

Schraner No. II.
27. Fach 61. Lage.

No. 1.) Ouverture.

W. Oboi, Viola e Basso.

Del Sig. Venturini.



op 1/11

Musica
2142
0 6

1137

Sächs.
Landes-
Bibl.

1

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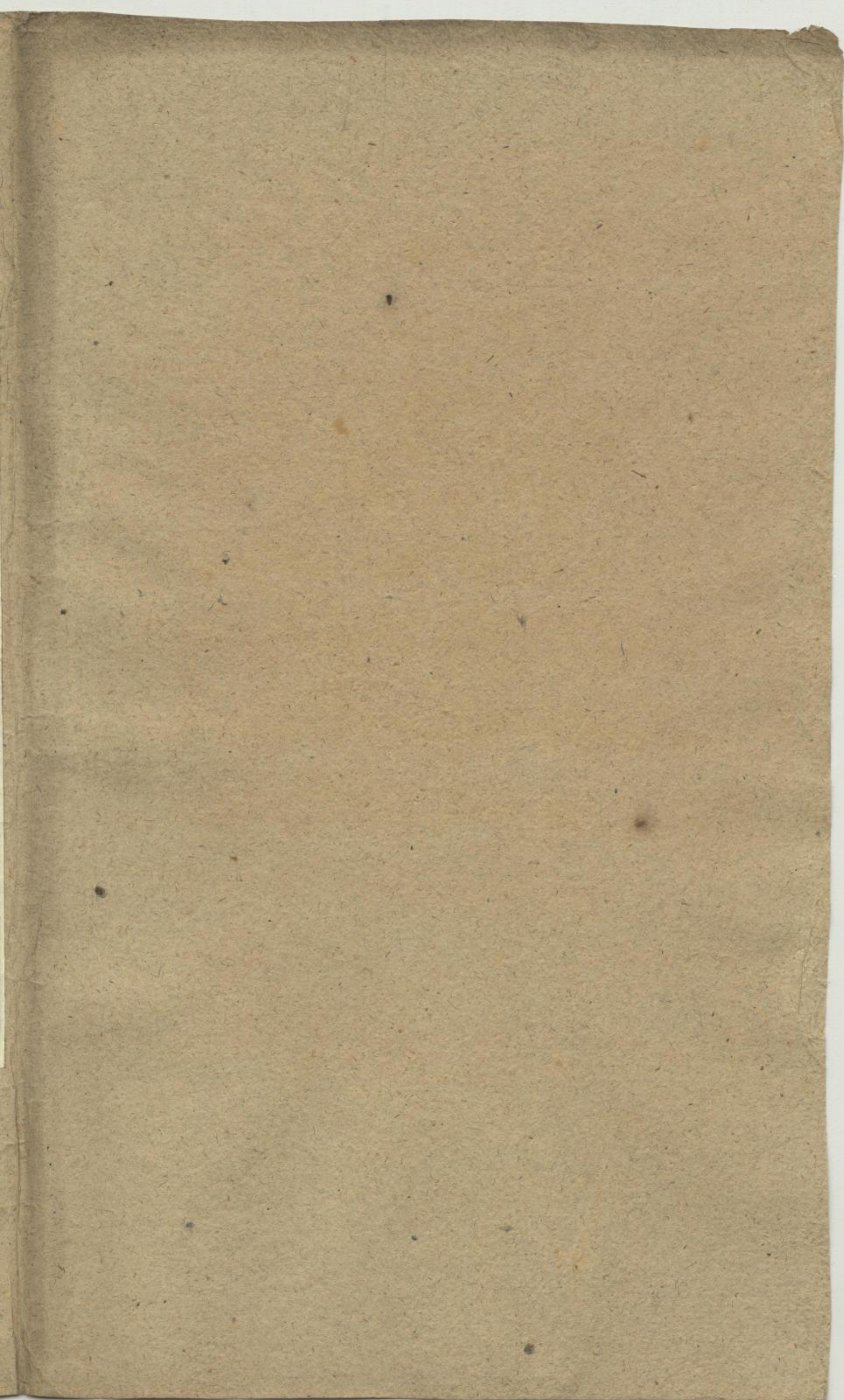
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[Empty table area for recording user information]



Violino Primo.

ouverture.

all.

trio

Tutti

Tutti

all.

Cadaçio

all.

6 25 11 84 Mus. 2142-0-6



Tempo giusto e affettuoso.

Aria.

piano

pianissimo

forte *piano*

fine forte

piano

pianissimo

Da Capo

Furios *Preto.*

Handwritten musical score for 'Furios' in C major, 3/4 time. The piece is marked 'Preto.' and consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, with frequent beaming and slurs. The music is written in a single system on ten staves.

Sarabanda *Cantabile.*

Handwritten musical score for 'Sarabanda' in G major, 3/4 time. The piece is marked 'Cantabile.' and consists of three staves of music. The notation is more sparse than the previous piece, featuring mostly quarter and eighth notes with some slurs. The music is written in a single system on three staves.

On reprend les furios

L. V. S.

Gavotte *S.*

2. Sa Capro

Menuet *alternativement.*

Menuet.

Sa Capro

Violino Primo.

Quartetto

tutti

tutti

tutti

ritardando

Mus. 2142-0-6



6

Aria *affettuoso*

piano

manisimo

forte

piano

line forte

piano

manisimo

l. da capo

The musical score is written on 12 staves. It begins with a treble clef and a 3/4 time signature. The first staff is marked 'Aria affettuoso'. The second staff has a '3' above it, indicating a triplet. The third staff has a '1' above it. The fourth staff is marked 'manisimo'. The fifth staff is marked 'forte'. The sixth staff is marked 'piano'. The seventh staff is marked 'line forte'. The eighth staff is marked 'piano'. The ninth staff is marked 'manisimo'. The tenth staff is marked 'l. da capo'. The eleventh and twelfth staves are empty.

Presto.

Furios

Laraban

2 Cantabile

Interpono les Furios

S. V. V.

Gavotte

Da Capo

Menuet

Fine

Menuet

on reprend le premier Menuet

Violino 2^{do}

Invertura

Handwritten musical score for Violino 2do, consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- allegro* (written above the second staff)
- tutti* (written below the fourth, sixth, and tenth staves)
- tro.* (written below the fifth and seventh staves)
- Adagio* (written above the thirteenth staff)

N. S. V. S.

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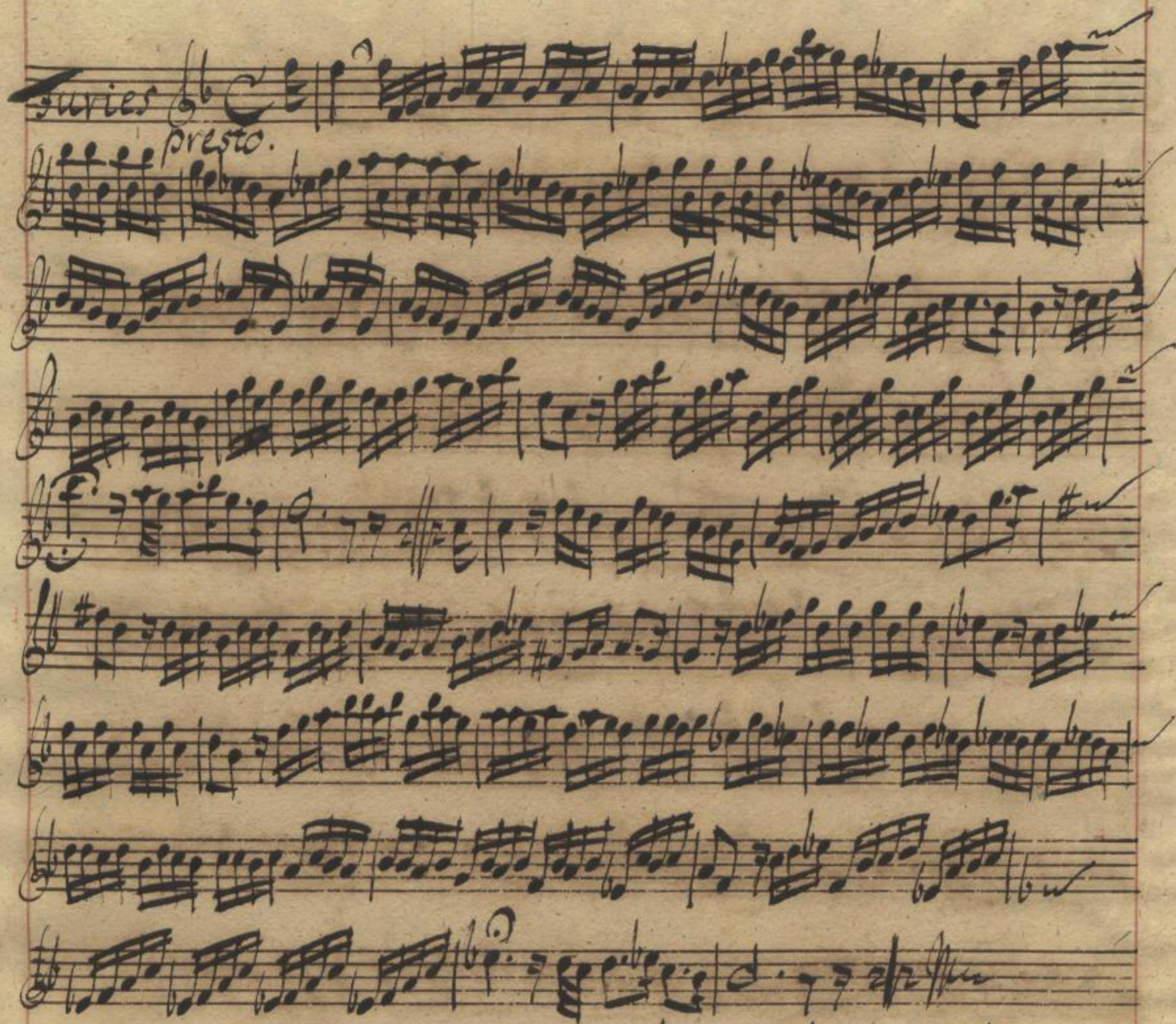
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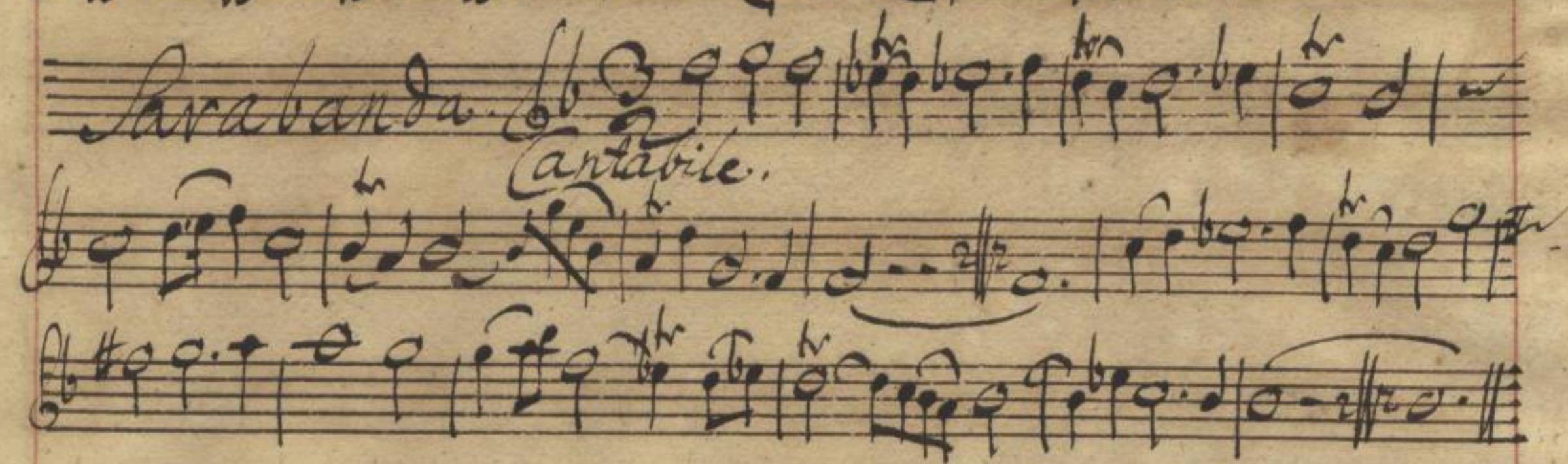


14
10

affettuosa.

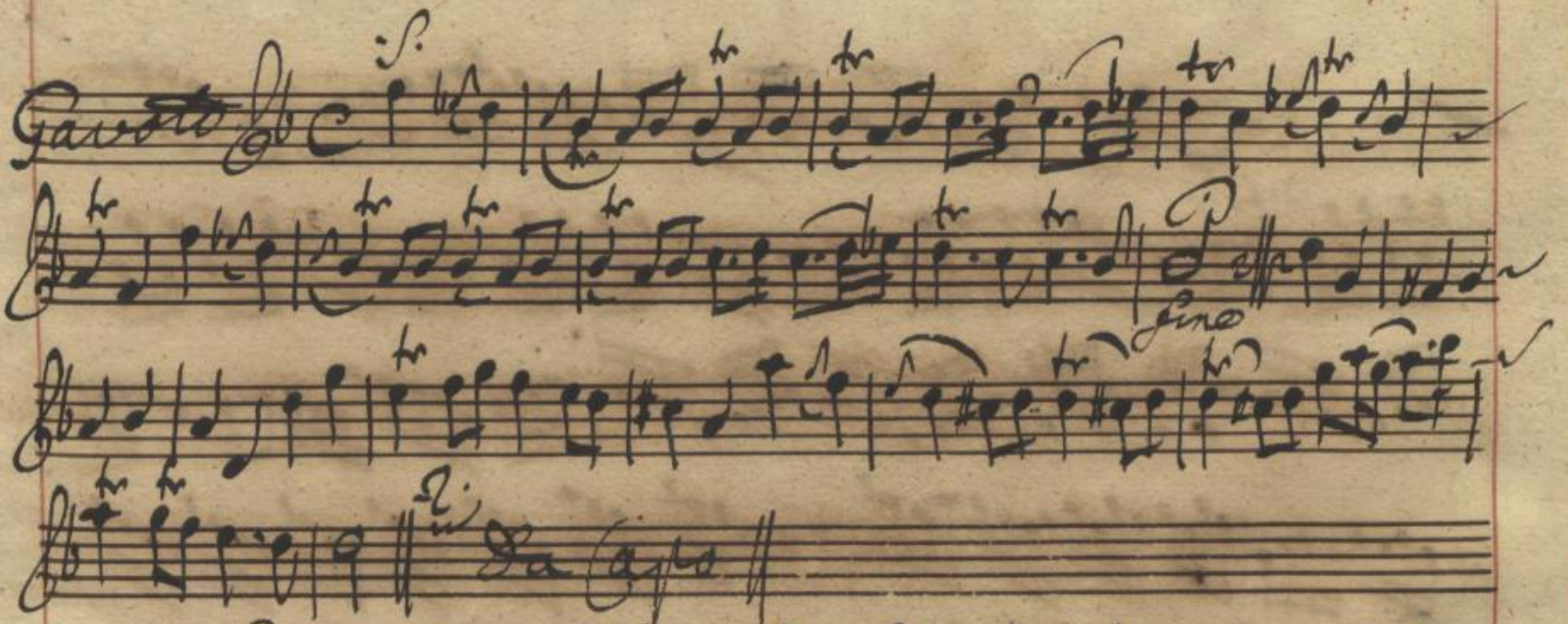
Arioso. *piano*
pianissimo.
forte piano
fin. forte
piano
pianissimo
Da Capo.

Furies 
presto.

Sarabanda 
Cantabile.

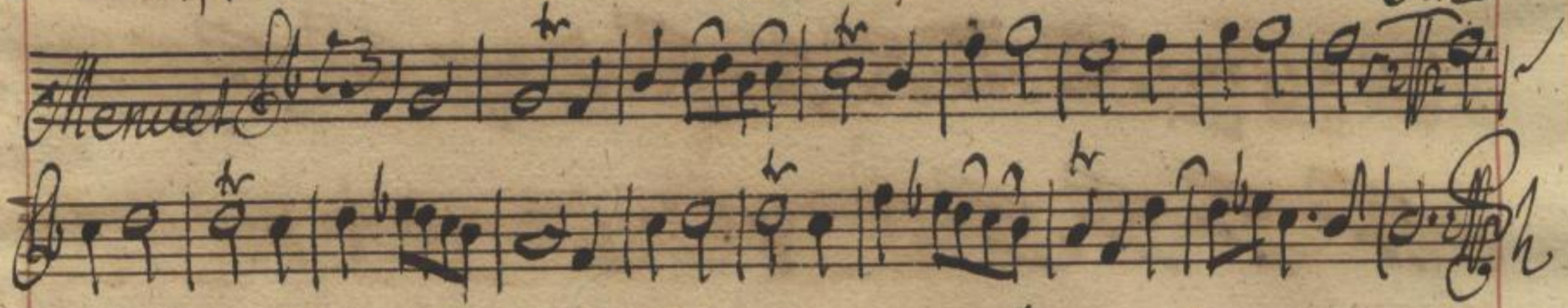
On reprend les Furies.

V. S. V. S.

Gavotte 

Menuet 

alternativement.

Menuet 

on reprend le premier Menuet.

6137

Violino 2^{do}

Andante.

allegro.

tutti

trio

tutti

trio

tutti

adagio

The image shows a page of handwritten musical notation for a violin part. It consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The tempo markings are 'Andante.', 'allegro.', 'tutti', and 'adagio'. There are also markings for 'trio' sections. The music is written in a cursive, historical style.

Mus. 2142 - 0-6

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affettuoso.

Aria

piano

pianissimo

forte piano

gen. forte

piano

pianissimo

Da Capo

The image shows a page of handwritten musical notation for an aria. The music is written on ten staves. The first staff begins with the word 'Aria' and the tempo marking 'affettuoso.' The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano', 'pianissimo', 'forte piano', and 'gen. forte'. There are also trill ornaments ('tr') and hairpins indicating volume changes. The piece concludes with a 'Da Capo' marking. The paper is aged and shows some staining.

Funere *Presto.*

Handwritten musical score for 'Funere' in C major, 2/4 time, Presto. The score consists of 11 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.

Sarabanda *2 cantabile*

Handwritten musical score for 'Sarabanda' in C major, 3/4 time, cantabile. The score consists of 3 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

Or reprénd e. Funer.

V. S. V.

Gavotte

Menuet alternatif

Menuet 2

on reprend le premier Menuet

Hautbois.

Souverture

tr

r

Adagio

N. S. S.

Mus. 2142 - 0 - 6

6 11 1137

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26
18

affettuoso

Aria

piano

pianissimo

forte piano

forte

piano

pianissimo.

Adagio

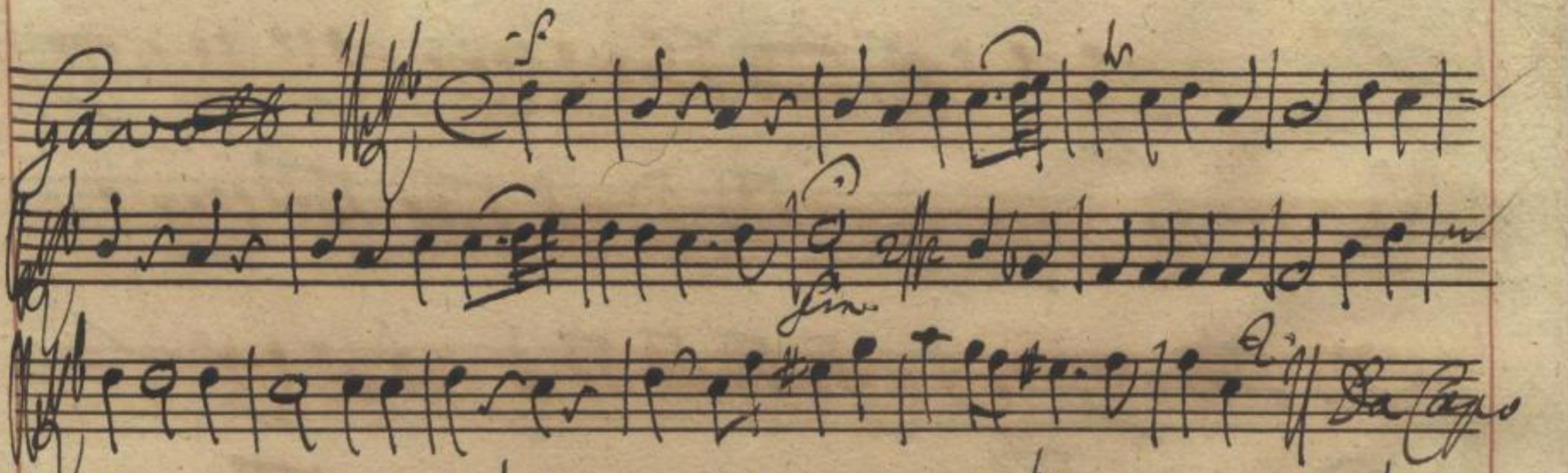
Furios *Presto*


Handwritten musical score for 'Furios' in G major, 3/4 time, marked 'Presto'. It consists of two staves. The first staff contains the treble clef, key signature, and the first few measures of the melody. The second staff contains the bass clef and accompaniment. The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'f' and 's'.

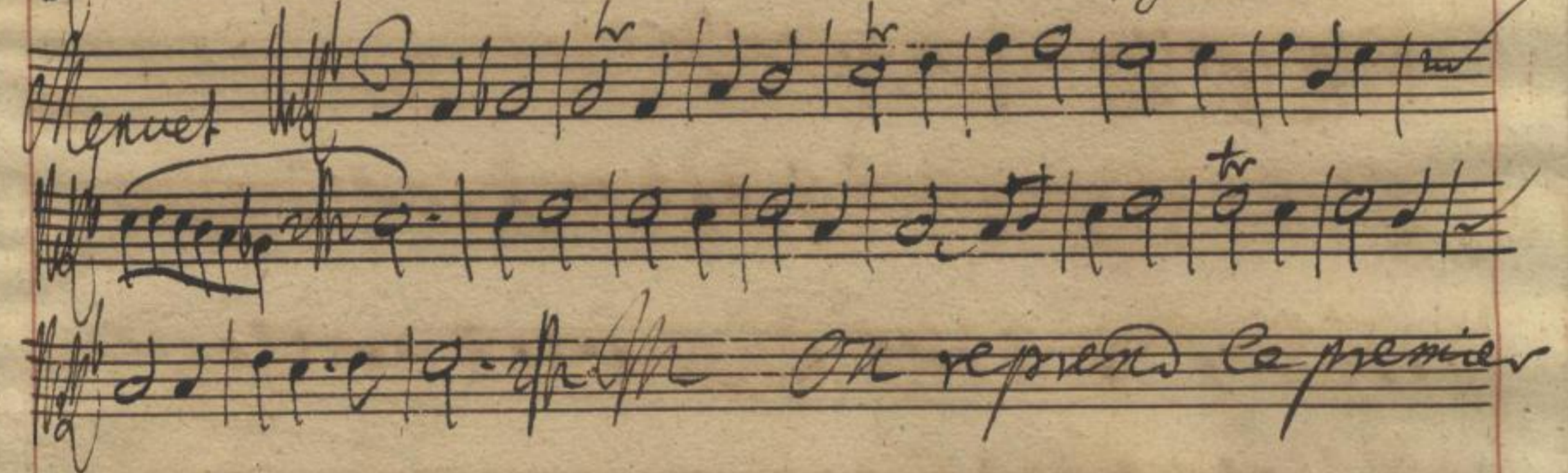
Sarabanda *Larghetto*

Handwritten musical score for 'Sarabanda' in G major, 3/4 time, marked 'Larghetto'. It consists of two staves. The first staff contains the treble clef, key signature, and the first few measures of the melody. The second staff contains the bass clef and accompaniment. The music is characterized by a slower tempo and features many slurs and dynamic markings.

On reprend les furios.

Gavotte 

Alen. alternat. 

Menuet 

On reprend le premier

Viola.

Overture.

Adagio.

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22

Handwritten signature or initials

affettuoso

fina

piano

piu mosso

forte

piano

piu mosso

fin forte

piano

piu mosso

Da Capo.

Furien
Allegro.

Handwritten musical score for 'Furien' in C major, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a dense, rhythmic style with many sixteenth and thirty-second notes. There are several dynamic markings, including 'f' and 'p', and some phrasing slurs. The piece concludes with a double bar line.

Sarabanda
Lento

Handwritten musical score for 'Sarabanda' in C major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a slower, more melodic style with many quarter and half notes. There are several dynamic markings, including 'f' and 'p', and some phrasing slurs. The piece concludes with a double bar line.

On reprend les Furies

A large, stylized handwritten signature in black ink, possibly reading 'A.S.' or similar, located at the bottom right of the page.

Gavotte *Allegretto*

Fin.

Da Capo

Menuet *Allegretto*

à la Bernart.

Fin.

Menuet

Fin.

Il reprend le premier

Bass

Quverture.

Handwritten musical score for Bass, consisting of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f', 'a', and 'r'. The piece concludes with the tempo marking 'Adagio'.

Mus. 2142-0-6

~~Op. 1137~~

(1-30)

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30
26

affettuoso.

Aria

piano

forte *piano*

pianissimo *forte piano*

In forte.

piano

Da Capo

Funer Presto.

Saraband. Cantabile

On reprend les Funer

5.

Gavotte.

Musical notation on a staff.

Musical notation on a staff. *fin.* *Da Capo*

Menuet. alternat.

Musical notation on a staff.

Musical notation on a staff.

Menuet.

Musical notation on a staff.

Musical notation on a staff. *On reprend le premier*

Furies.
Presto.

Sarabanda. *Andabile.*

On reprend les Furies.

J. G. G. S.

Gavotte *5.*

fine

Menuet *alternativement.*

fine

Menuet.

Menuet.

on reprend le premier Menuet.

Haupt. imier

Quartett

trio

tutti

tutti

Adagio

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Handwritten signature or scribble

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46
38

Tempo giusto e affettuoso

Aria

Da Capo

Funes presto

Handwritten musical score for 'Funes presto'. It consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a cursive, historical style.

Saraband. Andabile.

Handwritten musical score for 'Saraband. Andabile.'. It consists of three staves of music. The notation is more spacious than the previous piece, with a focus on quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a cursive, historical style.

ou reprend les Funes

A handwritten signature in cursive script, likely the composer's name, located at the bottom right of the page.

Gavotte

Da Capo

Menuet
alternativ

Menuet

Fin.

On reprend le premier

Basso Cont.

Allegro

Andante

Adagio

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Sächs.
Landes-
bibl.

42
34

Handwritten signature or initials

Tempo giusto e affettuoso.

Aria

piano

forte. *piano*

pianissimo. *forte.* *piano*

A fine forte

piano

Da capo

Furies
Presto.

f
mf

Sarabanda *antabile*.

f
mf

on reprend les Furies.

V. S. V. S.

5.

Handwritten musical score consisting of several systems of staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The piece is titled "Gavotte" and includes performance instructions such as "Fin", "Sa Capo", "Menuet alternativement.", and "Menuet.". The score concludes with "Sa Capo." and a double bar line.

45
37

Hautbois 2^{do}

Quverture

trio

tutti

trio

tutti

Adagio

Mus. 2142 - 0 - 6

6 or 1137

Sächs.
Landes-
Bibl.

50

42

V. S. V. S.

affettuoso

Lira

Da Capo

51
43

Furioso

Sarabanda (antabile)

in riprendere furioso

V.S.

Gebott.

Chemet alternat.

Chemet. Reon

Basson Primo.

ouverture

S. 1/3

all.

Trio

tutti

Adagio

The image shows a page of handwritten musical notation for the Basson Primo part. It consists of 14 staves of music. The first staff is labeled 'ouverture'. The second staff has a 'S. 1/3' annotation. The third staff has an 'all.' annotation. The fourth staff has a 'Trio' annotation. The fifth staff has a 'tutti' annotation. The sixth staff has an 'Adagio' annotation. The music is written in a cursive hand with various notes, rests, and dynamic markings.

Mus. 2142-0-6

6. 11. 1817

Sächs.
Landes-
Bibl.

54
46

5.

Andante

Allegro

piano

forte

piano

forte

piano

fine forte

piano

tr

tr

tr

tr

tr

tr

Da Capo

Furies
Presto.

Saraband
Larghetto.

Il reprend les Furies

V. S. V. S.

5.

Gavotte

Menuet

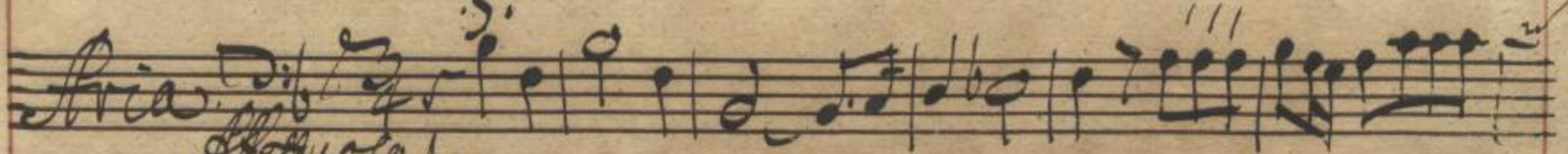
Menuet

All reprend Menuet premier

57
49

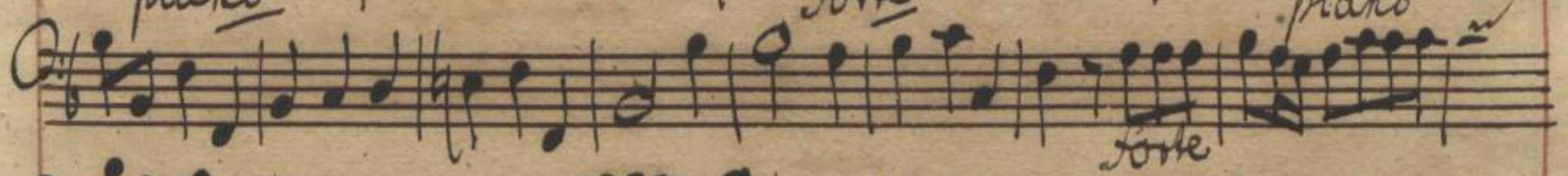
Basson Secundo.

S.

Aria 


Andante 

piano 

forte 

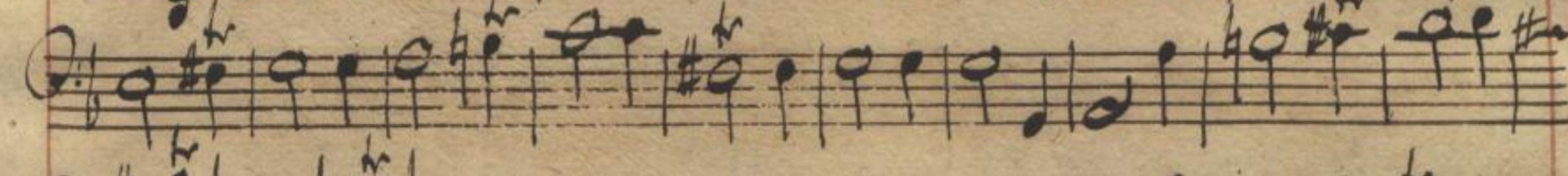
piano 

forte 

fin. fort. 

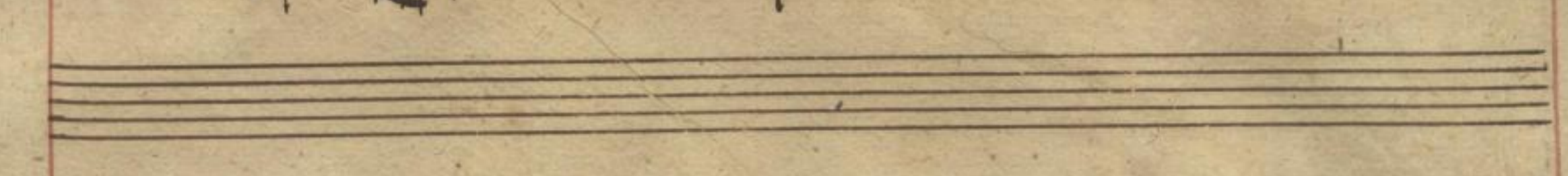
piano 

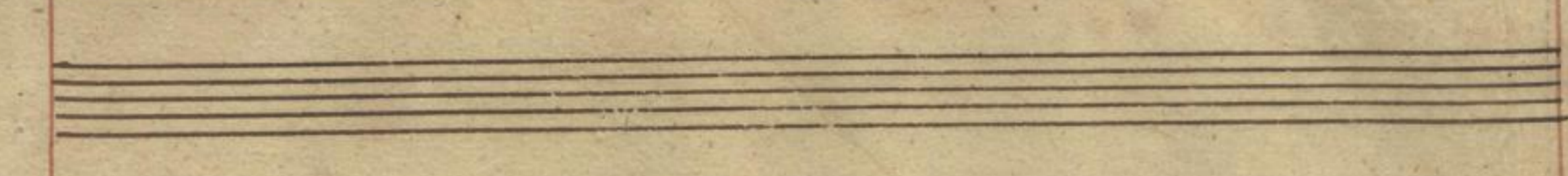
tr. 

tr. 

tr. 

tr. 

tr. 

tr. 

tr. 

tr. 

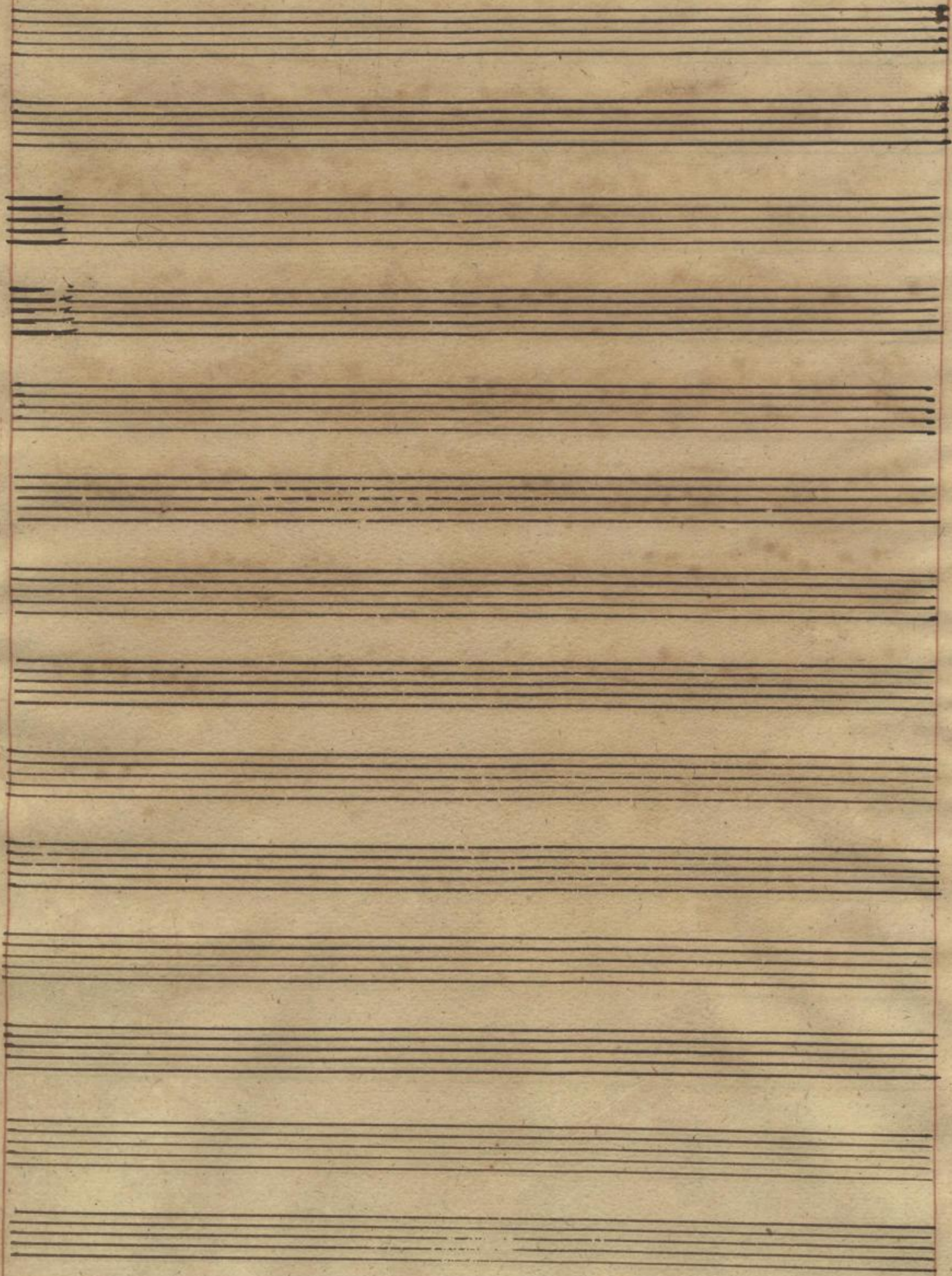
Capo

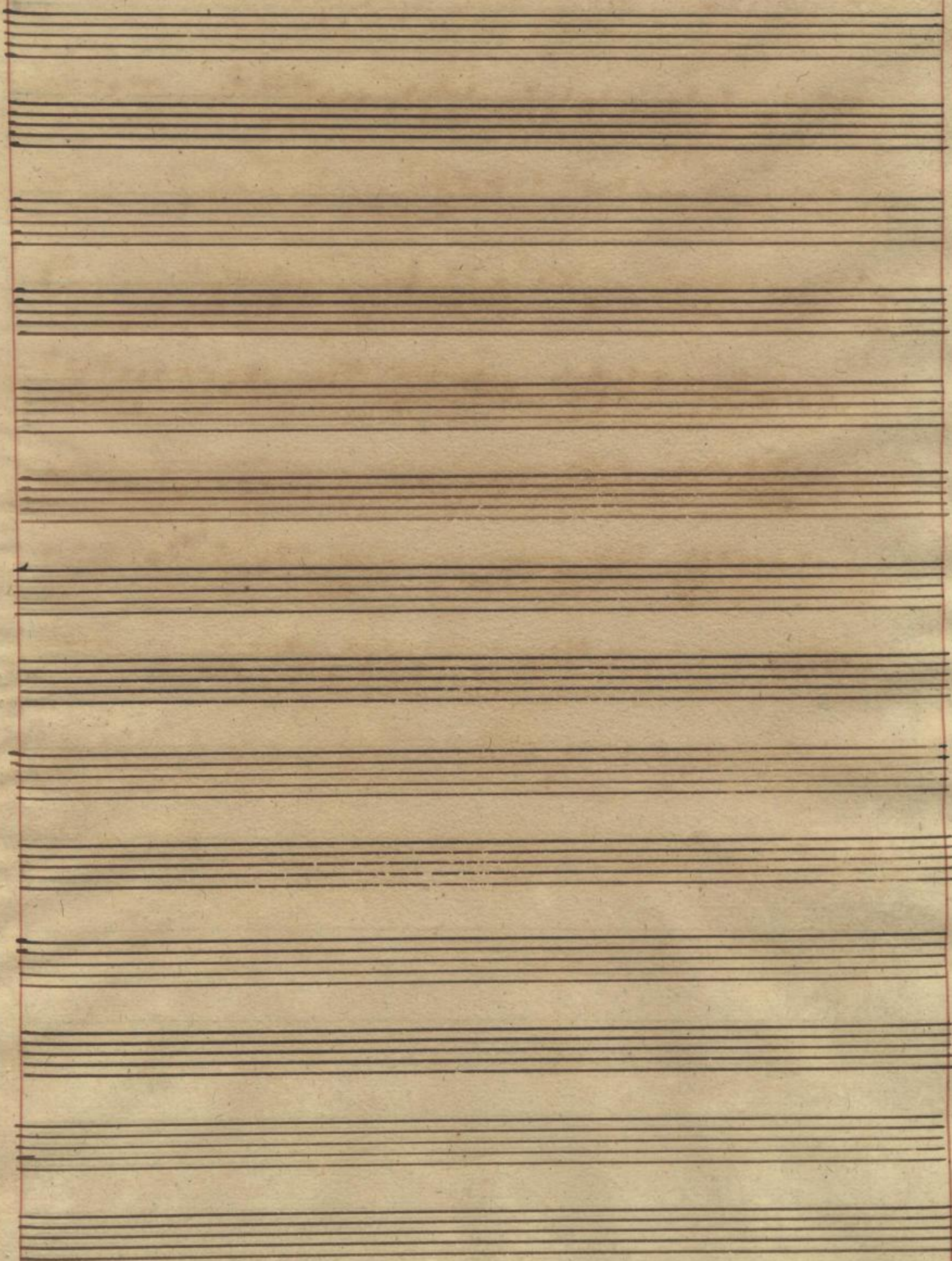
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Sächs. Landesbibl.

58.
50

6. 11. 1957





Violino Primo

Overture

Handwritten musical score for Violino Primo, Overture. The score consists of 14 staves of music in treble clef with a common time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *s.*, *tutti*, and *ff*. The paper is aged and shows some wear at the edges.

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Landes-
Bibl.

10
51

Arioso
Affettuoso

3.

piano

pianissimo

forte

piano

fino

3.

piano

pianissimo

Da Capo

Volte

11
52

2442
076

Furies
Presto

Sarabande

On reprend les *Furies*

Gavotte

fine

Da Capo

Menuet

Menuet

on reprend le premier Menuet

Basjo

Couverture

2. 13.

5.

5.

1.

Mus. 2142-0-6

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38
55

Aria
Affettuoso

piano

forte *piano*

pianissimo

forte *piano*

forte

piano

Da Capo

Furies
Presto




Sarabande
Cantabile

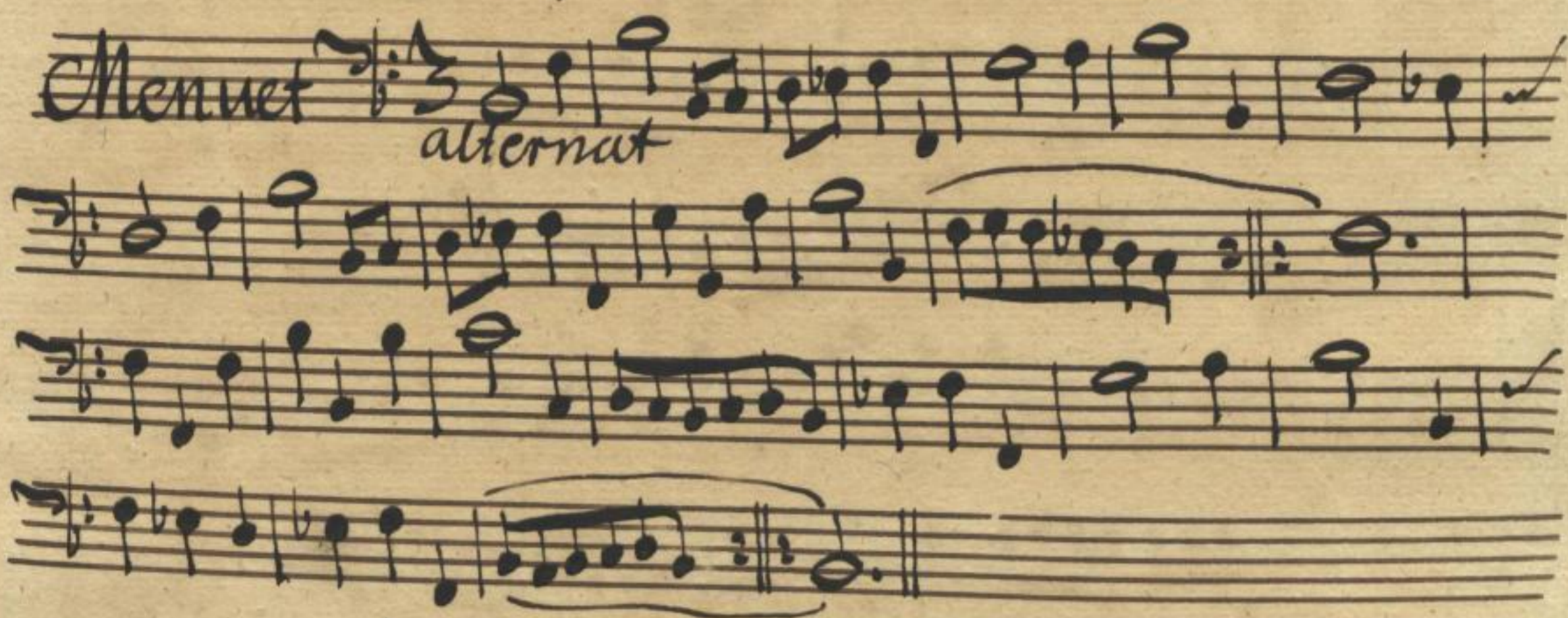


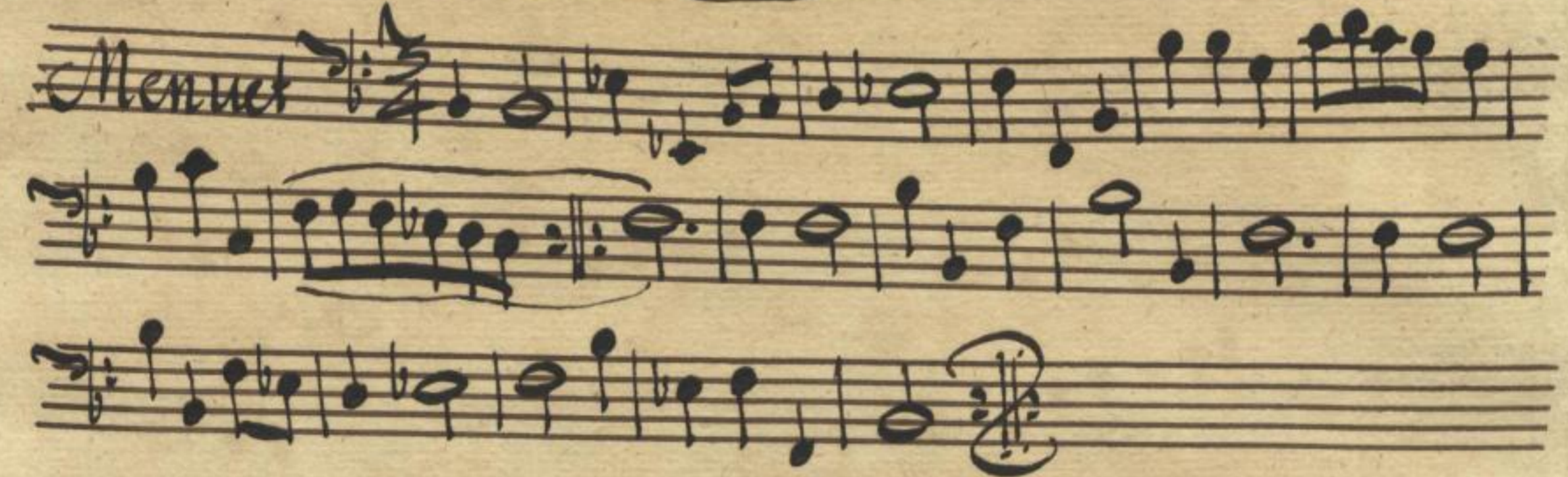
On reprend les *Furies* ||

Voltate

40
57

Gavotte 

Menuet *alternat* 

Menuet 

On reprend le premier Menuet 