

Этюд

Соч. 105 № 7

Фр. Бургмюллер

Allegro vivo ♩ = 184

7

p *cresc.* *f*

cresc. *p* *p leggiero*

(8) 1

p *f* *poco rit.* *dim.*

a tempo

p *mf*

3 5 2 4

poco rit. *a tempo*

f *dim.* *p*

5 3

This system contains the first two measures of the piece. The right hand features a melodic line with fingerings 3, 5, 2, and 4. The left hand has a steady bass line with fingerings 5 and 3. Dynamics include *f*, *dim.*, and *p*. Tempo markings are *poco rit.* and *a tempo*.

8 2 1 3 2 3 2

This system contains measures 3 and 4. The right hand continues the melodic line with fingerings 8, 2, 1, 3, 2, 3, and 2. The left hand maintains the bass line. Dynamics are *f* and *dim.*.

2 1 2 4

cresc. *sf>* *p* *sf>*

4

This system contains measures 5 and 6. The right hand has fingerings 2, 1, 2, and 4. Dynamics include *cresc.*, *sf>*, *p*, and *sf>*. A *sf>* marking is also present in the left hand.

5 3

p *dim. e poco rit.* *a tempo*

This system contains measures 7 and 8. The right hand has fingerings 5 and 3. Dynamics include *p*, *dim. e poco rit.*, and *a tempo*.

2 2 3 5 8 3 1 2 2

p legg.

This system contains measures 9 and 10. The right hand has fingerings 2, 2, 3, 5, 8, 3, 1, 2, and 2. Dynamics include *p legg.*

poco rit. *a tempo*

f *dim.* *p*

(8)

cresc. *f*

dim. *p* *f* *dim.*

p *dim. e poco rit.*

a tempo

p

Red.

4 2 3 1

2

5 2 1 2 * *Red.*

1 2 1 2 * *Red.*

Cantabile

p

Red.

* *legato*

2

1 5 1 2 3 4

2 1

3

Red.

* 1 5 1

sf

dim.

poco rit.

1.

2 1 1 2 1 3

2 1 1 2 3 1 3

2.

p

sf

Red.

* 4

2 4 1

5 4 3 2

1 4 3 2 1

2 4 1

8

sf

cresc. e accelerando

f

poco rit.

a tempo

p legg.

f

poco rit. *a tempo*

dim. *p*

cresc.

f *dim.*

p *f* *dim.*

p *dim. e poco rit.*

The musical score is written for piano in bass clef with a key signature of one flat. It consists of two systems of staves. The first system contains four measures. The second system contains four measures. Fingerings and dynamics are indicated throughout.

System 1:

- Measure 1: Bass clef, one flat. Chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. Fingering: 3 1.
- Measure 2: Bass clef, one flat. Chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. Fingering: 4 2, 3 1.
- Measure 3: Bass clef, one flat. Chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. Fingering: 5 3, 4 2. Dynamics: *pp*.
- Measure 4: Bass clef, one flat. Chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. Dynamics: *dim.*

System 2:

- Measure 1: Bass clef, one flat. Chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3.
- Measure 2: Bass clef, one flat. Chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3.
- Measure 3: Bass clef, one flat. Chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. Dynamics: *p*. Fingering: 3 1.
- Measure 4: Bass clef, one flat. Chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. Dynamics: *sf*. Fingering: 2, 4.