

Caprice espagnol

Edited and fingered by
Louis Oesterle.

Op.37.

Vivace.

Piano.

The musical score is written for piano in 3/8 time. It consists of five systems of music. The first system is marked 'Vivace' and 'Piano' with dynamics 'f' and 'p'. It features a treble and bass clef with various fingerings and articulations. The second system continues the piece with similar notation. The third system shows a change in the bass line with a 5/4 measure. The fourth system continues the melodic and harmonic development. The fifth system concludes the piece with a final cadence. The score includes numerous fingerings, slurs, and accents throughout.

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4 3 2 1 4 3 2 1 *mp* 4 1 3 1 3 1 1

2 4 1 2 1 1 1 1

4 4 2 4 1 2 1 2 1 2 3 2 1 2 3 1 4 2

2 2 4 1 5 4 3 1 2 4 5

molto cresc. 2 4 2 2

ff con fuoco 8 5 4 2 1 2 1 2 1 2 1 1 1 2 3 2 5

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various dynamics such as *ff*, *meno f*, *f*, *p*, and *ff glissando*. Fingerings are indicated by numbers 1-5. Performance markings include *Red.*, *Rea.*, and asterisks. The piece features complex textures with multiple voices in both hands, including a prominent glissando in the right hand of the fifth system.

musical notation system 1, featuring piano and bass staves with dynamic markings *meno f* and *ff*, and various fingerings and articulations.

musical notation system 2, featuring piano and bass staves with dynamic markings *ff* and *meno f*, and various fingerings and articulations.

musical notation system 3, featuring piano and bass staves with dynamic markings *f* and *ff*, and various fingerings and articulations.

musical notation system 4, featuring piano and bass staves with dynamic markings *p* and *f*, and various fingerings and articulations.

musical notation system 5, featuring piano and bass staves with dynamic markings *f* and *p*, and various fingerings and articulations.

musical notation system 6, featuring piano and bass staves with dynamic markings *f* and *p*, and various fingerings and articulations.

4 3 2 1 4 4 4 4 4 4 4 4 4 3 2 1 2 1 4 2 1

4 2 1 4 4 4 4 4 4 4 4 4 3 2 1 2 1 3

5 2 1 2 4 3 2 1 4 4 4 4 4 4 4 3 2 1 3

cresc.

4 4 3 2 1 2 1 4 4 4 4 4 4 4 4 4 4 3 2 1 2 1

cresc.

ff

Re. Re. Re. Re. Re.

sffz

* *sffz*

Re. Re. Re.

5 3 3 4 3 5 2 4 3 5 2 5 2 1 2

dimin.

Re. 5 Re. Re. Re. Re.

poco *a* *poco*

Re.

molto p

1 3 1 4 2 3 1 4 2 4 2

pp con delicatezza *mp rit.*

1 2 1 2 3 4 1 2 3 4 1 2 3

Re.

Meno mosso.

p languido

2 3 4 3 5 2 5 2

5 5 5 5 4 2 8

Re. *

5 4 5 3 2 1 2 3 4 5 6 7 8 9 10 11 12

5 2 5 2 5 2 3 4 5 6 7 8 9 10 11 12

pp
poco marcato
pp

5 2 3 4 5 6 7 8 9 10 11 12

rit.
a tempo

4 2 3 4 5 6 7 8 9 10 11 12

marcato

3 4 5 6 7 8 9 10 11 12

marcato

5 4 5 2 3 4 5 6 7 8 9 10 11 12

marcato

delicatissimo una corda

Rea * 2 * Rea *

non legato

Rea * Rea * Rea * Rea *

dolcissimo

Rea * Rea * Rea *

marcato

Rea * Rea *

marcato

Rea * Rea *

ten.

marcato

Rea * Rea *

3 2 1 2 1
cresc.

Red.

*

dimin. *molto p*

3 2 1 3 2 1
4 2
4 3 2 1 2 1

4 1
4 3
4 3
4 1 5

4 2 1

2 5

4 3 2 1 2 1
5 2
1 2
3 3
4

5 3
4 3 2 1
4
4
4
8
mp
4 1
3 1

4 6
3 1
2 1

4 3
2 1
2 1

4 1 2 5 4 2 5 1 4 2
cresc.
2 1 2 3 1 3 4

5 2 4 1 4 2 4 1 2 5 3 2 1
f agitato
3 3 2 1 2

4 4 5 2 8 4 2 4 5 2 3 2 5 2 8
brillante ed accel.
1 2 5 1

ff
fff con brio

Re.

Re.

fff

Re.

Re.

Re.

Re.

un poco

Re.

Re.

rubato

Re.

Re.

Presto.

ritard. pesante *ff con somma bravura*

Re.

Re.

martellato

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a series of chords and eighth notes, with fingerings 2 and 1 indicated. The left hand plays a bass line with a '2' fingering.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand features a sequence of chords with fingerings 4, 2, 2, 2, 2. The left hand continues with a bass line and a '2' fingering. A dashed line above the staff indicates a section boundary.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has chords with fingerings 2, 2, 3, 2, 3, 3, 2. The left hand has a bass line with a '2' fingering. The dynamic marking *fff* is present. A dashed line above the staff indicates a section boundary.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has chords with fingerings 3, 2, 3, 2, 3. The left hand has a bass line with a '2' fingering.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has chords with fingerings 7, 7. The left hand has a bass line with a '7' fingering. The dynamic marking *accel.* is present.

Sixth system of musical notation. Treble clef, key signature of two sharps. The right hand has chords with fingerings 1, 2, 1. The left hand has a bass line with a '1' fingering. The dynamic marking *Ped* is present. A dashed line above the staff indicates a section boundary.