

*Trois*

QUATUORS

*pour*

*deux Violons, Alto,*

*et*

*Violoncelle,*

*par*

*F. Krommer.*

*Oeuvre 85.*

*N<sup>o</sup> 4002.*

*Prix f. 6. —*

*A Offenbach & M, chez J. André.*

Viola

Quartetto Moderato

The musical score for the Viola part in the Quartetto Moderato consists of 15 staves. The notation includes treble clef, one flat key signature, and common time. Dynamics such as *pp*, *p*, *f*, *sfz*, and *cres.* are used throughout. The score features intricate rhythmic figures, including sixteenth and thirty-second notes, and is marked with numerous slurs and ties. A first ending bracket is present in the lower half of the page.

Vault  
M  
452  
K936  
op. 89

156954

# Viola

The musical score is written for Viola and consists of 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *fp* (forzando piano), *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes several measures with *acc.* (accents) and *tr.* (trills). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The score ends with a double bar line and a *ff* marking.

Viola.

Minuetto  
Allegretto

ritard.

Trio.

Andante  
con moto

Viola

The musical score for Viola on page 5 consists of 15 staves of music. The piece begins with a dynamic marking of *p* (piano) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The score includes several dynamic markings: *p*, *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *cres.* (crescendo), and *decres.* (decrescendo). A section of the score is marked *Maggiore* (Major), which is indicated by a change in the key signature from three flats to two flats. The piece concludes with a *lento* (slowly) marking and a final *pp* (pianissimo) dynamic. The notation includes slurs, accents, and first endings.

Viola

*Alla Polacca*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Alla Polacca*. The score includes various dynamic markings: *p* (piano) at the beginning, *f* (forte) in the second staff, *pp* (pianissimo) in the eighth staff, and *ff* (fortissimo) in the sixth and eleventh staves. There are also articulation marks such as accents and slurs. A triplet of eighth notes is indicated in the third staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line and a repeat sign.

Viola.

This musical score for Viola consists of 12 staves of music. The notation includes various dynamics such as *p*, *ff*, *f*, *pp*, and *crs.* (crescendo). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of articulations like slurs and accents. The piece concludes with a double bar line.

Viola.

*All: vivace.*

*Quartetto*

The musical score is written for Viola and is titled "Quartetto". It begins with the tempo marking "All: vivace." and contains 15 staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, and *ritard.*. There are also articulation marks like accents and slurs. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.



Viola.

The musical score for Viola on page 9 consists of 15 staves of music. The notation includes various note values, rests, slurs, and dynamic markings. Key markings include *pp*, *p*, *f*, *ff*, and *cresc.*. Fingerings (1, 2) and breath marks (*sc*) are used throughout. The music is written in a key signature of one flat and a 2/4 time signature.

Viola.

Grave.

The musical score is written for Viola in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a *Grave* tempo marking. The score consists of 12 staves of music. The first staff starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. The second staff continues with a piano (*p*) dynamic. The third and fourth staves feature intricate triplet patterns, with the third staff starting forte (*f*) and the fourth ending piano (*p*). The fifth staff contains sixteenth-note passages, starting piano (*p*) and ending forte (*f*). The sixth staff continues with sixteenth-note patterns, starting forte (*f*) and ending piano (*p*). The seventh staff features triplet patterns, starting forte (*f*) and ending piano (*pp*). The eighth staff has a *Solo.* marking and features a melodic line with slurs. The ninth and tenth staves continue with melodic lines, with the tenth staff starting piano (*p*). The eleventh and twelfth staves conclude the piece with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

Minuetto  
Allegretto.

The Minuetto section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff includes a decrescendo (*decres.*) and a first ending bracket (*I*) with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The fifth staff shows a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a ritardando (*ritard.*) marking. The sixth staff continues with a forte (*f*) dynamic. The seventh staff features a fortissimo (*ff*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff concludes the section with a fortissimo (*ff*) dynamic.

Trio.

The Trio section consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff concludes the section with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

M. D. C.



Viola

The musical score for Viola on page 15 consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *pp*, *ppizz.*, and *arco*. The score features several complex passages, including a section with triplets and a section marked "Solo" with a 4-measure rest. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final measure marked with a first ending bracket and the number "1".

Viola

The musical score for Viola consists of 14 staves. The first staff begins with a forte (*f*) dynamic and a trill. The second staff features a piano (*p*) dynamic and a triplet. The third staff starts with a piano (*p*) dynamic. The fourth staff includes a piano-piano (*pp*) dynamic and a first ending bracket. The fifth staff is marked *All<sup>o</sup> moderato* and begins with a piano-piano (*pp*) dynamic. The sixth staff, labeled *Quartetto*, starts with a piano-piano (*pp*) dynamic and a triplet. The seventh staff includes a piano-piano (*pp*) dynamic and a *ritard.* instruction. The eighth staff features a piano (*p*) dynamic and a first ending bracket. The ninth staff has a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The tenth staff includes a piano-piano (*pp*) dynamic and a piano (*p*) dynamic. The eleventh staff features a piano-piano (*pp*) dynamic. The twelfth staff includes a piano-piano (*pp*) dynamic and a piano (*p*) dynamic. The thirteenth staff features a piano-piano (*pp*) dynamic and a piano (*p*) dynamic. The fourteenth staff includes a piano-piano (*pp*) dynamic and a piano (*p*) dynamic.

Viola.

This page contains a musical score for the Viola part, consisting of 15 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some passages marked *ten.* (tension). The score includes several first endings, indicated by a '1' above the staff. The notation is dense and detailed, with many slurs and phrasing marks. The piece concludes with a double bar line and a final *ff* dynamic marking.

Viola.

*Andante*

The musical score for Viola on page 16 is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The score consists of 12 staves of music. Dynamics include *p*, *sp*, *pp*, *ff*, and *f*. Articulations include *1* and *2* (first and second endings), *res.* (resaca), and *tr.* (trill). The piece concludes with a double bar line and a key signature change to one sharp (F#).



Viola.

Minore.

The musical score for Viola, Minore, is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rhythmic patterns, often consisting of sixteenth or thirty-second notes. Dynamics include fortissimo (ff), piano (p), cresc. f, decres., Solo., and pianissimo (pp). The score concludes with a double bar line.

Viola.

Minuetto  
Allegretto

The Minuetto section consists of ten staves of music. It begins with a piano (*p*) dynamic and a first ending marked with a '1'. The second ending is marked with a '2'. Dynamics vary throughout, including forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). The piece concludes with the word 'cres.' at the end of the first ending.

Trio.

The Trio section consists of two staves of music. It begins with a pianissimo (*pp*) dynamic and a first ending marked with a '2'. The second ending is marked with a '2'. Dynamics include fortissimo (*ff*) and pianissimo (*pp*). The piece concludes with the word 'cres.' at the end of the second ending.

Viola.

The main musical score for the Viola part, consisting of 12 staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. It features various dynamics including *ff*, *pp*, *crs.*, *f*, and *p*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and the initials 'M.D.C.'.

Finale  
moderate.

The finale section, marked 'moderate', consists of 9 staves. It begins with a 2/4 time signature and a key signature of two sharps. The music includes dynamics such as *p*, *f*, and *sv*. A 'Solo' section is indicated above the sixth staff. The piece ends with a double bar line, the number '3', and the initials 'V.S.' and '4002'.

Viola.

The musical score for Viola on page 20 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *cres.*, *p*, *f*, *p*
- Staff 2: *pp*, *ff*
- Staff 3: *ff*, *pp*
- Staff 4: *pp*, *f*, *1*
- Staff 5: *1*
- Staff 6: *pp*, *f*
- Staff 7: *pp*
- Staff 8: *cres.*
- Staff 9: *pp*, *f*
- Staff 10: *pp*, *p*, *2*
- Staff 11: *ton.*, *pp*, *f*
- Staff 12: *p*

The score concludes with the number 4002 in the bottom right corner.

Viola.

*Solo.*

The musical score is written for a single instrument, the Viola, in the key of G major (one sharp). It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and accents. Dynamic markings include *f* (forte), *pp* (pianissimo), and *sf* (sforzando). There are also markings for *ff* (fortissimo) and *pp* (pianissimo) at the end of the piece. A *Solo.* marking appears at the beginning and near the end. A triplet of eighth notes is marked with a '3' above it. The piece ends with a double bar line and the number 4002.