

# JADIS!

Poésie de ED. GUINAND

à Monsieur PAUL SEGUY

**PIANO**

**Allegro** ♩ = 132 **poco rit.**

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute, followed by 'poco rit.' (ritardando). The music features a series of chords and melodic fragments in the right hand, while the left hand provides a simple harmonic accompaniment.

*p*

Elle est vieil - le, elle est ri -

**a tempo**

*p*

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes the lyrics 'Elle est vieil - le, elle est ri -'. The piano accompaniment is marked 'a tempo' and also starts with a piano (*p*) dynamic. The music is in 3/4 time.

- dé - e, Son re - gard n'a plus de

The second system of the vocal score continues the vocal line and piano accompaniment. The vocal line includes the lyrics '- dé - e, Son re - gard n'a plus de'. The piano accompaniment continues with a similar harmonic structure. The music is in 3/4 time.

feu. Sur sa tête décu-

*mf* *p*

-dé e, Flot-tent quel-ques blancs che-

*p*

-veux. — Haute, en tout, d'une cou-

*mf* *mf*

-dé e, Elle va pli-ée en deux.

Dans sa ro-be dé-mo-dé-e Trem-blot-tent, trem-

-blot-tent ses bras os-seux. Et moi, la voy-ant si

lai-de, Le corps cas-sé, le cou rai-de, Sans mouve-

-ments et sans voix, Je me dis:

*mf*  
Quoi?.. Voi - là cel - le Qui fut, pa - raît - il, si

*sonore*

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note chord of G4 and B4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed above the vocal line. The word *sonore* is written below the piano part.

bel - le Et si ché - rie au - tre - fois,

*p*

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a half note chord of G4 and B4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed above the vocal line.

- Si

The third system shows the piano accompaniment for the word "Si". It features a half note chord of G4 and B4, followed by quarter notes A4, B4, and C5. The piano part includes a triplet of eighth notes in the right hand.

*poco rit.*  
belle et si ché - ri - e... au - tre - fois!

*poco rit.*  
*p* *pp* *pp*

The fourth system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a half note chord of G4 and B4, followed by quarter notes A4, B4, and C5. A dynamic marking of *poco rit.* is placed above the vocal line. The piano part includes a dynamic marking of *p* and *pp*.