

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

pour Ensemble à Vents
(D'après une ballade de Goethe)

Bassoon

Paul Dukas (1865-1935)
Arr. Michel Rondeau

Assez Lent $\text{♩} = 40$

Vif $\text{♩} = 155$

5 1 6 3

2 3 3 9 4 5

41 *Timp.* 6 Vif $\text{♩} = 126$ 5 5 4

60 4 7

75

86

97 8 2 *mf*

109 9 8 *p* *dim.*

127 10 5 *cresc.* *mf* 11

142 *cresc.*

12 *Piuf* 13 2

166

177 3 15 3 16 *Piuf* *Piuf* *p*

191 17 13 *Piuf* *Piuf*

18 8 19 20 *cresc.*

230 *Piuf* *sf* *Piuf* *sf* 21 *Più animando*

241 *sf* *sf* *sf* 22 *a tempo*

252 23

264 24

Dukas L'APPRENTI SORCIER Bassoon

274

281

281

(25) Poco Stringendo

cresc.

289

a tempo

ff

p

297

Scherzando

pp

309

(26)

321

mf

333

(27)

cresc.

sf

pp

345

356

(28)

sf

cresc.

ff

a tempo

367

(29)

sf

379

Musical staff 1: Bassoon part, measures 379-388. Includes dynamic marking *sf*.

390

Musical staff 2: Bassoon part, measures 390-399. Includes dynamic markings *sf* and *sfz*.

30

Musical staff 3: Bassoon part, measures 400-410. Includes dynamic markings *sfp* and *p*, and a fermata of 11 measures.

31

Musical staff 4: Bassoon part, measures 411-420. Includes dynamic marking *Piuf* and a fermata of 6 measures.

421

Musical staff 5: Bassoon part, measures 421-438. Includes dynamic marking *Piuf* and a fermata of 4 measures.

439

Musical staff 6: Bassoon part, measures 439-450. Includes dynamic marking *Piuf* and a fermata of 2 measures.

451

Musical staff 7: Bassoon part, measures 451-460. Includes dynamic marking *ff* and a fermata of 5 measures.

34

Musical staff 8: Bassoon part, measures 461-475. Includes dynamic marking *ff*.

35

Musical staff 9: Bassoon part, measures 476-498. Includes dynamic marking *Piuf* and a fermata of 12 measures.

476

Musical staff 10: Bassoon part, measures 499-509. Includes dynamic marking *ff*.

510

Musical staff 11: Bassoon part, measures 510-519. Includes dynamic marking *ff*.

38

521 **Plus animé**
 ff

Musical staff 521-531: Bassoon part, measures 521-531. Key signature: two flats. Time signature: 3/4. Dynamics: ff. Performance instruction: Plus animé.

532

Musical staff 532: Bassoon part, measures 532-541. Key signature: two flats. Time signature: 3/4.

542

Musical staff 542-552: Bassoon part, measures 542-552. Key signature: two flats. Time signature: 3/4. Performance instruction: 39.

553 **40**
 17 *Piu f* *cresc.*

Musical staff 553-578: Bassoon part, measures 553-578. Key signature: two flats. Time signature: 3/4. Dynamics: Piu f, cresc. Performance instruction: 40.

579 *Toujours plus animé*
 ff *cresc.*

Musical staff 579-588: Bassoon part, measures 579-588. Key signature: two flats. Time signature: 3/4. Dynamics: ff, cresc. Performance instruction: Toujours plus animé.

589 **41**
 2 5 *cresc.* *ff*

Musical staff 589-602: Bassoon part, measures 589-602. Key signature: two flats. Time signature: 3/4. Dynamics: cresc., ff. Performance instruction: 41.

603 *Très vif*
 2 2

Musical staff 603-614: Bassoon part, measures 603-614. Key signature: two flats. Time signature: 3/4. Dynamics: ff. Performance instruction: Très vif.

615 *Retenu*
 2 2 3 *mp* *p*

Musical staff 615-637: Bassoon part, measures 615-637. Key signature: two flats. Time signature: 3/4. Dynamics: mp, p. Performance instruction: Retenu.

42 Plus retenu solo

mf *p* *mf* *p* *mf* *p*

Musical staff 638-637: Bassoon part, measures 638-637. Key signature: two flats. Time signature: 3/4. Dynamics: mf, p.

638 *mf* *p* *mf* *p* *mf* *p* *mf*

Musical staff 638: Bassoon part, measures 638-638. Key signature: two flats. Time signature: 3/4. Dynamics: mf, p.

648 *Revenez au Mouvt. initial* 43 *a tempo*

p *mf* *p*

659

670 44

cresc. *mf*

681

692 45

Piu f

703 **12**

46 **3** **2**

733 47 *simile*

ff

En animant un peu

742 **2**

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754

2

(48)

ff

Detailed description: This musical staff covers measures 754 to 765. It begins with a fermata over a whole note, followed by a melodic line with slurs and accents. A circled measure number '48' is placed above the staff. The piece concludes with a double fermata and a fortissimo 'ff' dynamic marking.

766

Toujours plus animé

5

(49)

15

a tempo

ff

Detailed description: This musical staff covers measures 766 to 793. It starts with a melodic line, followed by a five-measure rest, then a fifteen-measure rest, and continues with a rhythmic pattern of eighth notes. A circled measure number '49' is placed above the staff. The piece ends with a fortissimo 'ff' dynamic marking.

794

(50)

Detailed description: This musical staff covers measures 794 to 804. It features a continuous eighth-note rhythmic pattern throughout.

805

Detailed description: This musical staff covers measures 805 to 812. It features a continuous eighth-note rhythmic pattern.

813

Detailed description: This musical staff covers measures 813 to 820. It features a continuous eighth-note rhythmic pattern.

821

Detailed description: This musical staff covers measures 821 to 828. It features a continuous eighth-note rhythmic pattern.

829

(51)

Detailed description: This musical staff covers measures 829 to 838. It features a continuous eighth-note rhythmic pattern with some rests.

839

(52)
Sans presser

Detailed description: This musical staff covers measures 839 to 846. It features a melodic line with slurs and a circled measure number '52' above the staff.

847

Detailed description: This musical staff covers measures 847 to 854. It features a melodic line with slurs and a circled measure number '52' above the staff.

Dukas L'APPRENTI SORCIER Bassoon

856

53

864

En Serrant

877

Plus animé

54

887

cresc.

897

En Animant toujours

55

907

919

Assez lent (movt. de l'introduction)

56

927

solo

p

pp

mf

933

En retenant un peu 2

Vif ♩ = 126

ff