

QUATUOR №1.

(F-DUR)

POUR 2 VIOLONS, ALTO ET VIOLONCELLE

COMPOSÉ PAR

N. RIMSKY-KORSAKOW.

OP. 12.

PARTITION $\frac{\text{Rb. } 50.}{\text{Mk. 1.}}$

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QUATUOR N° 1.

N. RIMSKY-KORSAROW, Op. 12.

♩.

Moderato alla breve.

VIOLINO I. *p*

VIOLINO II. *p*

VIOLA. *p*

VIOLONCELLO. *p*

Musical score for the first system on page 4. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part includes dynamic markings *p cresc.*, *f*, and *fp*. The violin and cello parts also feature *f* and *p* dynamics. A *tr* (trill) is indicated above the first violin staff.

Musical score for the second system on page 4, marked with section letter **A**. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part includes dynamic markings *pp* and *p*. The violin and cello parts also feature *pp* and *p* dynamics.

Musical score for the third system on page 4. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part includes dynamic markings *p* and *mf*. The violin and cello parts also feature *p* and *p cresc.* dynamics.

Musical score for the fourth system on page 4. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part includes dynamic markings *mf*, *f*, *p*, and *ff*. The violin and cello parts also feature *f*, *p*, and *ff* dynamics.

Musical score for the first system on page 5, marked with section letter **B**. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part includes dynamic markings *p*, *ff*, and *f*. The violin and cello parts also feature *p*, *ff*, and *f* dynamics.

Musical score for the second system on page 5. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part includes dynamic markings *p* and *pp*. The violin and cello parts also feature *p* and *pp* dynamics.

Musical score for the third system on page 5, marked with section letter **C**. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part includes dynamic markings *p* and *pp*. The violin and cello parts also feature *p* and *pp* dynamics.

Musical score for the fourth system on page 5, marked with *ritardando poco a poco*. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part includes dynamic markings *pp*. The violin and cello parts also feature *pp* dynamics.

Dmeno mosso

G

H

I

cresc.
cresc.
cresc.
spiccato assai
mf

R

Musical score for the first system on page 10, featuring four staves. The notation includes treble and bass clefs, various note values, and dynamic markings such as *f* and *p*. The music is in a key with one flat and a 3/4 time signature.

Musical score for the second system on page 10, featuring four staves. The notation includes treble and bass clefs, various note values, and dynamic markings such as *f* and *p*. The music continues from the first system.

Musical score for the third system on page 10, featuring four staves. The notation includes treble and bass clefs, various note values, and dynamic markings such as *f* and *p*. The music continues from the second system.

L

Musical score for the fourth system on page 10, featuring four staves. The notation includes treble and bass clefs, various note values, and dynamic markings such as *p*. The music continues from the third system.

Musical score for the first system on page 11, featuring four staves. The notation includes treble and bass clefs, various note values, and dynamic markings such as *p* and *p>*. The music continues from the fourth system of page 10.

Musical score for the second system on page 11, featuring four staves. The notation includes treble and bass clefs, various note values, and dynamic markings such as *p*, *mp*, and *mf*. The music continues from the first system of page 11.

Meno.

Musical score for the third system on page 11, featuring four staves. The notation includes treble and bass clefs, various note values, and dynamic markings such as *f*, *p*, and *pp*. The music continues from the second system of page 11.

a tempo

M

Musical score for the fourth system on page 11, featuring four staves. The notation includes treble and bass clefs, various note values, and dynamic markings such as *f* and *ff*. The music continues from the third system of page 11.

p

p

p

p

p

p

p

p

N

ritard.

pp

pp

pp

pp

O *Meno mosso.*

pp

p cantabile

p

p cantabile

P

leggier.

pp

pp

f

p

p

p

p

p

p

p

p

accelerando

p

p

p

p

Musical score for the first system on page 14. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time and features a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The key signature has one sharp (F#).

Q Tempo I.

Musical score for the second system on page 14, marked **Q** Tempo I. It consists of four staves. The music is in 2/4 time and features a forte (*f*) dynamic. The key signature has one sharp (F#).

Musical score for the third system on page 14. It consists of four staves. The music is in 2/4 time and features a piano (*p*) dynamic. The key signature has one sharp (F#).

Musical score for the fourth system on page 14. It consists of four staves. The music is in 2/4 time and features a piano (*p*) dynamic. The key signature has one sharp (F#).

Musical score for the first system on page 15, marked **R**. It consists of four staves. The music is in 2/4 time and features piano (*p*) and forte (*f*) dynamics. The key signature has one sharp (F#).

Musical score for the second system on page 15. It consists of four staves. The music is in 2/4 time and features a forte (*f*) dynamic. The key signature has one sharp (F#).

Musical score for the third system on page 15, marked **S**. It consists of four staves. The music is in 2/4 time and features piano (*p*) and forte (*f*) dynamics. The key signature has one sharp (F#).

Musical score for the fourth system on page 15. It consists of four staves. The music is in 2/4 time and features mezzo-forte (*mf*) dynamics. The key signature has one sharp (F#).

T

cresc.
cresc.
cresc.
cresc.

f p
f
f
f p

f
tr
tr
f

tr
tr
tr
tr

sf
sf
sf
sf

p
cresc.
molto

p
cresc.
molto

p
cresc.
molto

p
cresc.
molto

U

f cantabile
p

p
p
p
p

f
p

f
p

f
p

f
p

p
p
p
p

V

p
p
p
p

p
pp

p
pp

p
pp

p
pp

Andante moderato.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *pizz* marking and a *pp* dynamic.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *p* dynamic.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *p* dynamic. A *arco* marking is present in the Violoncello part at the end of measure 12.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *p* dynamic.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *pizz.* marking and a *p* dynamic.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *pp* dynamic. Violino II has a *pp* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *pp* dynamic.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *pp* dynamic. Violino II has a *pp* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *pp* dynamic. *poco cresc.* markings are present in all parts.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *p* dynamic. A *sul G.* marking is present in the Violino I part at the beginning of measure 29. A *arco* marking is present in the Violoncello part at the end of measure 32.

sul F. B

sul G. sul D.

dimin. p

p cresc.

p cresc.

p cresc.

f

f

f

p cresc. poco

p cresc. poco

p cresc. poco

p cresc. poco

p cresc. poco dimin.

p cresc. poco dimin.

p cresc. poco p

p cresc. poco

C

pizz.

p

p

arco

mf

D

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *pizz.* *p*

Violin I: *pp*

Violin II: *pp*

Viola: *pp*

Cello/Double Bass: *pp*

Violin I: *pp*

Violin II: *pp*

Viola: *pp*

Cello/Double Bass: *pp*

Violin I: *poco cresc.*

Violin II: *poco cresc.*

Viola: *poco cresc.*

Cello/Double Bass: *poco cresc.*

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *arco* *p*

Violin I: *p*

Violin II: *p*

Viola: *mf*

Cello/Double Bass: *p*

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*

Violin I: *pp*

Violin II: *pp*

Viola: *pp*

Cello/Double Bass: *pp*

XXX.

SCHERZO.

Allegretto vivace.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

A⁰

B

System 1 of the musical score for page 26. It consists of four staves. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The system concludes with dynamic markings of *f* and *mf*.

System 2 of the musical score for page 26. It consists of three staves. The second staff has a *mf* marking. The system concludes with a *tr* marking and a *mf* marking.

System 3 of the musical score for page 26. It consists of three staves. The second staff has a *mf* marking. The system concludes with a *p* marking.

System 4 of the musical score for page 26. It consists of four staves. The first, second, and third staves each have a *cresc.* marking. The system concludes with dynamic markings of *f* and *f*.

System 1 of the musical score for page 27, starting with a section marker 'C'. It consists of four staves. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The system concludes with a *p* marking.

System 2 of the musical score for page 27. It consists of four staves. The system concludes with a *p* marking.

System 3 of the musical score for page 27. It consists of three staves. The second staff has a *p* marking. The system concludes with a *p* marking.

System 4 of the musical score for page 27. It consists of four staves. The first staff has a *p* marking. The second staff has a *cresc. poco a poco* marking. The third staff has a *cresc. poco a poco* marking. The fourth staff has a *cresc. poco a poco* marking. The system concludes with a *cresc. poco a poco* marking.

f *cresc.* *ff dim.*
f *cresc.* *ff dim.*
f *cresc.* *ff*

D

p *cresc.* *poco a poco*
p *cresc.* *poco a poco*
p *cresc.* *poco a poco*
p *cresc.* *poco a poco*

ff *ff*
ff *ff*
ff *ff*

L'istesso tempo.

p
p

p
pizz.
p

p *ff*
p *ff*
p *ff*

p
pizz.
p

Violin I: *p*, *ff*
 Violin II: *p*, *ff*
 Viola: *p*, *ff*
 Cello/Double Bass: *p*, *ff*, *arco*

Violin I: *pp*
 Violin II: *pp*
 Viola: *pp*
 Cello/Double Bass: *pp*

Violin I: *p*
 Violin II: *p*
 Viola: *p*, *pizz.*
 Cello/Double Bass: *p*

Violin I: *f*, *cresc.*
 Violin II: *f*, *cresc.*
 Viola: *f*, *cresc.*
 Cello/Double Bass: *f*, *cresc.*, *arco*

Violin I: *ff dimin.*, *p*, *cresc.*, *poco*
 Violin II: *ff dimin.*, *p*, *cresc.*, *poco*
 Viola: *ff*, *p*, *cresc.*, *poco*
 Cello/Double Bass: *ff*, *p*, *cresc.*, *poco*

Violin I: *a poco*, *f*
 Violin II: *a poco*, *f*
 Viola: *a poco*, *f*, *mf*
 Cello/Double Bass: *a poco*, *f*

Violin I: *mf*
 Violin II: *mf*
 Viola: *mf*
 Cello/Double Bass: *mf*

Violin I: *p*
 Violin II: *p*
 Viola: *p*
 Cello/Double Bass: *mf*, *p*

cresc.
cresc.
cresc.
cresc.
f
f
mf
f

mf
mf

mf
p
tr
p
p

cresc.
cresc.
cresc.
cresc.
f
f
p
f

H
p
p
p

p

p
cresc.
cresc.
p
cresc.

mp
cresc
poco
a
poco
poco
a
poco
poco
a
poco
poco
poco
a
poco

Violino I. *f* *cresc.*

Violino II. *f* *cresc.*

Viola. *f* *cresc.*

Violoncello. *f* *cresc.*

Violino I. *ff* *dimin.*

Violino II. *ff* *dimin.*

Viola. *ff* *p*

Violoncello. *ff* *p*

Violino I. *p* *cresc.* *poco*

Violino II. *p* *cresc.* *poco*

Viola. *cresc.* *poco*

Violoncello. *cresc.* *poco*

Violino I. *a* *poco* *ff*

Violino II. *a* *poco* *ff*

Viola. *a* *poco* *ff*

Violoncello. *a* *poco* *ff*

XV.
FINALE.

Allegro con spirito.

VIOLINO I.

VIOLINO II.

VIOLA. *leggieramente*

VIOLONCELLO. *p*

Violino I. *risoluto*

Violino II. *mf*

Viola. *mf*

Violoncello. *mf*

Violino I. *leggieramente*

Violino II. *p*

Viola. *p*

Violoncello. *p*

Violino I. *risoluto*

Violino II. *mf*

Viola. *mf*

Violoncello. *mf*

A

p *poco* *a*

p *poco* *a*

p *poco* *a*

p *poco* *a*

poco *cre* *scen* *do*

poco *cre* *scen* *do*

poco *cre* *scen* *do*

poco *cre* *scen* *do*

f

f

f

f

f

f

f

f

ff *p*

ff *p*

ff *p*

ff *p*

B

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

pp

pp

pp

pp

C
p espressivo
p

cresc. poco *p* *cresc.*
cresc. poco *p* *cresc.*
cresc. poco *p* *cresc.*

poco *p*
poco *p*
poco *p*

pp *poco ritard.* *a tempo*
dimin.
pp *dimin.* *p*
pp *dimin.*
pp *dimin.*

D
leggieramente
p *mf*

risoluto
mf
mf
leggieramente
p

p
p
p

cresc.
cresc. *risoluto*
mf
mf

E

F *leggieramente*

pp *leggieramente*

cantabile

mf

leggieramente

G

pp

pp

p

p poco

cresc.

p *poco*

cresc.

mf

pp

pp

pp

pp

pp

pp

H

ff

p

ff

p

ff

p

ff

p

ff

p

cresc.

cresc.

ff

p

cresc.

cresc.

J

ff

risoluto

f

risoluto

f

risoluto

f

risoluto

f

dimin.

dimin.

dimin.

R

pp
pp
p
mf

f
dimin.
dimin.
f
dimin.
f

pp
pp
pp
mf

mf cresc.
cresc.
cresc.
f

L

dim.
dim.
f
dim.
pp
pp
mf

f
f

M
f
f
f

N

O

P

*poco ritard.**a tempo*

Q

R

stringendo

First system of musical notation, featuring four staves (treble, alto, tenor, and bass). The music is marked *cresc.* in the first staff and *f cresc.* in the second staff. The tempo is *stringendo*. The notation includes various rhythmic values and dynamic markings.

Second system of musical notation, continuing the piece with four staves. The music maintains the *stringendo* tempo and dynamic intensity.

Third system of musical notation, featuring four staves. The music is marked *ff* (fortissimo) in the second, third, and fourth staves. The tempo remains *stringendo*.

Fourth system of musical notation, featuring four staves. The music concludes with a final cadence, marked with a double bar line and repeat signs.