

CONCERTO

A Violon Principal
Premier Et Second Violon Alto Et Basse
Deux Hautbois Deux Cors
Pédie

A Monseigneur Le Prince

DE ROHAN-GUEMENE

Grand Chambellan de France

Composé Par

M. VIOTTI.

A. PARIS .

Chéz le S^r. Sieber Musicien rue S^t honore vis-à-vis l'hôtel
D'Aligre chéz l'Apothicaire N^o 92 .

A . P . D . P .

II CONCERTO

All° Assai Violino Primo

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *All° Assai*. The score includes various dynamic markings: **F** (Forzando), **FF** (Fortissimo), **m. F** (mezzo-forte), **P** (Piano), **FP** (Forzando Piano), **P cres** (Piano crescendo), and **Solo**. Trills are indicated by **tr**. First endings are marked with the number **1**. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violino Primo

First staff of music with dynamic markings FP FP FP FP.

Second staff of music with dynamic markings F and P, and a fermata.

Third staff of music with dynamic markings P and F, and a trill (tr).

Fourth staff of music with dynamic marking FF and a trill (tr).

Fifth staff of music with dynamic markings P and P, and the instruction Calando Solo.

Sixth staff of music.

Seventh staff of music with dynamic markings F and P, and the instruction tutti F.

Eighth staff of music with dynamic markings Solo P and tutti F.

Ninth staff of music with dynamic marking Solo and a trill (tr).

Tenth staff of music with dynamic markings FP FP FP FP and P.

Eleventh staff of music with dynamic markings FP FP FP FP.

Twelfth staff of music with dynamic markings F P F and a fermata.

Thirteenth staff of music with dynamic marking tutti FF.

Fourteenth staff of music.

Fifteenth staff of music with dynamic marking FF.

Adagio

Violino Primo

tr. 1 1

tutti *Solo* F F P

1 1

F

Solo

Polonaise P

tutti tr. F

Solo P

tutti tr. F *Solo* P

tutti tr. F *Solo*

Solo P *tutti* tr. F

Solo P

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A. P. D. P .

Violino Secondo

II
CONCERTO

Allegro Assai

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of two sharps (G major), and a 2/4 time signature. The tempo is marked *Allegro Assai*. The score is divided into several systems, each containing one or more staves of music. Dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *m.f* (mezzo-forte) or *p* (piano). There are several trills (*tr*) and a *cresc* (crescendo) marking. The piece concludes with a *Solo* section and a final *FP* (fortissimo piano) dynamic. The bottom of the page features the numbers 3 and 2, likely indicating the end of a phrase or measure.

Violino Secondo

FP FP FP 3 8 F

tutti F F FP P F

FF

Calando Solo P

tutti F

Solo 3 tutti FF PP

Solo

FP FP FP FP

3 3 FP FP FP FP 3 8 F

tutti FF P

FF

Violino Secondo

Adagio

First system of musical notation for the Adagio section. It features a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Adagio'. The first measure is marked 'tutti' and the second measure is marked 'Solo'. There are two measures with a first finger fingering '1' and a forte dynamic 'F'. The system concludes with a 'tutti F' marking.

Second system of musical notation for the Adagio section. It continues the melodic line with various dynamics including 'F' and 'P'.

Polonoise

First system of musical notation for the Polonoise section. It begins with a measure rest of 8 measures, followed by a treble clef and a key signature of two sharps. The tempo is 'Adagio'. The first measure is marked 'tutti F'.

Second system of musical notation for the Polonoise section. It features a 'Solo m. F' marking followed by a 'tutti F' marking.

Third system of musical notation for the Polonoise section. It features a 'Solo P' marking followed by a 'tutti F' marking.

Fourth system of musical notation for the Polonoise section. It features a 'Solo P' marking.

Fifth system of musical notation for the Polonoise section. It features a 'Solo' marking followed by a 'tutti F' marking with a fourth finger fingering '4'.

Sixth system of musical notation for the Polonoise section. It features a 'Solo P' marking.

Seventh system of musical notation for the Polonoise section.

Eighth system of musical notation for the Polonoise section.

Ninth system of musical notation for the Polonoise section. It ends with a first finger fingering '1' and a sixteenth note group marked '6'.

First musical staff with treble clef and key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes with various articulations and dynamics.

Second musical staff, starting with a measure rest marked '8'. It features a melodic line with dynamics including *tutti* and *F*.

Third musical staff, featuring a melodic line with dynamics *Solo* and *Mineur P*.

Fourth musical staff, featuring a melodic line with dynamics *F*.

Fifth musical staff, featuring a melodic line with dynamics *Majeur*, *P*, and *PP*.

Sixth musical staff, featuring a melodic line with dynamics *PP*.

Seventh musical staff, featuring a melodic line with dynamics *PP*.

Eighth musical staff, featuring a melodic line with dynamics *tr*, *PP*, *P*, *res*, and *F*.

Ninth musical staff, featuring a melodic line with dynamics *tutti*, *FF*, and *FF*.

Tenth musical staff, featuring a melodic line with dynamics *F*.

Eleventh musical staff, starting with a measure rest marked '2'. It features a melodic line with dynamics *FF*.

Twelfth musical staff, featuring a melodic line with dynamics *FF*.

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II

Allegro assai Alto

CONCERTO

The musical score is written for an Alto instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro assai*. The score contains 13 staves of music. Dynamics include *F* (forte), *FF* (fortissimo), *P* (piano), and *mF* (mezzo-forte). Articulations include accents, slurs, and a 'Solo' section starting at measure 54, which is marked with a fermata and a repeat sign. The piece ends with a double bar line and repeat signs.

Alto

Solo 26 *tutti F'*

Solo 26 18 10 *tutti F'*

FF

Polonoise *Solo* 8 *tutti* *F*

Solo 4 *tutti F*

Solo 4 *tutti F*

Solo 16 4 *tutti F*

Solo 62

8 *tutti F*

Solo 16 36 *tutti F*

FF

CONCERTO

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Premier Et Second Violon Alto Et Basse

Deux Hautbois Deux Cors
Dédié



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A . P . D . P .

II CONCERTO

Allegro assai *Basso*

The musical score is written for Bassoon and consists of 14 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked *Allegro assai*. The piece is titled *CONCERTO II*.

Key features of the score include:

- Staff 1:** Starts with a dynamic of *F* (forte), followed by *P* (piano).
- Staff 2:** Dynamics include *F*, *FF* (fortissimo), and *mF* (mezzo-forte).
- Staff 3:** Dynamics include *F* and *FF*.
- Staff 4:** Dynamic of *P*.
- Staff 5:** Dynamic of *F*.
- Staff 6:** Dynamics include *FF* and *mF*.
- Staff 7:** Dynamic of *F*.
- Staff 8:** Marked *Solo* with a dynamic of *F*. Includes fingerings *1* and *1*.
- Staff 9:** Continuation of the solo passage.
- Staff 10:** Continuation of the solo passage.
- Staff 11:** Continuation of the solo passage.
- Staff 12:** Continuation of the solo passage.
- Staff 13:** Continuation of the solo passage.
- Staff 14:** Ends with a dynamic of *tutti F* (tutti forte). Includes a triplet of 3 notes and a final measure of 14.

Basso

m F

Solo 23 *calando* *P* *tutti F* *P*

Solo *tutti F*

Solo

Adagio *F*

Basso

Polonoise

Solo *tutti* *F*

Solo *tutti* *F* *Solo* *tutti* *F*

Solo *F* *Solo* *F*

Solo *P*

tutti *F*

Solo *FF* *P*

Solo *P*

crec. *F* *FF* *PP*

Solo *P* *F* *tutti* *FF*

FF

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Polonoise'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 16 measures. The piece begins with a 'Solo' section marked 'p' (piano). The first measure is marked 'Solo' and 'p'. The second measure is marked 'tutti' and 'F' (forte). The third measure is marked 'Solo' and 'F'. The fourth measure is marked 'tutti' and 'F'. The fifth measure is marked 'Solo' and 'F'. The sixth measure is marked 'tutti' and 'F'. The seventh measure is marked 'Solo' and 'F'. The eighth measure is marked 'tutti' and 'F'. The ninth measure is marked 'Solo' and 'F'. The tenth measure is marked 'tutti' and 'F'. The eleventh measure is marked 'Solo' and 'F'. The twelfth measure is marked 'tutti' and 'F'. The thirteenth measure is marked 'Solo' and 'F'. The fourteenth measure is marked 'tutti' and 'F'. The fifteenth measure is marked 'Solo' and 'F'. The sixteenth measure is marked 'tutti' and 'F'. The score includes various dynamics such as 'p', 'F', 'FF', 'PP', and 'P', as well as articulations like 'Solo' and 'tutti'. There are also some slurs and accents throughout the piece.

CONCERTO

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Premier Et Second Violon Alto Et Basse



Hautbois Deux Cors

Violoncelle

A Monsieur Le Prince

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A . P . D . P .

II

Allegro Oboè Primo

CONCERTO

assai f
f
P *cres.* *f* *f*
Solo 54 18 10 *tutti*
tutti 13 26 *Solo*
tutti 26 18 19
tutti f *Solo* 8 *tutti* *Adagio tacet*
f
Solo 16 4 *tutti* *Solo* 62 4 *Solo p*
f *tutti*
Solo 16 23 *P* *cres.* *f* *tutti f*
 2

II *Allegro* Oboe Secondo

CONCERTO

afrai **F**

F

3 17

P **F** **FF** **P**

F *Solo* 54 18 10 *tutti F*

1 13 26

tutti 26 18

19

Polonoise

Solo 8 *tutti*

P

P

16 4 *Solo* 62 4 *Solo P*

Solo *tutti F*

tutti F

Solo 16 23 **P** *cres.* **F** **P** *tutti F*

F

2

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A . P . D . P .

2 II *Allegro* Corno Primo in mi #
CONCERTO

afsu
P
I F
38
F P
tr
F
tr
Solo
5 4 18 10
P F P F
5
Solo 14 26 tutti
Solo 26 18 19 tutti
8 tutti
Adagio Tacet

Polonoise
in mi #
3/4
P
4 tutti F Solo 62 8 tutti
16
23 Solo
P
cres. Solo
tutti F F P
2

II CONCERTO

Allegro Corno Secondo in mi

3

afssai *P*

F *F*

P *cres.* *F* *F*

P *F* *P* *F*

Solo 54 18 10

tutti F 26 *tutti* 5 14 *Solo*

26 18 19 *tutti*

8 *tutti* *Adagio Tacet*

Polowise
in mi #

P

Solo F 16 4 *tutti*

Solo 6 2 8 *tutti*

Solo 16 23 *Solo*

P *cres.* *F* *F* *P*

P *F*

F