri in Es

Cl. in Es

Tromb.

Timp.

Coro

Frel - - - ser er fød, din

Frel - - - ser er fød, din

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corn, in E

Cl. in E

Tromb.

Timp.

Coro

Frel - - - - - ser er fød,

Frel - - - - - ser er fød,

V.

Viola

Bassi

Poco Adagio

Tempo I^{mo}

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Cl. in E

Trmb.

Timp.

Coro

Ver - den! din Frel - - ser er fød.

Ver - den! din Frel - - ser er fød.

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Cl. in E

Tromb.

Temp.

Coro

V.

Viola

Bassi

Poco Andante

Soli

Violini

Viola

Violoncello Solo

Bassi

2/4

p

pizz.

p

pizz.

p

pizz.

dolce

p

pizz.

Soli

V.

Viola

Vcl. Solo

Bassi

2/4

dolce

Soli

Beth - le-nem hans Vug - - ge staaer, i Kryb-ben Bar - - net

dolce

Beth - le-hem hans Vug - - ge staaer, i Kryb-ben Bar - - net

dolce

V.

Viola

Vel. Solo

Bassi

pizz.

Soli

hvi - - ler. Paa Vei-en Kon-ge-ska - - rengaaer, seer hvorthans Stjer - ne

hvi - - ler. Paa Vei - - en Kon-ge - - ska - - ren gaaer, seer hvorthans Stjer - ne

hvi - - ler. Paa Vei-en Kon - - - ge - ska - ren gaaer, seer hvorthans Stjer - - ne

V.

Viola

Vel. Solo

Bassi

arco

arco

arco

arco

Soli

smi-ler.

smi-ler.

smi-ler.

V.

Viol.

Vel. Solo

Bassi

pizz.

p

pizz.

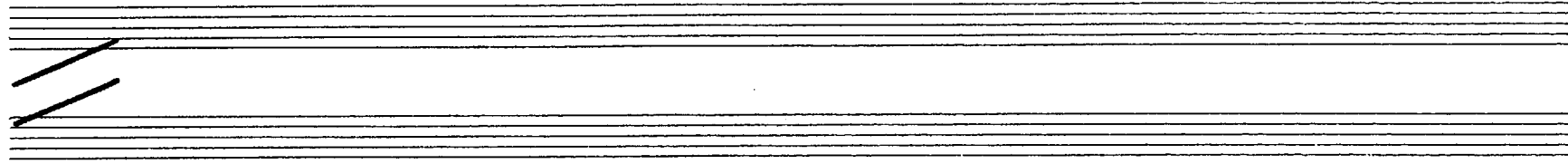
p

pizz.

p

pizz.

p



Soli

Som

Som

V.

Viol.

Vel. Solo

Bassi

arco

3

Solli

Stjer -- nen smi - ler eng - - le - fro den Jom - fru reen i him - melst Ro, ved

Stjer -- nen smi - ler eng - - le - fro den Jom - fru reen i him - melst Ro, ved

Stjer -- nen smi - ler eng - - le - fro den Jom - fru reen i him - melst Ro, ved

arco pizz.

V.

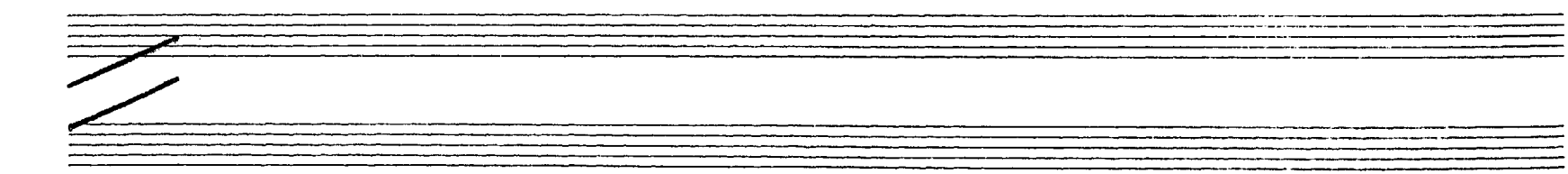
Viola

arco pizz.

Vel. Solo

Bassi

pizz.



3

Solli

Kryb - - ben fromt hun knæ - - ler; paa Mar - ken sjunge

Kryb - - ben fromt hun knæ - ler; paa Mar - ken sjun - ge

Kryb - - ben fromt hun knæ - ler; paa Mar - ken sjunge

arco pizz.

V.

Viola

arco pizz.

Vel. Solo

Bassi

pizz.

Soli

Eng -- le smaae; de Hyr -- der fro til Hyt -- ten gaae, hvor Bar -- nets Stjer -- ne

Eng -- le smaae; de Hyr -- der fro til Hyt -- ten gaae, hvor Bar -- nets Stjer -- ne

The first system of the score contains three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Violin, Viola, Bass). The vocal parts are in G major and 4/4 time. The piano accompaniment consists of simple chords and eighth-note patterns. The lyrics are: "Eng -- le smaae; de Hyr -- der fro til Hyt -- ten gaae, hvor Bar -- nets Stjer -- ne".

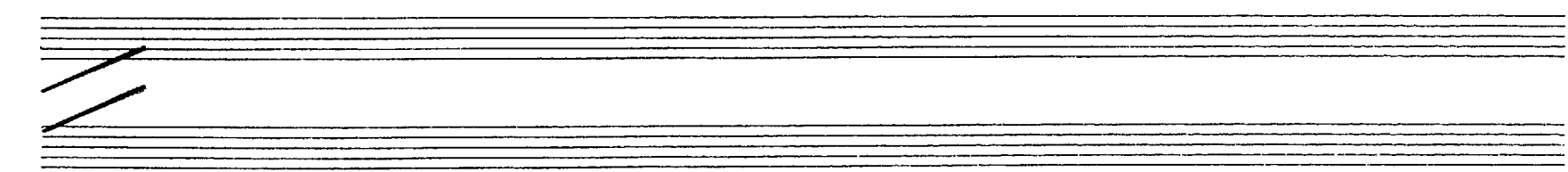
V.

Viola

Vel. Solo

Bassi

The piano accompaniment for the first system includes staves for Violin (V.), Viola, Violoncello (Vel. Solo), and Bassi. The parts are written in G major and 4/4 time, providing harmonic support for the vocal lines.



Soli

dva -- ler, hvor Bar -- nets Stjer -- ne dva --

dva -- ler, hvor Bar -- nets Stjer -- ne dva --

dva -- ler, hvor Bar -- nets Stjer -- ne dva --

The second system of the score contains three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Violin, Viola, Bass). The vocal parts continue the melody with lyrics: "dva -- ler, hvor Bar -- nets Stjer -- ne dva --". The piano accompaniment continues with similar harmonic patterns.

V.

Viola

Vel. Solo

Bassi

arco

The piano accompaniment for the second system includes staves for Violin (V.), Viola, Violoncello (Vel. Solo), and Bassi. The parts are marked "arco" (arco). The parts continue with similar harmonic patterns as the first system.

Soli

--ler.

V.

Viola

Vel. Solo

Bassi

pizz.

Soli

V.

Viola

Vel. Solo

Bassi

arco

Coro e Tromb.

V.

Viol.

Bass.

Choral

Coro
e
4 Tromboni

Him-mel-barn med Gød-doms-aand! for

Violini

Viola

Bassi

Coro e Tromb.

dig hvert Kne sig bøi - - - e! Du bæ - - rer Ver - den

Violini

Viola

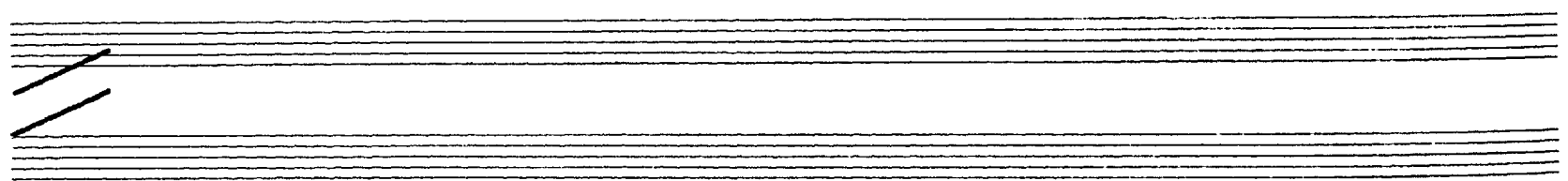
Bassi

Coro e Tromboni

i din Haand og Him-len i dit Øj - - - ø

V.
Viola
Bassi

i din Haand og Him-len i dit Øj - - - ø



Coro e Tromboni

fra dit Bar-ne-blik Al--kjer-lig--hed ud-gik: Guds Ri-ges

V.
Viola
Bassi

fra dit Bar-ne-blik Al--kjer-lig--hed ud-gik: Guds Ri-ges

Coro e Tromboni

V.

Viola

Bassi

Coro e Tromboni

Coro e Tromboni

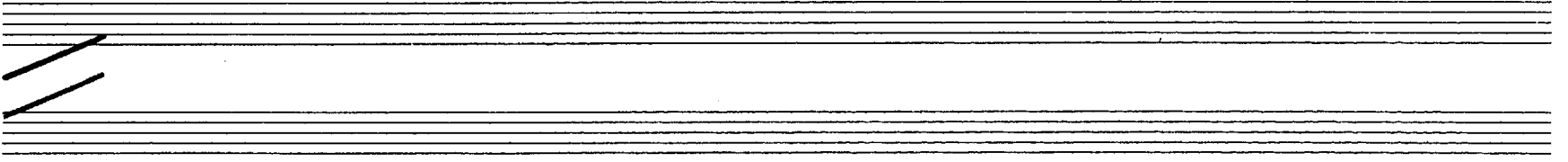
Straa-le - - -krands med al - - - le So - les glands ud - - -straa - ler

Straa-le - - -krands med al - - - le So - les glands ud - - -straa - ler

V.

Viola

Bassi



Coro e Tromboni

fra din Vug - - - -ge.

fra din Vug - - - -ge.

V.

Viola

Bassi

Andantino

Flauti

Oboi

Fagotti *dolce*

Corni in G

Soli

Violini *dolce*

Viole *dolce*

Bassi *dolce*

The musical score is written for a symphony orchestra. It features seven staves, each with two parts. The Flauti, Oboi, and Soli staves are mostly silent, indicated by whole rests. The Fagotti, Violini, Viole, and Bassi staves contain musical notation. The Flauti and Oboi parts are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Fagotti part is in bass clef with the same key signature and time signature, and includes the instruction 'dolce'. The Corni in G parts are in treble clef with a key signature of one sharp and a 3/4 time signature. The Soli parts are in bass clef with a key signature of one sharp and a 3/4 time signature. The Violini, Viole, and Bassi parts are in their respective clefs with a key signature of one sharp and a 3/4 time signature, and include the instruction 'dolce'. The Violini and Viole parts feature triplets and other rhythmic patterns. The Bassi part features a steady eighth-note accompaniment.

This is a handwritten musical score for a symphony orchestra, page 43. The score is arranged in systems for different instrument groups. The top system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The middle system is for Horns (Corni in G). The bottom system is for Strings (Violini, Violoncelli, and Bassi). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into four measures. The first three measures are mostly rests for the woodwinds and horns, with some activity in the strings. The fourth measure features a melodic entry for the woodwinds and horns, marked *mf* (mezzo-forte). The strings play a rhythmic accompaniment, with the Violini and Bassi parts marked *cresc.* (crescendo) and *mf*. The Flute, Oboe, and Bassoon parts in the fourth measure include triplets and slurs. The Horns part in the fourth measure also features a melodic line with a slur and a triplet. The Bassoon part in the fourth measure has a melodic line with a slur and a triplet. The Violini part in the fourth measure has a melodic line with a slur and a triplet. The Violoncelli part in the fourth measure has a melodic line with a slur and a triplet. The Bassi part in the fourth measure has a melodic line with a slur and a triplet.

Fl.

Ob.

Fag.

Corni in G

Soli

Du, de Vi - se kom at hyl - de, da du laae vea Mo - ders

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corni in G

Soli

Bryst! Sa - lig, Hvo i Ti - - - dens Fyl - - de Saer din

V.

Viole

Bassi

Fl.

Ob.

Fug.

doler

Corri
in
G

Soli

Stjer-nes glimt i Øst!

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corri
in
G

Soli

Sa - - - - - lig, from-me Hyr-de-klym-ge! Du, som

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corni in G

Soli

sku - ed Stjer - - - nens Glød, du, som nr - te Eng - len

V.

Viola

Bassi

Fl.

Ob.

Fag.

mf p

mf p

mf p

mf p

Corn in G

mf p

mf p

Soli

syn - - ge: E - - der er en Frel - - - ser fød!

V.

Viola

Bassi

mf p

mf p

mf p

Fl.

Ob.

Fag.

Corni in G

Soli

Sa - - - - - lig hver i Stø - vets

Sa - - - - - lig hver i Stø - vets

V.

Viola

Bassi

Fl

Ob

Fag

Corni in G

V.

Viola

Bassi

Fl.

Ob.

Fag.

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

Corni in G

mf cresc. f

mf cresc. f

Soli

Zo - - - ne, som har hørt det Eng - - - le - - - gvad!

Zo - - - ne, som har hørt det Eng - - - le - - - gvad!

V.

Viola

Bassi

mf cresc. f

mf cresc. f

mf cresc. f

Fl. *mf*

Ob.

Fag. *mf*

Corn in G *mf*

Soli

Det skal e - - - vig for ham to - - ne, naar selv Verd - - - ner skil - - les

Det skal e - - - vig for ham to - - ne, naar selv Verd - - - - - ner skil - les

V. *mf*

Viola *mf*

Bassi *mf*

Fl.

Ob.

Fag.

Corri
in
G

Soli.

ad. Det skal e- - - - - vig for ham to - - - - ne, maar selv

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corn. in G

Soli

Verd-ner skil - - - - - les ad, naar selv Verd - - - - -

Verd-ner skil - - - - - les ad, naar selv

V.

Viole

Bassi

Fl.

Ob.

Fag.

Corni in G

Soli

V.

Viola

Bassi

Verd - - - - - ner, Verd - - - - - ner, skil - - - - - les

Verd - - - - - ner skil - - - - - les

Fl.

Ob.

Fag.

Corni in G

Soli

ad.

V.

dolce

3

Viole

dolce

Bassi

p

Fl.
Ob.
Fag.
Cori in G
Soli
V.
Viola
Bassi

pp

This page of a handwritten musical score, numbered 57 in the top right corner, contains staves for various instruments. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.), each with two staves. Below these are two staves for Cori in G. The next two staves are for Soli. The bottom three staves are for Violin (V.), Viola, and Bassi. The score is written in treble clef with a key signature of one sharp (F#). The first three measures show rests for all instruments. The fourth measure begins with musical notation for the Violin, Viola, and Bassi parts, with a *pp* dynamic marking. The Violin part features a long note with a slur and a fermata, followed by a shorter note. The Viola part has a similar long note with a slur and fermata, followed by a shorter note. The Bassi part has a long note with a slur and fermata, followed by a shorter note. The score ends with a double bar line.

Nr. 5

Andante maestoso

Clarineti in A

Fagotti

Corni in E

Clarin in E

Tromboni

Arpa

Soli

Violini

Viola

Bassi

f

pizz.

f

Clarin
Fag.
Corno
in E
Clarin
in E
Tromb
Arp.
Soli
V.
Viol
Cass

Cl. in A

Fag.

Corni in E

Clorini in E

Tromb.

Arp.

Solo

E - - der er i - - -

E - - der er i - - -

V.

Viola

Bassi

mf

mf

mf

mf

Cl. in A

Fag.

Cl. in A
Fag.

Corni in E

Clarini in E

Tromb.

Corni in E
Clarini in E
Tromb.

Arpa

Arpa

Soli

- - dag en Frel - - - - - ser

- - dag en Frel - - - - - ser

Soli

V.

Viola

Bassi

V.
Viola
Bassi

ClimA
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

Soli

v.
Viola
Bassi

Cl. in A

Fag.

Corni in E

Clarini in E

Tromb.

Arpa

Soli

dolce re - - re va - - re

dolce

dolce

dolce

dolce

dolce re - - re va - - re

V.

Viola

Bassi

Cl. in A
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

dolce
mf
dolce
mf
dolce
mf
p
mf

Soli

Gud i det Høi - - - - -
Gud i det Høi - - - - -

V.
Viola
Bassi

p
mf
p
mf
p
mf
p
mf

Cl. in A
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

Soli

--- e! *mf* E - - - re va - - - re *f* Gud i det
mf *cresc.* *f*

--- e! *mf* E - - - re va - - - re *f* Gud i det
mf *cresc.* *f*

V.
Viola
Bassi

Clima

Fag.

Corni in E

Clarini in E

Tromb.

Arpa

Solo

Høi - - - - - e!

Høi - - - - - e!

V.

Viola

Basso

Cl. in *f*

Fag. *f*

Corni in *f*

Clarini in *f*

Tromb. *f*

Arpa

cresc.

mf

dim.

Sa - - - - - lig - - - - - hed!

dim.

dim.

dim.

dim.

Sa - - - - - lig - - - - - hed!

dim.

p

V. I

V. II

Viole

Bassi

Cl. in A
Fag.
Corni in E
Clarini in E
Tramb.
Arpa

Soli

V.
Viola
Bassi

arco

Cl. in A

Fag.

Corni in E

Clarini in E

Tromb.

Arpa

Soli

men ! A - - - - - men !

men ! A - - - - - men !

V.

Viola

Bassi

Clin. 4
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

Soli

A - - - - - men!
A - - - - - men!
A - - - - - men!
A - - - - - men!
A - - - - - men!

V.
Viola
Bassi

Cl. in A

Fag.

Corni in E

Cl. in E

Tromb.

Arpa

Soli

men

A - - - - - men

A - - - - - men

A - - - - - men

A - - - - - men

A - - - - - men

V.

Viole

Bassi

Cl. in A
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

Soli
Coro

V.
Viola
Bassi

Cl. in A

Fag.

Corni in E

Clarini in E

Tromb.

Arpa

Coro

hørt det, vo-re knæ vi bøi-e frelst for Gud - - doms - -

hørt det, vo-re knæ vi bøi-e frelst for Gud - - doms - -

V.

Viola

Bassi

Cl. in A

Fag.

Corni in E

Clarini in E

Tromb.

Arpa

Coro

-- bar - - - net ned. Sjun - - - ger at - - - ter,

-- bar - - - net ned. Sju - - - ger at - - - ter

V.

Viola

Bassi

mf

Orchestral score for the first system, measures 1-3. The instruments listed are:

- Cl. in A
- Fag.
- Corni in E
- Clarini in E
- Tramb.
- Arpa

The score shows rests for all instruments in the first two measures. In the third measure, the Flute (Cl. in A), Bassoon (Fag.), and Horns (Corni in E) play a sustained chord marked *dolce*. The strings (Arpa) also play a sustained chord.

Chorus vocal score for the first system, measures 1-3. The lyrics are:

Eng - - le i det Høi - - - e! Sjun - - - ger,

The score includes five vocal parts, each marked *dolce*. The lyrics are written below the vocal lines.

Orchestral score for the second system, measures 1-3. The instruments listed are:

- V. (Violins)
- Viola
- Bassi

The Violins (V.) and Viola parts are marked *dolce*. The Basses (Bassi) part is marked *p* (piano). The strings play a melodic line in the first measure, which continues through the system.

Cl. in A
Fag.
Corni in E
Clarinetti in E
Tramb.

Arpa

Coro

cresc. mf dim. dolce

Sjun - ger at - - - - ter om vor Sa - - - - lig - hed!

V.
Viola
1. Viol.
Bassi

cresc. mf p

cresc. p

cresc. 1 Violoncello arco

cresc. mf p

Tempo primo

Handwritten musical score for page 77, marked *Tempo primo*. The score is arranged in systems for various instruments and voices.

- Cl. in A:** Clarinet in A, staff 1.
- Fag.:** Bassoon, staff 2. Includes a *p₁₀* marking.
- Corni in E:** Horns in E, staff 3.
- Clarini in E:** Clarinets in E, staff 4.
- Tomb.:** Trombones, staff 5.
- Arpa:** Harp, staves 6 and 7.
- Coro:** Chorus, staves 8, 9, 10, and 11. A *Soli* marking is present in the middle of the system.
- V.:** Violins, staves 12 and 13.
- Viola:** Viola, staff 14.
- 1. Vcl.:** First Violoncello, staff 15.
- Bassi:** Basses, staff 16. Includes a *pizz.* marking.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The *Soli* marking is enclosed in a box. The *pizz.* marking appears at the bottom of the page.

Cl. in A

Fag

Corni in E

Clarini in E

Tromb

Arpa

Soli

V.

Viola

Bassi

Cl. in A

Fag.

Corni in E

Clarini in E

Tromb.

Arpa

Soli

E - - der er i - - dag en Frel - - - - - ser

E - - der er i - - dag en Frel - - - - - ser

v.

Viole

Bassi

mf

Cl. in A
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

Soli

V.
Viola
Bassi

Cl. in A
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

Soli

dolce
Æ - - re væ - - re Gud i det
dolce
dolce
dolce
Æ - - re væ - - re Gud i det
dolce

V.
Viola
Bassi

Cl. in A

Fag.

Corni in E

Clarini in E

Tramb.

Arpa

Soli

Gud i det Høi - - - - - e!

Gud i det Høi - - - - - e!

V.

Viole

Bassi

Cl. in A
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

Soli

dolce Paa Jor-de-rig Fred ———! *cresc.* Men-ne-sket

dolce Paa Jor-de-rig Fred ———! Men-ne-sket

V.
Viola
Bassi

Cl. in A

Fag.

Corni in E

Clarini in E

Tromb.

Arpa

Soli

dim. p

Sa - - - - - lig - - - - - hed!

dim. p

dim. p

dim. p

dim. p

dim. p

Sa - - - - - lig - - - - - hed!

dim. p

V.

Viola

Bassi

Cl. in A

Fag.

Corni in E

Clarini in E

Tromb.

Arpa

Soli

V.

Viola

Bassi

arco

arco

arco

arco

Climp
Fag.
Corni in E
Clarini in E
Tromb.

Arpa

Soli

--men -- ! A -- -- -- -- men -- !

-- men -- ! A -- -- -- -- -- men -- !

V.
Viola
Bassi

Cl. in A
Fag.
Corni in E
Clorini in E
Tromb.
Arpa

Soli

V.
Viola
Bassi

Cl.in A
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

Soli

V.
Viola
Bassi

Nr. 6

Andantino

Flauti

Oboi

Fagotti

Corni in As

Soli

Violini

Viola

Bassi

dolce

poco f

Fl.

Ob.

Fag.

Corni
in As

Soli

dolce

Häl-le-lu - - jah! vi

Häl-le-lu - - jah! vi

V.

Viele

Bassi

Fl. *p* *dolce*

Ob.

Fag. *p* *dolce*

Corni in As *dolce* *p*

Soli

hør - - re det E - - van - ge - - li - - um ; klang det ei for vort

hør - - re det E - - van - ge - - li - - um ; klang det ei for vort

V. *p* *mf* *p*

Viola *p* *mf*

Bassi *mf*

Fl.

Ob.

Fag.

Corni
in As

Soli

Ø -- re, klang det ei for vort Ø -- re, var Jord og Him - mel

Ø -- re, klang det ei for vort Ø -- re, var Jord og Him - mel

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corri
in F#

mf

mf

Soli

stum.

Fra Bet- Je-hem det to - - - ner

stum.

V.

Viole

Bassi

pizz.

arco

mf

Fl.

Ob.

Fag.

Corni
in As

chor.

Soli

De Sa - - li - ge sig glæ - - de, og Jor - den fry - - der sig, og

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corri
in As

Soli

al - - le Stjer-ner gvee - - - de om Bar - het un - der - lig.

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corni in A

Soli

Med Ju - - bel Ha - - vet bru - - ser, og.

Med Ju - - bel Ha - - vet bru - - ser, og

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corni in As

mf

dolce p mf

mf

p mf

mf

f dim.

f dim.

mf

Soli

de-ler jor-dens Lyst —, mens o — ver Ver — den su-ser de frel — ste

de-ler jor-dens Lyst —, mens o — ver Ver — den su-ser de frel — ste

V.

Viola

Bassi

p mf cresc. dim.

p mf cresc. dim.

mf cresc. dim.

Fl.

Ob.

Fag.

Corni in F₄

Soli

Aan - - - - ders Røst ———. Med Ju - - bel Ha - - vet bru - - - ser, og

Aan - - - - ders Røst ———. Med Ju - - bel Ha - - vet bru - - - ser, og

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corni in As

Soli

dolce *mf* *f*

Aan - - - - ders Røst, de frel - ste Aan - - - - ders Røst, de frel - - -

dolce *mf* *f*

Aan - - - - ders Røst, de frel - ste Aan - ders Røst,

dolce *mf*

Aan - - - - ders Røst, *mf* de frel - ste Aan - ders Røst,

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corni in F#

Soli

de frel - ste Aan - - - - ders Røst.

de frel - ste Aan - - - - ders Røst.

de frel - ste Aan - - - - ders Røst.

V.

Viola

Bassi

dolce

dolce

dolce

dolce

Fl.

Ob.

Fag.

Corni in As

Soli

Viola

Bassi

mf

dim.

p

mf

mf

mf

p

p

p

mf

p

Allegro con spirito

Flauti

Oboi

Clarineti in B

Fagotti

Corni in Es

Clarini in Es

Tromboni

Timpani

Coro

Violini

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Clarini in E

Tromb.

Timp.

This section of the score contains the parts for the woodwind and percussion sections. It consists of eight staves. The Flute (Fl.) and Oboe (Ob.) parts are in the treble clef. The Clarinet in B (Cl. in B) is also in the treble clef. The Bassoon (Fag.) is in the bass clef. The Horns in E (Corni in E) and Clarinets in E (Clarini in E) are in the treble clef. The Trombones (Tromb.) are in the bass clef. The Timpani (Timp.) part is in the bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation marks throughout the score.

Coro

This section of the score is for the Chorus (Coro). It consists of four staves. The music is written in a simple, homophonic style, with each voice part (Soprano, Alto, Tenor, and Bass) having its own staff. The notes are mostly whole and half notes, with some rests. The key signature and time signature are consistent with the rest of the page.

V.

Viola

Bassi

This section of the score contains the parts for the string section. It consists of three staves. The Violin (V.) part is in the treble clef. The Viola part is in the alto clef. The Basses (Bassi) are in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation marks throughout the score.

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Cl. in Es

Tromb.

Timp.

Coro

f Ju - - bler, o! ju - - - bler i

f Ju - - bler, o! ju - - - bler i

V.

Viola

Bassi

Fl.
Ob.
Cl. in B
Fag.
Corni in Es
Clorini in Es
Tromb.
Timp.

Detailed description: This block contains the musical notation for the woodwind and percussion sections. It consists of eight staves. The Flute (Fl.) and Clarinet in B (Cl. in B) parts feature complex rhythmic patterns with many beamed eighth and sixteenth notes. The Bassoon (Fag.) part includes a prominent sustained note in the second measure. The Trombone (Tromb.) part has a dense, block-like texture with many beamed notes. The other instruments (Ob., Corni in Es, Clorini in Es, and Timp.) provide harmonic support with various rhythmic figures.

Coro

sa - - li-ge To - - - ner! Ly - - sets den e - - vi-ge

sa - - li-ge To - - - ner! Ly - - sets den e - - vi-ge

Detailed description: This block contains the vocal line for the Coro (Chorus). It features two staves with lyrics written below the notes. The lyrics are: "sa - - li-ge To - - - ner! Ly - - sets den e - - vi-ge". The melody is simple and homophonic, with a clear emphasis on the syllables. The notes are mostly quarter and eighth notes.

V.
Viola
Bassi

Detailed description: This block contains the musical notation for the string sections. It consists of three staves. The Violin (V.) part has a melodic line with some slurs and accents. The Viola part provides harmonic support with a similar melodic line. The Basses (Bassi) part has a more rhythmic, accompanimental role with a steady pattern of notes.

Fi.
Ob.
cl. in B
Fag.
Corni in E♭
Clarini in E♭
Tromb.
Timp.

Coro

Straa - - le frem - - orød.

V.
Viola
Bassi

pizz.
p
pizz.
p
pizz.
p
pizz.
p

Fl.

Ob.

Cl. in B

Fag.

Corni in Es.

Clarin in Es

Tromb.

Timp.

Coro

Hør - - - rer det, Jor - - dens og Him - - me - lens

Hør - - rer det, Jor - dens og Him - me - lens

V.

Viola

Bassi

arco

Fl.
Ob.
Cl. in B
Fag.
Corni in Es
Clarin. in Es
Tromb.
Timp.

Detailed description: This section of the score contains eight staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with some grace notes. The Clarinet in B (Cl. in B) and Bassoon (Fag.) parts provide harmonic support with chords and moving lines. The Horns in E-flat (Corni in Es), Clarinet in E-flat (Clarin. in Es), Trombone (Tromb.), and Timpani (Timp.) parts are primarily chordal, with the timpani playing a rhythmic pattern.

Coro

Zo-ner! E - - der i - - - dag en For - so - - - ner er

Zo-ner! E - - der i - - - dag en For - so - - - ner er

Detailed description: This section is the vocal score for the Coro (Chorus). It consists of two staves, each with a vocal line and a basso continuo line. The lyrics are: "Zo-ner! E - - der i - - - dag en For - so - - - ner er". The vocal lines are simple, focusing on the rhythm and pitch of the words.

V.
Viola
Bassi

Detailed description: This section contains three staves for the string ensemble. The Violin (V.) part has a melodic line with some slurs. The Viola part provides harmonic support with chords and moving lines. The Basses (Bassi) part is primarily chordal, supporting the overall texture.

Fl.

Ob.

cl. in B

Fag.

Corni in Es

Clarin in Es

Tromb.

Timp.

Coro

Jød! E - - der i - - dag en For - - so - - -

Jød! E - - der i - - dag en For - - so - - -

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Clarini in Es

Tromb.

Timp.

Coro

V.

Viola

Bassi

- ner er fød

dim.

mf

p

tr.

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Clarini in Es

Tromb.

Timp.

Coro

sto-re Gud vi to - - - ve dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corri in Es

Clarini in Es

Tromb.

Timp.

Coro

O, sto - - re gud vi lo - - - re dig! Hal-le-

-- lu - - - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Clarini in E

Tromb.

Timp.

Coro

O, sto - re Gud, vi
 -lü-jah, Hal-le-lu-jah, Hal-le-lu - - - jah, Hal - - le-lu - - - jah, Hal - - le -
 -jah, Hal-le-lu-jah, Hal-le-lu - - - jah, Hal - le-lu-jah, Hal-le - - - lü -

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Clarini in Es

Tromb.

Timp.

lo - ve Dig! Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - - jah, Hal - le -

- lu - jah, Hal - le - lu - ja, Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - jah, Hal -

- jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

Coro

V.

Viola

Bassi

Fl.

Ob.

Cl. in Es

Fag.

Corni in Es

Clarini in Es

Tiemb.

Timp.

sto - re Gud vi lo - - ve dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

- lu - jah! O, sto - re Gud vi lo - ve dig! Hal-le-lu - jah Hal - - - le - -

- le - lu - jah! O, sto - - re Gud vi lo - ve dig! Hal-le-lu-jah, Hal-le-

O, sto - - re Gud vi lo - - ve dig! Hal-le-lu-jah, Hal -le-lu - - jah, Hal-

Coro

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Clarini in Es

Tomb.

Timp.

- lu - - - jah! O, sto - re Gud vi lo - ve Dig! Hal - le - lu - jah, Hal - le - lu - jah! O,

- lu - - - jah! O, sto - re Gud vi lo - ve Dig! Hal - le - lu - jah, Hal - le - lu - jah! O,

- lu - - - jah! O, sto - re Gud vi lo - ve Dig! Hal - le - lu - jah, Hal - le - lu - jah! O,

- le - lu - jah! O, sto - re Gud vi lo - - - ve Dig! Hal - le -

Caro

V.

Viola

Bassi

Fl. *mf*

Ob.

Cl. in B

Fag.

Corni in Es

Cl. in Es

Tromb.

Timp.

Coro

sto - - - - - re Gud vi lo - - - - - ve dig!

sto - - - - - re Gud vi lo - - - - - ve dig!

sto - - - - - re Gud vi lo - - - - - ve dig!

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah

V.

Viola

Bassi

Fl.

Ob.

Cl. in B.

Fag.

Corni in Es

Clarini in Es

Tromb.

Timp.

Coro

Gud vi lo - - - ve dig! Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le -

Gud vi lo - - - ve dig! Hal-le-lu-jah, Hal-le - - lu - - ja, Hal - -

Gud vi lo - - - ve dig! Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le -

Hal-le-lu-jah, Hal-le-lu-jah! O, sto - - - re Gud vi

V.

Viole

Bassi

Fl.

Ob.

Cl. in B.

Fag.

Corni in Es

Clarini in Es

Tromb.

Timp.

Coro

- lu - jah, Hal - le - lu - jah! O, sto - re Gud vi lo - - - ve

- le - lu - jah, Hal - le - lu - jah! O, sto - re Gud vi

- lu - jah, Hal - le - lu - jah! O, sto - re Gud vi lo - - - ve

lo - - - ve dig! O, sto - re Gud vi lo - - - - - ve

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Clarini in Es

Tromb.

Timp.

dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu - - - - jah! O, sto - - - re

lo - - - ve dig! Hal - - le - lu - jah, Hal-le-lu - - - - jah! O, sto - - - re

dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu - - - - jah

dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu - - - - jah

Caro

V.

Viola

Bassi

Fl.
Ob.
Cl. in B
Fag.

Corni in Es
Clarini in Es
Tromb.

Timp.

God vi lo - - - ve dig, vi lo - - - - - 3 - ve

Coro

V.I.
Viola
Bassi

Fl. dolce

Ob. dolce

Cl. in B. dolce

Fag.

Corri in Es dolce

Clarini in Es

Tromb.

Timp.

Coro

dig! Hal - - - - le - - - - lu - - - - jah!

dig! Hal - - - - le - - - - lu - - - - jah!

dig! Hal - - le - - lu - - jah, Hal - - le - - lu - - jah! O, sto - - re

dig! Hal - le - lu - - - - jah! O, sto - re Gud vi

V.

Viola

Bassi

Fl.
Ob.
Cl. in A
Fag.
Corni in Es
Clarini in Es
Tromb.
Timp.

This section of the score covers the woodwind and percussion parts. It consists of eight staves. The Flute (Fl.) and Oboe (Ob.) parts are in the treble clef with a key signature of two flats. The Clarinet in A (Cl. in A) is in the treble clef with a key signature of one flat. The Bassoon (Fag.) is in the bass clef with a key signature of two flats. The Horns in E-flat (Corni in Es), Clarinets in E-flat (Clarini in Es), Trombones (Tromb.), and Timpani (Timp.) parts are also in the bass clef with a key signature of two flats. The woodwinds have melodic lines with various ornaments and dynamics, while the percussion parts are mostly rests.

Coro

O, sto -- re Gud vi lo -- -- ve dig! Hal-le-lu-

O, sto -- re Gud vi lo -- -- ve

Gud vi lo -- -- ve dig! Hal-le-lu-jah, Hal-le -- lu-

lo -- -- ve, vi lo -- -- ve dig! Hal-le -- lu -- -- jah! O,

This section contains the vocal score for the Coro. It features four staves with lyrics in Italian. The lyrics are: "O, sto -- re Gud vi lo -- -- ve dig! Hal-le-lu-"; "O, sto -- re Gud vi lo -- -- ve"; "Gud vi lo -- -- ve dig! Hal-le-lu-jah, Hal-le -- lu-"; and "lo -- -- ve, vi lo -- -- ve dig! Hal-le -- lu -- -- jah! O,". The vocal lines are written in the treble clef with a key signature of two flats. The lyrics are written below the notes.

V.
Viola
Bassi

This section of the score covers the string parts. It consists of three staves. The Violin (V.) part is in the treble clef with a key signature of two flats. The Viola part is in the alto clef with a key signature of two flats. The Basses (Bassi) part is in the bass clef with a key signature of two flats. The string parts have melodic lines with various ornaments and dynamics.

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Clarini in Es

Tromb.

Timp.

Coro

-jah!

dig!

-jah,

sto - - re Gud vi

O, sto - - re Gud vi lo - - - ve dig!

Hal - le - lu - jah, Hal - le - - lu - -

sto - - re Gud vi lo - - - ve, vi - lo - - - ve dig!

Hal - le - - lu - -

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Clorini in Es

Tromb.

Timp.

lo - - - ve, vi lo - - - ve dig, vi lo - - - - ve dig, vi lo - - - - - ve

Gud vi lo - - - ve dig, vi lo - - - ve dig, vi lo - - - ve

jah, Hal - le - - lu - - - jah! Vi lo - - - ve dig, vi lo - - - ve

jah, Hal - le - - lu - - - jah! Vi lo - - - - ve dig, vi lo - - - - ve

mf

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Clarini in Es

Tromb.

Timp.

dig, vi lo - - - - ve dig, vi lo - - - - ve dig! O, sto - - - re

dig, vi lo - - - ve dig, vi lo - - - ve dig! O, sto - - - re

dig, vi lo - - - ve dig, vi lo - - - ve dig! O, sto - - - re

dig, vi lo - - - ve dig, vi lo - - - ve dig! O, sto - - - re

Caro

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Clarin. in E

Tromb.

Timp.

Coro

Gud vi - lo - - - ve dig! Hal - le - lu - - jah, Hal - le - - lu - - -

Gud vi - lo - - - ve dig! Hal - le - lu - - jah, Hal - le - - lu - - -

Gud vi - lo - - - ve dig! Hal - le - lu - - jah, Hal - le - - lu - - -

Gud vi - lo - - - ve dig! Hal - le - lu - - jah, Hal - le - - lu - - -

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Clarini in E

Tromb.

Timp.

Coro

--- jah --- !

--- jah --- !

--- jah --- !

--- jah --- !

O, sto -- re Gud vi

mf

Hal-le -- lu --

mf

Hal-le -- -- -- lu --

mf

v.

Viola

Bassi

dim.

dim.

dim.

dim.

Violonc.

p

mf

mf

mf

Fl.

Ob.

cl. in B

Fag.

Corni in Es

Clarini in Es

Tromb.

Timp.

lo - - - ve dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu - - - jah!

-- jah, Hal-le - - - lu - - jah, Hal - - le-lu-jah, Hal-le-lu - - - jah! O,

-- jah, Hal-le - - - lu-jah, Hal - - le-lu-jah, Hal-le - - lu-jah, Hal-le-lu-jah!

Hal-le - - lu - - jah, Hal-le-lu - - jah, Hal-le - - lu - - jah,

mf

V.

Viola

Vel.

(Vel.) Tutti Bassi

mf

Handwritten musical score for woodwinds and percussion. The staves are labeled as follows:

- F.** Flutes
- Ob.** Oboe
- cl. in B.** Clarinet in B-flat
- Fag.** Bassoon
- Corni in Es** Horns in E-flat
- Clarini in Es** Clarinets in E-flat
- Tromb.** Trombones
- Timp.** Timpani

The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs and accents.

Handwritten musical score for the vocal choir (Coro). The lyrics are written below the notes:

sto - re Gud vi lo - - - ve dig! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
 O, sto - re Gud vi lo - ve dig, vi lo - - - ve dig! Hal - le - lu - jah,
 Hal - - le - lu - - - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Handwritten musical score for strings. The staves are labeled as follows:

- V.** Violins
- Viola** Viola
- Bassi** Basses

The score includes various musical notations such as slurs and dynamic markings.

Fl.

Ob.

Cl. in B

Fag.

Corri in Es

Clarini in Es

Tromb.

Timp.

Coro

-- lu -- jah! O, sto-re Gud vi lo-ve dig, vi dolce

-- lu -- jah! O, sto-re Gud vi lo-ve dig, vi dolce

-- lu -- jah! O, sto-re Gud vi lo-ve dig, vi dolce

-- lu -- jah! O, sto-re Gud vi lo-ve dig, vi dolce

V.

Violon.

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in E₃

Clarini in E₃

Tromb.

Timp.

Coro

lo - - - - - ve dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-
 lo - - - - - ve dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-
 lo - - - - - ve dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-
 lo - - - - - ve dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

dolce

v.

Viole

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Clarin in E

Tromb.

Timp.

Coro

-lu-jah, Hal-le -- lu -- jah !

-lu-jah, Hal-le -- lu -- jah !

-lu-jah, Hal-le -- lu -- jah !

-lu-jah, Hal-le -- lu -- jah !

V.

mf dim. p

mf dim. p

mf dim. p

Bassi

mf dim. p

Andante maestoso

Fl. *mf*

Ob.

Cl. in B *mf*

Fag. *mf*

Corni in E *mf*

Clarini in E *mf*

Tromb. *mf*

Timp. *mf*

Coro *mf*

Æ - re va - re Gud i det Høi - - - - - e!

Æ - re va - - re Gud i det Høi - - - - - e!

V. *mf*

Viola *mf*

Bassi *mf*

This page of a handwritten musical score, numbered 138, contains the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B** (Clarinet in B)
- Fag.** (Bassoon)
- Corni in Es** (Horn in E-flat)
- Clarini in Es** (Clarinet in E-flat)
- Tromb.** (Trumpet)
- Timp.** (Timpani)
- Coro** (Chorus) with lyrics: *Æ - - re va - re Gud i det Høi - - - - e!*
- V.** (Violin)
- Viola**
- Bassi** (Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwind and brass sections play sustained chords and melodic lines. The choir part features a vocal line with lyrics. The string section (Violin, Viola, Bass) plays a rhythmic pattern of eighth notes, often in triplets, with some dynamics markings like *mf*.

Fl. *dolce* *mf* *f*

Ob. *mf* *f*

Cl. in B *dolce* *mf* *f*

Fag. *dolce* *mf* *f*

Cori in Es *mf* *f*

Clarini in Es

Tromb.

Timp.

Coro *dolce* *cresc.* *mf* *cresc.* *f*

dolce *cresc.* *mf* *cresc.* *f*

dolce *cresc.* *mf* *cresc.* *f*

dolce *cresc.* *mf* *cresc.* *f*

Paa Jor-de-rig Fred ! Men-ne-sket Sa - - - - - lig - -

V. *p* *arco* *f*

p pizz. *arco* *f*

p pizz. *arco* *f*

Bassi *p* *mf*

Fl. *dim.* *p*

Ob.

Cl. in B *dim.* *p*

Fag. *dim.* *p*

Corni in E *dim.* *p*

Trombi in E *dim.* *p*

Tromb. *dim.* *p*

Timp. *dim.* *p*

Coro
--hed!
A - - - men,

Violini *pizz.* *arco* *p*

Viole *pizz.* *arco* *p*

Bassi *pizz.* *arco* *p*

This is a handwritten musical score for a symphony orchestra and choir. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/2 time signature. The instruments and parts are arranged as follows from top to bottom:

- Flutes (Fl.):** Two staves, both playing sustained notes with a *p* dynamic in the first measure and *mf* in the second.
- Oboes (Ob.):** Two staves, both playing sustained notes with a *p* dynamic in the first measure and *mf* in the second.
- Clarinets in B-flat (Cl. in B):** Two staves, both playing sustained notes with a *p* dynamic in the first measure and *mf* in the second.
- Bassoon (Fag.):** One staff, playing sustained notes with a *p* dynamic in the first measure and *mf* in the second.
- Horns in E-flat (Corni in Es):** Two staves, playing sustained notes with a *dim.* dynamic in the first measure, *p* in the second, *mf* in the third, and *f* in the fourth, ending with *dim.*
- Trumpets in E-flat (Carni in Es):** Two staves, playing sustained notes with a *dim.* dynamic in the first measure and *p* in the second.
- Trumpets (Tramb.):** Two staves, playing sustained notes with a *p* dynamic in the first measure and *p* in the second.
- Timpani (Timp.):** One staff, playing sustained notes with a *p* dynamic in the first measure and *p* in the second.
- Chorus (Coro):** Four staves, with lyrics "men" and "men" written below the notes. Dynamics include *p* and *mp*.
- Violins (V.):** Two staves, playing triplets with a *p* dynamic in the first measure and *mf* in the second. The word "arco" is written above the notes.
- Violas (Viola):** One staff, playing triplets with a *p* dynamic in the first measure and *mf* in the second. The word "arco" is written above the notes.
- Basses (Bassi):** One staff, playing sustained notes with a *p* dynamic in the first measure and *mf* in the second.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall texture is dense, with many instruments playing sustained notes or triplets.

Molto Adagio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flutes):** Two staves, each with dynamics *p cresc.*, *f dim.*, and *p*.
- Ob. (Oboes):** Two staves, each with dynamics *p cresc.*, *f dim.*, and *p*.
- Cl. in B (Clarinets in B):** Two staves, each with dynamics *p cresc.*, *f dim.*, and *p*.
- Fag. (Bassoon):** One staff with dynamics *p cresc.*, *f dim.*, and *p*.
- Corni in Es (Horns in E-flat):** Two staves, each with dynamics *p cresc.*, *f dim.*, and *p*.
- Clarini in Es (Clarinets in E-flat):** Two staves, each with dynamics *mf cresc.*, *f dim.*, and *mf*.
- Tromb. (Trombones):** Two staves, each with dynamics *f dim.* and *mf*.
- Timp. (Timpani):** One staff with dynamics *p cresc.*, *f dim.*, and *p*.
- Coro (Choir):** Four staves, each with dynamics *p cresc.*, *f dim.*, and *p*. Includes vocal lines with lyrics "A - - - - - m e n".
- V. (Violins):** Two staves, each with dynamics *p cresc.*, *f dim.*, and *p*.
- Viola (Viola):** One staff with dynamics *p cresc.*, *f dim.*, and *p*.
- Bassi (Basses):** One staff with dynamics *p cresc.*, *f dim.*, and *mf*.

Abstrakt i September/Oktober 1944
[Handwritten signature]