



Pischel's & Birkel-Smith's samling 125

MORCEAUX

progressifs

pour la

Guitare

à l'usage des Commencants et soigneusement doigtés

par

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Opus. 264.

Pr. 12 Gr.

à Leipsic

Chez Breitkopf & Hartel.

Les chiffres indiquent les doigts de la main gauche. (1) l'index; (2) le médium; (3) l'annulaire; (4) le petit doigt; et le pouce, qui prend quelque fois la sixième corde par le côté opposé des autres doigts, sera indiqué par le mot: Pouce.

Les notes ayant une double queue , ou celles placées sous des autres notes avec une seconde queue , doivent être toutes pincées avec le pouce de la main droite.

Andante.

No 1. 

mf



f



mf

Fine.



p



2 1 4



2 1 4

jusqu'au mot Fine.

D. C.

Andante.

No 2. 

mf



2 4



4 3 0 3



Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. The word "Fine." is written above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. Fingerings 3, 1, and 2 are indicated above the notes.

Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. The notation ends with "D.C." (Da Capo).

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The tempo marking "Poco allegretto" is written above the staff. The piece is numbered "No. 3.".

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. Fingerings 2, 4, and 1 are indicated above the notes.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. Fingerings 2 and 1 are indicated above the notes.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. A fingering of 4 is indicated above the notes.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Allegretto grazioso.

No. 4.

mf

f

Fine.

mf

D.C.

Valze.

No. 5.

mf

Fine.

D.C.

Valze

No 6

2 4
mf
f
mf
Fine.
mf
1 3 2 4
D.C.

Andante grazioso

No 7

2
f
mf
1 3 2 4
D.C.

Poco allegretto.

No. 8.

mf

p

f

mf

Fine.

D.C.

Andante grazioso.

No. 9.

mf

f

4

f

Fine.

p

3 2 1 3 2

3 2 1

0 2 3

mf

p

D.C.

Valze:
No. 10.

f

mf

Fine.

f

mf

D.C.

Andantino grazioso.

No. 11.

mf

cres

No. 12.

f

f

Fine.

p

mf

p

D.C.

Valze.

No 13.

f

Fine.

mf

D.C.

All^o con poco moto!

No. 14. 
 Musical score for No. 14, consisting of six staves. The first staff is in treble clef with a 2/4 time signature and a key signature of one flat. It begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *cres*. The fourth staff is marked *Fine.* and *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff ends with a double bar line and the marking *D.C.*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1 1., 3, 4 1, 4 2, 3, 2 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 3 1).

Moderato.

Caprice.

No. 15. 
 Musical score for No. 15, consisting of four staves. The first staff is in treble clef with a common time signature and a key signature of one flat. It begins with a dynamic marking of *mf*. The second and third staves continue the melody. The fourth staff has a dynamic marking of *f* and ends with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1 3, 2, 1, 2, 3, 4, 3 1).

This musical score consists of ten staves of music. The notation includes various rhythmic patterns and melodic lines. Fingerings are indicated by numbers 1-4 above notes. Dynamics include a forte *f* marking on the fourth staff, a crescendo *cres* marking on the fifth staff, and a *pouce* marking on the seventh staff. The piece concludes with a *Fine.* marking on the tenth staff. The key signature has one sharp (F#) and the time signature is 4/4.