

CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Ciòe à due, & quattro Violini, Alto Viola, e Violoncello,
con due Violini e Basso di Ripiena.

DI

GIUSEPPE VALENTINI



OPERA SETTIMA.

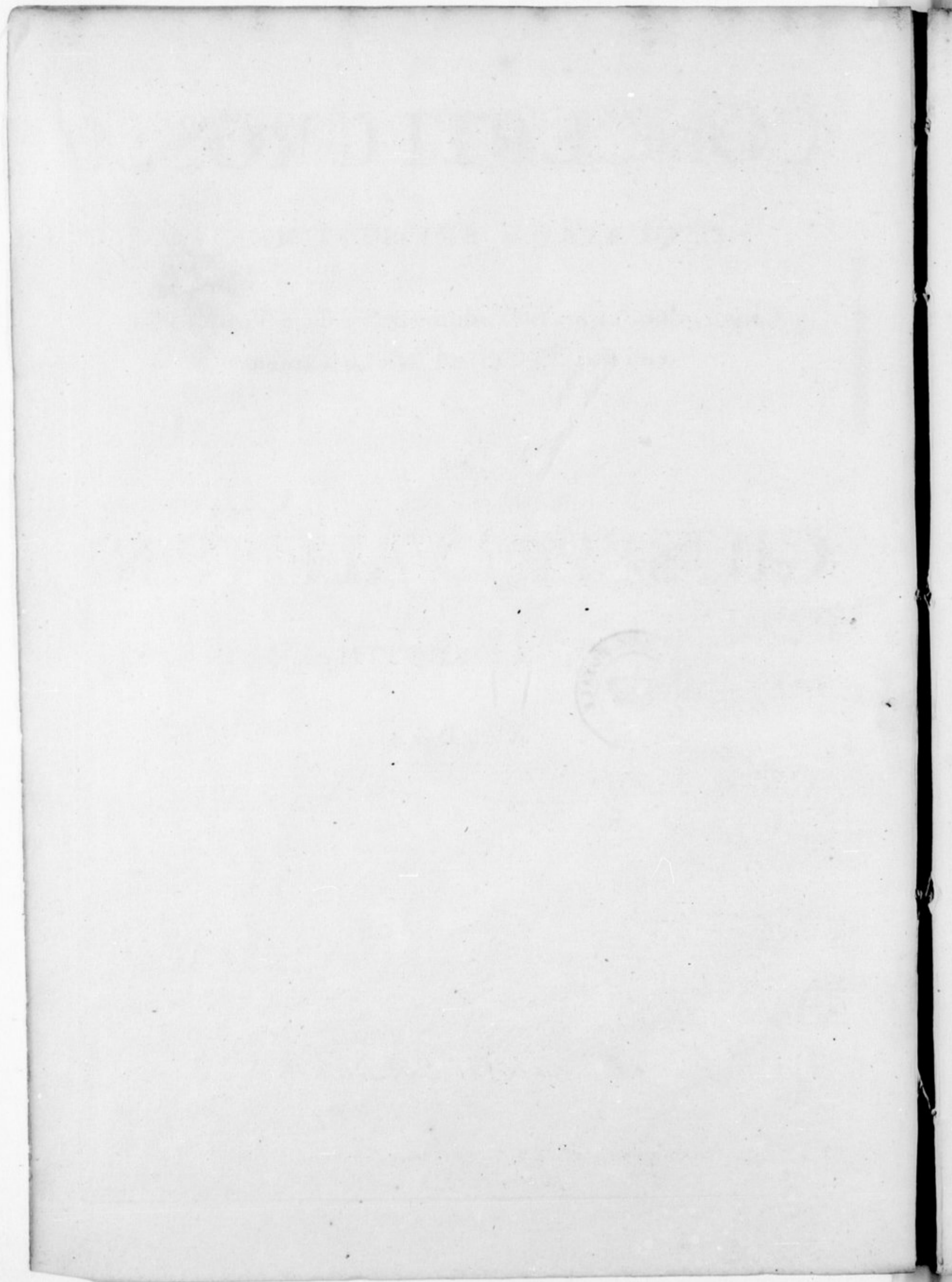
Libro Primo.

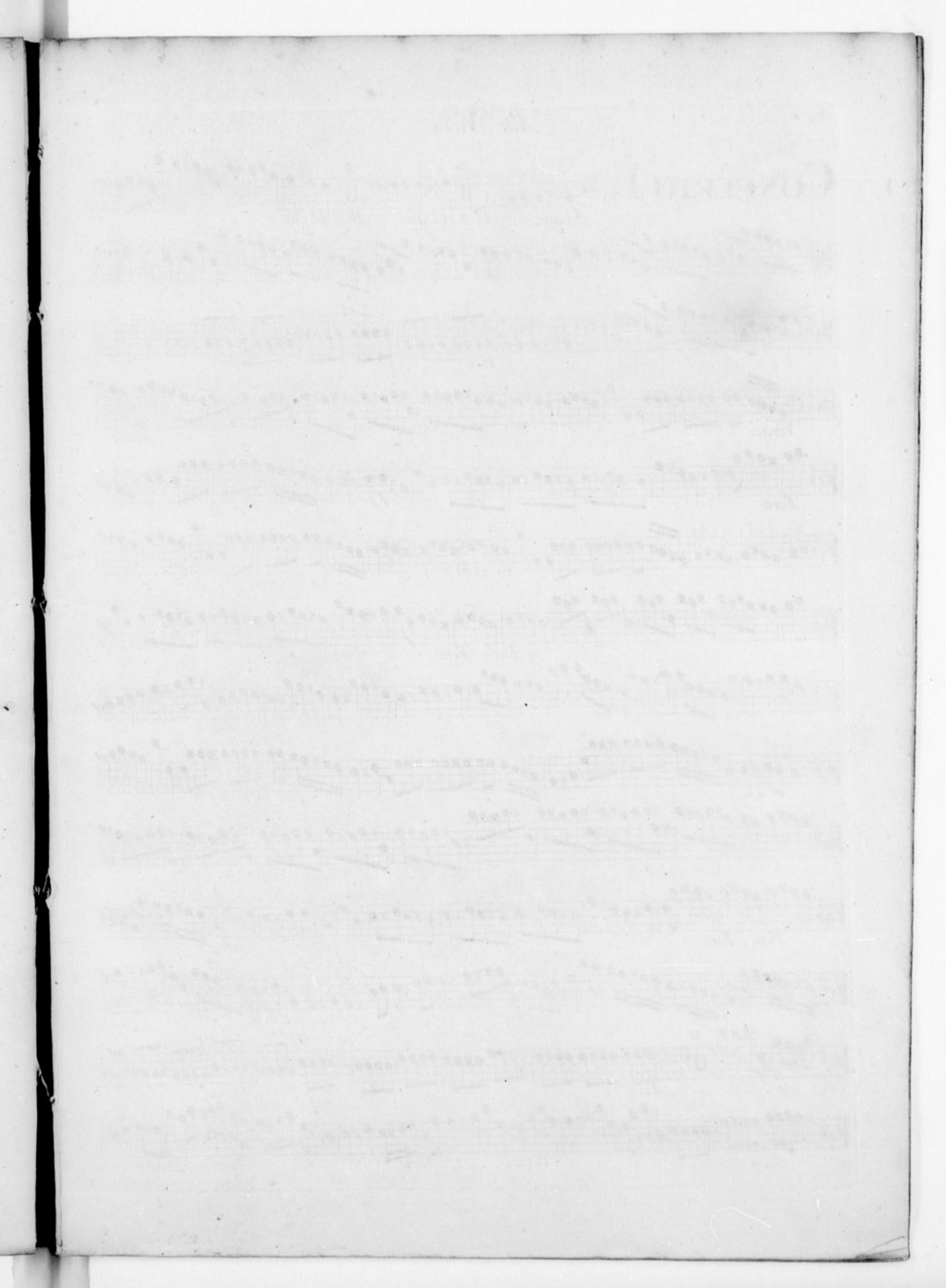
V^m 1682^a

A AMSTERDAM,

Aux dépens D'ETIENNE ROGER, Marchand Libraire.

N^o 182





Alto Viola

CONCERTO I

Adagio Alleg. Adagio Alleg. Adagio

Piano

Vivace Piano

Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Forte

Piano Forte

Piano Forte

Alto Viola

4
Piano
Piano Forte
Piano Forte
Piano Forte
Adagio
11 7 2
2 6
12 2 8
Piano Allegro
1
Piano Forte
Piano Forte
1
Piano
Forte Piano Forte Volti

Alto Viola

6
Affettuoso
 Musical notation for the first system, including a repeat sign and a *Da Capo* instruction.

CONCERTO II
Grave *Piano* *Forte*

Musical notation for the second system, including *Piano* and *Forte* dynamics.

Musical notation for the third system, including *Piano* and *Vivace* dynamics.

Musical notation for the fourth system.

Musical notation for the fifth system.

Musical notation for the sixth system, including *Piano* and *Allegro* dynamics.

Musical notation for the seventh system.

Musical notation for the eighth system.

Musical notation for the ninth system.

Musical notation for the tenth system.

Musical notation for the eleventh system.

Musical notation for the twelfth system, including *Adagio e Staccato* and *Piano* dynamics.

1
Allegro

Piano *Forte*

CONCERTO III

Gnave

Piano *Allegro*

Piano *Forte*

Piano *Volti*

CONCERTO IV

Largo e Staccato Piano *Forte Piano Forte* *Piano*

Forte Piano Forte *Piano* *Allegro*

Forte Piano Forte *Piano*

Forte Piano Forte *Piano*

Forte Piano Forte *Piano*

Forte Piano Forte *Piano*

Forte Piano Forte *Piano*

Forte Piano Forte *Piano*

Forte Piano Forte *Piano*

Forte Piano Forte *Piano*

Adagio

Piano *Volti*

Alto Viola

Allegro

CONCERTO V

Presto *Piano* *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte* *Piano* *Forte* *Piano*

Forte *Piano* *Forte*

Piano *Forte* *Piano* *Adagio*

Piano *Allegro*

Alto Viola

The musical score for Alto Viola on page 9 consists of 13 staves. The notation is as follows:

- Staff 1: Treble clef, 2/4 time signature, continuous eighth-note pattern.
- Staff 2: Treble clef, 2/4 time signature, eighth-note pattern with some rests.
- Staff 3: Treble clef, 2/4 time signature, eighth-note pattern.
- Staff 4: Treble clef, 2/4 time signature, eighth-note pattern.
- Staff 5: Treble clef, 2/4 time signature, eighth-note pattern. Includes a double bar line with repeat dots and a fermata. Marking: *Presto*.
- Staff 6: Treble clef, 2/4 time signature, eighth-note pattern. Includes a double bar line with repeat dots and a fermata. Markings: *Piano*, *Forte*, *Piano*.
- Staff 7: Treble clef, 2/4 time signature, eighth-note pattern. Includes a double bar line with repeat dots and a fermata. Marking: *Piano*.
- Staff 8: Treble clef, 2/4 time signature, eighth-note pattern. Marking: *Adagio*.
- Staff 9: Treble clef, 2/4 time signature, eighth-note pattern. Marking: *Piano*.
- Staff 10: Treble clef, 2/4 time signature, eighth-note pattern. Markings: *Forte*, *Piano Affettuoso*.
- Staff 11: Treble clef, 2/4 time signature, eighth-note pattern. Markings: *Piano*, *Forte*.
- Staff 12: Treble clef, 2/4 time signature, eighth-note pattern. Markings: *Piano*, *Forte*.
- Staff 13: Treble clef, 2/4 time signature, eighth-note pattern. Markings: *Piano*, *Da Capo*.

CONCERTO VI

Allegro

Adagio

Piano