

Sonate pour violoncelle seul

COHATA

Eugene Ysaye, Op. 28

GRAVE

Эжен ЙСАЙЕ, соч. 28

(1858-1931)

Lento sostenuto

mf *dim.* *p* *dolce* *calando* *sul D*

a tempo *p* *cresc.* *rit.*

a tempo *f* *p* *cresc.* *animato*

f *calando* *a tempo* *p* *rit.*

a tempo *f* *calando* *a tempo* *cresc.* *mf* *rit.*

a tempo *f* *pp*

animato

cresc. *dim.* *rit.*

a tempo

p *pp* *pizz. arco* *pizz. arco*

senza accel.

III 6 II *poco a poco crescendo*

ed animando

f 9

IV

rit.

a tempo

dim. *p*

p

allarg. 1

dim. *pizz.* *pp*

INTERMEZZO

Allegretto grazioso

The musical score is written in bass clef with a key signature of one flat and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *mf*. The second staff introduces *arco* (arco) playing with a dynamic of *p*. The third staff continues with *pizz.* and *arco* markings. The fourth staff features a *rit.* (ritardando) marking and a dynamic of *pp*. The fifth staff is marked *Meno mosso* and *pp*. The sixth staff includes a *calando* (ritardando) marking and a dynamic of *p*. The seventh staff is marked *a piacere* (ad libitum) and *p*. The eighth staff is marked *(marcato)* and *p^o*. The ninth staff includes *pizz.* and *arco* markings with a dynamic of *p*. The tenth staff concludes with *pizz.* and *arco* markings and a dynamic of *p*. The score includes various musical notations such as slurs, ties, and fingerings.

cresc.
poco rit.
a tempo
pizz.
f
arco 1 4
mf
dim.
pizz.
arco v
p
rit.
calando
a tempo
p
a tempo
pp
pizz.
smorz.

IN MODO DI RECITATIVO

Adagio
f
fsonore
pp
Lento
pp
ppp
p
poco a poco cresc.
f
pp

p

III

IV *mf* pizz arco

p pizz arco

mf

rit. *dim.* a tempo *pp dolcissimo espress.*

cresc.

f marc.

rit. *cresc.* **Vivo**

rit. *cresc.* pizz. arco a tempo

f pesante a tempo