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MOTIFS DU
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(ON WINGS OF SONG.)
F. MENDELSSOHN BARTHOLDY

Improvisation
PAR

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NEW YORK: G. SCHIRMER,

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ON WINGS OF SONG.

Revised and fingered by
W^m Scharfenberg.

Allegretto tranquillo.

STEPHEN HELLER.

PIANO.

p *cantando.*

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

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First system of musical notation. The treble clef staff contains a complex melodic line with many slurs and ornaments. The bass clef staff contains a rhythmic accompaniment. The word *cresc.* is written above the first measure, and *p* is written above the fifth measure. Below the bass staff, there are six measures of *ped.* (pedal) markings, each preceded by an asterisk (*).

Second system of musical notation. The treble clef staff features a long, sweeping melodic phrase with numerous slurs and fingerings (e.g., 5 4, 5 4 1, 2 1 4). The word *a tempo.* is written above the second measure, and *riten.* is written below the first measure. Below the bass staff, there are three measures of *ped.* markings, each preceded by an asterisk (*).

Third system of musical notation. The treble clef staff has a melodic line with slurs and a *ten.* (tension) marking above the fourth measure. The word *dolce.* is written below the first measure. Below the bass staff, there are four measures of *ped.* markings, each preceded by an asterisk (*).

Fourth system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings (e.g., 5 4, 5 4). Below the bass staff, there are five measures of *ped.* markings, each preceded by an asterisk (*).

First system of musical notation. The treble clef staff contains a melodic line with a slur over measures 1-3 and a fermata over measure 4. The bass clef staff contains a bass line with a fermata over measure 4. The key signature has two flats. The system concludes with a double bar line and an asterisk.

Second system of musical notation. The treble clef staff features a slur over measures 1-5 and a fermata over measure 6. The bass clef staff has a fermata over measure 6. The tempo marking *a tempo.* is placed above the treble staff. The system concludes with a double bar line and an asterisk.

Third system of musical notation. The treble clef staff begins with a *pp* dynamic marking. The bass clef staff has a fermata over measure 4. The system concludes with a double bar line and an asterisk.

Fourth system of musical notation. The treble clef staff begins with a *pp* dynamic marking. The bass clef staff has a fermata over measure 4. The system concludes with a double bar line and an asterisk.

First system of musical notation. The right hand (treble clef) begins with a piano (*p*) dynamic and features a dotted eighth note followed by a sixteenth note, with a dashed box above it indicating a rhythmic pattern. The left hand (bass clef) starts with a forte (*f*) dynamic. Both hands play in a key signature of two flats. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The right hand continues with a piano (*p*) dynamic. The left hand features a series of chords and moving lines. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The right hand is marked *espressiv.* and includes a *cresc.* (crescendo) marking. The left hand has a *pp* (pianissimo) dynamic. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand is marked *a tempo.* and includes a *cresc.* marking. The left hand is marked *pp dolce. rit.* (pianissimo, dolce, ritardando). The system concludes with a double bar line and a repeat sign.

agitato.

f *ff*

* * *

f *ff* *dimin.*

* * *

p *ff*

* * *

f *ff*

* * *

First system of musical notation. The right hand features a melodic line with a triplet of eighth notes (fingerings 1, 3, 2) and a fifth fingered note. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *fz* and *cresc.*. Fingerings 1, 2, 4, 5 are indicated for the right hand. Performance markings include *ped.* and ***.

Second system of musical notation. The right hand continues the melodic line with eighth notes. The left hand accompaniment features a mix of eighth and sixteenth notes. Dynamics include *fz*. Performance markings include *ped.* and ***.

Third system of musical notation. The right hand has a melodic line with a *f* dynamic. The left hand accompaniment includes a *ped.* marking. Performance markings include *espressivo.*, *dimin.*, and ***.

Fourth system of musical notation. The right hand features a melodic line with a triplet of eighth notes (fingerings 3, 2, 1) and a triplet of eighth notes (fingerings 1, 2, 3). The left hand accompaniment includes a *fz* dynamic. Performance markings include *ped.* and ***. The number 3511 is written at the bottom left.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur and a fermata over the first measure. The left hand (bass clef) has a rhythmic accompaniment of eighth notes. Dynamics include *fp* and *f*. A large brace spans across both staves. A double bar line is present. Fingerings 4 and 5 are indicated above the right hand notes.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes some sixteenth-note passages. Dynamics include *f*. A double bar line is present. Fingerings 4 and 5 are indicated above the right hand notes.

Third system of musical notation. The right hand features slurs and accents. The left hand accompaniment includes some sixteenth-note passages. Dynamics include *f* and *più f*. A double bar line is present. Fingerings 4 and 5 are indicated above the right hand notes.

Fourth system of musical notation. The right hand features slurs and accents. The left hand accompaniment includes some sixteenth-note passages. Dynamics include *ff*. A double bar line is present. Fingerings 1, 2, 4, and 5 are indicated above the right hand notes.

3511

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a bass line with chords and single notes. Dynamic markings include *ffz* and *fz*. There are asterisks and a double bar line in the bass staff. Fingerings are indicated with numbers 1-5.

Second system of musical notation. The treble clef staff begins with the marking *animato.* and *ten.* The melody continues with eighth notes. The bass clef staff features a dense chordal accompaniment. Dynamic markings include *ff* and *fz*. A large slur covers the right-hand staff in the second half of the system. Asterisks and a double bar line are present in the bass staff.

Third system of musical notation. Similar to the second system, it features a melodic line in the treble and a chordal accompaniment in the bass. Dynamic markings include *ff* and *fz*. A large slur covers the right-hand staff in the second half. Asterisks and a double bar line are present in the bass staff.

Fourth system of musical notation. The treble clef staff shows a melodic line with some accidentals. The bass clef staff continues with the chordal accompaniment. Dynamic markings include *fz* and *f*. A large slur covers the right-hand staff in the second half. Asterisks and a double bar line are present in the bass staff.

First system of musical notation. The upper staff contains a melodic line with various ornaments and dynamics including *ffz*, *ff*, and *f*. The lower staff contains a bass line with dynamics *ffz* and *ffz*. A fermata is placed over a measure in the upper staff. The system concludes with a double bar line and a star symbol.

Second system of musical notation. The upper staff features dynamics *f*, *f*, *p*, *pp*, and *cresc.*. The lower staff features dynamics *f*, *f*, and *pp*. The system includes the tempo markings *lento*, *a tempo.*, and *accelerando.*. It concludes with a double bar line and a star symbol.

Third system of musical notation. The upper staff contains a melodic line with a dynamic of *f*. The lower staff contains a bass line with a dynamic of *f*. The system concludes with a double bar line and a star symbol.

Fourth system of musical notation. The upper staff contains a melodic line with a dynamic of *f*. The lower staff contains a bass line with a dynamic of *f*. The system concludes with a double bar line and a star symbol.

legatissimo e p

poco riten.

This system contains two staves of music. The upper staff has a tempo marking of *poco meno mosso.* and a performance instruction of *legatissimo e p*. It features a series of eighth-note chords with trills. The lower staff provides a bass line. There are two trill ornaments marked with an asterisk and the letter 'R' below the notes.

vivo.

This system continues the piece with a tempo change to *vivo.* The upper staff shows a more rhythmic eighth-note pattern. The lower staff has a dynamic marking of *f*. Two trill ornaments are present, marked with an asterisk and the letter 'R'.

riten.

p

This system begins with a *riten.* (ritardando) marking. The upper staff features a melodic line with a trill. The lower staff has a dynamic marking of *p*. Two trill ornaments are marked with an asterisk and the letter 'R'.

a tempo.

riten.

a tempo.

riten.

f

This system starts with a tempo change to *a tempo.* and a dynamic marking of *f*. It includes alternating sections of *a tempo.* and *riten.* The upper staff has a complex melodic line with trills and slurs. The lower staff has a steady bass line. Four trill ornaments are marked with an asterisk and the letter 'R'.

a tempo.

ritard. *p*

♩. * ♩. * ♩. * ♩. *

This system contains the first two measures of the piece. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a bass line with a triplet of eighth notes in the first measure. The tempo is marked 'a tempo.' and there is a 'ritard.' (ritardando) marking over the first measure, followed by a 'p' (piano) dynamic marking.

♩. * ♩. * ♩. * ♩. *

This system contains measures 3 through 6. The right hand continues the melodic development with various rhythmic patterns, including a triplet of eighth notes in measure 5. The left hand has a more active bass line with eighth notes and some triplets. The system ends with a fermata over the final note of the right hand.

riten. a tempo.

♩. * ♩. * ♩. *

This system contains measures 7 through 10. The right hand has a complex melodic line with many sixteenth and thirty-second notes, including several triplets. The left hand has a bass line with some triplets. The tempo marking changes to 'riten. a tempo.' (ritardando then a tempo).

♩. * ♩. * ♩. * ♩. *

This system contains measures 11 through 14. The right hand continues with a highly technical melodic line. The left hand has a bass line with some triplets and rests. The system ends with a fermata over the final note of the right hand.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass clef staff contains a bass line with notes and rests. The system includes dynamic markings *pp* and *pp*, and rehearsal marks marked with asterisks and the letter 'A'.

Second system of musical notation. The treble clef staff continues the melodic line with complex fingerings (5, 1, 2, 3, 4, 5, 2, 3, 1, 5, 2). The bass clef staff continues the bass line. The system includes rehearsal marks marked with asterisks and the letter 'A'.

Third system of musical notation. The treble clef staff features intricate melodic patterns with fingerings (3, 1, 2, 4, 3, 1, 2, 1, 4, 4, 1, 2, 3, 2, 1, 4, 1, 2, 4, 1, 4, 4, 3). The bass clef staff continues the bass line with fingerings (1, 2, 1, 2, 1). The system includes rehearsal marks marked with asterisks and the letter 'A'.

Fourth system of musical notation. The treble clef staff continues the melodic line with notes and rests. The bass clef staff continues the bass line with fingerings (2, 1, 2, 3, 1, 2, 3, 4, 2). The system includes rehearsal marks marked with asterisks and the letter 'A'.

First system of musical notation. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and eighth-note accompaniment. Dynamic markings include *ff* and *rit.*. There are asterisks and the word *rit.* under the bass line.

Second system of musical notation, continuing the melodic and bass lines from the first system. It includes dynamic markings and *rit.* annotations.

Third system of musical notation. It begins with the instruction *più mosso.* above the staff. The upper staff features a complex melodic passage with slurs and fingerings (1-4, 3-1-2, 4-3-2-1). The lower staff has a bass line with chords and slurs. Dynamic markings include *fff*, *riten.*, *ffz*, and *pp*. There are asterisks and the word *rit.* under the bass line.

Fourth system of musical notation. The upper staff continues the melodic line with slurs and fingerings (1-4, 1-3). The lower staff has a bass line with slurs and fingerings (2, 3). Dynamic marking *pp* is present. There are asterisks and the word *rit.* under the bass line.

First system of musical notation. Treble and bass clefs. Key signature: two flats. The piece begins with a piano (*p*) dynamic. The right hand features a complex melodic line with many beamed notes and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. A *sempre p* instruction is present. There are several asterisks (*) and a *Re.* marking below the bass line.

Second system of musical notation. Continuation of the first system. The right hand continues with intricate melodic patterns. The left hand has a steady accompaniment. A *Re.* marking is present below the bass line.

Third system of musical notation. The right hand has a melodic line with some chromaticism. The left hand has a more active accompaniment. Dynamics include *pp* and *p*. A *riten.* (ritardando) instruction is present. A *Re.* marking is present below the bass line.

Fourth system of musical notation. The right hand features a melodic line with many beamed notes. The left hand has a rhythmic accompaniment. Dynamics include *p* and *pp*. A *Re.* marking is present below the bass line. A *Re.* marking is also present below the treble line.

Fifth system of musical notation. The right hand has a melodic line with many beamed notes. The left hand has a rhythmic accompaniment. Dynamics include *ff*. A *Re.* marking is present below the bass line.

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