

Concerto a 2 Flauti traversieri con Violini, Viola, Oboi, Fagotti e Cembalo

Violino I

J. F. Fasch (1688-1758)

[1.] Allegro

for

18 *tr.* *tr.* *piano* *pia*

29 *for*

39 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

48 *piano* *for* *tr.* *tr.*

57 *tr.* *tr.* *tr.* *piano*

67 *3* *2* *5* *forte* *piano* *for* *pia*

87 *for* *piano*

96 *2* *for*

105 *pia* *2* *for* *piano*

115

125 *for* *for*

Musical staff 125: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings 'for' appear under the first and fifth measures. A triplet of eighth notes is marked with a '3' above it in the fifth measure, and a group of four eighth notes is marked with a '4' above it in the sixth measure.

142 *piano*

Musical staff 142: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking 'piano' is placed under the second measure.

153

Musical staff 153: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

164 *for* *piano* *for*

Musical staff 164: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings 'for', 'piano', and 'for' are placed under the second, fourth, and sixth measures respectively.

173 *piano* *for* *piano*

Musical staff 173: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings 'piano', 'for', and 'piano' are placed under the second, fourth, and sixth measures respectively.

182 *9*

Musical staff 182: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A measure rest for 9 measures is indicated at the end of the staff.

200 *piano* *pianissimo* *tr* *tr* *for*

Musical staff 200: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings 'piano', 'pianissimo', and 'for' are placed under the first, third, and sixth measures respectively. Trills are marked with 'tr' above the notes in the fifth and sixth measures.

211 *pia* *for* *piano*

Musical staff 211: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings 'pia', 'for', and 'piano' are placed under the first, third, and fifth measures respectively. Trills are marked with 'tr' above the notes in the third and fourth measures.

220 *for* *piano* *for*

Musical staff 220: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings 'for', 'piano', and 'for' are placed under the second, fourth, and sixth measures respectively. A measure rest for 2 measures is indicated above the staff in the fourth measure.

232 *for* *tr* *tr* *tr* *tr* *tr* *tr*

Musical staff 232: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking 'for' is placed under the second measure. Trills are marked with 'tr' above the notes in the second, third, fourth, fifth, sixth, and seventh measures.

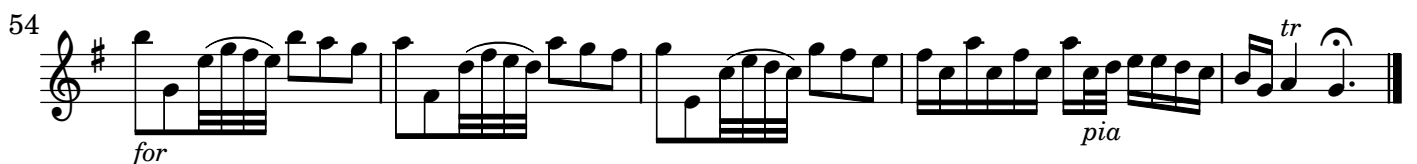
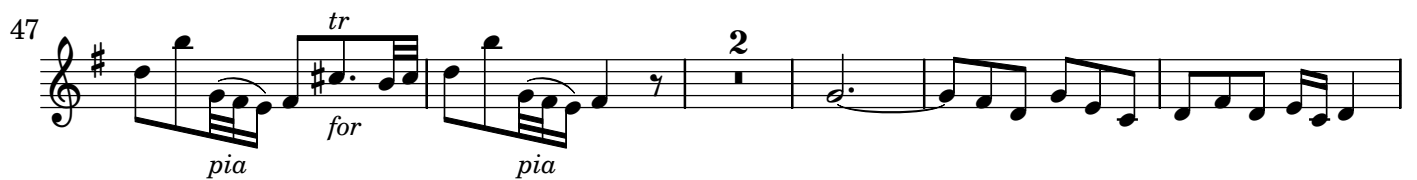
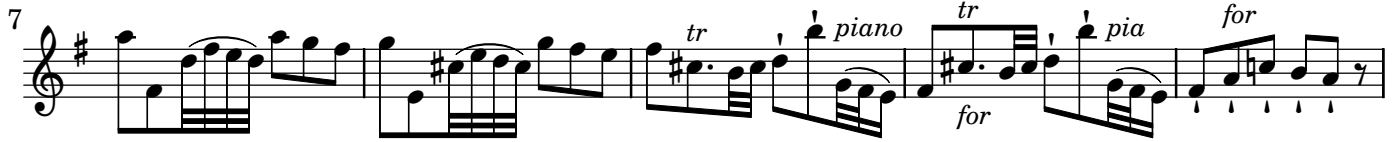
241 *piano* *for* *piano*

Musical staff 241: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings 'piano', 'for', and 'piano' are placed under the second, fourth, and sixth measures respectively.

251 *for* *tr* *tr* *tr* *tr* *tr*

Musical staff 251: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking 'for' is placed under the first measure. Trills are marked with 'tr' above the notes in the fourth, fifth, sixth, seventh, and eighth measures.

[2.] Andante



[3.] Allegro

Musical score for Violino I, [3.] Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 78 measures, divided into 11 systems of 7 measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and trills. Dynamic markings such as *piano*, *for*, and *pia* are used throughout. A trill (tr) is marked above a note in measure 47. A second ending (2) is indicated in measures 47-48 and 55-56. A repeat sign is present at the end of measure 56. The score concludes with a final cadence in measure 78.

84 *pia*

96

103 *piano*

111

120 *for* *for* *tutti*

127 *piano* *for*

136 *piano* *for* *pia*

144 *pia*

151 *piano*

155 *for* *pia* *for*

160 *piano*

170 *for* *tr*

Detailed description: This page of a Violino I score contains ten staves of music, numbered 84 to 170. The key signature is D major (two sharps). The music features various dynamics and articulations. Measure 84 starts with a *pia* dynamic and includes a fermata. Measures 103 and 111 have *piano* dynamics. Measure 120 includes *for* (forzando) and *tutti* markings. Measure 127 has *piano* and *for* markings. Measure 136 has *piano*, *for*, and *pia* markings. Measure 144 has a *pia* marking. Measure 151 has a *piano* marking. Measure 155 has *for*, *pia*, and *for* markings. Measure 160 has a *piano* marking. Measure 170 has *for* and *tr* (trill) markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.