

301070



FOUR VENETIAN LOVE-SONGS

For a High or Medium Voice
With Piano Accompaniment

The Lyrics by
GEORGE S. BRYAN

The Music by
IRÉNÉE BERGÉ



At Last I Hold Thee



Ah, Dear Lost Days



Barcarolle



Serenade



Price, each 50 cents net

G. SCHIRMER

3 East 43d Street, New York

LONDON

BOSTON

At Last I Hold Thee

George S. Bryan

Irénée Bergé

Voice *Moderato* *con calore*
mf

At last I hold thee,

Piano *mf* *mf sostenuto*

un poco rubato *rit.*

These arms en-fold thee, Now lips meet wait-ing lips, and heart beats to heart.

colla voce *rit.*

a tempo *cresc.* *rubato*

For this fond meet - ing Hast thou no greet - ing? Say I am thine a - lone, as

a tempo *cresc.* *colla voce*

The musical score is written in common time (C) and consists of three systems. The first system shows the voice part starting with a rest, followed by the lyrics 'At last I hold thee,'. The piano accompaniment begins with a *mf* dynamic. The second system continues the voice part with lyrics 'These arms en-fold thee, Now lips meet wait-ing lips, and heart beats to heart.' and includes markings for *un poco rubato*, *rit.*, and *colla voce*. The piano part features a *mf sostenuto* dynamic. The third system concludes the voice part with lyrics 'For this fond meet - ing Hast thou no greet - ing? Say I am thine a - lone, as'. The piano accompaniment includes markings for *a tempo*, *cresc.*, and *colla voce*. The score uses various musical notations including rests, slurs, and dynamic markings.

ten. *a tempo* *f*

on-ly mine thou art. — Can my poor words tell thee, dear, How I a-dore thee,

a tempo *mf*

My fal-t'ring tongue. — my soul con-vey? How may I whol - ly, dear,

cresc.

cresc.

cast my-self be-fore thee? How can this hour be de - tain'd for aye? —

dim.

dim.

appassionato

f *rubato*

Would my en-deav - or Might give thee ev - er Thy joy un-marr'd by thought of

f *colla voce*

a tempo

pain, free of a sigh; Would I might cap - ture This hour of rap - ture,

a tempo

rubato *cresc.* *ff* *a tempo*

While we two stood dream-ing here, and let the world go by! _____

colla voce *cresc.* *ff* *f cresc.* *a tempo*

301070

FOUR BALLADS FOR A HIGH OR MEDIUM VOICE

Dedicated, in grateful remembrance, to
Mrs. Alfred Vanderbilt

A Little Song

The Words by
Zahirudin

The Music by
Leowald Erdödy

Andante, molto rubato

Voice

Piano

mf

con amore

In dreams at night, when thoughts, my love, of you steal soft-ly thro' my mind, —

I see you stand-ing in the cool moon - light,

cresc. molto *ff*

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A Monsieur William Thorner

If Flowers Could Speak

Ben. M. Kaye

Mana Zucca, Op. 8

Moderato, con sentimento *p dolce*

Voice

Piano

ff *p*

If flow'rs could speak, I'd send thee ev'ry day A
rose of red to sing love's roun-de-lay; And ev' - ry pet-al with its per - fume-rare Would
praise the sweet-ness of my la - dy fair, Each bud un-folding is a sym - pho - ny.

cresc. *ff*

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Because of You

Harold Flammer

R. Huntington Woodman

Andante

Voice

Piano

mf

When
first I gazed on you, my love, I saw be-neath your won-drous
hair Such joy in your up-lift-ed face, It caught my

cresc. *mf*

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To Miss Ann Swinburne

When I was One - and - Twenty

A. E. Housman *
From "The Shropshire Lad"

Tom Dobson

Allegretto *mf*

Voice

Piano

f *rall.* *mf*

When
I was one - and - twen - ty I heard a wise man say, "Give
crowns and pounds and guin - eas, But not your heart a - way! Give

cresc. *f* *mf* *molto rall.* *pp* *p* *mf*

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Published by
G. SCHIRMER

New York