



{ Op.13. N°1. PRELUDE.....	} ... .60
Op.13. N°2. FUGUE.....	
Cp.16. SERENATA.....	.50
Op.17. N°2. WITCHES DANCE.....	.75
Op.18. N°1. BARCAROLLE.....	.50
Op.19. N°3. REVERY.....	.30
Op.19. N°4. DANCE OF THE DRYADS.....	.60
Op.24. N°4. CZARDAS.....	.60
Op.28. N°4. IDYL IN B <sup>b</sup> .....	.40
Op.31. N°2. POEM ( <i>SCOTCH</i> ).....	.50
Op.28. N°5. IDYL IN G.....	.40

The ARTHUR P. SCHMIDT Co.,

BOSTON, 120 Boylston St.	78	NEW YORK, 8 West 40th St.
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à Monsieur Marmontel.

# Prélude.

E. A. MAC-DOWELL, Op 13.

Andantino placido. M.M. ♩ = 40.

PIANO.

*p* *pp* *il canto poco marcato.* *dolce.*

*p* *poco marc.* *dolce.*

*cresc.* *f* *pp*

*poco rallent.* *dolciss.* *poco a poco cresc.*

*f agitato.* *sempre cresc. e marcato.*

*poco a poco. m.g.* *m.d. agitato.* *m.g.*

*ff* *pesante.*

*fff allargando.* *sf vibrato.* *pp* *dolce.* *pp ritard. p*

*il canto un poco marcato.* *2<sup>da</sup> Red. \** *2<sup>da</sup> Red. \**

*p* *cresc.* *f*

*pp poco marc.* *pp perdendosi.* *pp dolcissimo.* *dolcissimo.* *2<sup>da</sup> Red.*

*smorzando.* *ppp*

# Fugue.

Allegro molto con fuoco. M.M. ♩ = 126.

*p e leggiero.*

*p*

*non legato.*

*mf*

*poco a poco.* *crescendo.*

*m.d.* *m.g.*

*m.g. sempre crescendo.* *f* *cresc.*

*ff* *marcatiss.* *marcato.* *p* *m.g.*

*marc.* *poco a poco* *cre-*

scendo. m.d.

This system contains two staves of music. The upper staff features a descending melodic line with various fingering numbers (5, 3, 2, 1, 3, 2, 1, 3, 2, 1, 2, 5) written above it. The lower staff provides a harmonic accompaniment. The dynamic marking *scendo.* is placed above the first measure, and *m.d.* is placed above the fifth measure.

*ff* sempre *cresc.*

This system contains two staves of music. The upper staff has a melodic line with accents (>) above several notes. The lower staff has a bass line with a dynamic marking of *ff* and the instruction *sempre cresc.* written above it.

*fff e risoluto.* non legato. con fuoco e sempre *ff*

This system contains two staves of music. The upper staff has a melodic line with a dynamic marking of *fff e risoluto.* and the instruction *non legato.* above it. The lower staff has a bass line with a dynamic marking of *con fuoco e sempre ff* written above it.

*con 8* *marcatiss.*

This system contains two staves of music. The upper staff has a melodic line. The lower staff has a bass line with a dynamic marking of *con 8* and the instruction *marcatiss.* written above it.

*p* *marc.*

This system contains two staves of music. The upper staff has a melodic line with a dynamic marking of *p* and the instruction *marc.* written above it. The lower staff has a bass line.

*f marc.*

This system contains two staves of music. The upper staff has a melodic line with a dynamic marking of *f* and the instruction *marc.* written above it. The lower staff has a bass line.

5 4 3 5 4 3 2 1 3 4 2 1

*marc.* *crescendo.* *risoluto.*

*con brio.*

*ff* *con brio.*

*ff* *f*

*ff furioso* *ppp misterioso.* *pp*

*poco a poco crescendo.*

First system of musical notation, featuring treble and bass clefs. The music includes a *ff* dynamic marking. The bass line contains a sequence of notes with fingerings 1, 4, and 5.

Second system of musical notation. It includes a *cresc.* marking and various fingerings such as 1, 2, 3, 4, 5, 1, 2, 3, 2, 4, 1, and 1.

Third system of musical notation. It features a *ff* dynamic marking, a *cresc.* marking, and a *quasi trillo.* instruction. Fingerings include 1, 2, 1, 3, 4, 3, 1, 4, and 1.

Fourth system of musical notation. It includes a *non legato* instruction and a *brioso* dynamic marking. Fingerings include 3, 5, 3, 5, 2, 4, 2, 5, 1, 2, 3, 1, 2, 5, 4, 5, 4, 3, 1, 2, 2, 1, 2, 1, 2, 1, 1, 4, 3, 1, 2, 4, 3, 1, 2.

Fifth system of musical notation. It includes a *marcatiss.* marking, an *e* (accents) marking, and a *sempre ff* dynamic marking. Fingerings include 1, 4, 1, 1, 2, 1, 2, 1, 1.

Sixth system of musical notation. It includes a *ff* dynamic marking and a *fff* dynamic marking. Fingerings include 2, 3, 1, 4, 1, 1, 1, 4, 2, 1, 3, 4, 1, 1, 1.



# EDWARD MAC DOWELL.

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