

*Discantus 1*

Intrada I  
»Wo Gott der Herr nicht bei uns hält«

Michael Altenburg

5

10

15

20 #

25

30

Intrada II  
»Nun lob mein Seel den Herren«

Michael Altenburg

5

10

15

20

25

30

35

40

45

Intrada III  
»Vater unser im Himmelreich«

Michael Altenburg

5

10

15

20

25

30

*Discantus 1*

Intrada IV  
»O Herre Gott dein göttlich Wort«

Michael Altenburg

5

10

15

20

25

30

35

*Discantus 1*

Intrada V  
»Ach Gott, vom Himmel sieh darein«

Michael Altenburg

5

10

15

20

25

30

35

Intrada VI  
»Nun höret zu, ihr Christenleut«

Michael Altenburg

5

10

15

20

25

30

35

*Discantus 1*

Intrada VII  
»Von Gott will ich nicht lassen«

Michael Altenburg

5

10

15

20

25

30

35

40

*Discantus 1*

Intrada VIII  
»Warum betrübst du dich, mein Herz«

Michael Altenburg

The image displays a musical score for a piece titled "Intrada VIII »Warum betrübst du dich, mein Herz«" by Michael Altenburg. The score is presented in a single system with seven staves of music, all in treble clef. The music is written in a 16th-century style, characterized by rhythmic patterns and melodic lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.



Discantus 1

Intrada IX  
»Nun laßt uns Gott dem Herren«

Michael Altenburg

Strophe 1 + 5

5

10

15

20

Strophe 2, 3, 6, 7

25

30

35

Strophe 4 + 8

40

45

50

55

Intrada X  
»Es spricht der Unweisen Mund wohl«

Michael Altenburg

The musical score is written on seven staves of five-line systems. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a common time signature (C). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs (double bar lines with dots) at measures 15 and 20. The piece concludes with a double bar line and repeat dots at measure 35.

*Discantus 1*

Intrada XI  
»Allein Gott in der Höh sei Ehr«

Michael Altenburg

5

10

15

20

25

30

Intrada XII  
»Ein feste Burg«

Michael Altenburg

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a common time signature (C). The music is a series of rhythmic patterns and melodic lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked above the staves. The piece ends with a double bar line and repeat dots.

Discantus 1

Intrada XIII  
»Gott der Vater wohn uns bei«

Michael Altenburg

5

10

15

20

25

30

35

40

45

50

Discantus 1

Intrada XIV  
»In dich hab ich gehoffet, Herr«

Michael Altenburg

5

10

15

20

25

30

35

40

Discantus 1

Intrada XV  
»List und Neid«

Michael Altenburg

5

10

15

20

25

30

35

40

45

50

*Discantus 1*

Intrada XVI  
»Zum Verdruß den Beschluß«

Michael Altenburg

5

10

15

20

25

30