

# Paul Dukas Symphony in C

Violoncelles

## I

**Allegro non troppo vivace, ma con fuoco**

**DIV. *f***

**1 *mf***

*cresc.* ***sfz*** *p cresc.* ***p*** *cresc.*

**UNIS *mf*** ***sfz*** ***sfz*** ***mf***

***sfz*** ***sfz*** ***p*** ***piu. f*** *cresc. molto* ***f***

***rfz*** ***rfz*** ***sempre f e marcato***

**2 Laissez le Mouvt s'animer**

**DIV.** ***sfz*** ***mf***

VIOLONCELLES

DIV. *mf* *cresc.*

UNIS *più cresc.* *sfz* *rfz*

3 Retenez peu à peu

*ff* *dim.* *p*

PIZZ.

*dim.*

Calme et dans un mouv<sup>t</sup> sensiblement ralenti

B ARCO

*p espress.*

*p espress.*

En serrant

Cédez un peu

*cresc.* *più f* *sfz* *dim.*

Comme précédemment

DIV. *p espress.*

UNIS En serrant peu à peu jusqu'à la lettre C

*p* *poco a poco cresc.*

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VIOLONCELLES

5 *piu f* *molto cresc.*

*sf* *ff* **Mouv<sup>t</sup> initial**

6 *DIV. ff*

UNIS 7

En serrant de nouveau jusqu'à la lettre D

*rfz* *rfz* *PIZZ.*

*ARCO* *PIZZ.* *ARCO* *PIZZ.* *ARCO* *PIZZ.*

VIOLONCELLES

4

ARCO

*ff* *dim.*

En cédant un peu

11

2

3

4

5

6

7

Rit.

*dim. molto* *pp*

8 Mouvt. initial

8

*espress.* *sf poco p*

*p cresc.*

*piu f* *stacc.* *sfz*

*sfz* *sfz* *sf poco dim.* *sfz p* *sfz*

*cresc.* *sfz* *sfp* *cresc.*

*cresc. molto* *sfz* *f*

*f*

9

*cresc.*

10 *sfz p ma marcato*

First musical staff in bass clef. Dynamics include *p cresc.*, *più cresc.*, *rfz*, *p*, and *cresc.*

**11** Un peu retenu  
*PIZZ.*

Second musical staff in bass clef. Dynamics include *più cresc.*, *rfz*, and *dolce*.

Third musical staff in bass clef. Dynamics include *p*, *cresc.*, *più cresc.*, and *f*. Includes the instruction *a Tempo ARCO*.

Fourth musical staff in bass clef. Dynamics include *fp*, *f*, and *cresc.*

Fifth musical staff in bass clef. Dynamics include *sfz p marcato*, *cresc.*, and *p cresc.*. Includes a fermata symbol.

Sixth musical staff in bass clef. Dynamics include *p*, *cresc.*, *p*, *p*, *cresc.*, *f*, and *dim.*. Includes a fermata symbol.

Seventh musical staff in bass clef. Dynamics include *p*, *cresc.*, *rfz*, *sfz*, *rfz*, *rfz*, and *cresc.*

Eighth musical staff in bass clef. Dynamics include *rfz*, *rfz*, and *ff*. Includes a fermata symbol.

Ninth musical staff in bass clef. Dynamics include *p*, *pp*, *f*, *poco a poco al*, *rfz*, *p*, *espress.*, and *poco sfz*. Includes a fermata symbol.

**G** Sans ralentir

Tenth musical staff in bass clef. Dynamics include *dim.* and *p*.

Eleventh musical staff in bass clef. Dynamics include *p*, *pp*, *f*, *poco a poco al*, *rfz*, *p*, *espress.*, and *poco sfz*. Includes a fermata symbol.

Twelfth musical staff in bass clef. Dynamics include *p*, *p*, and *cresc.*

VOLONCELLES

*p* *rfz p cresc.* *f p* *rfz p cresc.*

**15** En cédant un peu

*fp* *dim.* *pp*

Serrez graduellement

3 4 5 6 7 8 9 10 11 12

*cresc.* *più cresc.*

**H** Mouvt initial

DIV. 13 14 15 16

*cresc. molto* *f dim. mf*

*cresc.* *sfz* *mf*

*cresc.* *sfz* *cresc.* *p* *cresc.*

**16**

UNIS

*mf* *sfz* *sfz* *mf*

PIZZ. ARCO

*sfz* *sfz* *p* *più f* *cresc. molto* *f*

PIZZ. ARCO

*sfz* *sfz*

VOLONCELLES

I D.C. *sempre f e marcato* *sfz*

DIV. *sfz* *p* *dim.* **17** Laissez le Mouvt s'animer

*p* *cresc.*

UNIS *piu cresc.* *sfz rfz* *rfz*

**18** Retenez peu à peu *ff* *dim.* *p* *PIZZ.*

J ARCO Calme *pespress.* *p un peu en dehors*

En serrant *cresc.* *piu f* *PIZZ.* *sf*

VIOLONCELLES

Cédez un peu Comme précédemment

ARCO

19

UNIS En serrant peu à peu jusqu'à la lettre K

K Mouvt initial

20

lettre M

21

ff

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VIOLONCELLES

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic markings include *sfz* and *sfz*.

Musical staff 2: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the number 22 is placed above the staff. Dynamic markings include *sfz* and *sfz*.

Musical staff 3: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the letter M is placed above the staff, followed by the tempo marking *Très vif*. Dynamic markings include *sfz* and *fff*.

Musical staff 4: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *sfz* and *fff*.

Musical staff 5: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the number 23 is placed above the staff, followed by the tempo marking *En cédant beaucoup*. Dynamic markings include *dim.* and *più dim.*. Measure numbers 122 and 164 are indicated at the end of the staff.

Musical staff 6: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the letter N is placed above the staff, followed by the tempo marking *Modéré SOLI*. Dynamic markings include *p dolce*. Measure numbers 122 and 164 are indicated at the beginning of the staff.

Musical staff 7: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *cresc.* and *p*.

Musical staff 8: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *p*. Measure numbers 1 and 0 are indicated above the staff.

Musical staff 9: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *p*.

Musical staff 10: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the number 24 is placed above the staff, followed by the tempo marking *En serrant progressivement jusqu'à la lettre P*. Dynamic markings include *p cresc.*.

Musical staff 11: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *f*, *sf*, *p cresc.*, *f*, *sf*, *p cresc.*, and *f*.

Musical staff 12: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A box containing the letter P is placed above the staff, followed by the tempo marking *Vif*. Dynamic markings include *molto cresc.* and *ff*.

Musical staff 13: Bass clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings include *molto cresc.* and *ff*.

VIOLONCELLES

II

Andante  
espress. e sost<sup>to</sup> Poco rit. a Tempo

VIOLONCELLES

Cédez un peu a Tempo

ôtez les Sourd. *ppp* *p* *cresc.* *poco sfz p*

Sans retenir **E**

*dim.* *pp* *p espress.* **Allargando**

a Tempo

*p molto espress.* *cresc.* *più cresc.* *sfz* *p* *più f marcato* **PIZZ.**

ARCO En cédant un peu

*trem.* *p* *dim.* *più dim.*

**G** a Tempo

*mf espress.* *pp* *poco rfz* *pp* *poco rfz* *pp* *poco cresc.* *p*

Velle Solo  
les autres

*p* *cresc.* *poco rfz* *dim.*

Velle Solo  
les autres **DIV.** *p* *cresc.* *poco rfz* *dim.*

En cédant

*più dim.* *più dim.* **H** Calme *pp* **TUTTI** **DIV.**

Velle Solo  
les autres **UNIS** *espress.* *marcato* *pp*

*poco cresc.* **1**

VIOLONCELLES

**I** UNIS SOLI V **Poco accelerando**  
*mf molto espress. cresc.* *sfz più cresc.* *sfz* *dim.*

**En retenant** **J**  
*p* *più dim.* *pp*

**Accelerando**  
*pp* *poco a poco cresc. al*

**Tempo I<sup>o</sup>. Largo maestoso** **K**  
 DIV. *ff*

**De plus en plus retenu**  
*express.* *dim. p dim.* *sfz* *molto dim. espress.* *molto dim.* *p*

**I<sup>o</sup> T<sup>o</sup>**  
*p* *molto espress.* *dolce marcato* *pp*

**L** *pp* *6* *poco cresc.* *pp*

**Poco rit.** **a Tempo**  
*dim.* *pp* *pp*

VIOLONCELLES

**M** *trem.*  
*p dolce espress. dim. espress. pp SOLI trem.*

**N** *a Tempo*  
*1 p dolce pp Cédez p cresc.*

**UNIS** *poco cresc. p PIZZ. sf p dolce ma ben marcato*

*sfp 3 3 3 3 meno sfz p 3 3 3*

**O** *ARCO p espress. Allargando*

*a Tempo p molto espress. poco sfz p*

**DIV.** *trem. pp p dim.*

*En cédant un peu piu dim. 6 6 6 6 p dolce espress. PIZZ. sfz PIZZ. sfz*

VIOLONCELLES

a Tempo

**R** *ARCO* *PIZZ. Rit. ARCO*

*pp ben sostenuto* *pp espress.* *dolciss. PIZZ.* *ARCO*

En cédant un peu jusqu'à la fin

III

Allegro spiritoso (energico)

**A**

**DIV.**

**2**

VIOLONCELLES

VIOLONCELLES

**E** ARCO  
*ff marcato*

*cresc.*

PIZZ. *ff* ARCO *ff*

PIZZ. *ff* ARCO *ff sempre*

**F** *f*

PIZZ. *p* *cresc.*

ARCO *rfz* *dim.* *p cresc.*

**G** PIZZ. *p* *cresc.* ARCO *rfz* *dim.*

**6** Accelerando

*p* *cresc.* *f*

*cresc.*

*piu f*

**H** *ff*

VIOLONCELLES

Poco a poco rit.

dim. f meno f

PIZZ.

mp dim.

I Molto meno vivace

ARCO

DIV. pp ARCO

p poco cresc.

stringendo poco poco più cresc. rit.

K a Tempo

p

Poco animando

L Più molto

UNIS dim. pp 1 2 3 4 5 6 7 8 9 10

SOLI mf espress. 11 12 13 14 15 16

poco cresc. più f poco stringendo 2

VIOLONCELLES

Animando

12 6 12 6 **M**

*cresc.* *cresc. molto* *ff*

*drum* **N**

Animando sempre

*rfz* *sfz*

**O** 12 6 12 6

*sfz* *dim.*

12 6 12 6 *PIZZ.* *ARCO* *PIZZ.*

*piu dim.* *p* *sfz* *p*

1 *ARCO* *PIZZ.* *ARCO* *PIZZ.* 2

*rfz* *p* *rfz* *p*

**P** *ARCO* *SOLI*

*piu f* *molto cresc.*

Poco rit. **R**

**DIV.** 3 *ff*

UNIS S Animando

Piu vivace

DIV. 1 3 *mf* *espress.*

*p*

*cresc.*

*piu f* *p* *cresc.*

*piu cresc.* *f* *stringendo sempre*

UNIS **Molto vivace** T

*mf dim.* *p* *sfz* *p*

*rfz* *p cresc.* *p* *sfz*

VOLONCELLES

SOLI

First staff of music, bass clef. Dynamics: *ff*, *p*, *cresc.*, *rfz*. Includes markings  $\wedge$ ,  $\square$ , and  $\nabla$ .

Second staff of music, bass clef. Dynamics: *p*, *ff*, *f marcato*, *f*. Includes marking  $\square$  and accents  $>$ .

Third staff of music, bass clef. Dynamics: *cresc.*

Fourth staff of music, grand staff. Dynamics: *p*, *p*, *p poco cresc.*. Includes marking DIV.

Fifth staff of music, grand staff. Dynamics: *p*, *p poco cresc.*

Sixth staff of music, grand staff. Dynamics: *cresc. molto*, *f*, *fp cresc.*. Includes marking V.

Seventh staff of music, grand staff. Dynamics: *fp*, *f*

Eighth staff of music, grand staff. Dynamics: *p poco cresc.*, *p*, *p poco cresc.*

*p cresc.* *rfz*

UNIS

*più cresc.* *molto cresc.*

X Vivo

Allarg. poco

*cresc.*

11 Tempo I?

poco stringendo

*stacc.* *ff* *a Tempo*

poco stringendo

*stacc.*

12 a Tempo e poco a poco più animato

*ff sempre*

13

*Molto vivace*

Y

*stringendo molto*

VOLONCELLES

Two staves of musical notation in bass clef. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The music features a rhythmic pattern of eighth notes with various accidentals.

**Allegro molto**

Staff of musical notation in bass clef, 6/8 time signature. It begins with a dynamic marking of *ff* (fortissimo). The music consists of eighth notes and rests.

Staff of musical notation in bass clef. A boxed letter 'Z' is placed above the staff at the beginning of the line. The music continues with eighth notes and rests.

Staff of musical notation in bass clef. The music consists of a continuous sequence of eighth notes with various accidentals.

Staff of musical notation in bass clef. The music consists of eighth notes and rests, continuing the rhythmic pattern.

Staff of musical notation in bass clef. The music consists of eighth notes and rests.

Staff of musical notation in bass clef. The music consists of eighth notes and rests.

Staff of musical notation in bass clef. A boxed letter 'AA' is placed above the staff. Below the staff, the dynamic marking *fff* (fortississimo) is indicated. The music consists of eighth notes and rests.

Staff of musical notation in bass clef. The marking *Rit* (ritardando) is placed above the staff. A boxed number '14' is placed above the staff. Below the staff, the marking *Presto* is indicated. The music consists of eighth notes and rests.

Staff of musical notation in bass clef. The music consists of eighth notes and rests, with first endings marked with the number '1' above the staff.