



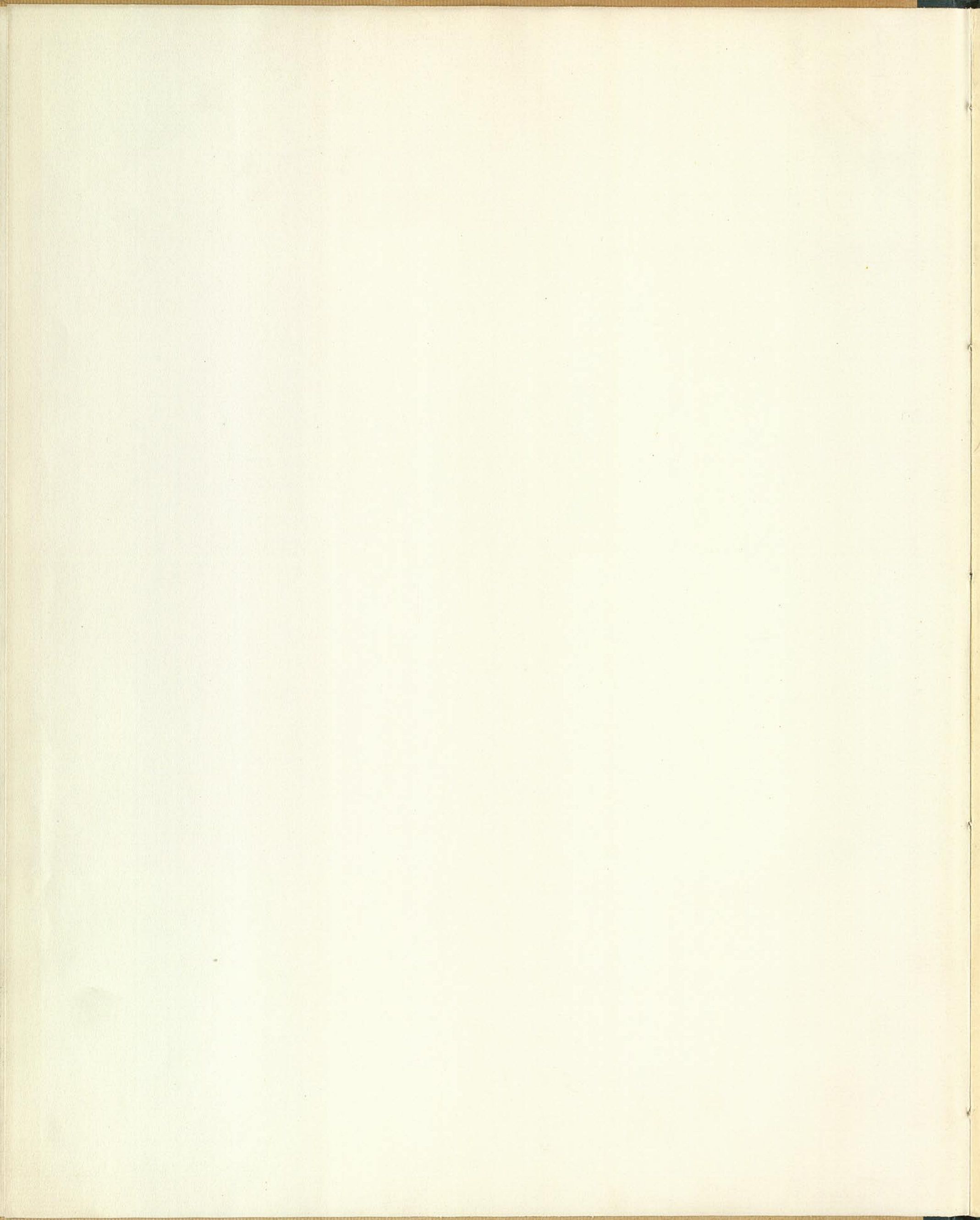
DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

Bernardi

Due Cantati

MA ms 268

SAMLING AF MUSIKALIER
AFSKREVET 1944-45
I STOCKHOLM
AF
FLYGTEDE DANSKE MUSIKERE



Due Cantati

del

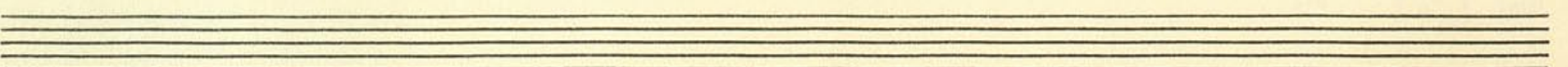
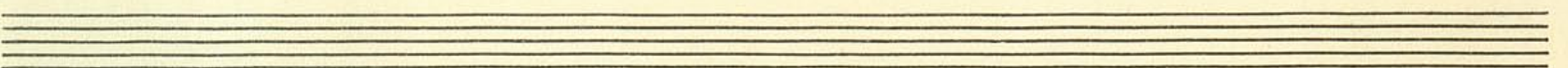
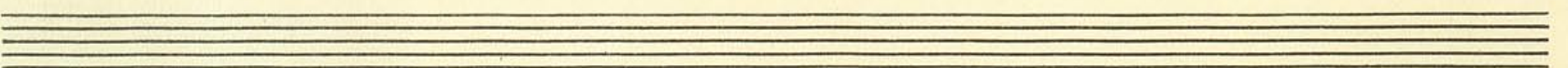
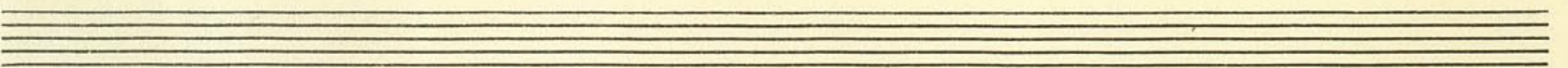
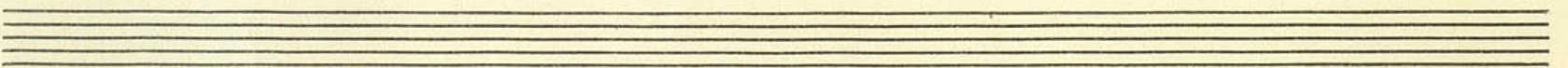
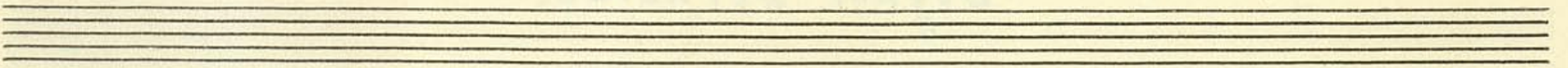
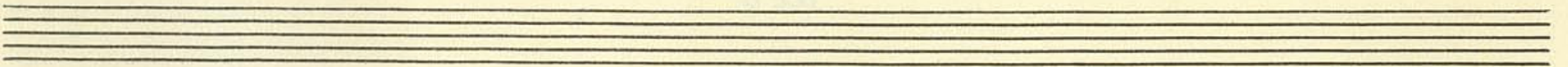
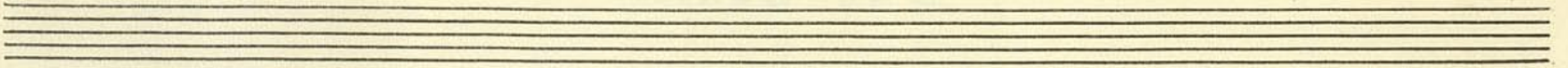
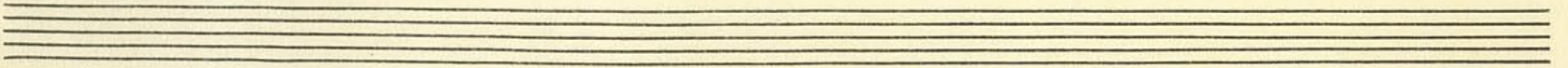
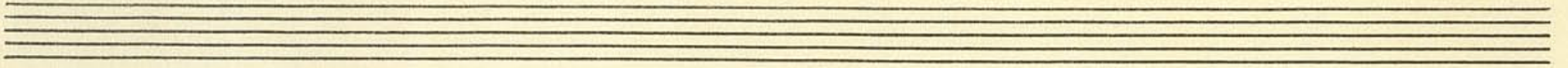
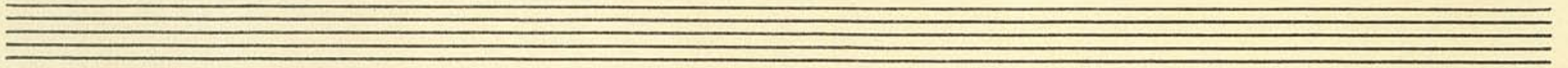
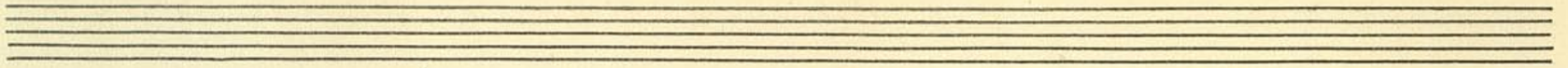
Signor Bernardi.

*Mus. Bibl. d'ind
Haandsk. Kantatensamling*

nu 7004.1364 -

[1945-46. 201.]





Recitativo.

Sorte era l'alba e promette-a del sole al fiamme gigante lam

- po sui confi - ni del Gange il pri-mo Albore quando il mi - se-ro

Tir - si ch'in eser-to Ama-to-re di non cog - ni-ta fiamma in seno atde-a nel

bosco il piè volge - a ad in aspit col pianto il pro - prio at - do - re Fui giu - ra - to ha -

The first system of music features a vocal line on a tenor clef (C4) and a piano accompaniment on a bass clef (C2). The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes with lyrics: "bosco il piè volge - a ad in aspit col pianto il pro - prio at - do - re Fui giu - ra - to ha -". The piano accompaniment includes a bass line with a sharp sign (#) and a treble line with a flat sign (b).

- ve - a per is - fo ga - re il duo - lo di sue la - bra l'of - fi - cio a gl'occhi so - lo

The second system continues the musical piece. The vocal line has lyrics: "- ve - a per is - fo ga - re il duo - lo di sue la - bra l'of - fi - cio a gl'occhi so - lo". The piano accompaniment includes a bass line with a flat sign (b) and a treble line with a flat sign (b). A finger number "6" is written below the bass line.

poi con que - sti la - men - ti poi con que - sti la -

The third system continues the musical piece. The vocal line has lyrics: "poi con que - sti la - men - ti poi con que - sti la -". The piano accompaniment includes a bass line with a sharp sign (#) and a treble line with a flat sign (b). A finger number "7#" is written below the bass line.

-men - - ti in - ter - rup - pe la la - grime ca-

The first system of music consists of three staves. The top staff is a vocal line in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains the lyrics "-men - - ti in - ter - rup - pe la la - grime ca-". The middle staff is a piano accompaniment line in bass clef, also in Bb and C, with some chordal textures. The bottom staff is empty.

-den - ti la la - grime cadenti

The second system of music consists of three staves. The top staff is a vocal line in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains the lyrics "-den - ti la la - grime cadenti". The middle staff is a piano accompaniment line in bass clef, also in Bb and C. The bottom staff is empty.

Aria.

largo

la face fu d'Al-

The 'Aria' section begins with the tempo marking *largo*. It consists of three staves. The top staff is a vocal line in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains the lyrics "la face fu d'Al-". The middle staff is a piano accompaniment line in bass clef, also in Bb and C, with some chordal textures. The bottom staff is empty.

let-to che spenta nel mio petto co-tanto il cor tur-bo il cor tur-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "let-to che spenta nel mio petto co-tanto il cor tur-bo il cor tur-". The piano accompaniment starts with a bass clef and a key signature of one flat. The first measure of the piano part includes a fingering of 7. The system concludes with a fingering of 4# over 2.

-bo no no no no la fa-ce fu d'al-let-to che spenta nel mio

The second system continues the musical score. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "-bo no no no no la fa-ce fu d'al-let-to che spenta nel mio". The piano accompaniment starts with a bass clef and a key signature of one flat. The system concludes with a fingering of 7.

pet-to co-tanto il cor tur-bo il cor tur-bo il cor tur-bo no no no no no

The third system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "pet-to co-tanto il cor tur-bo il cor tur-bo il cor tur-bo no no no no no". The piano accompaniment starts with a bass clef and a key signature of one flat. The system concludes with fingerings of 4# over 2, 7 6 5, and 4# 7 6 over 2.

no la fa-ce fu d'al - let-to che spen - ta nel mio pet -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'no', followed by eighth notes for 'la fa-ce fu d'al - let-to che', and then a melodic phrase for 'spen - ta nel mio pet -'. The piano accompaniment consists of eighth notes in the right hand and a bass line with a 5-finger pattern in the left hand.

- - to co - tan-to il cor tur-bo - no no no no co tan-to il cor tur -

The second system continues the vocal line with a rest for two measures, then the word 'to', followed by a melodic phrase for 'co - tan-to il cor tur-bo - no no no no co tan-to il cor tur -'. The piano accompaniment features a bass line with a 4-finger pattern in the first measure and a 7-finger pattern in the second measure.

-bo no no no no

The third system shows the vocal line with a half note '-bo' followed by four eighth notes 'no no no no'. The piano accompaniment includes a bass line with a 7-finger pattern and a treble clef staff with a 7-finger pattern. There are handwritten annotations 'h?' and 'h' above the piano staff.

so-lo tu-a fu Cu-pi - do già che con peg-no in fi-do gli tog-li è ver la

The first system of music features a vocal line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes. The guitar accompaniment is on a bass clef staff, showing a sequence of chords and some melodic lines. There are some handwritten annotations like '6 4 6' at the end of the guitar line.

pa - - - - - ce e nol di-strug-gi

The second system continues the musical piece. The vocal line has some rests indicated by dashes. The guitar accompaniment includes a series of chords marked with numbers like 5, 7, and 6, and some accidentals like sharps (#).

nò e nol distrug-gi nò

- 8

Da Capo del segno

The third system concludes the piece. It features a double bar line followed by the instruction 'Da Capo del segno'. The guitar accompaniment ends with a final chord marked with a sharp sign (#) and a '5' below it.

Recitativo

E que-sti col-pi son di tua fe-re-tra cu-de-lis - si-mo A-mo-re e

6 #

que-sta la mer-ce questo s'impe-tra dal tuo braccio sou tan del tuo va-lo-re

6 # 4 4+ 2

Ah! che un Tiranno sei non un bambino e fuggi per in-ganno Esser di-vi-no

6b 4+

Segue l'aria Volti

Aria.

The first system of musical notation consists of three staves. The top staff is a vocal line in bass clef with a 3/4 time signature and a key signature of one flat. It contains several whole rests. The middle staff is a grand staff (treble and bass clefs) with a 3/4 time signature and one flat, which is currently empty. The bottom staff is a bass clef line with a 3/4 time signature and one flat, containing a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

The second system of musical notation consists of three staves. The top staff is a vocal line in bass clef with a 3/4 time signature and one flat. It contains notes with lyrics: "Pian - go è non so per che" followed by a fermata, and then "pian-go è non so per che" followed by a fermata. The middle staff is a grand staff (treble and bass clefs) with a 3/4 time signature and one flat, which is empty. The bottom staff is a bass clef line with a 3/4 time signature and one flat, containing notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

The third system of musical notation consists of three staves. The top staff is a vocal line in bass clef with a 3/4 time signature and one flat. It contains notes with lyrics: "sof - fro è per chi non so" followed by a fermata, and then "sof - fro è per chi non" followed by a fermata. The middle staff is a grand staff (treble and bass clefs) with a 3/4 time signature and one flat, which is empty. The bottom staff is a bass clef line with a 3/4 time signature and one flat, containing notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

so' ed in tan - to il cor mi - o si strug - ge in pian -

6b

- - - - - to ne sa - per gia - ma po - te -

7# 43.

la bel - ta che { il cor pia - ga } che { il cor pi - a - go } la bel -

6b 4+ 6 2

Handwritten musical notation on a single staff with lyrics. The lyrics are: -ta che il cor - pi-a - go to pi-a - go. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes and half notes, with some notes beamed together. The lyrics are written below the notes.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently empty of any musical notation.

Bel - la d'a - mo - re ne - mi - che quando mai scorge - re - te il vo - stro ingan - no

76 #

forse l'al - me pud - i - che tra bei no - di d'A - mor vi - ver non san - no vo - li - te i

f

sen - si a cui tagion vi chiama è do - ver d'ogni co - se a - mor chi l'a - ma

4+
2

Segue l'aria subito Volti

Aria

Musical notation for the first system, including a treble clef staff with a common time signature and a bass clef staff with a common time signature. The bass staff contains a complex melodic line with various ornaments and a "4 3" fingering instruction.

Al bacciar di colom-ba inno cex - te per i - stin - to che in petto vi - sen - te la com-

- pag-ni ri spon - de coi ba-ci coi ba-ci coi ba-ci ri - spon - de coi ba - ci

al bacciat di colomba inno cen-te la rompag-nia risponde coi ba - - ci ri - spon-de

coi ba-ci coi ba-ci ri - sponde coi ba - - - - - ci

e se il

Fine

ciel quell istin-to le die-de questo è ben che per norma di fe-de si ri-ce-va dall'al-me sa-ga - - -

The first system of the musical score consists of two staves. The upper staff is a vocal line in bass clef with lyrics written below it. The lower staff is a piano accompaniment line in bass clef. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The lyrics are: "ciel quell istin-to le die-de questo è ben che per norma di fe-de si ri-ce-va dall'al-me sa-ga - - -". There is a fermata over the final note of the first line.

- - - ci ese il ciel quell'istin-to le die-de que-sto è ben che per norma di fe-de si te-

The second system of the musical score consists of two staves. The upper staff is a vocal line in bass clef with lyrics written below it. The lower staff is a piano accompaniment line in bass clef. The lyrics are: "- - - ci ese il ciel quell'istin-to le die-de que-sto è ben che per norma di fe-de si te-". There is a fermata over the final note of the first line.

-ce-va dall'alma sa-ga - - - ci

Da Capo

The third system of the musical score consists of two staves. The upper staff is a vocal line in bass clef with lyrics written below it. The lower staff is a piano accompaniment line in bass clef. The lyrics are: "-ce-va dall'alma sa-ga - - - ci". The system concludes with a double bar line and the instruction "Da Capo" written in a large, stylized font on the right side of the page.

Recitativo

Dun - que voi ben ve - de - te che giusti - zia of - fen - de - te col non A - mor chi

va - ma ò belle alte - re ma for - se non sa - pe - te che con - tro il proprio

co - re vi - za il vo - stro ri - go - re esset seve - re è costu - me d'a - mo - re nel

co-re a-ma-to el Trasformat l'a-men-te e quin-di au-vien che van-te sul co-re in a-mo

-ra-ta dis-po-ti-ca po-ten-za il core a-mato co-si dun-que spre-zan-do

il desio di chi v'a-ma o bel-le al-te-ra contro del proprio co-re vi-

-za il vo-stro ti-go-re esset se-ve-re

The first system of music consists of three staves. The top staff is a vocal line in bass clef with lyrics: "-za il vo-stro ti-go-re esset se-ve-re". The middle staff is a grand staff (treble and bass clefs) which is currently empty. The bottom staff is a piano accompaniment in bass clef, starting with a bass line that includes a '6' and a '5' below the notes.

Aria

Allegro

The second system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) which is empty. The middle staff is a grand staff (treble and bass clefs) which is empty. The bottom staff is a piano accompaniment in bass clef, marked "Allegro". It features a complex rhythmic pattern with many sixteenth notes and includes fingerings '6 5', '6 5', and '6 5' below the notes.

Un vez-zo un guardo un ti - so non za-da voi di-vi - so non za di voi di vi-so quel ti-ran-no da-

The third system of music consists of three staves. The top staff is a vocal line in bass clef with lyrics: "Un vez-zo un guardo un ti - so non za-da voi di-vi - so non za di voi di vi-so quel ti-ran-no da-". The middle staff is a grand staff (treble and bass clefs) which is empty. The bottom staff is a piano accompaniment in bass clef, continuing the accompaniment from the previous system.

mor quel tarlo destru-tor quel tar-lo destru - tor del-la costan - za un vezzo un quat -

- do ti - so non za-da voi di vi - so quel ti-tan - no d'amor quel tar-lo di stru-

- tor della co-stan - za un vezzo un quat - do un vi - so non za-da voi di vi -

-so quel ti-ran - no d'a - mor quel tarlo destru-tor della con-stan - za quel tiran - no d'a-

The first system of music features a vocal line in a soprano clef with a key signature of one flat and a 7/8 time signature. The lyrics are: "-so quel ti-ran - no d'a - mor quel tarlo destru-tor della con-stan - za quel tiran - no d'a-". The piano accompaniment is in a bass clef, consisting of a steady eighth-note accompaniment.

mot quel tarlo destru-tor della con-stan - za

The second system continues the vocal line with the lyrics: "mot quel tarlo destru-tor della con-stan - za". The piano accompaniment continues with the same rhythmic pattern.

vi parlo del pu - do - re che toglie al vostro co - re il dondi libe-

Fine.

The third system concludes the piece with the lyrics: "vi parlo del pu - do - re che toglie al vostro co - re il dondi libe-". The piano accompaniment ends with a final chord. The word "Fine." is written below the piano part.

#

-ta e suddi-te vi fa e suddi-te vi fa di fol-le u-san - za vi par-lo del pu-

7

-do -te che toglie al vo-stro co - re il dondi liber-ta e suddi-te vi fa di folle u san - -

43

-za e sud-di-te vi fa di fol-le u san - za

Da Capo

§

§

