

Petite fleur

Thomas Crecquillon

Le XIème livre de Chansons (1549)

Intavolierung - Anton Höger

Pe- ti- te fleur coin- ct'et jo-

Lyrics: Pe- ti- te fleur coin- ct'et jo-

The first system contains measures 1 through 5. It features a vocal line in treble clef with a 2/2 time signature. The lyrics are "Pe- ti- te fleur coin- ct'et jo-". Below the vocal line are two staves for the lute intavolierung, with notes labeled with letters 'a', 'c', 'e', and 'd'.

ly- e, pe- ti- te fleur coin- ct'et jo-

Lyrics: ly- e, pe- ti- te fleur coin- ct'et jo-

The second system contains measures 6 through 10. The lyrics are "ly- e, pe- ti- te fleur coin- ct'et jo-". The notation continues with the vocal line and the two staves of the lute intavolierung.

ly- e, las dic- tes moy si vous m'ai- mez, si vous

Lyrics: ly- e, las dic- tes moy si vous m'ai- mez, si vous

The third system contains measures 11 through 13. The lyrics are "ly- e, las dic- tes moy si vous m'ai- mez, si vous". The notation continues with the vocal line and the two staves of the lute intavolierung.

m'ai- mez, si vous m'ai-

Lyrics: m'ai- mez, si vous m'ai-

The fourth system contains measures 14 through 17. The lyrics are "m'ai- mez, si vous m'ai-". The notation continues with the vocal line and the two staves of the lute intavolierung.

18

mez, a- vec- que moy plus m'at- ten- dez, a- vec- que moy plus

21

m'at- ten- dez,

25

car il m'en- nuy' ma doul- ce'a- my- e,

29

car il m'en- nuy' ma doul- ce'a- my-

1 2

e, (my)- e.

1 2

a a b c b c b e b c c a a c c d c d a c c a a b c b c b e b c c b c b c b e b c