

Introduction

Andante.

Flûtes.

Hautbois.

Clarinettes en FA. *dolce.*

Trompettes en

Cornets à Pistons en

Cors en RÉ.

Cors en LA.

Bassons.

Trombones.

Ophycléide.

Violon^s

Alto.

CHOEUR.
Soprani.
Ténors.
Basses.

Violoncelle. *C^{mo} la C-B.* // // // // // // // //

Contre-Basse.

Cl

dolce.

Musical score for the first system, featuring vocal parts and piano accompaniment. The score includes a Clarinet (Cl) part at the top, followed by a Cello/Double Bass (Cb) part, and a Piano (p) part. The lyrics are:

Ô roi des cieux ô roi des an - ges lors que nait ou fi nit le
 Ô roi des cieux ô roi des an - ges lors que nait ou fi nit le
 Ô roi des cieux ô roi des an - ges lors que nait ou fi nit le

Musical score for the second system, continuing the vocal parts and piano accompaniment. The lyrics are:

jour vers toi sé - lé - vent nos lou - anges vers toi sé - lé - ve notre a - mour tu fé - con - des nos sil -
 jour vers toi sé - lé - vent nos lou - anges vers toi sé - lé - ve notre a - mour tu fé - con - des nos sil -
 jour vers toi sé - lé - vent nos lou - anges vers toi sé - lé - ve notre a - mour tu fé - con - des nos sil -

Cl. dolce.

lons tu pro - tège nos mois sous seigneur ô roi des cieux ô roi des an - ges lors - que

lons tu pro - tège nos mois sous seigneur ô roi des cieux ô roi des an - ges lors - que

lons tu pro - tège nos mois sous seigneur ô roi des cieux ô roi des an - ges lors - que

p

nait ou fi nit le jour vers toi sè - lè - vent nos lou - anges vers toi sè - lè - ventre a - mour

nait ou fi nit le jour vers toi sè - lè - vent nos lou - anges vers toi sè - lè - ventre a - mour

nait ou fi nit le jour vers toi sè - lè - vent nos lou - anges vers toi sè - lè - ventre a - mour

Fl: All' non troppo.

Musical score for the first system, featuring Flute (Fl:), Horns (Hautb.), Clarinet (Cl.), Bassoon (C^o en RÉ. B^o), and strings. The score is in common time (C) and 3/4 time. The Flute part is marked *p*. The strings are marked *f* and *arco*. The woodwinds play a melodic line with some rests.

Musical score for the second system, including vocal parts and woodwinds. The vocal part is labeled "Jephthé." and "(à part)". The lyrics are: "Il n'est pas de re - - - - - tour". The woodwinds continue their melodic line. The strings are marked *f*.

Fl:

Hautb:

Cl:

Tromp:

Corn:

Cl en BÉ.

Cl en LA².

B[♭]:

Tromb:

Ophyc:

Jephtéle.

Ruben.

il n'est pas de re -

ô fille de mon frère et désormais ma fil - le

f *p* *p* *p* *p* *p* *p* *p*

Fl:

Hautb:

Cl:

C^o en RÉ.

B^o:

tour Aza el

eh qui donc? n'im - por - te prépa - rez le repas de fa mil - le

The first system of the musical score includes staves for Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Cor in E-flat (C^o en RÉ.), and Bassoon (B^o). The woodwinds play a melodic line with dynamic markings of *p* and *mf*. The vocal line is in the bass clef with lyrics: "tour Aza el eh qui donc? n'im - por - te prépa - rez le repas de fa mil - le". The vocal line starts with a *p* dynamic and moves to *f* for the latter part of the phrase. The bass line provides harmonic support with a *p* dynamic.

Fl:

Hautb:

Cl:

B^o:

Rub:

qui peut le re - te - nir loin du toit pater - nel.

The second system continues the musical score. It includes staves for Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Bassoon (B^o), and Cello/Double Bass (Rub.). The woodwinds continue their melodic line with *mf* dynamics. The vocal line has lyrics: "qui peut le re - te - nir loin du toit pater - nel." The vocal line begins with a *p* dynamic and transitions to *f* for the final part of the phrase. The bass line continues with a *p* dynamic.

N^o 2.

Andante.

Flûtes.

Hautbois.

Clarinettes
en LA.

Trompettes
en RÉ.

Cornets à Pistons
en RÉ.

Cors en RÉ.

Cors en LA.

Bassons.

Trombones.

Ophicléide.

Timbales

Violons.

Altos.

RUBEN.

Violoncelles.

Contre-Basses.

The musical score is arranged in a standard orchestral format. It includes staves for Flûtes, Hautbois, Clarinettes en LA, Trompettes en RÉ, Cornets à Pistons en RÉ, Cors en RÉ, Cors en LA, Bassons, Trombones, Ophicléide, Timbales, Violons, Altos, RUBEN (voice), Violoncelles, and Contre-Basses. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamic marking 'f' (forte) is used throughout. The vocal line for RUBEN is positioned between the Alto and Violoncelle staves. The Violoncelle staff includes the instruction 'C^{mo} les C.B.' and several double bar lines. The word 'Toi' is written at the end of the vocal line. The score is written in a clear, legible hand with various musical notations including notes, rests, and articulation marks.

Andante.

Hautb.

Clar.

Cors en Ré.

Bons

pizzicato.

C^{re} le 1^{er} V^{on}

pizzicato.

qui ver - sa la lu - miè - re sur Mo - ÿ - se et ses en -

pizzicato.

arco. cresc.

arco. cresc.

arco. cresc.

arco. cresc.

arco. cresc.

- fans Sei - gneur Sei - gneur no - - - tre pè - re d'un pè - - re vois les tour -

This musical score is for a vocal and instrumental ensemble. It consists of 15 staves. The top 14 staves are for instruments: strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones). The 15th staff is for the vocal line. The score is in G major and 3/4 time. It features dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The lyrics are: "mens! d'un pè-re vois les tour-mens! d'un pè-re vois les tour-". The vocal line is written in a soprano clef. The instrumental parts include various rhythmic patterns and melodic lines. The score is divided into two systems of seven measures each. The first system starts with a *f* dynamic, and the second system starts with a *f* dynamic. The vocal line is marked with *f* and *pp* dynamics. The instrumental parts are marked with *f* and *p* dynamics. The score ends with a double bar line and repeat signs.

Hautb.

Bous

Animez.

p

p

p

p

pizzicato.

- mens quel - le va - - gue in - que tu - - de de mon fils de mon fils trouble le

H.

Hautb.

Clar.

Bous

coeur pour - quoi pour - quoi dans la soli - tu - - de er - re l'il som - - bre et re -

The musical score consists of 14 staves. The top six staves are for string instruments (Violin I, Violin II, Viola, Violoncello, Contrabasso, and Double Bass). The bottom six staves include a vocal line with lyrics, a double bass line, and a cello/bass line. The score is in 3/4 time with a key signature of one sharp (F#). The lyrics are: "veur er-re til som-bre et re-veur toi". The score includes dynamic markings such as *cresc.*, *f*, and *p*, and performance instructions like *arco.* and *arco.*

cresc.

f

cresc.

f

p

cresc.

f

p

f

f

p

f

f

cresc.

f

f

f

f

cresc.

f

cresc.

f

veur

er-re til

som-bre et

re-veur

toi

arco.

cresc.

f

Hautb.

Clar.

Cors en Ré.

B^{ns}

pizzicato.

C^{re}le V^{en}

pizzicato.

qui ver - sa la lu - miè - re sur Mo - ï - se et ses en -

pizzicato.

Detailed description: This system contains the first six staves of the musical score. The instruments are Hautbois (Hautb.), Clarinette (Clar.), Cor en Ré (C^{re}le V^{en}), and Basson (B^{ns}). The woodwinds and strings play a melodic line with various articulations. The strings are marked 'pizzicato' in several places. The lyrics 'qui ver - sa la lu - miè - re sur Mo - ï - se et ses en -' are written below the bass line.

arco. cresc.

arco. cresc.

arco. cresc.

arco. cresc.

- fans Sei - gneur Sei - gneur no - - - tre pè - re d'ïm pè - - re vois les tour -

arco. cresc.

Detailed description: This system continues the musical score with staves 7 through 12. The woodwinds and strings continue their melodic lines. The strings are marked 'arco. cresc.' in several places. The lyrics '- fans Sei - gneur Sei - gneur no - - - tre pè - re d'ïm pè - - re vois les tour -' are written below the bass line.

This musical score is for a vocal and instrumental ensemble. It consists of 14 staves. The top 13 staves are for instruments: two flutes (1 and 2), two oboes (1 and 2), two clarinets (1 and 2), two bassoons (1 and 2), and a double bass. The 14th staff is for the vocal line. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two systems of seven measures each. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The lyrics are: "mens! d'un pè-re vois les tour-mens! d'un pè-re vois les tour-". The vocal line has a fermata at the end of the first system and a breath mark at the end of the second system. The double bass line has a fermata at the end of the first system and a breath mark at the end of the second system.

Hautb. *Allegro moderato.*

Bons

- - mens

f

Allegro moderato.

Clochettes.

Fl.

Hautb.

Clar.

Cor.

Bons

p

dolce.

p

p

p

p

p

p

p

p

p

p

p

p

p


Au loin dans la

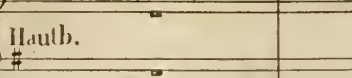
Clochettes.

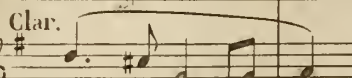
The musical score is arranged in a system of 15 staves. The top two staves are vocal parts with treble clefs and a key signature of one sharp (F#). The next two staves are instrumental parts, also with treble clefs and a key signature of one sharp. The following four staves are instrumental parts with various clefs (treble and bass) and a key signature of one sharp. The bottom four staves are instrumental parts with various clefs and a key signature of one sharp. The vocal line includes the lyrics: "plai - - ne le soir nous ra - mè - ne et pasteurs joy - eux et troupeaux nom -".

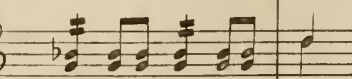
The musical score is arranged in a system of staves. At the top, there are two vocal staves (Soprano and Alto) with treble clefs and a key signature of one sharp (F#). Below them are two piano staves (Right and Left Hand) with treble and bass clefs respectively, also in one sharp. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal lines consist of a melody with some rests. At the bottom of the page, there are two more piano staves (Right and Left Hand) with treble and bass clefs, continuing the accompaniment. The lyrics are written below the vocal staves.

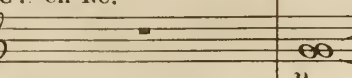
breux j'en tends leur clo-chet - - te que l'écho ré-pè - - te et mon fils hé - - las

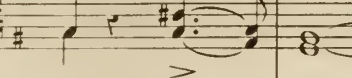
Fl. 

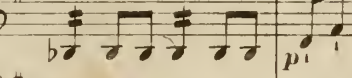
Hautb. 

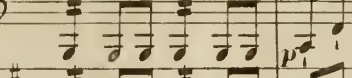
Clar. 

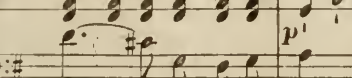
Cors en Ré. 

Bons 

p 

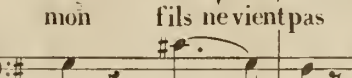
p 

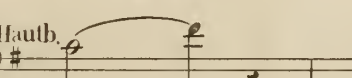
p 

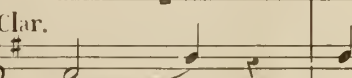
p 

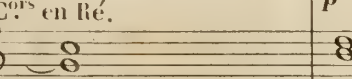
mon fils ne vient pas ce jour qui n'éclairera-t-il donc fi-

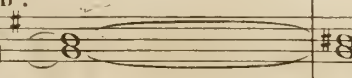
C^{me} la C.B. // // //

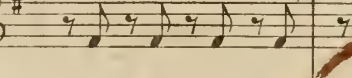
p 

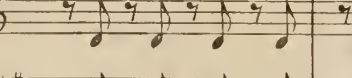
Hautb. 

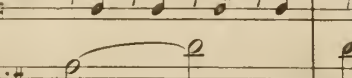
Clar. 

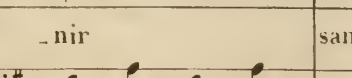
Cors en Ré. 

Bons 

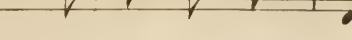
p 

f 

f 

f 

- nir sans que son vieux père ait pu le bénir



Clochette.

The musical score is arranged in two systems. The first system consists of 11 staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and six piano accompaniment staves (Right Hand and Left Hand for three different instruments). The second system consists of 10 staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and six piano accompaniment staves. The piano part features complex textures with many sixteenth and thirty-second notes. The lyrics are written below the vocal staves in the second system.

sans que son vieux père ait pu le bénir au loin dans la

Clochettes.

The musical score is arranged in a system of 15 staves. The top two staves are for vocal parts, with the upper staff containing a melodic line and the lower staff containing a supporting line. The next four staves are for instruments, including two treble clefs and two bass clefs, with various rhythmic patterns. The bottom section of the score includes a vocal line with lyrics, a staff labeled 'C^{mo} le 1^{er} Violon' with repeat signs, and two more instrumental staves. The lyrics are:
plai - - - ne le soir nous ra - mè - - ne et pasteurs joyeux et troupeaux nom.

10
14 Clochette.

The musical score is arranged in a system of staves. At the top, there are two vocal staves (treble clef) with a key signature of one sharp (F#) and a common time signature. The first vocal line contains a melody of eighth notes, while the second line provides a harmonic accompaniment. Below these are two piano accompaniment staves (treble clef). The first piano staff features a rhythmic pattern of eighth notes, and the second piano staff provides a bass line. The score is divided into measures by vertical bar lines. At the bottom of the page, there are two more piano accompaniment staves (bass clef) and a vocal line (bass clef) with lyrics. The lyrics are: "breux j'en tends leur clo-chet-te que l'écho ré-pè-te et mon fils hé-las". The piano accompaniment at the bottom consists of two staves with a rhythmic pattern of eighth notes. The overall style is that of a 19th-century musical manuscript.

Più mosso.

Musical score for the first system. It includes a Flute 1 part (Fl. 1) and four string staves. The music is in G major and 3/4 time. The first system shows the beginning of a phrase with various ornaments and dynamics.

Più mosso.

Musical score for the second system. It includes a Flute 1 part and four string staves. The music continues with a more rhythmic pattern. Dynamics include *fz* (forzando) and *f* (forte).

Più mosso.

Musical score for the third system. It includes a vocal line and a basso continuo line. The vocal line has lyrics: "mon fils ne vient pas mon fils mon fils hé - - las ne vient pas mon". The basso continuo line has the instruction "C^{mo} la C. B." and dynamic markings like *fp* (fortissimo piano) and *fz*.

Più mosso.

The musical score on page 15 consists of several staves. At the top right, the tempo is marked "Più mosso." The score includes a vocal line with lyrics and several instrumental staves. The lyrics are: "fils hé - las mon fils ne vient pas mon fils ne vient pas mon fils ne". The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *fp*, and *f p*. The instrumental parts include complex chordal textures and melodic lines.

Clochettes.

Flûte.

1^{re} Flûte.

Hautbois.

Clarinette.

3^{me} les Hautbois.

Trompette.

Cornets.

Cors.

Bassons.

Trombones.

Ophycleide.

Timbales.

Soprani.

Tenors.

Basses.

vient pas
Au loin dans la plai - - ne le soir nous ra - mè - ne et pas - teurs joy - eux et tron.

G H Œ U R.

The musical score is arranged in two systems. The upper system consists of 12 staves: the top four are for string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom four are for vocal parts (Soprano, Alto, Tenor, and Bass). The lower system consists of 4 staves for vocal parts. The lyrics are: - peaux nom - breux. The tempo is marked 'Allegro.' and dynamics include 'pp' and 'pizzicato.'

Allegro.

pp

pp

pp

prenons pla.ce

- peaux nom - breux

- peaux nom - breux

- peaux nom - breux

pizzicato.

Musical score for page 19, featuring an orchestral arrangement and vocal parts. The score includes staves for strings, woodwinds, brass, and voices. Dynamic markings such as *p*, *cresc:*, and *f* are used throughout. The vocal parts include the following lyrics:

Jephthé.
 Nette. Attendez le voi-la le voi-la Azaël

The score also includes parts for Azael, Aménophis, Ruben, and Mon. The bottom of the page features a double bass staff with the marking *arco.cresc:* and *f p*.

Azaël.

Ruben.

fils c'est toi que je re-vois qui l'a-vait re-tar-dé

Vous le vo-yez mon

p

p

père ces vo-ya-geurs à qui j'of-fris l'a-bri de vo-tre tente hospi-ta-liè-re

Soy -

p

Fl: All^o moderato.

Hautb: p

Cl:

Cl²:

B³: p

pp

pp

pp

mesuré.

Rassuretoima

-yez lesbienye nus un hoteestun a mi.

pp

pp

All^o moderato.

Jephthéle.

Azaël.

Pas d'au - tres

sœur ma douce fi - an - cé - e toi seu - le dans l'ab - sen - ce occupe ma pen - sé - e non vrai -

Allegro.

The musical score consists of 15 staves. The top two staves are for the vocal parts, with lyrics: "Azaël.", "ment.", "Ruben.", and "Vous allez à Men.". The remaining staves are for the orchestra, including strings, woodwinds, and brass. The score is marked "Allegro." and "f" (forte). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

C^{me} la C-B.

Vous allez à Men.

Jephthé.
 Nefthé:
 Amenophis.
 Ruben.
 - phis

La reine des ci - tés
 Le plus beau des pa - ys
 - phis

A - près nos verdoyan - tes plai - nes
 après le nô - tre nos fo -

p *p* *p* *p*

nos ri - an - - tes fon - tai - - nes
 ah quelle er - reur
 par - - lez.
 - rets de Palmiers.

p *p* *p* *p*

Allegretto...

Flûtes.

Hautbois.

Clarinettes
en

Trompettes
en si^b.

Cornets à Pistons
en si^b.

Cors en si^bas.

Cors en ut.

Bassons.

Trombones.

Ophycléide.

Timbales
en si^b.

Violons.

Alto.

NETTÉ.

JEPHTHÉ.

AZAËL.

AMÉNOPHIS.

RUBEN.

CHOEUR. Soprani.

Ténors.

Basses.

Violoncelle

Contre-Basse

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Horns, Trombones, Ophicleide, Timbales). The middle section features strings (Violins, Alto, Violoncello, Double Bass). The bottom section is for the Chorus (Soprano, Tenor, Bass). The score is in common time (C) and begins with a tempo marking of 'Allegretto...'. Dynamics range from piano (p) to fortissimo (f). The Violoncello part includes a 'pizz.' (pizzicato) marking and an 'arco' (arco) marking. The Double Bass part includes an 'arco, f' marking. The score concludes with a 'C^{me} 1a C-B.' marking.

The musical score consists of 15 staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with trills (tr) and a dynamic marking of *p*. The second staff is a treble clef with a key signature of one flat, containing a sustained chord. The third and fourth staves are treble clefs with a key signature of one flat, containing chords. The fifth and sixth staves are treble clefs with a key signature of one flat, containing chords. The seventh staff is a treble clef with a key signature of one flat, containing a sustained chord with a dynamic marking of *p*. The eighth staff is a treble clef with a key signature of one flat, containing a sustained chord with a dynamic marking of *p*. The ninth staff is a treble clef with a key signature of one flat, containing a sustained chord with a dynamic marking of *p*. The tenth staff is a bass clef with a key signature of one flat, containing a melodic line with trills (tr) and a dynamic marking of *p*. The eleventh staff is a treble clef with a key signature of one flat, containing a melodic line with a dynamic marking of *p*. The twelfth staff is a treble clef with a key signature of one flat, containing a melodic line with a dynamic marking of *p*. The thirteenth staff is a treble clef with a key signature of one flat, containing a melodic line with a dynamic marking of *p*. The fourteenth staff is a treble clef with a key signature of one flat, containing a melodic line with a dynamic marking of *p*. The fifteenth staff is a bass clef with a key signature of one flat, containing a melodic line with a dynamic marking of *p*. The score includes various musical notations such as trills, slurs, and dynamic markings.

Nesté.

Lau ro - re tince lan - te de

pizz:

feux et de ru bis est moins éblouis san - te que la ri - che Men - phis que la ri - che Men -

arco.

Andante.

C^{en} UT.

6/8

p

pizz:

p

p

pizz:

p

pizz:

p

C^{en} le 4^e Ven

phis vil - le é - ter - nel - le ri - an - te et bel - le for - éin cel - - le

V^{lle} et C.B.

Fl:

Cl:

C^{en} UT.

B^{en}

6/8

p

pizz:

p

pizz:

p

pizz:

p

pizz:

p

de tout e - té la - - leil ad - mi - re le cœur dé - si - re

Fl.
Hautb.
Cl.
Tromp.
Crets.
Cl en sib.
Cl en ut.
B.
Tromb.
Ophyc.
f arco.
f arco.
f arco.
tout — y res — pi — re tout y res — pi — re la vo — lup — té ô Memphis ô — Memphis ici vive et tou —
C^{me} la G.B. // // // // //
f arco.
pizz:

Fl.

Cl.

C^{tr}

B^{tr}

Chant

te la canta trice ar den te sur sa lyre bril lan te vous fait re

Fl.

Cl.

C^{tr}

B^{tr}

Chant

ver re ver les cieus sur sa ly re sur sa ly re bril lan te vous fait re ver les

C^{en} St.

C^{en} UT.

B²

pp arco.

pp arco.

pp arco.

C^{en} le 1^{er} V^{er}

p arco.

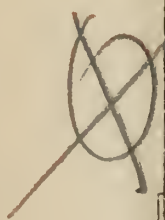
ciens tandis que des Al mé - es les dan - ses ani mées de vos à - meschar mé - es vont attiser les

V^{er} et C^{en} B.

feux tandis que des Al mé - es les dan - ses ani mées de vos à - meschar mé - es vont attiser les

Allegretto.

Musical score for the first system, featuring strings, woodwinds, and vocal parts. The score is in 2/4 time and includes dynamics such as *p*, *pp*, and *pizz.*. The vocal line includes the lyrics: "feu Azazel (part) Ô ta-bleau qui m'en-tre de volupté des cieux". The woodwind parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.). The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Contrabasso (Cb.).



Musical score for the second system, continuing the vocal and instrumental parts. The vocal line includes the lyrics: "Nelle ouï c'est là c'est là que l'on sait que c'est là que l'on sait de tre-heu-reux". The woodwind parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.). The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Contrabasso (Cb.).

G^{de} Fl:
 P^{te} Fl:
 Hautb:
 Cl:
 Tromp:
 C^{net}:
 C^{on}:
 B^{as}:
 Tromb:
 Ophyc:
 Timb. en Sib.
 arco.
 arco.
 arco.
 Japhét:
 Azor:
 Aménophis:
 Ruben:
 d'un ta - bleau qui l'en - i - vre ah dé - tour - nons ses yeux
 ô ta - bleau qui m'en - i - vre ô vo - lup - té des cieux
 bon - heur qui vous en - i - vre ô vo - lup - té des cieux
 d'un ta - bleau qui l'en - i - vre ah dé - tour - nons ses yeux
 d'un ta - bleau qui l'en - i - vre ah dé - tour - nons ses yeux
 d'un ta - bleau qui l'en - i - vre ah dé - tour - nons ses yeux
 d'un ta - bleau qui l'en - i - vre ah dé - tour - nons ses yeux
 C^{on} la C-B. // // // // // //
 f arco.

C^{de} Fl.

Cl.

pizz:

Nelle pizz:

V^{lle} et C-B

sur ce ri va - ge - l'air est si doux que le plus sa - ge dit comme

Detailed description: This system contains the first six staves of the score. From top to bottom: 1. C^{de} Flute (C^{de} Fl.) with a treble clef and a key signature of two flats. 2. Clarinet (Cl.) with a treble clef and a key signature of two flats. 3. Violin (V^{lle}) with a treble clef, a key signature of two flats, and a *pizz:* (pizzicato) marking. 4. Viola (V^{lle}) with a treble clef, a key signature of two flats, and a *pizz:* marking. 5. Cello (C-B) with a bass clef, a key signature of two flats, and a *Nelle pizz:* marking. 6. Bass (C-B) with a bass clef, a key signature of two flats, and a *pizz:* marking. The vocal line is written in a tenor clef with lyrics in French.

P^{le} Fl.

Hautb.

Cl.

pizz:

Nelle pizz:

V^{lle} et C-B

nous pour seul mi - nis - tre prend le plai - sir au son du sis - tre

Detailed description: This system contains the next six staves of the score. From top to bottom: 1. Piccolo Flute (P^{le} Fl.) with a treble clef and a key signature of two flats. 2. Horn (Hautb.) with a treble clef and a key signature of two flats. 3. Clarinet (Cl.) with a treble clef and a key signature of two flats. 4. Violin (V^{lle}) with a treble clef, a key signature of two flats, and a *pizz:* marking. 5. Viola (V^{lle}) with a treble clef, a key signature of two flats, and a *Nelle pizz:* marking. 6. Bass (C-B) with a bass clef, a key signature of two flats, and a *pizz:* marking. The vocal line continues with lyrics in French.

G^{de} Fl.

Haut:

Cl:

C^o:

B^{no}:

il faut jou - ir il faut jou - ir oui c'est

G^{de} Fl:

Cl:

C^o:

B^{no}:

là c'est là que l'on sait vi - vre oui c'est là que l'on sait être heu - reux

C^{de} Fl:
 P^{te} Fl:
 Hautb:
 Cl:
 Tromp:
 Cuers:
 C^{de}:
 Bⁿ:
 Tromb:
 Ophyc:
 Timb:
 arco
 arco
 arco
 Nclé:
 Jeph:
 Az:
 Am:
 Rub:
 CHOEUR:
 C^{de} la C.B:
 arco:

Jeph: l'au-ro-re élin-ce-
 Az: d'un ta-bleau qui l'en-i-vre ah dé-tour-nous ses yeux
 Am: ô ta-bleau qui m'en-i-vre ô vo-lup-té des cieux
 Rub: bon heur qui vous en-i-vre ô vo-lup-té des cieux
 CHOEUR: d'un ta-bleau qui l'en-i-vre dé-tour-nous ses yeux
 CHOEUR: d'un ta-bleau qui l'en-i-vre dé-tour-nous ses yeux
 CHOEUR: d'un ta-bleau qui l'en-i-vre dé-tour-nous ses yeux
 CHOEUR: d'un ta-bleau qui l'en-i-vre dé-tour-nous ses yeux
 C^{de} la C.B: // // // // // // //
 arco:

A handwritten musical score on aged paper, featuring 14 staves. The top two staves are for treble clef instruments, with the first staff containing complex, multi-measure rests. The next two staves are for bass clef instruments, with the first staff containing long, multi-measure rests. The following two staves are for a keyboard instrument, with the first staff containing rhythmic patterns of eighth notes. The next two staves are for a string instrument, with the first staff containing rhythmic patterns of eighth notes. The following two staves are for a woodwind instrument, with the first staff containing rhythmic patterns of eighth notes. The next two staves are for a brass instrument, with the first staff containing rhythmic patterns of eighth notes. The final two staves are for a vocal part, with the first staff containing the lyrics: "Nellé. lante de feux et de ru bis Pauro re élin ce lante de feux et de ru bis est moins é blouis". The second staff of the vocal part contains double bar lines. The score is written in a historical style with various musical notations and rests.

A handwritten musical score on aged paper, featuring 14 staves. The score is organized into systems. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section contains several staves for instruments, including what appears to be a keyboard instrument (piano or organ) and a string ensemble. The bottom section features a bass line and a final vocal line. The lyrics are: "san - te est moins é - blouis - san - te que Men - phis est". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

G^{de} Fl:

Hautb:

Cl:

C:

Bⁿ:

moins est

moins est

moins

G^{de} Fl:

Hautb:

Cl:

C en st.

Bⁿ:

cres:

cres:

cres:

moins

est

cres:

C[♯] Fl:

Pic Fl:

Hautb:

Cl:

Tromp:

Cymb:

C:

B[♭]:

Tromb:

Ophyc:

Netté. *f* *sp* *f* *p*

Jephthé. *f* *sp* *f* *p*

Azael. *p*

Aménophis. *p*

Ruben. *p*

moins Je-phé-thé. é-blo-u-is san-te é-blo-u-is san-te que Men-phis d'un bon d'un

f *sp* *f* *p* *p* *p* *p* *p* *p*

Pau-ro-re é-li-ce lau-te de feux et de ru-
 tableau qui l'en i-vre ah détournons les yeux
 tableau qui m'en i-vre ô vo-lup-té des cieux
 heur qui vous en i-vre ô vo-lup-té des cieux
 tableau qui l'en i-vre ah détournons les yeux
 d'un tableau qui l'en i-vre ah dé-tournons les
 d'un tableau qui l'en i-vre ah dé-tournons les
 d'un tableau qui l'en i-vre ah dé-tournons les

The musical score consists of 15 staves. The top two staves are for the vocal line, with lyrics in French. The remaining staves are for instrumental accompaniment, including a keyboard part (piano and forte) and a bass line. The score is divided into two systems of music, each with six measures. The lyrics are as follows:

bis est moins éblouis san - te est moins éblouis san -
 c'est i - ci qu'il faut vi - vre i - ci qu'on est heu - reux
 c'est là que l'on sait vi - vre c'est là qu'on est heu - reux
 c'est là que l'on sait vi - vre et que l'on est heu - reux
 c'est i - ci qu'il faut vi - vre i - ci qu'on est heu - reux
 yeux c'est i - ci qu'il faut vi - vre i -
 yeux c'est i - ci qu'il faut vi - vre i -
 yeux c'est i - ci qu'il faut vi - vre i -

le que Meuphis est moins est moins est

de ce ta - - - bleau

c'est là c'est là

de ce ta - - - bleau

ci qu'on est heu - reux de ce ta - - - bleau

ci qu'on est heu - reux de ce ta - - - bleau

ci qu'on est heu - reux de ce ta - - - bleau

The musical score consists of 12 staves. The top two staves are for the vocal line, with the first staff containing melodic lines and the second staff containing lyrics. The remaining ten staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a basso continuo line. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'cres:'. The lyrics are in French and appear to be a recitative or a dramatic piece.

moins est moins
de ce ta - - - - - bleau dé - tour -
que l'on sait è - - - - -
et que l'on est que l'on
de ce ta - - - - - bleau dé - tour -
de ce ta - - - - - bleau dé - tour -
de ce ta - - - - - bleau dé - tour -
de ce ta - - - - - bleau dé - tour -

est moins éblouis sa- te éblouis -
 - nons - ses yeux
 - tre heu reux
 est heu reux
 - nons - ses yeux
 nons - ses yeux
 - nons - ses yeux
 - nons - ses yeux

sf

sf

B. I. Op. 8750. (5)

p

Musical score for a vocal and instrumental ensemble. The score consists of 15 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon). The next four staves are for strings (Violin I, Violin II, Viola, Cello). The bottom three staves are for the basso continuo and keyboard. The music is in a major key with a 4/4 time signature. The lyrics are:

sau - te que Men - phis que la ri - che Men - phis que la ri -
 de ce ta - bleau de ce c'est là c'est là c'est là de ce ta - bleau de ce
 de ce ta - bleau de ce de ce ta - bleau de ce

Musical score for voice and instruments. The score includes a vocal line and multiple instrumental parts. The lyrics are:

che Men - phis est moins é - blou - is - san - - - te que Men - phis
 ta - - - bleau dé - tour - nons ses yeux
 que l'on sait è - - - tre heu - reux
 que l'on sait è - - - tre heu - reux
 ta - - - bleau dé - tour - nons ses yeux
 ta - - - bleau dé - tour - nons ses yeux
 ta - - - bleau dé - tour - nons ses yeux
 ta - - - bleau dé - tour - nons ses yeux

The score features various musical notations including dynamics such as *cres:*, *sp*, and *f*. The page number 25 is located in the top right corner.

The musical score consists of 15 staves. The first 14 staves contain the main musical composition. The 15th staff begins with the instruction "Ruben." and contains the lyrics "Auscin de cesplai". The notation includes various musical symbols such as notes, rests, and clefs. The key signature has two flats. The piece concludes with the instruction "Ruben." and the lyrics "Auscin de cesplai".

C^{mc} la C-B //

Auscin de cesplai

- sirs cette cité di vi ne sans nous pour tant bien - tôt comaitrait la fa mi ne cars ses fils indo lents par le luxe appau

Vlle et C.B.

G^{de} Fl:
Hautb:
Cl:
C^s:
B^{is}:
Tromb:
Ophyc:

en Ut.
en sib.

- vis de nos ri ches mois sons implorent les é - pis
 demain Jérobo -

pizz:

arco. *p* *fz*

arco. *p* *fz*

arco. *p* *fz*

- am et mes chameaux do ci - les lui porteront les fruits de nos plai - nes fer ti - - - les

p arco. *fz*

Hautb: All^o moderato.

C^o en UT

pp

pp

pp

V^{le} vous quesousma lente a con - duit l'éter - nel al - lez dormez en paix sur nous veil - le - le

C^o en C-B. // //

C.B. *pp*

Hautb: *dol*

C^o en UT *p*

p

p

p

ciel

Jephthé.
 Azaël (à son père)
 Ruben.
 Je voudrais vous parler à vous en confiance
 ma fille laissez nous
 (à part, avec inquiétude)
 quel est donc son des -

Cl.
 B⁷
 Azaël.
 V^{lle}
 C-B.
 - sein
 vous dé - vez envoy - er à Men -
 C^{me} - la C = B.

Cl.

C^{en}mb.

B^{nc}

Azaël.

- plus des de main le vieux Jé-ro-bo-am je suis jeune et je puis mieux que

Ruben,

qui soi gna ton en-fan-ce

V^{lle} et C.B.

lui...

(le regardant attentivement)

servir vos in-té rets

toi mon fils ah tu veux voir Men phis

N° 4.

D U O.

Allegro.

Flûte.

Hautbois.

Clarinettes

Trompettes
en MI b.

Cornets à P^{ous}
en UT.

Cors en MI.

Cors en UT.

Bassons.

Trombones.

Ophycéide.

Timbales

Violons.

Altos.

AZAËL.

RUBEN.

Violoncelle.

Contre-Basse.

The musical score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Flûte, Hautbois, Clarinettes, Trompettes en MI b., Cornets à P^{ous} en UT, Cors en MI, Cors en UT, Bassons, Trombones, Ophycéide, Timbales, Violons, Altos, AZAËL, RUBEN, Violoncelle, and Contre-Basse. The tempo is marked 'Allegro.' and the time signature is common time (C). The score includes dynamic markings such as *f* (forte) and *p* (piano). The vocal parts for AZAËL and RUBEN have lyrics in French: 'Un vain rê - ve é - ga - re ton cœur et tarai - son à - tes yeux vient s'offrir'. The Violoncelle and Contre-Basse parts include the instruction 'C^{mo} la C-B.' and double bar lines indicating rests.

Clar:

un nouvel ho-ri-zon je l'obser-vais tout à l'heu-re mes yeux suivaient tes

p

p

Detailed description: This system contains the Clarinet (Clar) and Bassoon (B^{ss}) parts, a vocal line, and piano accompaniment. The Clarinet part features long, sustained notes with some grace notes. The Bassoon part has a similar texture with some grace notes. The vocal line is in French, with lyrics: "un nouvel ho-ri-zon je l'obser-vais tout à l'heu-re mes yeux suivaient tes". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano).

Fl:

Hautb:

Clar:

C:

B^{ss}:

f *p*

fp

fp

fp

yeux tu veux fuir cet-te de-meure ou tu gé-mis d'être heureux tu veux fuir cet-te de-meure ou tu gé-

fp

Detailed description: This system continues the orchestral and vocal parts. It includes Flute (Fl), Horn (Hautb), Clarinet (Clar), Cello (C), Bassoon (B^{ss}), and Piano accompaniment. The Flute and Horn parts play chords with some grace notes. The Clarinet part has rests. The Cello part has long, sustained notes. The Bassoon part has a melodic line with a dynamic marking of *p*. The piano accompaniment has a dynamic marking of *fp* (fortissimo piano). The vocal line continues with lyrics: "yeux tu veux fuir cet-te de-meure ou tu gé-mis d'être heureux tu veux fuir cet-te de-meure ou tu gé-". The piano accompaniment has a dynamic marking of *fp*.

Musical score for a multi-instrument ensemble and voice. The score includes staves for strings, woodwinds, brass, and voice. The music is in a minor key and features dynamic markings such as *f* (forte) and *p* (piano). The voice part includes the lyrics:

Azaël.
 Vous l'avez dit un rêve é-gare ma rai-son je brule de franchir
 - mis d'être heureux.

Hautb:

Cl^s en UT.

B^{ss}

p

— cet étroit ho-ri-zon je veux au loin dans la plai-ne aspi-rer un air plus

p

H:

Hautb_A

Clar:

Cl^s *p*

fp

fp

f

fp

vif et bri-ser en-fin la chaine ou l'on me retient cap-tif je veux bri-ser en-fin la chai-ne ou l'on mere-

The musical score consists of 14 staves. The top section includes several instrumental staves with complex rhythmic patterns and dynamic markings. The bottom section features a vocal line with lyrics in French. The lyrics are: "tient cap-tif / Ruben. dé-sir dont mon à-me estrem-pli-e / Fa-tal-le et cou-pa-ble fo-li-e a ta per-te tu veux cou". The score concludes with a double bar line and repeat signs in the bass staff.

Cl. 1.
C: en MI.

et sans le-quel mieux vaut mou-rire cé-dez a ma voix qui sup-pli-e

rir vai-ne-ment vai-ne-ment ta voix me sup-pli-e vai-ne-

f *fp* *fp*

Cl. 2.
C: en MI.

Tromb.
Ophy:

mon père mon père laissez moi par-

-ment vai-ne-ment ta voix me sup-pli-e non non non

f *p* *f* *p* *f* *p* *f* *p*

Cl. *mf*

Cl. en Mi.

Tromb.

Ophy. *fp*

fp *fp* *fp* *fp* *fp* *fp*

- tir - lais - sez moi - par - tir . Je
non je n'y puis con - sen - tir

f p fp *f p fp*

Hautb.

Cl. en Mi.

p

p

p

staccato.

staccato.

veux de leur ci té com tem pler les mer veil

Fl.

Hautb.

Cl. en Mi \sharp .

B \flat .

Violon

Viola

Violoncelle

Basse

les

nest-ce rien que l'é-clat et la pom-pe des cieux

Fl.

Hautb.

Cl. en Mi \sharp .

B \flat .

Violon

Viola

Violoncelle

Basse

Mes ré-cits au re-tour charme-ront vos o

II:

Hautb:

C¹ en MI#

rel - les

et nul char - me ne vaut la pré - sen -

II:

Hautb:

C¹ en MI#

Au jour fi - xé par vous pour no - tre ma - ri - a - ge je re - viens

ce à mes yeux qui l dan

This system includes staves for Flute (Hautb.), Clarinet in B-flat (Cl. en Mib.), Bassoon (Fag.), Oboe (Hautbois), Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Contrebasse). The woodwinds play sustained notes, while the strings play a rhythmic accompaniment. The vocal lines are in French.

Par-tout des voya-geurs le plai-sir suit les pas
 ger-me-na-ce ton jeune a-ge

This system includes staves for Flute (Hautb.), Clarinet (Clar.), Clarinet in B-flat (Cl. en Mib.), Bassoon (Fag.), Trombone (Tromb.), Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Contrebasse). The woodwinds play sustained notes, while the strings play a rhythmic accompaniment. The vocal lines are in French.

Et là haut Pé-ter-nel pu-nit les fils in

f p *f p* *f p* *f p* *f p* *f p* *f p*

H: *allegro*

Hautb:

Cl:

C^o en MI b.

T^o

fp

à ge-noux je vous en sup- pli - e dé - sir dont mon

- grats fa - tal - le et cou - pa - - ble fo - li - - e

f p

Cl:

C^o en MI b.

f

à - me est ra - vi - - e et sans le - quel mieux vaut mou - rir à ge -

à ta per - te tu veux cou - rir vaine - ment ta

C^o la - C.B. // // // //

f

Cl: *fz*

C^o en MI b.

fp

fp

- noux je vous sup - pli - e à ge - noux je vous sup - plie dai - guez mon
 voix me sup - pli - e en vain ta voix me sup - pli - e non non non

Fl:

Cl:

C^o en MI b

Timb:

Ophy:

fz

fp

fp

fp

fp

fp

fp

fp

fp

pè - re y con - sen - tir lais - - sez moi par - tir dai - guez mon pè - re y con - sen -
 n'y puis con - sen - tir non non je n'y puis con - sen - tir non non je n'y puis con - sen

f p *f fp>* *f f p* *f p* *f p*

Plus vite.

- - tir lais - sez moi par - tir mon pè - re mon pè - re mon pè - re
 - - tir non non je n'y puis con - sen - tir non non non non non non

f *fp* *f* *f* *fp* *f*

Musical score for a scene from the opera *Jephté*. The score includes vocal lines for the father and daughter, and instrumental parts for strings and woodwinds. The father's part is in the bass clef, and the daughter's part is in the soprano clef. The instrumental parts are in various staves. The scene is set in a key with two flats and a 2/4 time signature. The father's lyrics are "non fils ingrat" and the daughter's lyrics are "Consentez mon père et laissez le partir."

Jephté.

Consentez mon père et laissez le partir.

non fils ingrat

V^l^{re} et C-B.

pp

N° 5.

Andante.

Flûte.

Petite Flûte.

Hautbois.

Clarinettes
en si b.

Cors en si bas.

Cors en si bas.

Bassons.

1^{er} Violon.

2^d Violon.

Alto.

JEPHTÈLE

Violoncelle.

Contre Basse.

The musical score consists of 13 staves. The top five staves are for woodwinds: Flûte, Petite Flûte, Hautbois, Clarinettes en si b., and two Cors en si bas. The next three staves are for strings: Bassons, 1^{er} Violon, and 2^d Violon. The next two staves are for Alto and Violoncelle. The final staff is for the voice, JEPHTÈLE. The score is in a key with one flat (B-flat) and a common time signature. The tempo is marked 'Andante'. The woodwinds and strings play a rhythmic accompaniment. The voice part has lyrics: 'Allez suivez votre pensée N'écoutez que vos goûts Votre'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'dolce.', 'pizzicato.', and 'p'.

Andante.

sœur votre fiancé - e Prie - ra le ciel pour vous Votre re - tour peut seul nous ren - dre la paix et les beaux

dolce.
rinf. *pp*
arco. *rinf.* *pp* *pizzicato.* *arco.*
 C^{me} le 4^e Violon. // // // // //
 jours la paix et les beaux jours Par-tez moi je vais vous at-ten-dre et vous aimer tou-jours partez par-
arco.
arco.

cresc.

rinf.

dolce.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

fz pp

pizz.

p

p

p

cresc.

fz pp

pizz.

cresc.

fz pp

pizz.

cresc.

fz pp

pizz.

cresc.

fz pp

pizz.

tez moi je vais vous at - ten - dre et vous aimer tou - jours Gar - dez ce tis - su le seul ga - ge que

This page contains a musical score for a multi-instrument ensemble. The score is written on 14 staves. The top five staves are for string instruments: Violin I (treble clef), Violin II (treble clef), Viola (treble clef), Violoncello (treble clef), and Double Bass (treble clef). The bottom five staves are for woodwinds and bass: Flute (treble clef), Clarinet (treble clef), Bassoon (treble clef), Bassoon (bass clef), and Double Bass (bass clef). The vocal lines are written on the 10th and 11th staves. The 10th staff is labeled "1^{er} Violon." and contains rests. The 11th staff contains the vocal melody with lyrics. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

joindre à mon a - mi Qu'il vous preserve de l'o - ra - ge reve - nez a - vec lui Et sous la

The image shows a page of a musical score, likely for a string quartet with vocal lines. The score is written on 14 staves. The top two staves are for the first and second violins. The next two staves are for the first and second violas. The next two staves are for the first and second cellos. The next two staves are for the first and second double basses. The bottom two staves are for the vocal lines. The music is in a minor key, indicated by the key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal lines are in French. The text at the bottom of the page reads: "ten - te pa - ter - nel - - le té - moins de nos a - mours té - moins de nos a - mours le bon -".

ten - te pa - ter - nel - - le té - moins de nos a - mours té - moins de nos a - mours le bon -

dolce.

arco.

rit.

pp

1^{mo} le 1^{er} Violon.

Musical score for the first system, featuring multiple staves for strings and woodwinds. The score includes dynamic markings such as *cresc.*, *arco.*, and *fz pp*. The woodwind section includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (C). The string section includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Musical score for the second system, including vocal parts for Soprano (Sopr.), Alto, and Tenor (AZAËL), and a C. B. (Cello/Bass) part. The lyrics are:

vous atendra toujours.
 AZAËL.
 Je reviendrai bien tot crois en ma cons-tan- ce à toi seu- le Jeph-

le et mon cœur et ma foi à toi seu - le Jeph - tè - le et mon cœur et ma foi.

Récit.

Vous consentez oui j'aime mieux son ab - sen - ce que sa tris - tes - se au près de moi

Tu le

veux tu le veux que le Dieu d'I - sra - el veille en - co - re sur lui loin du toit pa - ter

N° 6.
FINAL.

Flûte.

Petite Flûte.

Hautbois.

Clarinettes

Trompettes
en RÉ.

Pistons en RÉ.

Cors en RÉ.

Cors en LA.

Bassons.

Trombones.

Ophicléide.

Timbales.

Violons.

Altos.

JEPHTHÉ.

NEPHTHÉ.

AZAIL.

AMENOPHIS.

RUBEN.

Soprani.

Ténori.

Basse.

Violoncelles.

Contre-Basses.

The musical score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Flûte, Petite Flûte, Hautbois, Clarinettes, Trompettes en RÉ, Pistons en RÉ, Cors en RÉ, Cors en LA, Bassons, Trombones, Ophicléide, Timbales, Violons, Altos, JEPHTHÉ, NEPHTHÉ, AZAIL, AMENOPHIS, RUBEN, Soprani, Ténori, Basse, Violoncelles, and Contre-Basses. The score includes various musical notations such as clefs, time signatures, dynamics (p, mp), articulation (staccato), and lyrics for the vocal parts: "O bon heur du voy a - - - ge beau". The bottom of the page features the publisher's information: "E. et C. 8750."

ciel climats nouveaux dont je crois voir li- me- ge et

les riants ta-bleaux ô li-ber-té ché-ri - - e plus de

suivez la voix. Tempo 1^o

suivez la voix.

Tempo 1^o

f

p

cresc.

p

f

p

cresc.

fz

p

cresc.

fz

p

cresc.

fz

p

cresc.

fz

p

frein plus de loi ô bon-heur le monde est ma pa - tri - e la m - vers est à

cresc.

fz

p suivez.

p Tempo 1^o

Fl: *suivez la voix.* **Tempo 1^o**

Clar: *f* *p* Solo.

Cors. *cresc.* *p*

Bons

Oph: *f* *p*

cresc. *fz* *p* **Tempo 1^o**

cresc. *fz* *p*

JEPHTHÉ.

AZAËL. *Mon Dieu dans ce voy -*

moi ô bonheur le monde est ma pa - tri - e l'uni - vers est à moi

RUBEN. *O fu - nes - te voy -*

cresc. *fz* *p* **Tempo 1^o**

p

Fl: *fz* *p*

Clar: Solo.

Bons

fz *p*

fz *p*

fz *p*

fz *p*

- a - - ge veil - le sur son re - pos d'une mer sans o - ra - - ge

- a - - ge pour lui pour son re - pos je redou - te l'o - ra - - ge

V. et C. B. *p*

B. et C. 8750. *fz* *p*

6

qu'il af_fronte les flots que ma voix qui te pri_e Sei_gneur ar_rive à toi
 et les périls nou_veaux que ma voix qui suppli_e Sei_gneur ar_rive à toi

C^{me} la C-B. // // // //

suivez la voix. Tempo 1º

suivez. *f* *p*

suivez la voix. Tempo 1º

que l'ingrat qui m'oublie re-vienne auprès de moi au-près de
 que l'enfant qui m'oublie re-vienne auprès de moi re-vienne auprès de

suivez.

Fl:

Hobois:

Clar: *adoux.*

Cors en RE.

Bous

moi AZARÉL.

Ah j'ai vu les lu - eurs de l'au - - be blan - - chis -

moi

V^{lle} et C.B.

adoux.

- san - - te al - lons al - lons c'est trop longtems dor -

9

Solo.

p

pp

-mir - le-vez - vous servi - teurs le-vez - vous le-vez -

p

Detailed description: This system contains the first four measures of a musical score. It features a vocal line with a 'Solo.' marking, a piano accompaniment with a 'p' dynamic, and a double bass line with a 'pp' dynamic. The lyrics are: '-mir - le-vez - vous servi - teurs le-vez - vous le-vez -'. The piano part includes a 'Solo.' marking and a 'pp' dynamic. The double bass part has a 'p' dynamic.

Solo.

-vous du dé - part qui m'en - chan - - te il faut vous oc - cup -

B. et Cie 8750.

Detailed description: This system contains the next four measures of the musical score. It continues the vocal line with a 'Solo.' marking, the piano accompaniment, and the double bass line. The lyrics are: '-vous du dé - part qui m'en - chan - - te il faut vous oc - cup -'. The piano part includes a 'Solo.' marking. The double bass part continues with its accompaniment.

Fl: 10

Bois

Clar:

Cors en RE.

Bons

-per al - lons al - lons il faut par - tir al - lons al -

JEPHTELE.

Dé - - jà dé -

- lons il faut par - tir

11

-ja
 NEPHTHÉ.
 Quel bruit se fait en ten - dre
 A mes de - sirs mon
 AMÉNOPHIS.
 Quel bruit se fait en ten - dre
 Exécutez les ordres de mon fils

Bons

-pè - - re en - - fin dai - gne se ren - - dre a - - vec

Hbois

Bons

vous je pars pour Mem - phis

RUBEN.

Que richement chargée une nombreuse es -

Fl:

Hbois

p

—corte sous tes ordres mon fils au loin s'a_van_cé et por - te u - ne part des tré - sors pour toi

Vlle et C-B.

Bous

AZAËL.

Mon pè - - re je vous rends grâ - - ce c'est trop c'est
seul a - mas - sés

Fl:

Hbois

Clar:

Bons

NEPHTE.

Un voy_a - geur nen a jamais as - sez. le poidsvous embar -

trop AMENOPHIS.

Et si duntel far - deau.

- ras - se

vous trouve_rez bien_tôt

prè - te à vous l'al_lé - ger

l'a - mi_tié qui gât - ment sau -

pizz.

p arco.

A musical score for piano and voice, consisting of 18 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part includes a variety of textures, from simple chords to more complex arpeggiated figures. The voice part features a melodic line with lyrics:
 -ra le par - ta - ger
 -ra le par - ta - ger
 The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also some performance instructions like *pp* and *pp* in the lower right section. The notation includes treble and bass clefs, and various note values and rests.

Cors en Ré.

Cors en Ré.
 Tromp: à deux.
 Oph:
 RUBEN.
 De l'hon - neur suis la loi sé -

Vln et C.B. pizzicato.

Fl:
 Hhois à deux.
 Clar: solo.
 - ve - - re mal - heur
 a qui sen - al - fran - chit pen - - se à ton

Vln et C.B. arco.

Fl:

Clar:

Bous

Oph:

Dieu pen - - - se à ton pè - - - re qui pleu - - - re hé - las et

te bé - nit qui pleu - - re hé - las et te bé -

The musical score is arranged in two systems of staves. The first system includes a vocal solo part with a 'Solo.' marking and a piano (*p*) dynamic. The second system features an ensemble of vocal parts: Soprani, Tenori, and Basse, with lyrics in French. The instrumental accompaniment consists of several staves with piano (*p*) dynamics. The score is written in a key with one sharp (F#) and a 3/4 time signature.

NIPHTE.

AZAËL.

AMÉNOPHIS.

Soprani.

Tenori

Basse.

Ah quel heureux voy -

O bon - heur du voy - a - - - ge beau

Ah quel heureux voy - a - - - ge

Dieu vous gui - de en voy - a - - - ge

Dieu vous gui - de en voy - a - - - ge et pour vo - - tre re -

Dieu vous gui - de en voy - a - - - ge et pour vo - - tre re -

a - ge
 ciel cli mats nou - veaux dont je crois voir li -
 comme il vient a pro - pos quand je craignais lo -
 et pour vo - tre re - pos re - ve - nez au vil - la - ge
 -pos re - ve - nez au vil - la - ge
 -pos re - ve - nez au vil - la - ge

quand je crai- gnais lo- ra- re et des dan- gers nou- veaux
 - ma - - - - - ge et les ri- ants ta- bleaux ô li- ber -
 - ra - - - - - re et des dan- gers nou- veaux ô for- tu- ne ché -
 - la - - - - - re par- ta- ger nos tra- vaux ô fa- mil - - le ché -
 par- ta- ger nos tra- vaux ô fa- mil - - le ché -
 par- ta- ger nos tra- vaux ô fa- mil - - le ché -

ô for_tu_ne ché_ri - - - e tu re_viens donc à
 -té ché_ri - - - e plus de frein plus de
 -ri - - - e tu re_viens donc à moi
 -ri_e qui re_çut no_tre foi que tou_ - - - te no_tre vi_ - - e s'é_cou_le sous ta
 -ri_e qui re_çut no_tre foi que ton_ - - - te no_tre vi_ - - e s'é_cou_le sous ta
 -ri_e qui re_çut no_tre foi que tou_ - - - te no_tre vi_ - - e s'é_cou_le sous ta

Tempo 1^o

suivez la voix.

The musical score consists of multiple staves for voice and instruments. The lyrics are in French and are written below the vocal line. The score includes various musical notations such as clefs, time signatures, dynamics (p, f, cresc.), and articulation marks. The tempo is marked as 'Tempo 1^o'.

Lyrics:
 moi tu re_viens à moi tu re_viens à
 toi ô bon_heur le monde est ma pa_ tri _ _ e lu_ni _ vers est à
 tu re_viens à moi tu re_viens à
 toi pour vo _ tre re - pos re - ve - nez re - ve -
 toi pour vo _ tre re - pos re - ve - nez re - ve -
 toi pour vo _ tre re - pos re - ve - nez re - ve -

suivez la voix.

Tempo 1^o

Musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part includes a grand staff with treble and bass clefs. Dynamics include *f* (forte) and *p* (piano). There are also markings for *cresc.* (crescendo) and *p* (piano) in the piano part. The tempo is marked *Tempo 1^o*.

suivez la voix.

Tempo 1^o

Musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Dynamics include *f* (forte) and *p* (piano). There are also markings for *cresc.* (crescendo) and *p* (piano) in the piano part. The tempo is marked *Tempo 1^o*.

Lyrics for the vocal line:

moi tu re_viens à moi tu re_viens à moi tu re_viens à
 moi ô bon_heur le monde est ma pa - tri - e lu - ni - vers est à
 moi tu re_viens à moi tu re_viens à moi tu re_viens à
 _nez pour vo - tre re - pos par - ta - ger nos tra -
 _nez pour vo - tre re - pos par - ta - ger nos tra -
 _nez pour vo - tre re - pos par - ta - ger nos tra -

Solo.

JEPHTHÉ.

Mon Dieu dans ce voy_a - - - ge

moi (aux serviteurs) heureux voy_a - - ge

moi al lons

moi RUBEN. heureux voy_a - - ge

Ô fmes - - - te voy_a - - - ge

-vaux Dieu vous gui - - de en voy - - a - - ge Dieu vous gui - - de

-vaux Dieu vous gui - - de en voy - - a - - ge Dieu vous gui - - de

-vaux Dieu vous gui - - de en voy - - a - - ge Dieu vous gui - - de

Solo.

veil - - le sur son re - pos du ne mer sans o -

comme il vient à pro - pos

il faut par - tir

comme il vient à pro - pos

pour lui pour son re - pos je re - dou - - te l'o -

pour vo - - tre re - - pos re - - ve - - nez au vil - - la - ge

pour vo - - tre re - - pos re - - ve - - nez au vil - - la - ge

pour vo - - tre re - - pos re - - ve - - nez au vil - - la - ge

- ra - - - ge qu'il af_fron - te les flots
 quand je craignais l'o - ra - - ge et des dan_gers nouveaux
 al lons il faut par_tir
 quand je craignais l'o - ra - - ge et des dan_gers nouveaux
 - ra - - - ge et les pé - rils nou - veaux
 re - - ve - - nez par - ta - - ger nos tra - vau_x où fa - mil - le ché - ri - e
 re - - ve - - nez par - ta - - ger nos tra - vau_x où fa - mil - le ché - ri - e
 re - - ve - - nez par - ta - - ger nos tra - vau_x où fa - mil - le ché - ri - e

27

que ma voix qui te prie Seigneur ar_rive à toi
 ô for_tu_ne ché_ri_e tu reviens donc à moi
 plus de fin plus de loi li_berté ché_ri_e
 ô for_tu_ne ché_ri_e tu reviens donc à moi
 que ma voix qui suppli_e Sei_gneur ar_rive à toi
 ô fa_mille ché_ri_e qui re_cut no_tre foi que tou_te no_tre vi_e s'é_coule sous ta loi
 ô fa_mille ché_ri_e qui re_cut no_tre foi que tou_te no_tre vi_e s'é_coule sous ta loi
 ô fa_mille ché_ri_e qui re_cut no_tre foi que tou_te no_tre vi_e s'é_coule sous ta loi

p

suivez la voix.

cresc. f p

suivez la voix.

cresc. f p

que l'ingrat qui m'oublie re-vien-ne au-près de moi au-

ô for-tu-ne ché-ri-e tu re-viens donc à moi tu reviens

plus de loin plus de loi le monde est ma pa-tri-e lu-mi-

ô for-tu-ne ché-ri-e tu re-viens donc à moi tu reviens

que l'ingrat qui m'oublie re-vien-ne au-près de moi re-

ô fa-mil-le ché-ri-e re-ve-nez au vil-la-ge et pour vo-tre re-pos

ô fa-mil-le ché-ri-e re-ve-nez au vil-la-ge et pour vo-tre re-pos

ô fa-mil-le ché-ri-e re-ve-nez au vil-la-ge et pour vo-tre re-pos

cresc. f p

Tempo 1^o

The first system of the musical score consists of ten staves. The top two staves are vocal lines, and the remaining eight are for piano accompaniment. The music is in a major key with a 4/4 time signature. The tempo is marked 'Tempo 1^o'. The piano part features a complex texture with multiple voices, including a prominent bass line and various chordal textures. Dynamics include *f* (forte) and *fp* (fortissimo piano).

Tempo 1^o

The second system of the musical score contains the vocal lines with French lyrics. The lyrics are:

_près de moi que l'in-grat qui n'ou-bli- e re- vienne au-

done tu re- viens donc à moi doux charme de ma vi- e toi mon a-

-vers l'u-ni- vers est à moi le monde est ma pa- tri- e l'u-ni-

done tu re- viens donc à moi doux charme de ma vi- e toi mon a-

-vien- ne au- près de moi que ma voix qui sup- pli- e Sei- gneur Sei-

re- ve- nez au vil- la- ge Dieu vous gui- de en voy- a- ge Dieu vous gui-

re- ve- nez au vil- la- ge Dieu vous gui- de en voy- a- ge Dieu vous gui-

re- ve- nez au vil- la- ge Dieu vous gui- de en voy- a- ge Dieu vous gui-

The tempo is marked 'Tempo 1^o'.

Tempo 1^o

-près au - près de moi au - près de
 -ni - que u - ni - que loi ô for - tu - ne ché - ri - e tu re - viens donc à
 - vers est à moi lu - eni - vers est à
 -ni - que u - ni - que loi ô for - tu - ne ché - ri - e tu re - viens donc à
 - gneur ar - ri - ve à toi que ma voix ar - ri - ve à
 - de en voy - a - ge puis re - ve - nez puis re - ve - nez par - ta - ger nos tra -
 - de en voy - a - ge puis re - ve - nez puis re - ve - nez par - ta - ger nos tra -
 - de en voy - a - ge puis re - ve - nez puis re - ve - nez par - ta - ger nos tra -

moi que l'in-grat qui m'ou-bli - e re-vienne au-près de moi
 moi ô for-tu-ne ché-ri - e tu re-viens donc à moi
 moi le monde est ma pa-tri - e l'u-ni-vers est à moi
 moi le monde est ma pa-tri - e tu re-viens donc à moi
 toi que l'en-fant qui m'ou-bli - e re-vienne au-près de moi
 vieux que tou-te no-tre vi - e s'é-cou - le sous ta loi
 vieux que tou-te no-tre vi - e s'é-cou - le sous ta loi
 vieux que tou-te no-tre vi - e s'é-cou - le sous ta loi

This page contains a handwritten musical score for 14 staves. The notation includes various clefs (treble and bass), key signatures (one sharp and one flat), and a variety of note values and rests. The score is organized into measures across three systems. The first system (staves 1-4) features a melodic line in the top staff and a bass line in the bottom staff. The second system (staves 5-8) includes a prominent long rest in the fifth staff. The third system (staves 9-14) is characterized by dense rhythmic patterns, including sixteenth-note runs in the lower staves. The manuscript shows signs of age, with some staining and a large handwritten 'X' in the upper right corner.

La tulle

A handwritten musical score for a piece titled "La tulle". The score is written on 18 staves, organized into three systems of six staves each. The top two staves of each system are treble clefs, the middle two are bass clefs, and the bottom two are bass clefs. The music is in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into four measures by vertical bar lines. The handwriting is in dark ink on aged, slightly stained paper.

à deux.

à deux.