

Kammersinfonie in Es

Partitur

1. Allegretto grazioso

Paul Colberg 1863-1926
componiert 1921 in Berlin

Poco grave

Flöte *f*

Oboe *f*

Klarinette in B \flat *f*

Fagott *f*

Horn in F *f*

Viola *f*

9 Allegretto grazioso

Fl. *p*

Ob. Solo *p*

B \flat Kl. Solo *mp*

Fg. *mp*

Hrn. *p*

Vla. *p*

19

Fl. *f* *p*

Ob. *mf* *p*

B \flat Kl. *mf* *f* *p* Solo *f*

Fg. *f* *f*

Hrn. *f* *p* *f*

Vla. Solo *f* *p* Solo *f*

Kammersinfonie in Es

27

Fl. *p* *Solo* *mf* *f*

Ob. *p* *Solo* *mf* *f*

B♭ Kl. *p* *mf* *f*

Fg. *Solo* *mf* *f*

Hrn. *p* *mf* *f*

Vla. *mf* *f*

36

B

Fl. *f* *ff*

Ob. *mf* *f* *ff*

B♭ Kl. *mf* *f* *ff*

Fg. *mf* *f* *ff*

Hrn. *f* *ff*

Vla. *f* *ff* *pizz.*

44

C

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Kl. *f* *mf*

Fg. *f*

Hrn. *f* *Solo frisch*

Vla. *arco* *mf*

52 D Tranquillo

Fl. *mf*

Ob.

B♭ Kl. Solo

Fg.

Hrn.

Vla. *p* con molto sentimento *mp*

62

Fl. *mf*

Ob. *mp*

B♭ Kl. *tr*

Fg.

Hrn.

Vla. *mf*

73 E

Fl.

Ob.

B♭ Kl. Solo

Fg.

Hrn.

Vla. *mf* allegretto

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83

Fl. *mf*

Ob. *p* *molto rit.*

B. Kl. *poco rit.* *rit.*

Fg. *poco rit.* *rit.*

Hrn.

Vla. *pizz.* *arco*

F

Detailed description: This system of musical notation covers measures 83 to 92. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Kl.), Fagot (Fg.), Horn (Hrn.), and Viola (Vla.). The key signature is one flat (B-flat major or E-flat minor). The flute part begins in measure 83 with a circled measure number and a circled rehearsal mark 'F'. The flute plays a melodic line starting in measure 87 with a mezzo-forte (*mf*) dynamic. The oboe part starts in measure 83 with a piano (*p*) dynamic and includes a 'molto rit.' (molto ritardando) instruction in measure 88. The bass clarinet and fagot parts have a 'poco rit.' (poco ritardando) instruction in measure 88 and a 'rit.' (ritardando) instruction in measure 92. The horn part has a 'rit.' instruction in measure 92. The viola part starts with a 'pizz.' (pizzicato) instruction in measure 83 and switches to 'arco' (arco) in measure 88. The system concludes with a double bar line and repeat dots.

93

Fl. *mf*

Ob. *mf*

B. Kl. *Solo mp* *mf*

Fg. *mf*

Hrn. *Solo mf* *f* *pizz.*

Vla. *mf* *mf*

Detailed description: This system of musical notation covers measures 93 to 102. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Kl.), Fagot (Fg.), Horn (Hrn.), and Viola (Vla.). The key signature is one flat. The flute part begins in measure 93 with a circled measure number and a circled rehearsal mark 'G'. The flute plays a melodic line starting in measure 95 with a mezzo-forte (*mf*) dynamic. The oboe part starts in measure 93 with a mezzo-forte (*mf*) dynamic. The bass clarinet part has a 'Solo' instruction in measure 95 and a mezzo-piano (*mp*) dynamic in measure 96, followed by a mezzo-forte (*mf*) dynamic in measure 98. The fagot part has a mezzo-forte (*mf*) dynamic in measure 98. The horn part has a 'Solo' instruction in measure 95 and a mezzo-forte (*mf*) dynamic in measure 96, followed by a forte (*f*) dynamic in measure 98 and a 'pizz.' (pizzicato) instruction in measure 102. The viola part has a mezzo-forte (*mf*) dynamic in measure 98. The system concludes with a double bar line and repeat dots.

103

Fl.

Ob.

B. Kl. *p*

Fg. *mf*

Hrn. *Solo*

Vla. *arco*

G

Detailed description: This system of musical notation covers measures 103 to 112. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Kl.), Fagot (Fg.), Horn (Hrn.), and Viola (Vla.). The key signature is one flat. The flute part begins in measure 103 with a circled measure number and a circled rehearsal mark 'G'. The flute part is mostly silent in this system. The oboe part is mostly silent. The bass clarinet part has a piano (*p*) dynamic in measure 105. The fagot part has a mezzo-forte (*mf*) dynamic in measure 105. The horn part has a 'Solo' instruction in measure 105. The viola part has an 'arco' (arco) instruction in measure 103. The system concludes with a double bar line and repeat dots.

113

Horn

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

Vla.

ff

ff

f

ff

123

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

Vla.

133

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

Vla.

Solo

mf

f

f

mf

mf

mf

pizz.

arco

mf

mf

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143

Fl. *f* *energico* *mf* **K**

Ob. *f* *energico* *mf*

B♭ Kl. *f* *energico* *mf*

Fg. *f* *energico* *f* *mf*

Hrn. *f* *energico* *mf*

Vla. *f* *energico* *mf*

153

Fl. *ff* **L**

Ob. *ff*

B♭ Kl. *ff*

Fg. *mf* *ff*

Hrn. *ff*

Vla. *ff*

163

Fl. *f* *tr* **L**

Ob. *f*

B♭ Kl. *f*

Fg. *Solo* *f*

Hrn. *f*

Vla. *tr*

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174

M

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

Vla.

188

poco grave

Solo poco grave

poco grave

poco grave

poco grave

poco grave

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

Vla.

199

N

mf a tempo

a tempo

mp a tempo

mf a tempo

a tempo

Solo

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

Vla.

Kammersinfonie in Es

209

Fl. Ob. B. Kl. Fg. Hrn. Vla.

Musical score for measures 209-217. The score is for a chamber symphony in E major. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horn (Hrn.), and Violoncello (Vla.). The music is in 3/4 time. Measure 209 is circled. The score shows various melodic lines and harmonic support across the instruments.

218

Fl. Ob. B. Kl. Fg. Hrn. Vla.

mf poco a poco piu animato.....

mf Solo

mf poco a poco animato

mf Solo

Musical score for measures 218-227. The score continues from the previous page. Measure 218 is circled. The music is marked *mf* (mezzo-forte). The tempo is indicated as *poco a poco piu animato*. The score includes a *Solo* marking for the Bass Clarinet and another *Solo* marking for the Violoncello. The music features more complex melodic and harmonic textures.

228

Fl. Ob. B. Kl. Fg. Hrn. Vla.

Musical score for measures 228-237. The score continues from the previous page. Measure 228 is circled. The music maintains the *mf* dynamic and *poco a poco piu animato* tempo. The score shows further development of the musical themes across the instruments.

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236

Fl. *p* *f* *rall.* *molto rit.*

Ob. *pp* *f*

B♭ Kl. *poco rit.*

Fg. *p* *f* *poco rit.*

Hrn. *p* *f* *poco rit.*

Vla. *p* *f*

Allegro con passione

244

Fl. *ff*

Ob. *ff* *Solo* *mf*

B♭ Kl. *ff* *Solo* *mf*

Fg. *ff* *mf*

Hrn. *ff* *mf*

Vla. *ff* *mf*

251

Fl. *f*

Ob. *f* *mp* *mf*

B♭ Kl. *f* *p*

Fg. *f* *p*

Hrn. *f* *mf*

Vla. *f* *mf*

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260 **Q**

Fl. *mf*

Ob. *mf*

B. Kl. Solo *mf*

Fg. *mf*

Hrn. Solo *p* Lento quasi Adagio *mf*

Vla. Lento quasi Adagio *p* *mf*

Detailed description: This system of musical notation covers measures 260 to 268. It features six staves for Flute, Oboe, Bass Clarinet, Fagott, Horn, and Viola. The key signature is two flats (B-flat major or D-flat minor). The tempo is marked 'Lento quasi Adagio'. Dynamics include *mf* (mezzo-forte) and *p* (piano). A 'Solo' marking is present for the Bass Clarinet and Horn. A circled 'Q' is above the first measure.

269

Fl.

Ob. *p*

B. Kl. Solo

Fg.

Hrn. *p*

Vla. *p*

Detailed description: This system covers measures 269 to 277. The dynamics are primarily *p* (piano). A 'Solo' marking is present for the Bass Clarinet. The notation includes various melodic lines and rests for the instruments.

278 **R**

Fl. *mf*

Ob. molto rit. accelerando

B. Kl. Solo molto rit. accelerando

Fg. molto rit. accelerando *mp*

Hrn. molto rit. *mp*

Vla. Solo molto rit. accelerando *p* *mp*

Detailed description: This system covers measures 278 to 286. It features a 'molto rit.' (molto ritardando) section followed by an 'accelerando' section. Dynamics include *mf*, *mp*, and *p*. A circled 'R' is above the first measure. A 'Solo' marking is present for the Bass Clarinet and Viola.

287

Fl. *mf*

Ob. *mp*

B. Kl.

Fg.

Hrn.

Vla. *f*

296

S

Fl. *f* *mp*

Ob. *p*

B. Kl. *moderato* *f* *p*

Fg. *moderato* *f* *mf*

Hrn. *moderato* *f* *p*

Vla. *f* *moderato* *p*

306

T Cadenza

Fl. *mf* *mf*

Ob. *mf*

B. Kl. *allargando* *mf*

Fg. *allargando* *rit.* *mf* Cadenza

Hrn. *allargando* *mf* Cadenza

Vla. *Solo* *p* *allargando* Cadenza

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316

Fl.
Ob.
B. Kl. *ben tenuto*
Fg.
Hrn. *ben tenuto*
Vla.

321

Fl. *allegretto*
Ob. *allegretto*
B. Kl. *allegretto*
Fg. *Solo*
Hrn. *allegretto*
Vla. *allegretto*
p

329

Fl. *mf*
Ob. *Solo*
B. Kl. *Solo*
Fg.
Hrn. *ff*
Vla. *mf*

338

Fl. Ob. B. Kl. Fg. Hrn. Vla.

f *mf* *f* *f* *f*

rit. marcato marcato sostenuto

Detailed description: This system of musical notation covers measures 338 to 344. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horn (Hrn.), and Violoncello (Vla.). The key signature is two flats (B-flat and E-flat). The music is characterized by dynamic markings of *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'rit. marcato' (ritardando marcato) and 'marcato sostenuto'. The flute part has a circled measure number 338 at the beginning.

345 (W) Allegro

Fl. Ob. B. Kl. Fg. Hrn. Vla.

ff *ff* *ff* *ff* *ff* *ff*

tr *tr* *tr* *tr* *tr*

Detailed description: This system covers measures 345 to 349. It features the same six staves as the previous system. The tempo is marked 'Allegro' with a 'W' (ritardando) symbol above the first measure. The dynamic marking is consistently *ff* (fortissimo). Trills are indicated with 'tr' above notes in the flute, oboe, and bassoon parts.

350

Fl. Ob. B. Kl. Fg. Hrn. Vla.

Solo

Detailed description: This system covers measures 350 to 354. It features the same six staves. The flute part has a circled measure number 350 at the beginning. A 'Solo' instruction is placed above the bassoon staff in the second measure. The music continues with various rhythmic patterns across all instruments.