

Turkish March

Michael Haydn
Orch. A. Delarte

Full Score

Vivace $\text{♩} = 120$

Piccolo

I. II. Flutes

I. II. Oboes

I. II. Clarinets in B \flat

I. II. Bassoons

I. II. Horns in F

I. II. Trumpets in B \flat

I. II. Tenor Trombones

Bass Trombone

Timpani

Triangle

Cymbals

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Cello

Double Bass

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Turkish March

B

This page of the musical score covers measures 16 through 22. The instrumentation includes Piccolo (Picc.), Flute (Fl.s), Oboe (Ob.s), Bass Clarinet (B♭ Cl.s), Bassoon (Bsn.s), Horns (Hn.s), Trumpets (B♭ Tpt.s), Trombones (T. Tbn.s and B. Tbn.), Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Measures 16-17:** Piccolo has a whole rest. Flute and Oboe play a sixteenth-note figure. Bassoon and Horns play a quarter-note figure. Trumpets and Trombones play a half-note figure.
- Measure 18:** Piccolo has a whole rest. Flute and Oboe play a sixteenth-note figure. Bassoon and Horns play a quarter-note figure. Trumpets and Trombones play a half-note figure.
- Measure 19:** Piccolo has a whole rest. Flute and Oboe play a sixteenth-note figure. Bassoon and Horns play a quarter-note figure. Trumpets and Trombones play a half-note figure.
- Measure 20:** Piccolo has a whole rest. Flute and Oboe play a sixteenth-note figure. Bassoon and Horns play a quarter-note figure. Trumpets and Trombones play a half-note figure.
- Measure 21:** Piccolo has a whole rest. Flute and Oboe play a sixteenth-note figure. Bassoon and Horns play a quarter-note figure. Trumpets and Trombones play a half-note figure.
- Measure 22:** Piccolo has a whole rest. Flute and Oboe play a sixteenth-note figure. Bassoon and Horns play a quarter-note figure. Trumpets and Trombones play a half-note figure.

Turkish March

C

23 Picc. *p*

23 Fl.s *p*

23 Ob.s 1. 2. *p*

23 B♭ Cl.s 1. 2.

23 Bsn.s *p*

23 Hn.s a 2 1. 2.

23 B♭ Tpt.s *p*

23 T. Tbn.s

23 B. Tbn.

23 Timp.

23 Trgl.

23 Cym.

23 S. Dr.

23 B. Dr. *p*

23 Vln. I *pp*

23 Vln. II *pp*

23 Vla. *pp*

23 Vc. *pp*

23 D.B. *pp*

Turkish March

D

30

Picc.

Fl.s

Ob.s

B \flat Cl.s

Bsn.s

Hn.s

B \flat Tpt.s

T. Tbn.s

B. Tbn.

Timp.

Trgl.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

f

p

f

pp

pp

pp

pp

Turkish March

36

Picc.

Fl.s

Ob.s

B \flat Cl.s

Bsn.s

Hn.s

B \flat Tpt.s

T. Tbn.s

B. Tbn.

Timp.

Trgl.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

a 2

1.

2.

1.

2.

Turkish March

E

43 Picc. *p*

43 Fl.s

43 Ob.s

43 B♭ Cl.s

43 Bsn.s

43 Hn.s

43 B♭ Tpt.s

43 T. Tbn.s

43 B. Tbn.

43 Timp.

43 Trgl.

43 Cym. *pp*

43 S.Dr. *p* *ff* *pp*

43 B. Dr.

43 Vln. I *mp* *mf*

43 Vln. II *p*

43 Vla. *p*

43 Vc. *p*

43 D.B. *p*

51 *f*

Picc.

51 *f* a 2

Fl.s

1.

2. *ff*

Ob.s

ff

B♭ Cl.s

ff

Bsn.s

ff

51

Hn.s

ff

B♭ Tpt.s

ff

51

T. Tbn.s

ff

B. Tbn.

ff

51

Timp.

ff

51

Trgl.

51

Cym.

ff

51

S. Dr.

ff *f* *ff*

51

B. Dr.

ff

51

Vln. I

ff

Vln. II

f *ff*

Vla.

f *ff*

Vc.

f *ff*

D.B.

f *ff*

Turkish March

59

Picc. *f*

Fl.s *p* *f*

Ob.s *p* *f*

B♭ Cl.s 1. 2. *f*

Bsn.s *f*

Hn.s *f* a 2

B♭ Tpt.s *f*

T. Tbn.s *f*

B. Tbn. *f*

59

Timp. *f*

59

Trgl.

59

Cym.

59

S. Dr. *f*

59

B. Dr. *f*

59

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *p* *f*

Vc. *f*

D.B. *f*

G

67

Picc.

Fl.s

Ob.s

B \flat Cl.s

Bsn.s

Hn.s

B \flat Tpt.s

T. Tbn.s

B. Tbn.

Timp.

Trgl.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Turkish March

H

75

Picc.

Fl.s

Ob.s

B♭ Cl.s

Bsn.s

Hn.s

B♭ Tpt.s

T. Tbn.s

B. Tbn.

Timp.

Trgl.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

1.

2.

a 2

1.

2.

a 2

98 Picc. *f*

98 Fl.s *f*

98 Ob.s *f*

98 B \flat Cl.s *f*

98 Bsn.s *f*

98 Hn.s *f* a 2

98 B \flat Tpt.s *f* a 2 1. 2. 1. 2.

98 T. Tbn.s *f*

98 B. Tbn. *f*

98 Timp. *f*

98 Trgl. *p* *f*

98 Cym.

98 S. Dr.

98 B. Dr.

98 Vln. I *f*

98 Vln. II *f*

98 Vla. *f*

98 Vc. *f*

98 D.B. *f*