

Prepare { Swell: 8' and 4'
Great: 8' and 4' (Gt. to Sw.)
Pedal: 16' and 8' (Sw. to Ped.)

POSTLUDE in F

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CHRISTIAN CAPPELEN
Op. 28, No 7

Moderato

MANUAL

PEDAL

f (add full swell)

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line starting with a forte (*f*) dynamic. The middle and bottom staves are in bass clef and provide harmonic support. The system concludes with a 'swell' instruction and a first ending bracket.

(add Gt. to Ped.) *cresc.*

The second system continues the piece. It includes a guitar part (Gt.) and a piano part. The piano part features complex fingerings such as 5 (4), 3 (4) 5, 4 2 (5), and 3 4 5. A 'crescendo' (*cresc.*) instruction is present. The system ends with a first ending bracket.

Full Organ. *ff* Sw. *meno f*

The third system introduces a 'Full Organ' section. The piano part is marked *ff* (fortissimo). The organ part (Sw.) is marked *meno f* (mezzo-forte). The system includes various fingerings and concludes with a first ending bracket.

Gt. *ff*

The fourth system features a guitar part (Gt.) marked *ff*. The piano part continues with complex fingerings. The system concludes with a first ending bracket.

(off reeds and mixtures)

meno f

f

5 4 5 2(1) 3 4 5 1 5 4(5) 4 3 4

2 1 2 1 2 3 1(3) 1 2

4 2 1 2

1 2 1 2 3 2

5 4(5)

1 2 2 1 2

1 2 1 2 3 2

(off Gt. to Ped.)

(register the same as at the beginning.)

Sw. *mf*

Gt. *mf*

Sw. *mf*

4 4 4

Gt.

5 2 2(3)

1 1 1