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# Compositions

for the

PIANOFORTE

BY

## F. EDWARD BACHE.

Newly revised & fingered

BY  
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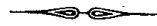
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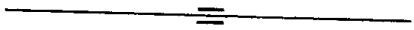
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# Drinking Song.,

*Trinklied.*

F. Edward Bache. Op. 15.

*Allegro con spirito.*

1.  
PIANO.

*fz* *p* *cre -* *fz* *- scen -* *fz* *do al f* *fz*

*Led.* \* *Led.* \* *Led.* \* *Led.*

*mp martellato* *fz*

\* *Led.* \*

*a tempo* *rit. un poco*

*Led.* \* *Led.* \* *Led.* \*

*p*

*Led.* \* *Led.* \*



*f* *fz* *fz*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Brillante*

*f* *p*

*Ped.* \* *Ped.* \*

*f* *p*

*Ped.* \* *Ped.* \*

*cre - scen - do al ff fz fz con sentimento*

*ten.* *p* *ten.* *fz* *p* *rit. ten.* *a tempo*

*Ped.* \*

First system of musical notation, consisting of a treble staff and a bass staff. The key signature has two sharps (F# and C#). The music includes eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *p* (piano) is present in the final measure.

Second system of musical notation, continuing the piece. It features a treble staff and a bass staff. Dynamic markings include *f* (forte) and *fz* (forzando). The notation includes slurs and accents.

*Brillante*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

Third system of musical notation, starting with the *Brillante* section. It consists of a treble staff and a bass staff. Dynamic markings include *f* and *p*. The notation includes slurs and accents.

*ped.* \* *ped.* \*

Fourth system of musical notation, continuing the *Brillante* section. It features a treble staff and a bass staff. Dynamic markings include *f* and *p*. The notation includes slurs and accents.

*ped.* \* *ped.* \*

Fifth system of musical notation, including the lyrics "cre - sce - do - al -". It features a treble staff and a bass staff. Dynamic markings include *ff*, *fz*, *p*, and *cresc.*. The notation includes slurs and accents.

*ped.*

Sixth system of musical notation, including the lyrics "ten.". It features a treble staff and a bass staff. Dynamic markings include *p*, *cresc.*, *fz*, and *p*. The notation includes slurs and accents.

\*

*ped.*

\*



5  
4/2  
*fz* *p* *cre-*  
*fz* *scendo* *al* *fz* *f* *fz*  
Led. \* Led. \* Led. \* Led.

*mp* *martellato* *fz*  
Led. \*

*a tempo*  
*molto riten.* *ten. con delicatezza*  
Led. \* Led. \* Led. \*

*a tempo*  
*rit.* *pp*

*f* *fz* *fz*  
Led. \* Led. \* Led. \*

*Brillante*

First system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment with chords and a 'Ped.' marking. Dynamics include *f* and *p*. Asterisks are placed below the bass line.

Second system of musical notation. Treble clef continues the melodic line. Bass clef accompaniment features a 'Ped.' marking and a dynamic of *f*. Asterisks are placed below the bass line.

Third system of musical notation. Treble clef features a first ending bracket labeled '8'. Bass clef accompaniment includes dynamics *p* and *cre-scendo*. Asterisks are placed below the bass line.

Fourth system of musical notation. Treble clef contains complex fingering (e.g., 1 5 3 2 4, 1 5 3 2 4, 1 4 2 1 5 3, 2 4) and dynamics *al-ff rit.* and *ff*. Bass clef accompaniment includes a 'Ped.' marking. Asterisks are placed below the bass line.

Fifth system of musical notation. Treble clef features a first ending bracket labeled '8'. Bass clef accompaniment includes dynamics *ff* and *fff*, and the instruction *con tutta la forza*. Asterisks are placed below the bass line.



# Beloved.

*An die Geliebte.*

Moderato. *cantabile*

2. *p*

*cre - - - - - scen*

*do* *mf* *din.* *p*

*rit. a tempo*

*con*

*emozione crescente*

*cre - - - - - scen*

*do f P tranquillo*

First system of musical notation. The right hand features a melodic line with slurs and ties, while the left hand plays a bass line with fingerings 1, 2, and 3. Performance markings include *rit.* (ritardando) and *dim.* (diminuendo).

Second system of musical notation. The right hand continues the melodic line. The left hand includes a triplet of eighth notes with fingerings 1, 2, 3 and a note with fingering 5. Performance markings include *a tempo* and *pp* (pianissimo).

Third system of musical notation. The right hand has a triplet of eighth notes with fingerings 4, 5, 3. The left hand has a triplet of eighth notes with fingerings 1, 4, 5. Performance markings include *poco - a - poco cre -*, *con amore*, and *ped.* (pedal) with asterisks.

Fourth system of musical notation. The right hand has a note with fingering 4. The left hand has a triplet of eighth notes with fingerings 1, 3, 4. Performance markings include *scen - do - al - ff* and *ped.* with asterisks.

Fifth system of musical notation. The right hand has a note with fingering 5. The left hand has a triplet of eighth notes with fingerings 1, 2, 3. Performance markings include *accelerando*, *pp poco meno mosso*, and *ped.* with asterisks.

ten. \* ten. \*

3 2 4 5 3 5 45 3  
p *semplice*  
ten. \*

*rit.* *a tempo* mo -

ren - do  
pp

# Forsaken.

Verlassen.

Andante con dolore.

3.

ten. Ped. Ped. ten. Ped. Ped. ten. Ped. Ped.

con dolore

Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

con tenerezza

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

con dolore

din. p cresc. - scen - do f Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Un poco più mosso*

*con amore*

*p* *f*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

*dim.* *rit.* *pp*

*Tempo I.*

ped. \* ped. \* ped. \* ped. \* ped. \*

*cresc.* *f* *p*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

*morendo*

ped. \* ped. \* ped. \* ped. \*

*a piacere* *a tempo* *ten.* *ten.*

ped. \* ped. \* ped. \* ped. \*

*ten.* *a piacere* *rit.* *ten.*

ped. \* ped. \* ped. \* ped. \*

# Barcarole.

Allegretto grazioso.

4.

*ben espressa la melodia*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (3, 2, 3, 1, 2, 3, 1). Bass staff contains a rhythmic accompaniment. The system concludes with a double bar line and an asterisk.

*And.* \* *And.* \* *And.* \* *And.* \*

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1). Bass staff contains a rhythmic accompaniment. The system concludes with a double bar line and an asterisk.

*marcato il Basso* *And.* \* *And.* \*

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (3, 4, 1, 4, 1, 5). Bass staff contains a rhythmic accompaniment. The system concludes with a double bar line and an asterisk.

*And.* \* *And.* \*

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (5). Bass staff contains a rhythmic accompaniment. The system concludes with a double bar line and an asterisk.

*pp* 3 2 4 5 4 2

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (4, 5). Bass staff contains a rhythmic accompaniment. The system concludes with a double bar line and an asterisk.

4 1 3 2 5 *And.* \*

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (4, 5). Bass staff contains a rhythmic accompaniment. The system concludes with a double bar line and an asterisk.

*And.* \*



First system of musical notation. Treble and bass staves. Includes fingerings (2, 3, 1) and dynamic markings *ped.* and *\**.

Second system of musical notation. Treble and bass staves. Includes tempo markings *accelerando*, *rit.*, and *a tempo*. Lyrics: *cre - scen - do*. Dynamic marking *p*. Includes *ped.* and *\**.

Third system of musical notation. Treble and bass staves. Includes dynamic marking *pp*. Includes *ped.* and *\**.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *p*. Includes *ped.* and *\**.

Fifth system of musical notation. Treble and bass staves. Includes lyrics: *cre - scen - do*. Dynamic marking *f*. Includes *ped.* and *\**.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *din.*, *p*, and *un poco rit.*. Includes *ped.* and *\**.

*a tempo*

musical notation for the first system, featuring a treble and bass clef with various notes and rests.

*marcato il Basso*

*ped.* \* *ped.* \*

*a piacere*

*ped.* \* *ped.*

*a tempo*

musical notation for the second system, including dynamic markings like *mp* and *dim.*

*mp*

*dim.*

*ten.*

*ped.* \*

*sempre p*

*ten.*

*ped.* \*

musical notation for the third system, showing melodic lines in both staves.

musical notation for the fourth system, including dynamic markings like *p*, *pp*, and *ppp*.

*ped.*

*ped.*

# Village Merry-Making.

*Ländliches Fest.*

Allegro con moto.

5.

8  
*e legato*  
*f ten.*

*cresc.*  
*dim.*  
*p*

*f*  
*con energia*

5 4 3 4 2  
2 1 2 3

*stacc.*  
*p e leggiero*  
*ten.*  
*ten.*

*cresc.*  
5 4 1 4 5

*ben espressa la melodia*

*con tenerezza*

35

*a tempo*  
*f*  
*dim.*  
*rit.*  
*pp e legato*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*dim.*  
*pp*  
*mp*

8

*f staccato*

*p e legato il*

8

*basso*

8

*f ten. p e legato*

*f ten.*

*Leg.* \* *Leg.*

*f* cre - scen - do

*f*

\* *Leg.* \*

*p e delicato*

*Leg.* \* *Leg.* \* *Leg.* \*

*ff f ten.*

*mf legato*

*Leg.* \* *Leg.* \*

*ff f ten.*

*Leg.*

8

*p e staccato*

5 \*

Detailed description: This system shows the beginning of a musical piece. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. The music starts with a series of chords and eighth notes. Fingerings are indicated with numbers 1-5. A dynamic marking of *p e staccato* is present. A measure rest of 5 is shown in the bass staff, followed by an asterisk.

8

*ten.*

*ff ten.*

*dim.*

*f ten.*

3 2

2 1

Detailed description: This system continues the piece. The right hand features a melodic line with slurs and a *ten.* marking. The left hand provides harmonic support with chords and a *ff ten.* marking. A *dim.* marking is placed over the right hand. The system ends with a *f ten.* marking and fingerings 2 and 1.

*dim.*

*ten.*

*p*

*ten.*

*p*

Detailed description: This system shows a melodic phrase in the right hand with a *dim.* marking and a *ten.* marking. The left hand has a steady accompaniment with a *p* dynamic. The system concludes with another *ten.* marking and a *p* dynamic.

*p*

cre - - - scen - - - do - - -

Detailed description: This system features a vocal line in the right hand with lyrics: "cre - - - scen - - - do - - -". The piano accompaniment in the left hand is marked *p*. The music is characterized by slurs and accents.

*f con energia*

*ten.*

*ten.*

al

Detailed description: This system begins with a melodic phrase in the right hand marked *f con energia*. The left hand has a rhythmic accompaniment. The system includes two *ten.* markings and the word "al" in the bass staff.

*ten.*

*stacc.*

*p e leggero*

*ten.*

*ten.*

1/4 2/5

Detailed description: This system shows a melodic line in the right hand with a *ten.* marking and a *stacc.* marking. The left hand has a chordal accompaniment marked *p e leggero*. The system ends with two *ten.* markings and time signature changes to 1/4 and 2/5.

*ten.*

*cresc.* *dim.*

*a tempo*  
*f* *dim.* *rit.* *p e delicato*

*cresc.* *ten.* *dim.* *pp* *rit.*



*a tempo* 8 *Presto.*

*ten.* *p* *ten. dim.* *rit.* *pp* *pp*

*ten.* *ped.* \*

*poco - a - poco - cre - scen - do*

*al -*

*ff*

*ped.* \*

*poco - a - poco*

*Led.*

*1*/<sub>4</sub> *1*/<sub>2</sub> *1*/<sub>4</sub>

*dimi - nu - en - do - al -*

*pp*

*Prestissimo.*

*ppp rit.* *p* *cresc.*

*Led.*

*ff* *fff*

*Led.*

*Fine.*

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