4th Sonata

(KELTIC.)

for

Pianoforte

by

EDWARD MAC DOWELL.

OP. 59.

Pr. $2.— Mk. 4.—

ARTHUR P. SCHMIDT.

BOSTON. 146 Boylston St.

LEIPZIG.

NEW YORK. 136 Fifth Ave.

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To Edvard Grieg.

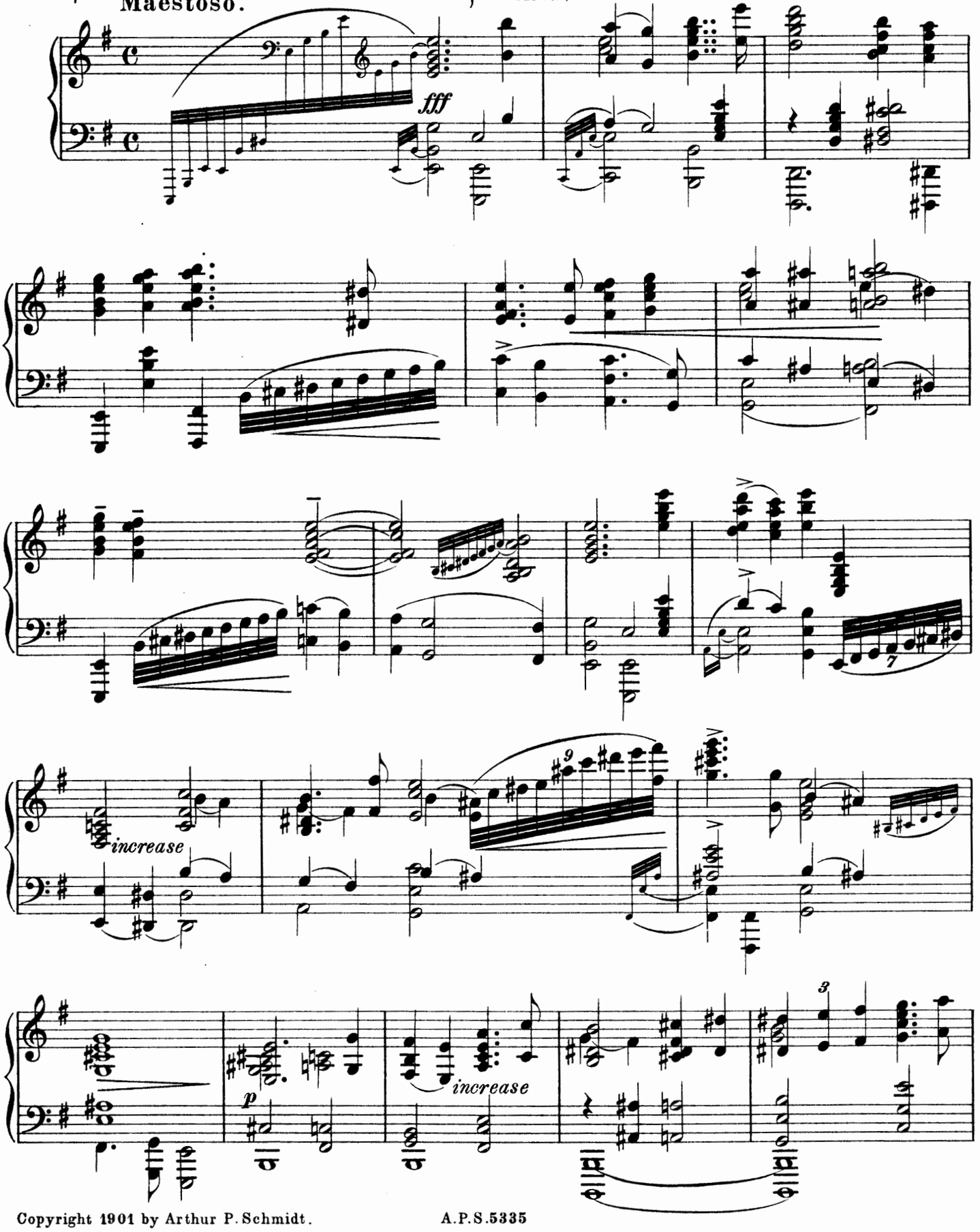
Who minds now Keltic tales of yore,
Dark Druid rhymes that thrall,
Deirdre's song and wizard lore
Of great Cuchullin's fall.

Fourth Sonata.

Edward Mac Dowell, Op.59.

With great power and dignity.
Maestoso.

♩ = about / circa 84



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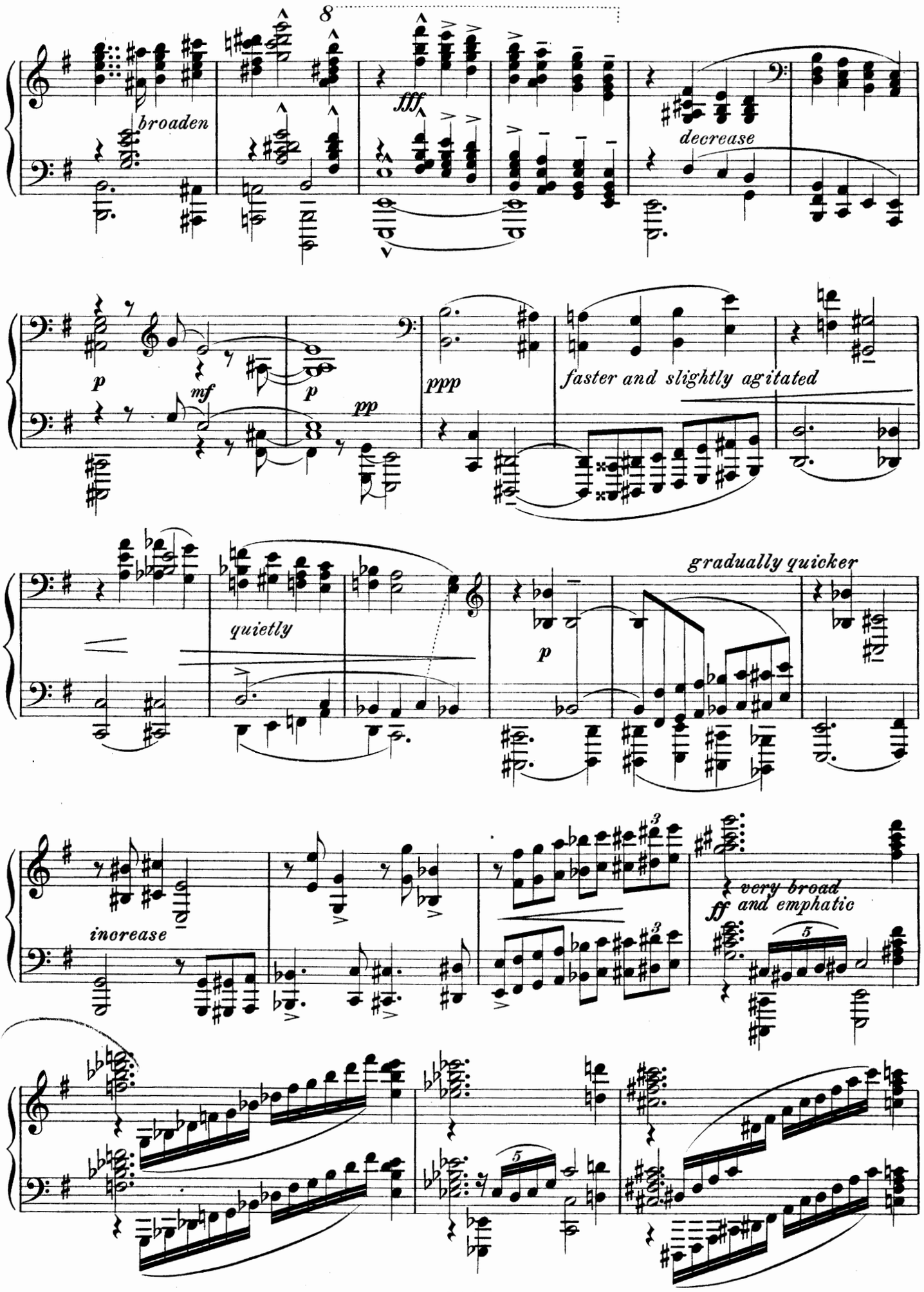
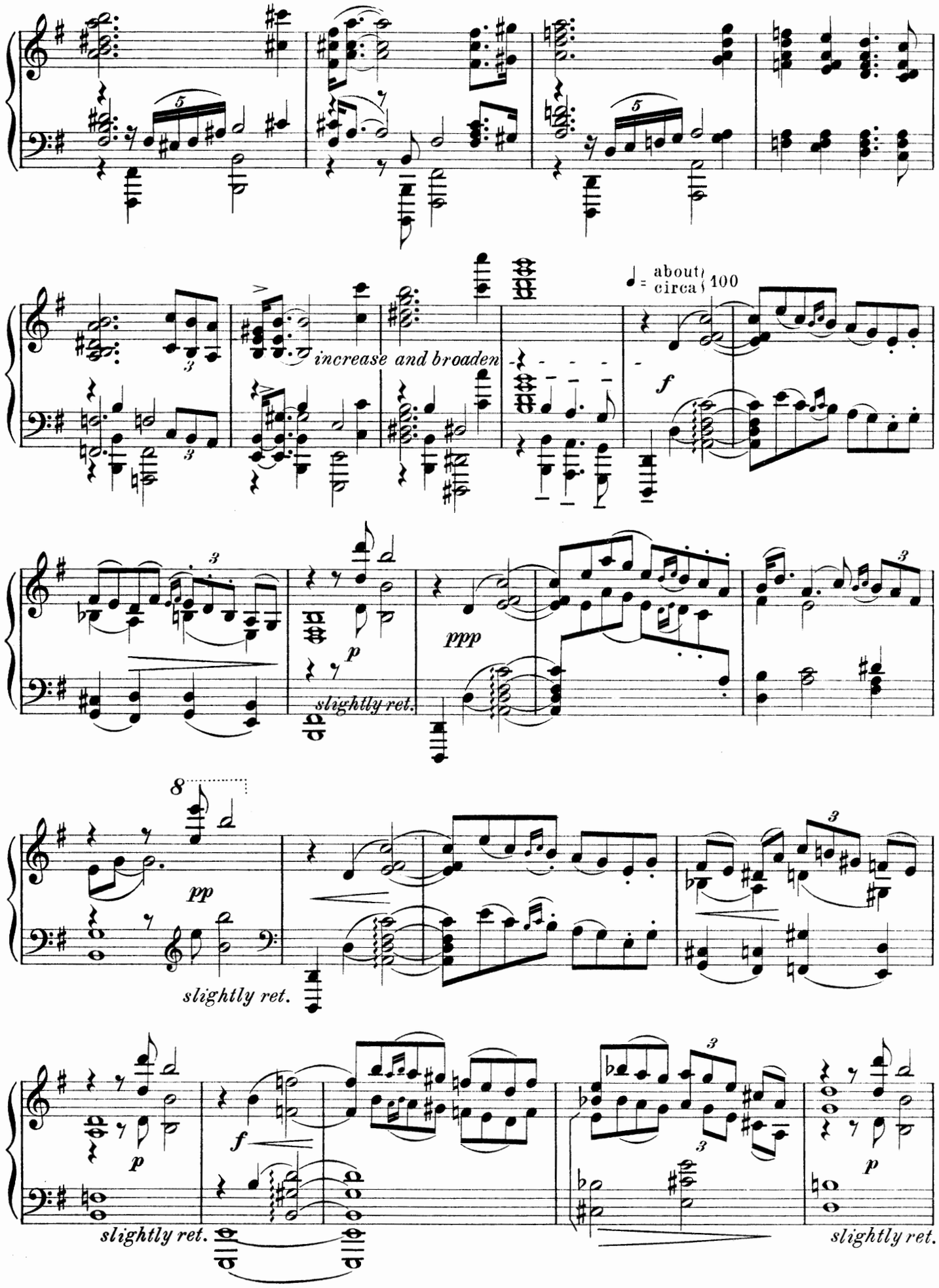
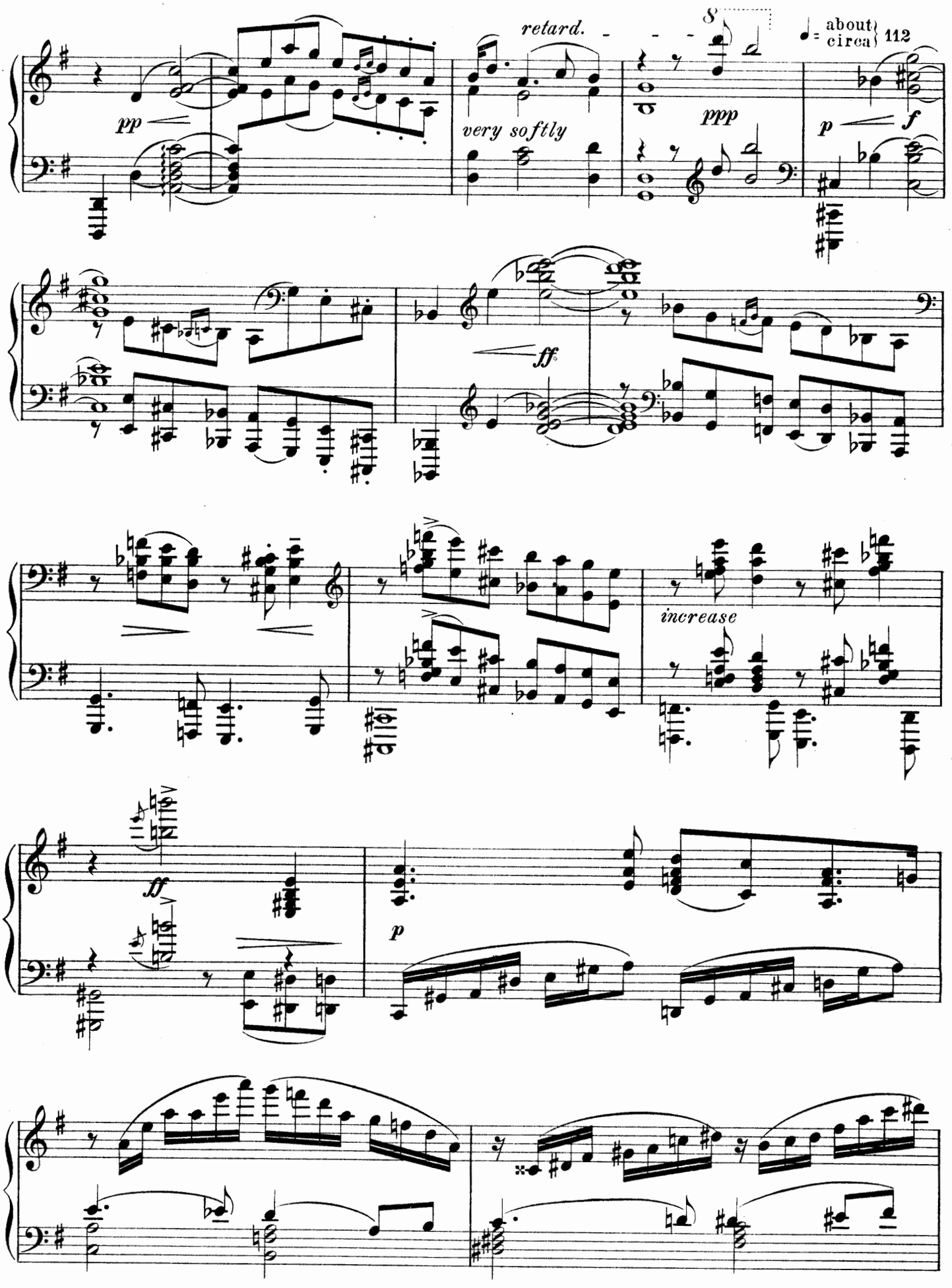
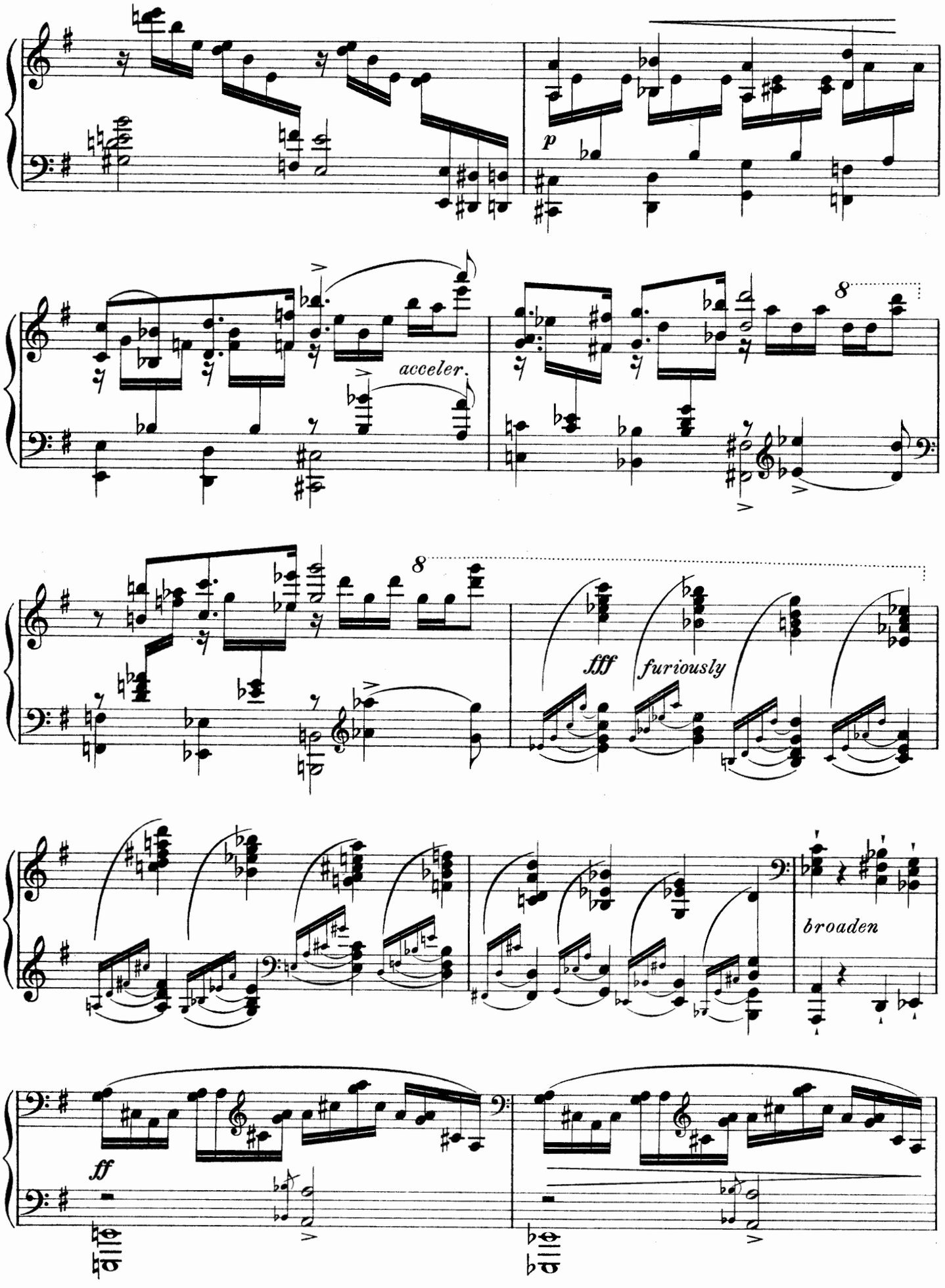
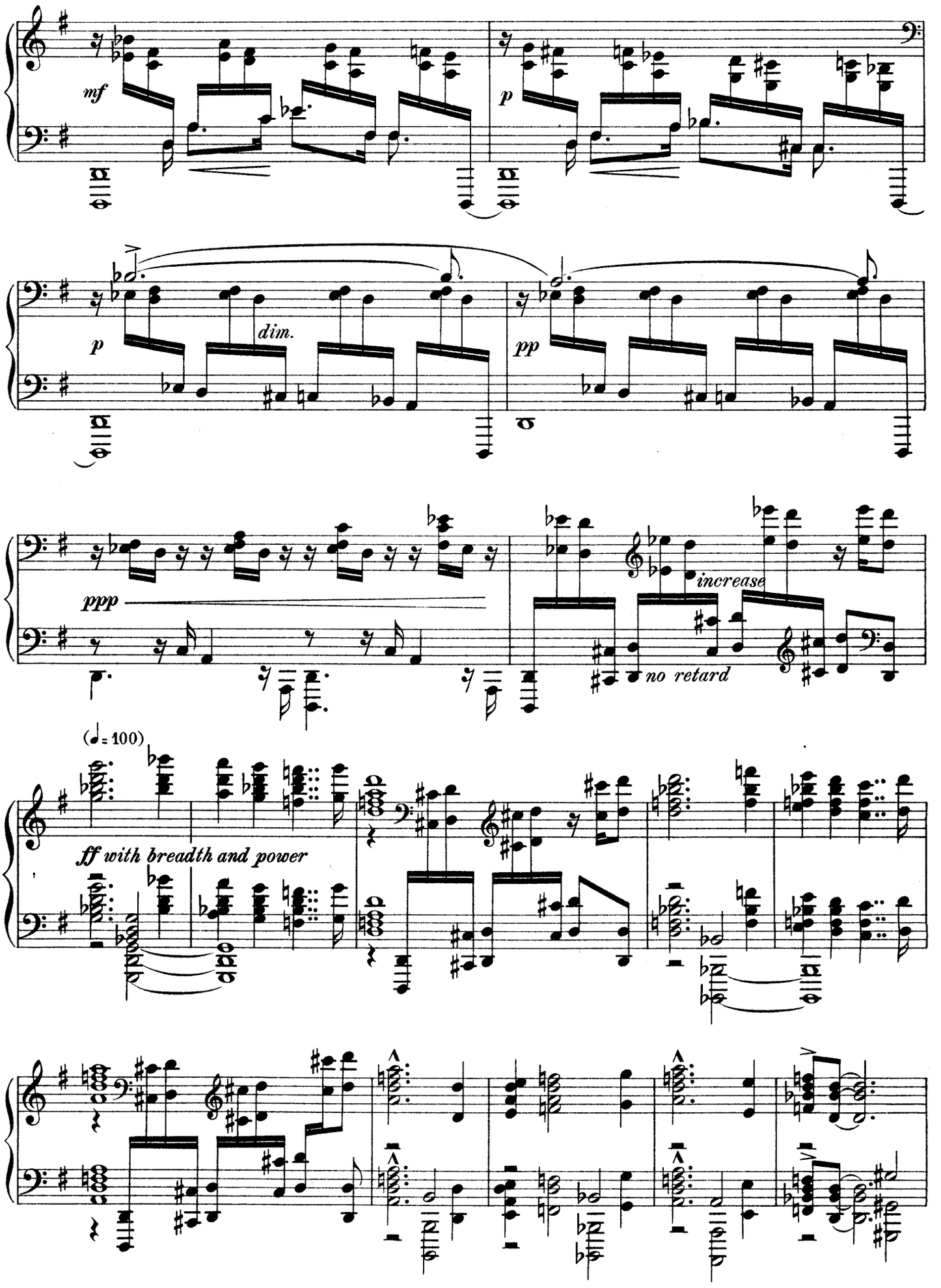
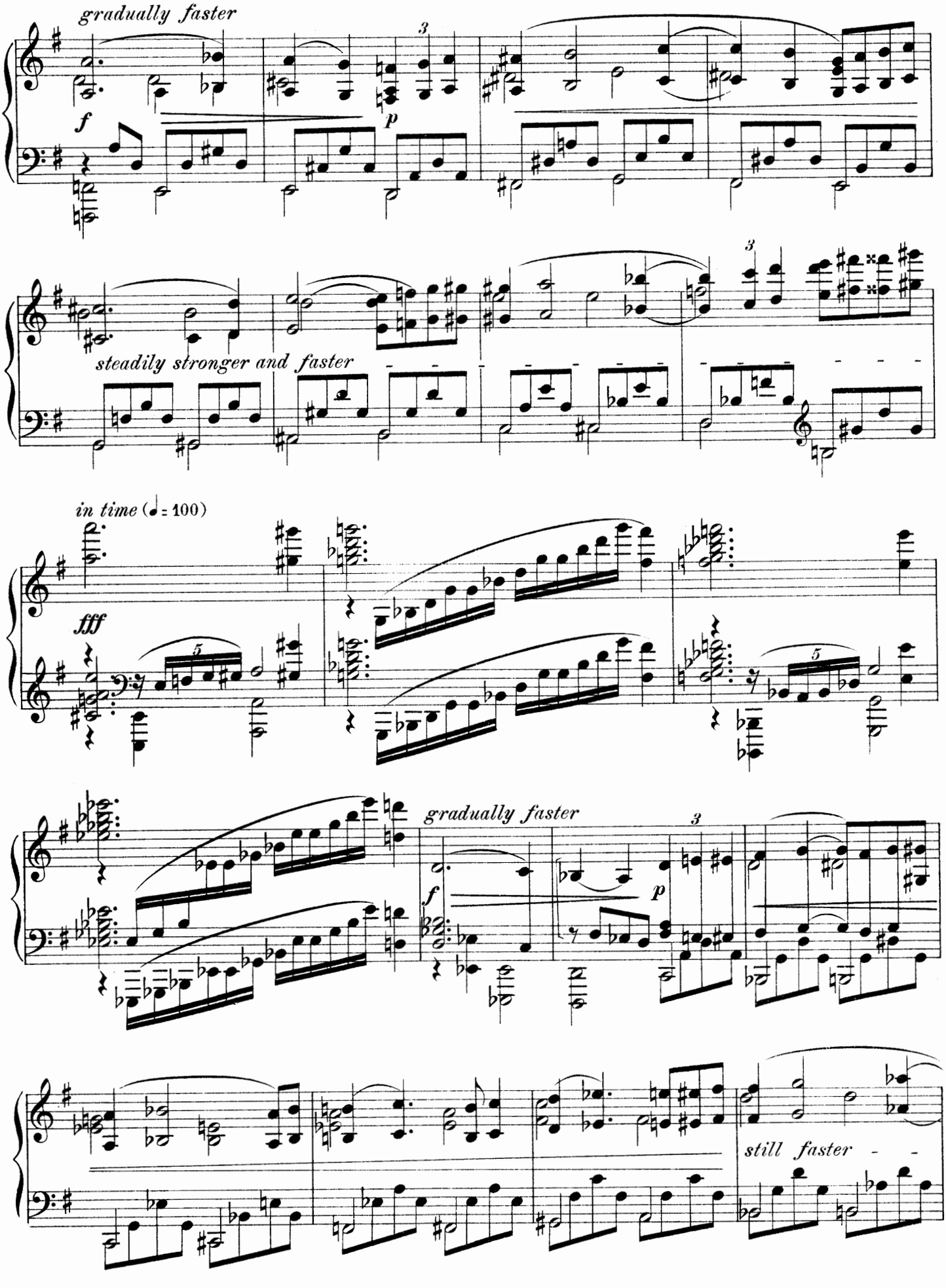

broaden
fff
decrease
p
mf
p
pp
ppp
faster and slightly agitated
quietly
p
gradually quicker
increase
very broad
ff and emphatic

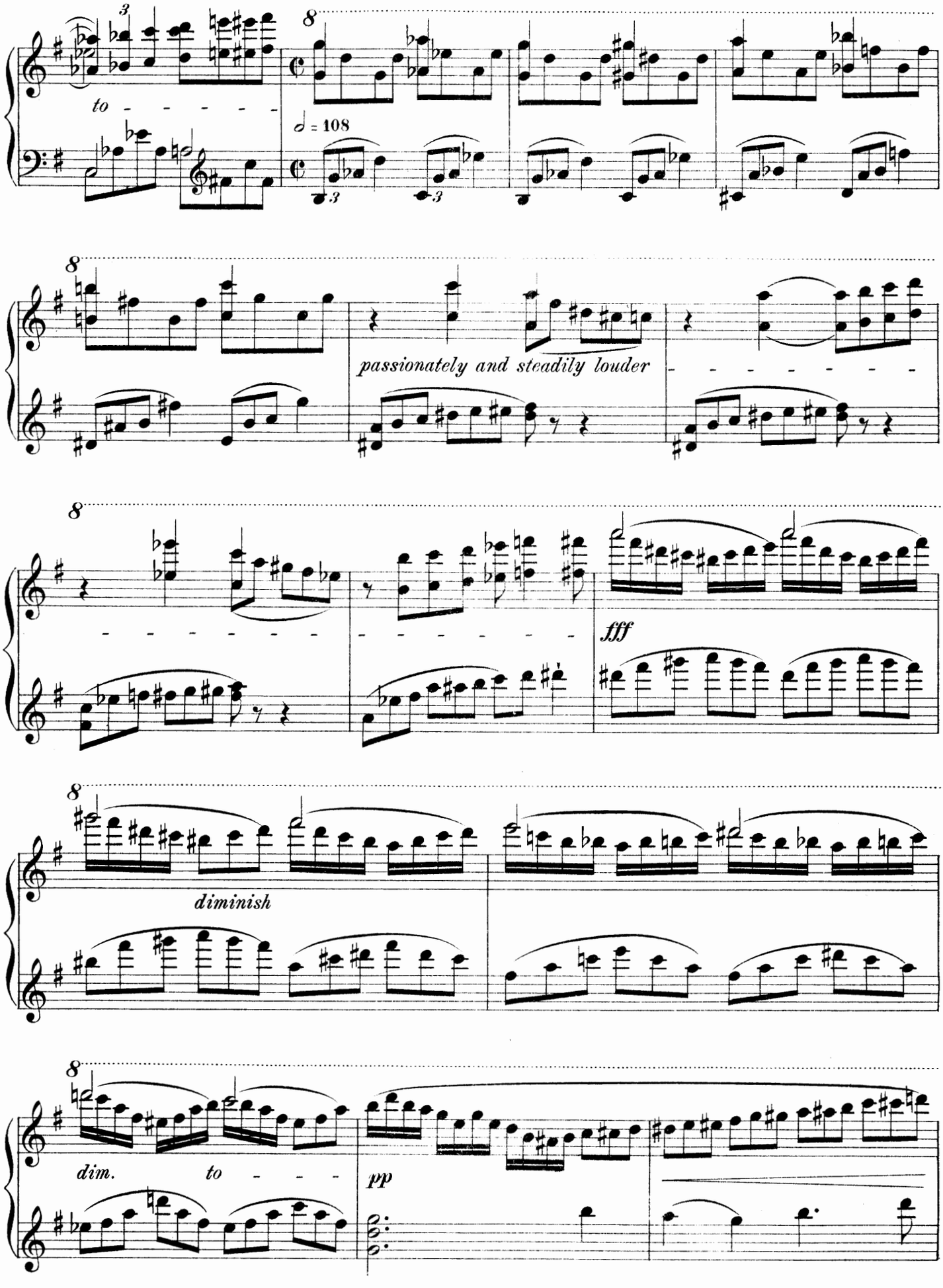

increase and broaden
♩ = about / circa 100
f
ppp
p
slightly ret.
pp
slightly ret.
f
p
slightly ret.
p
slightly ret.

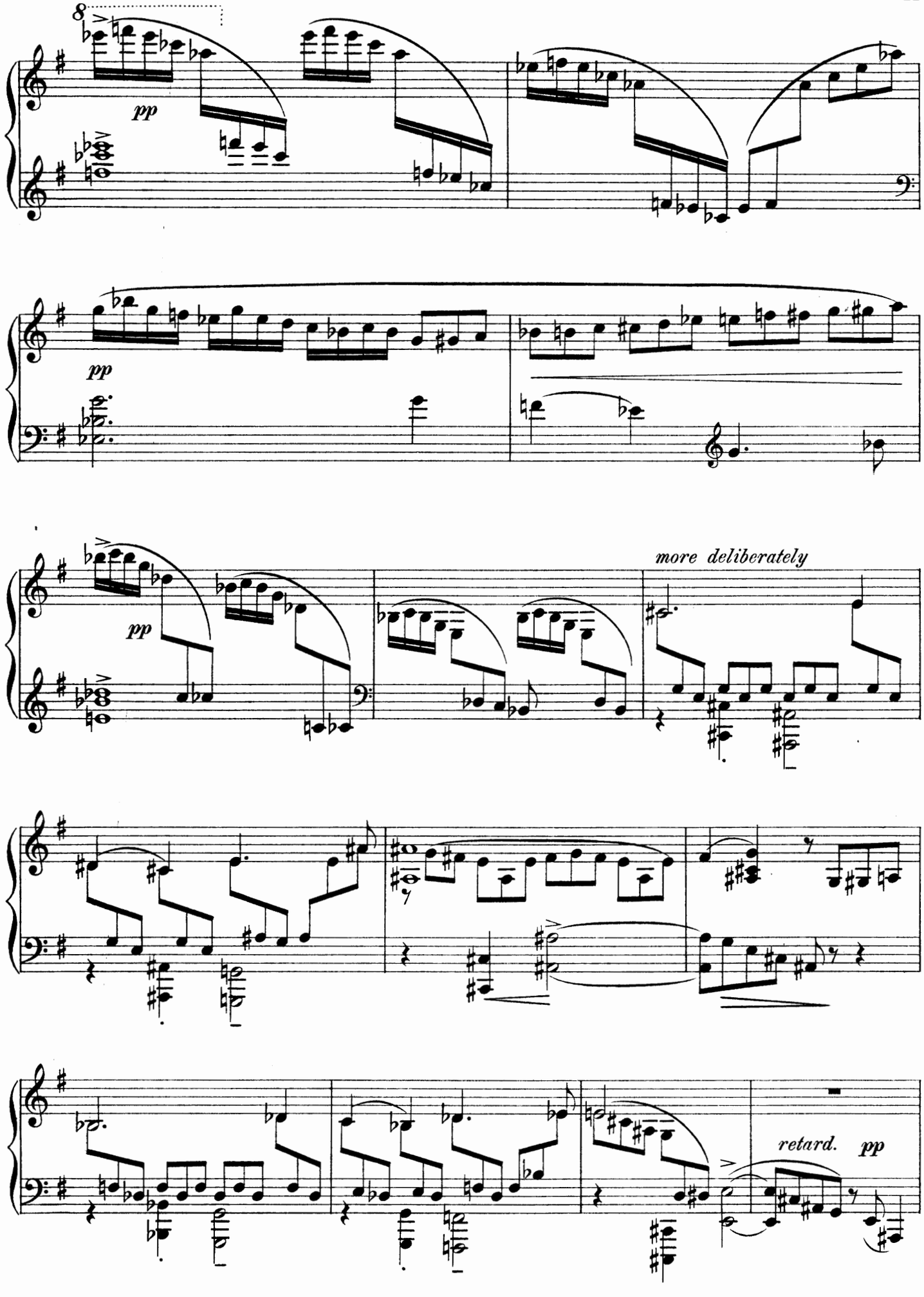

retard.
8
about
circa
112
pp
very softly
ppp
p
f
ff
increase
ff
p

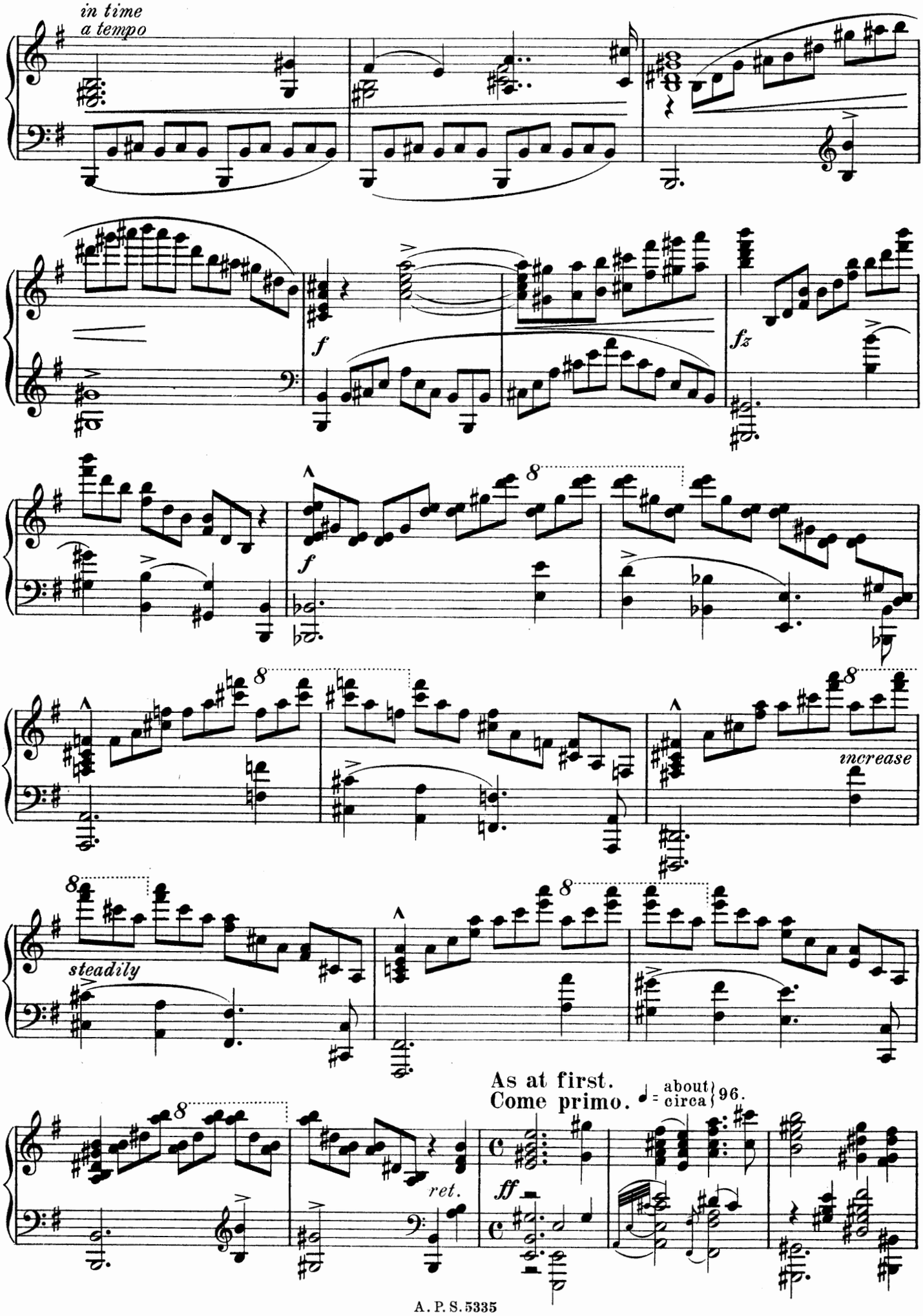

p
acceler.
8
8
fff
furiously
broaden
ff

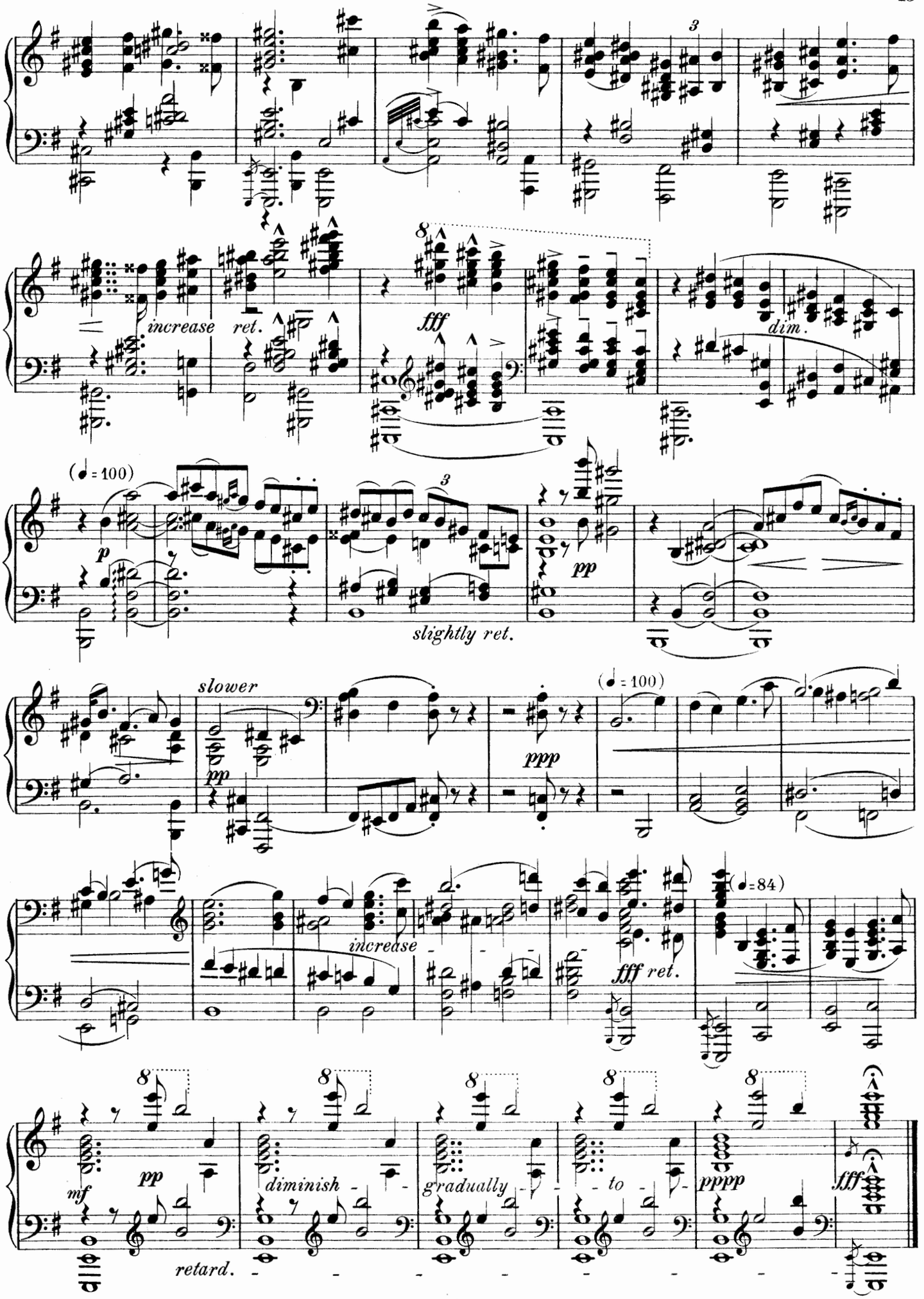

mf
p
dim.
p
pp
ppp
increase
no retard
(♩= 100)
ff with breadth and power


gradually faster
f
p
steadily stronger and faster
in time (♩ = 100)
fff
gradually faster
f
p
still faster


to
passionately and steadily louder
fff
diminish
dim.
to
pp


8
pp
pp
pp
more deliberately
retard.
pp

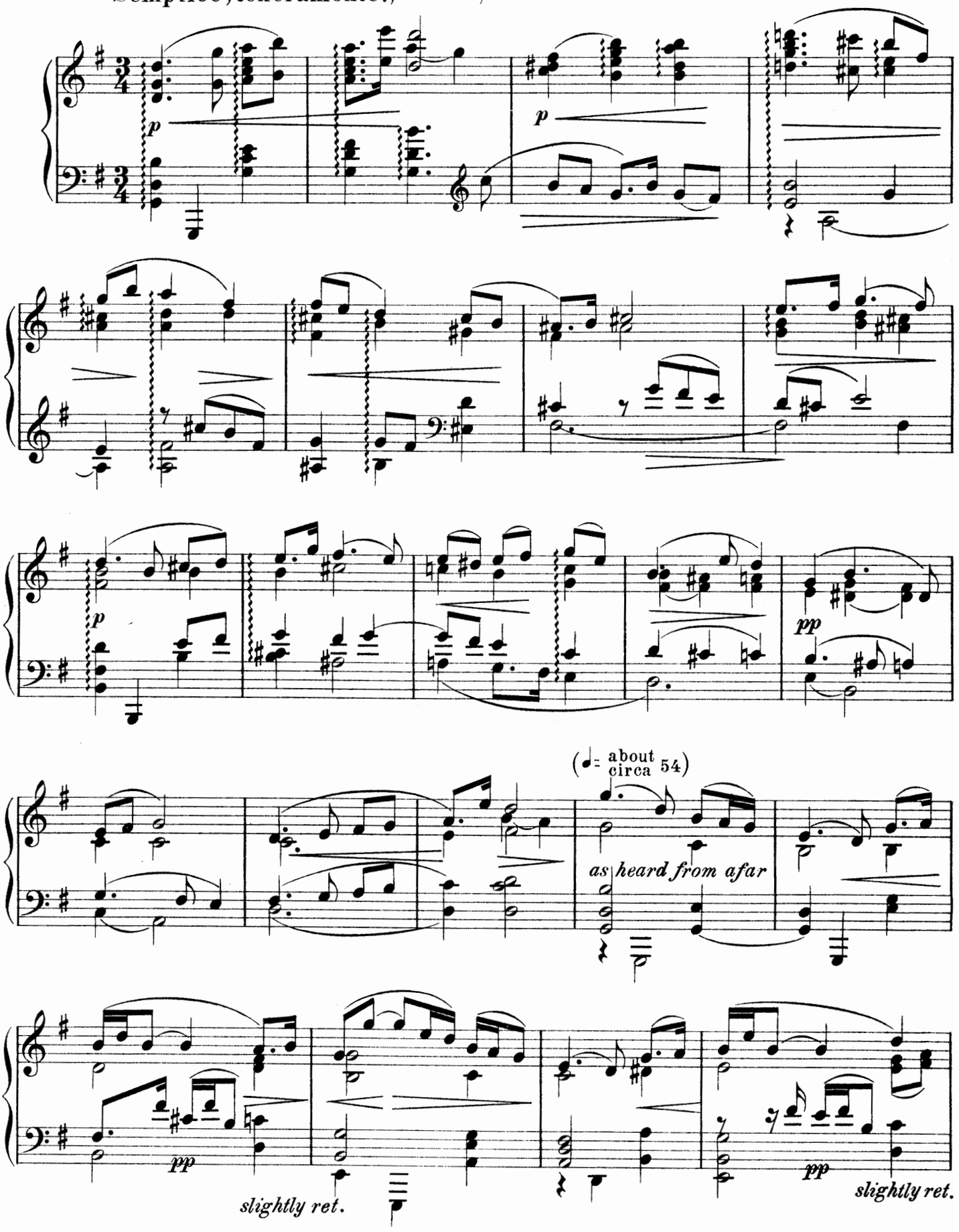

in time
a tempo
f
fz
f
increase
steadily
ret.
As at first.
Come primo.
= about 96.
= circa
ff

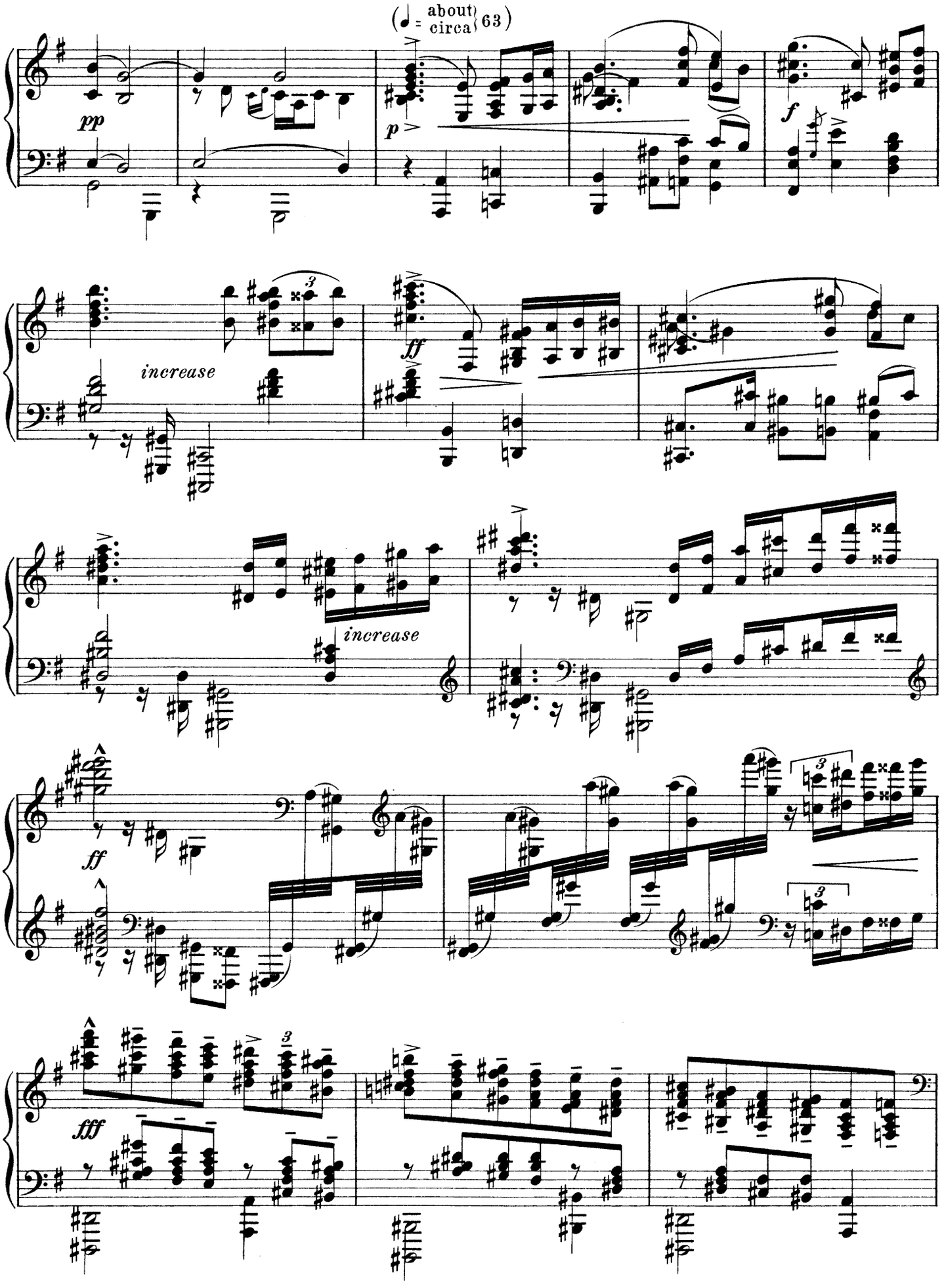

increase
ret.
fff
dim.
(♩= 100)
p
pp
slightly ret.
slower
pp
ppp
(♩= 100)
increase
fff ret.
(♩=84)
mf
pp
retard.
diminish
gradually
to
pppp
fff

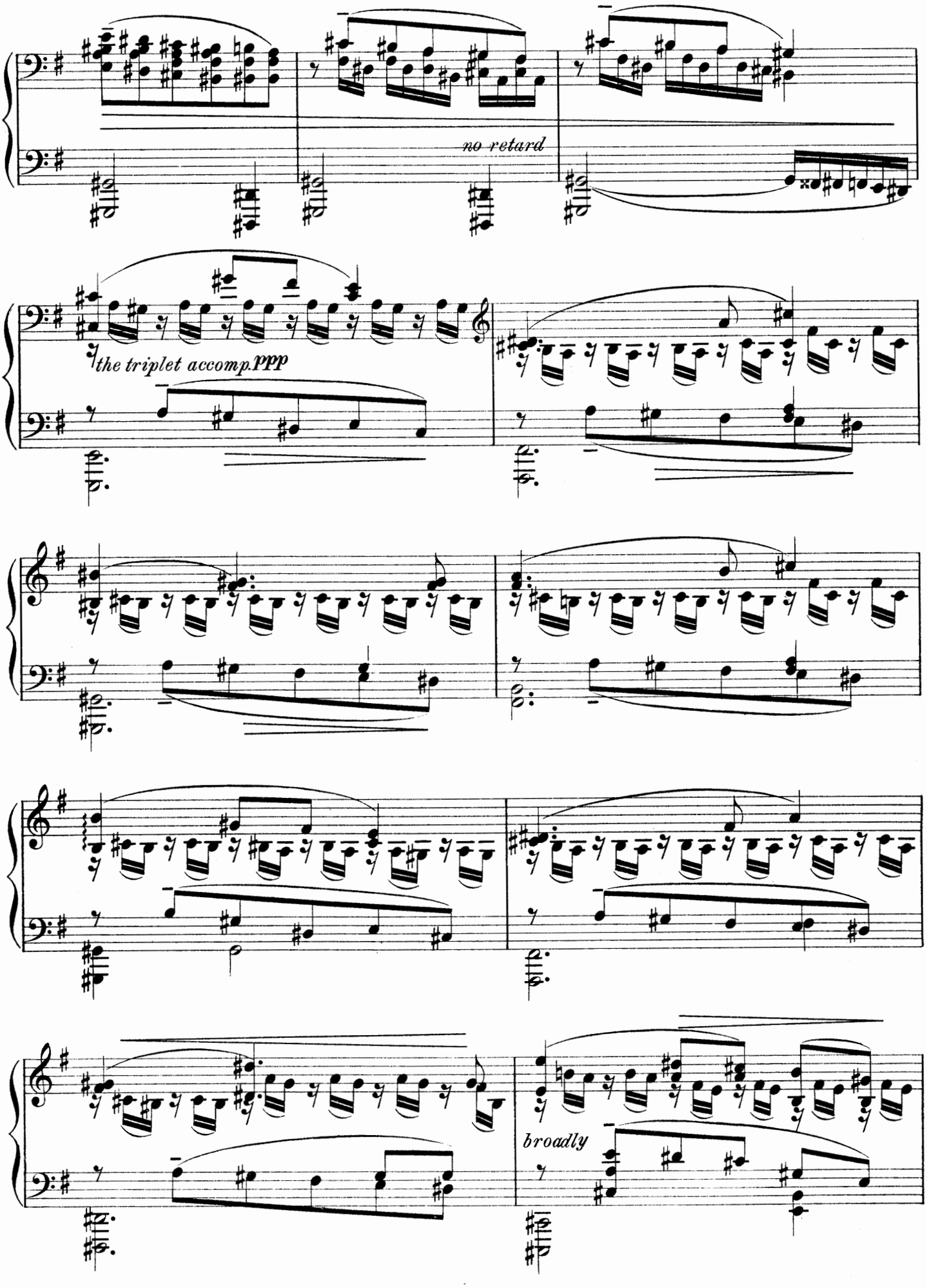
II.

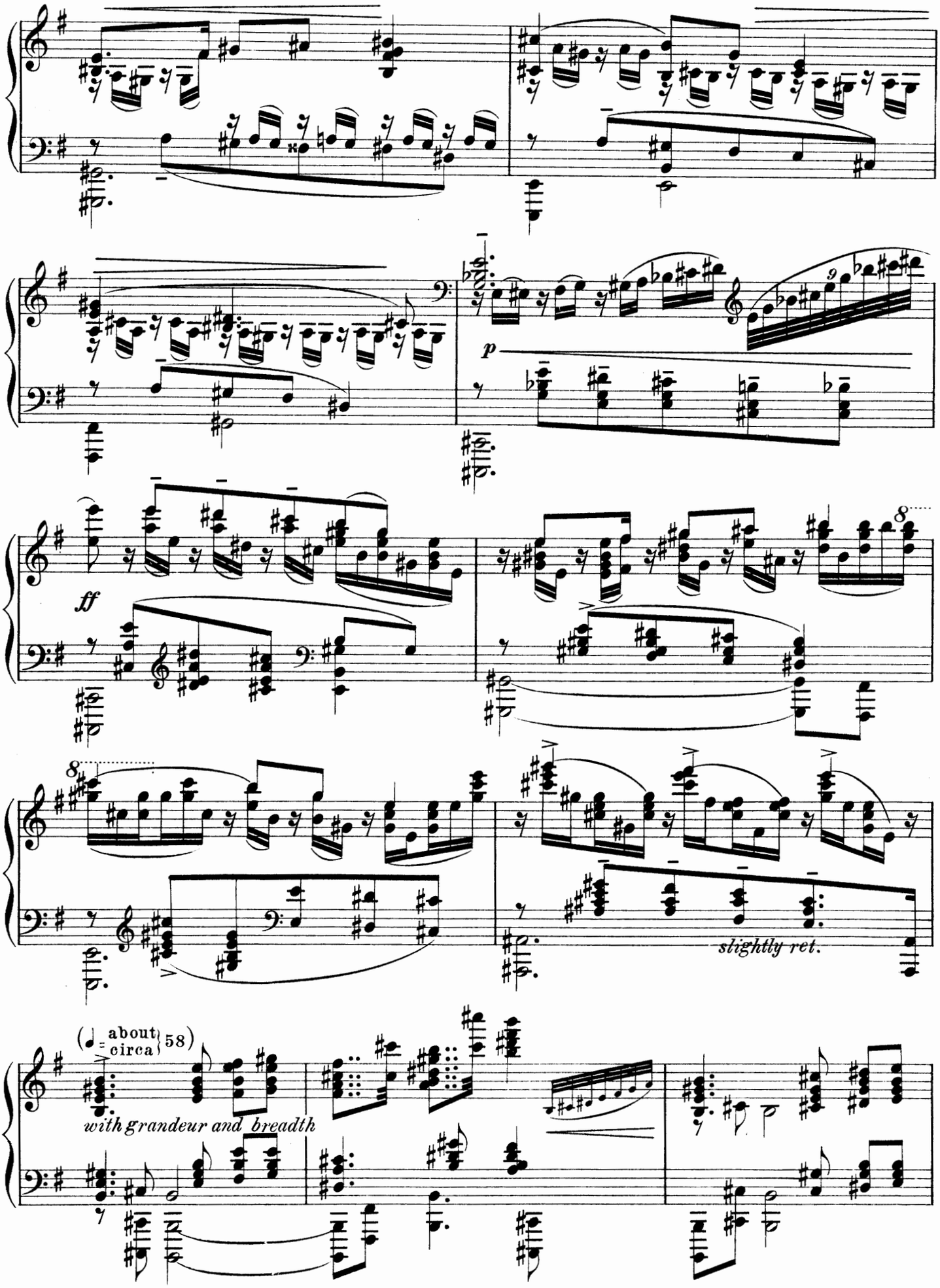
With naive tenderness.
Semplice, teneramente.

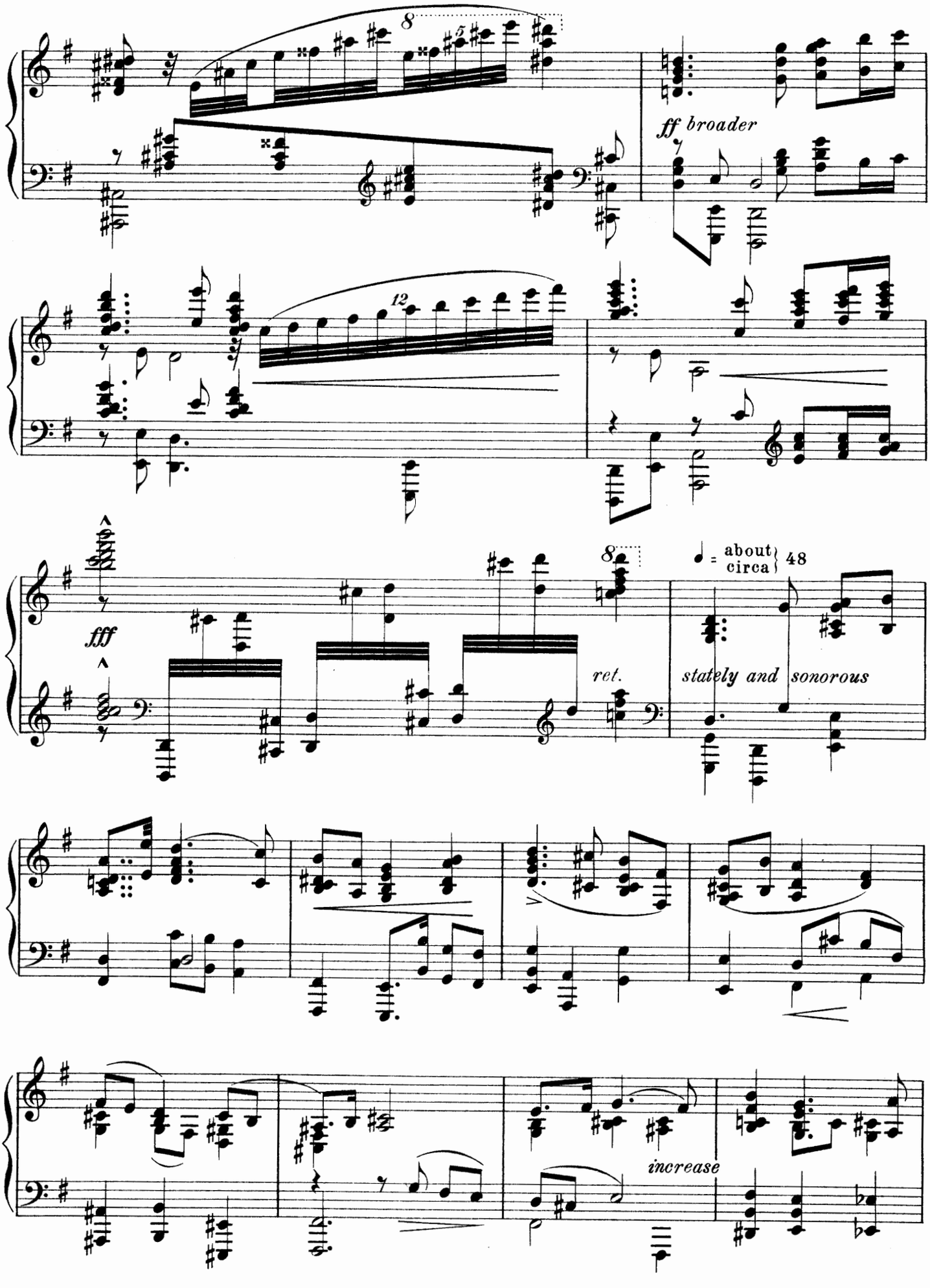
♩ = about / circa 48.

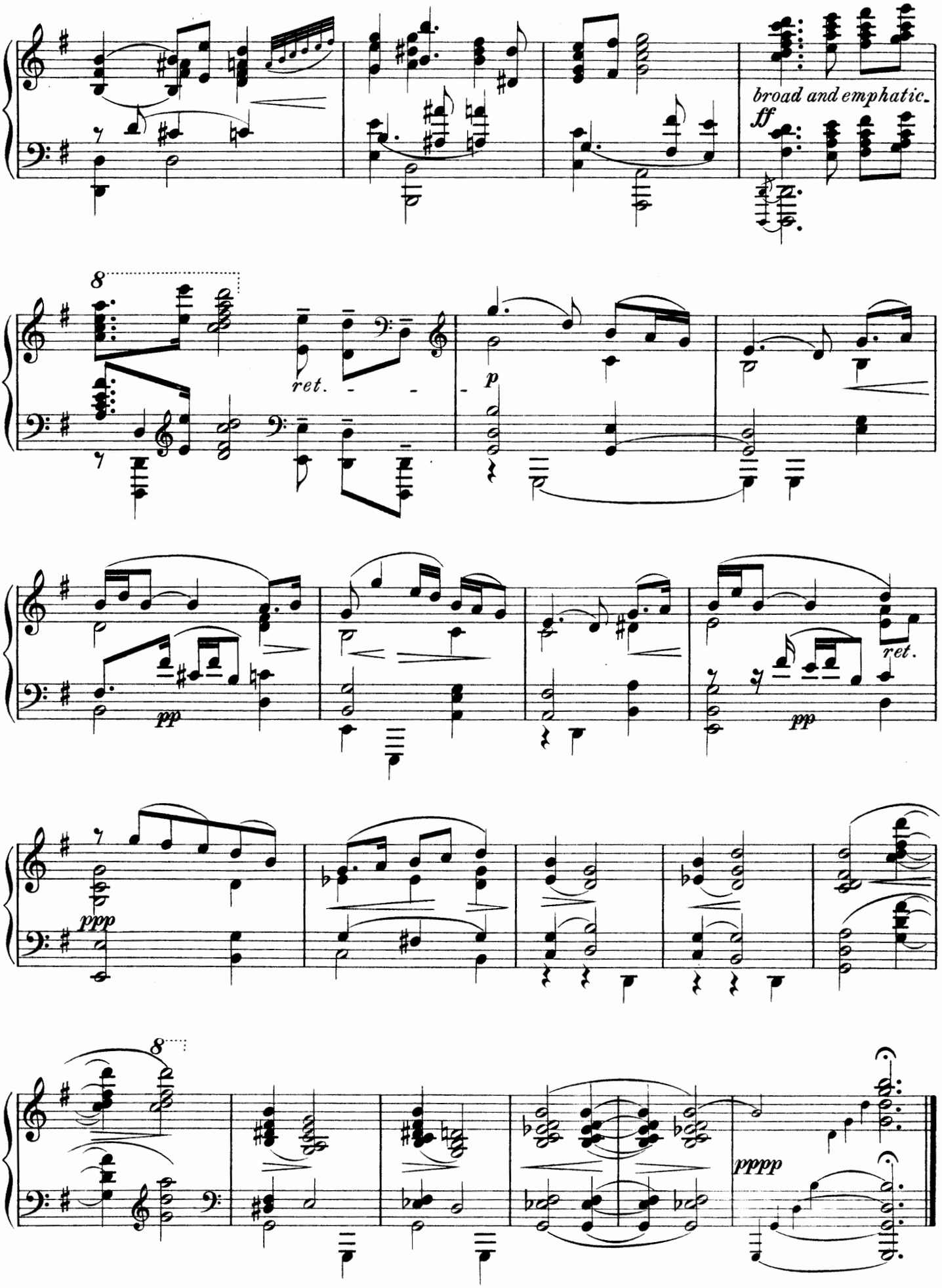



(♩ = about / circa 63)
pp
p
f
increase
ff
increase
ff
fff


no retard
the triplet accomp. ppp
broadly


p
ff
slightly ret.
(♩ = about 58)
with grandeur and breadth

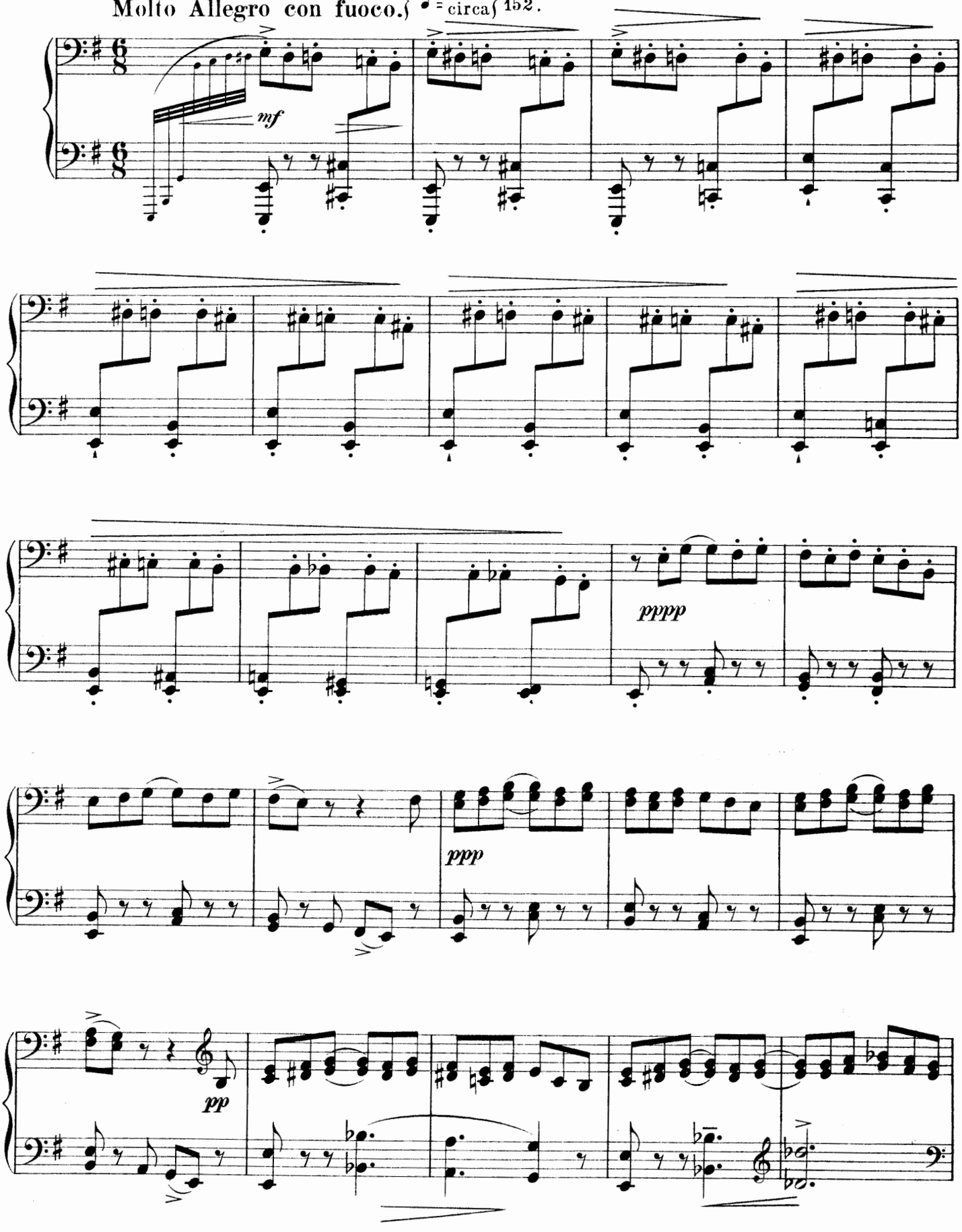

8
ff broader
12
fff
8
ret.
♩ = about 48 circa
stately and sonorous
increase

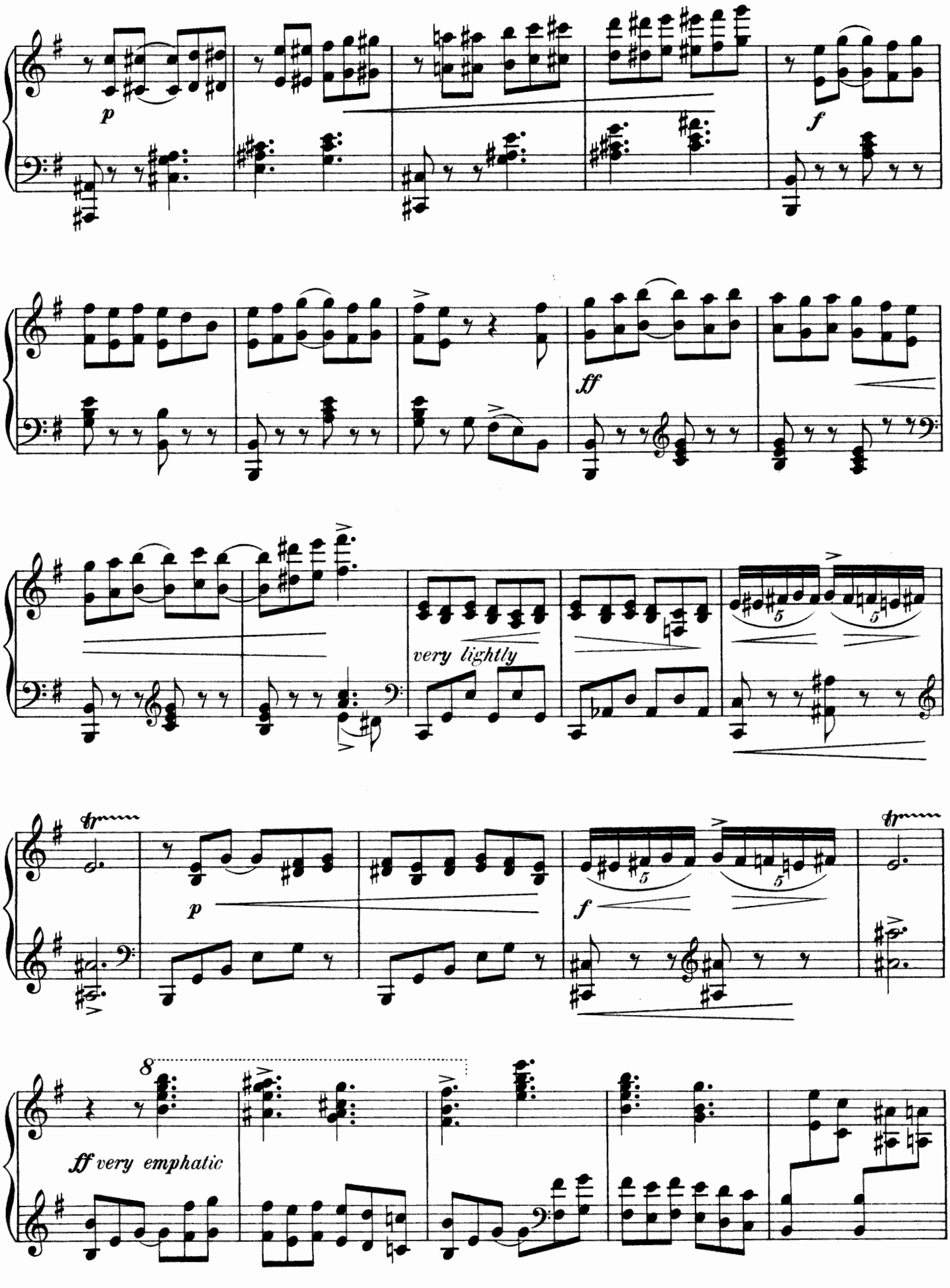

broad and emphatic.
ff
8
ret.
p
pp
ppp
pppp

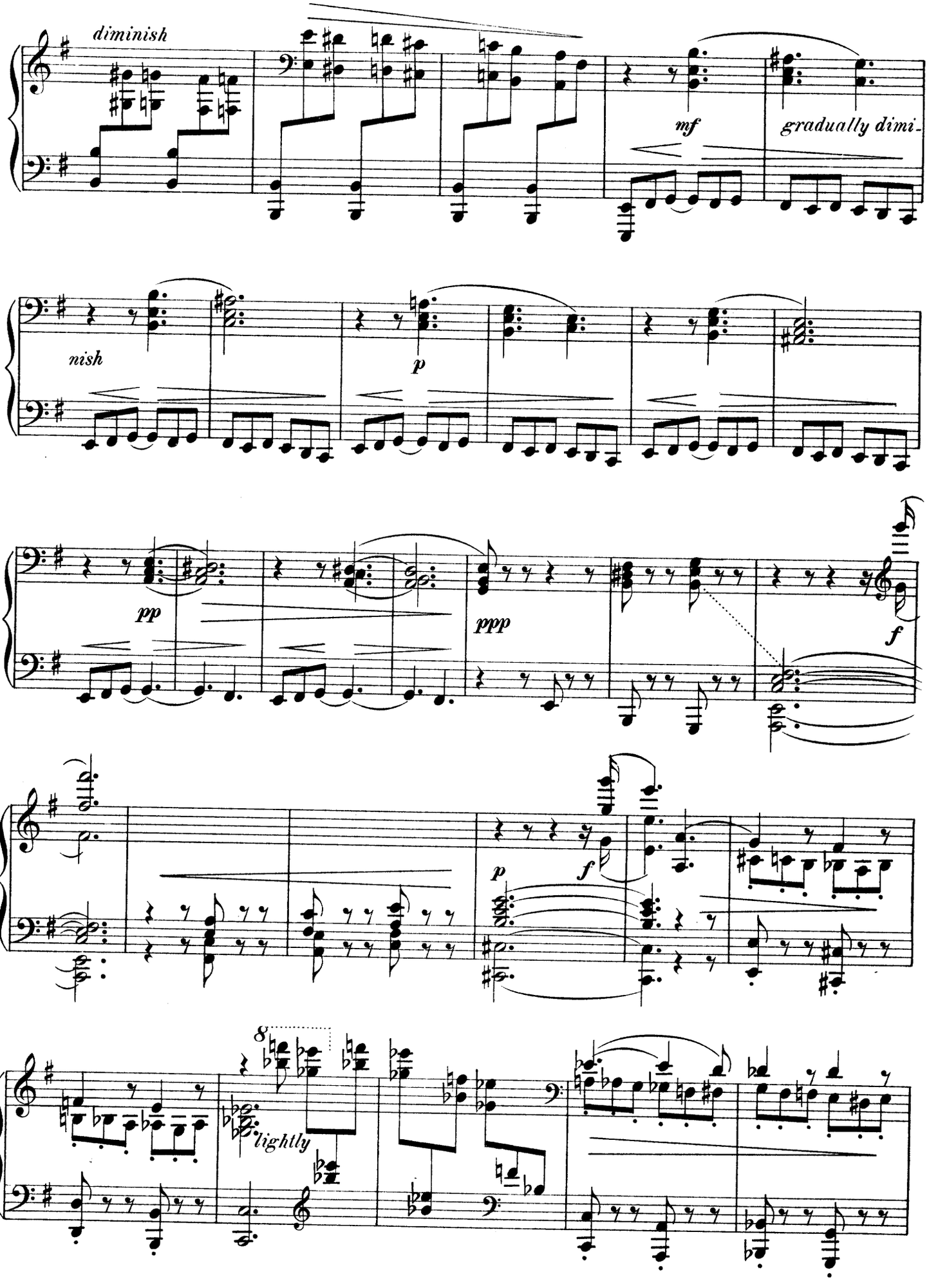
III.

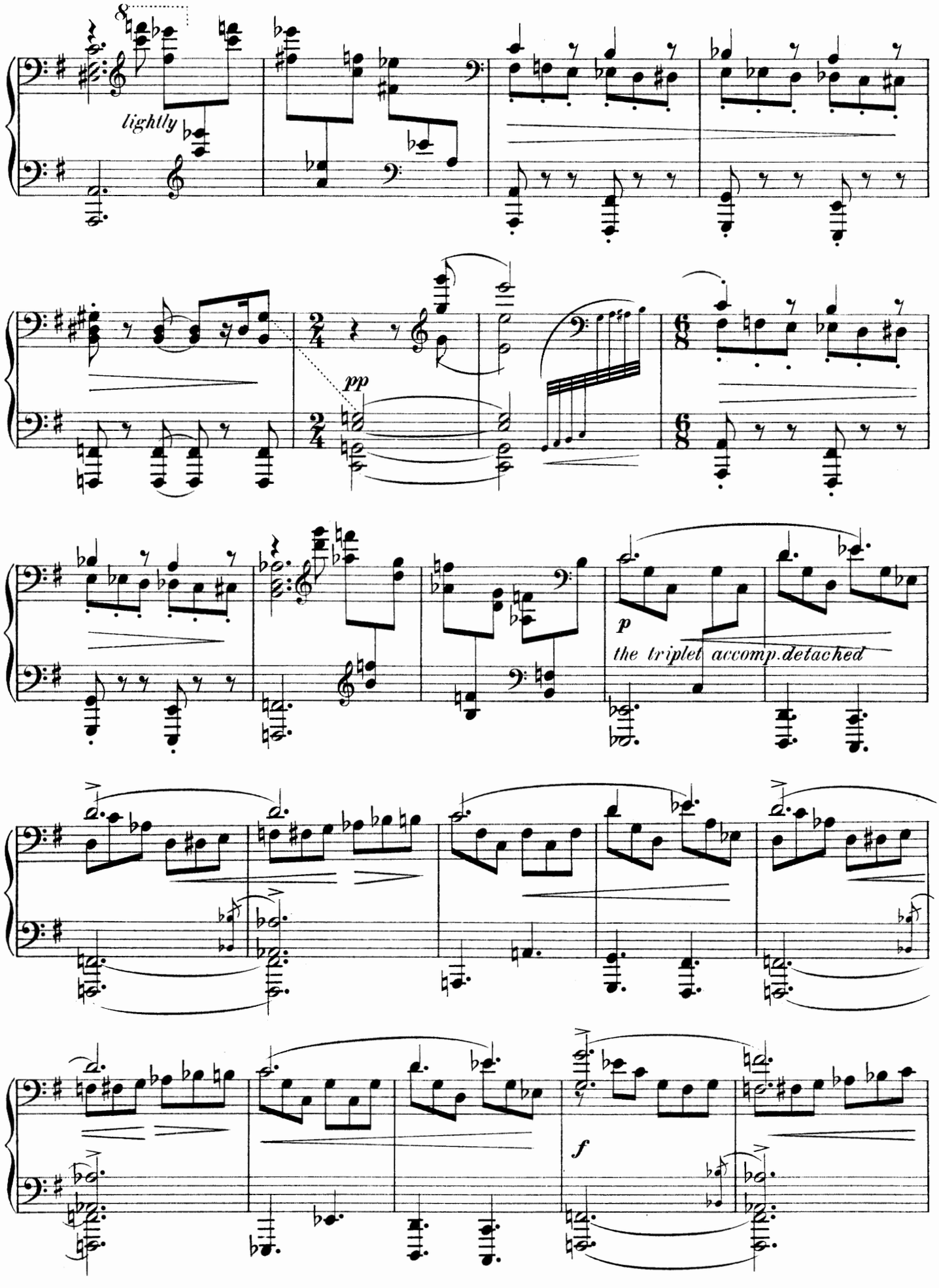
Very swift and fierce.
Molto Allegro con fuoco.

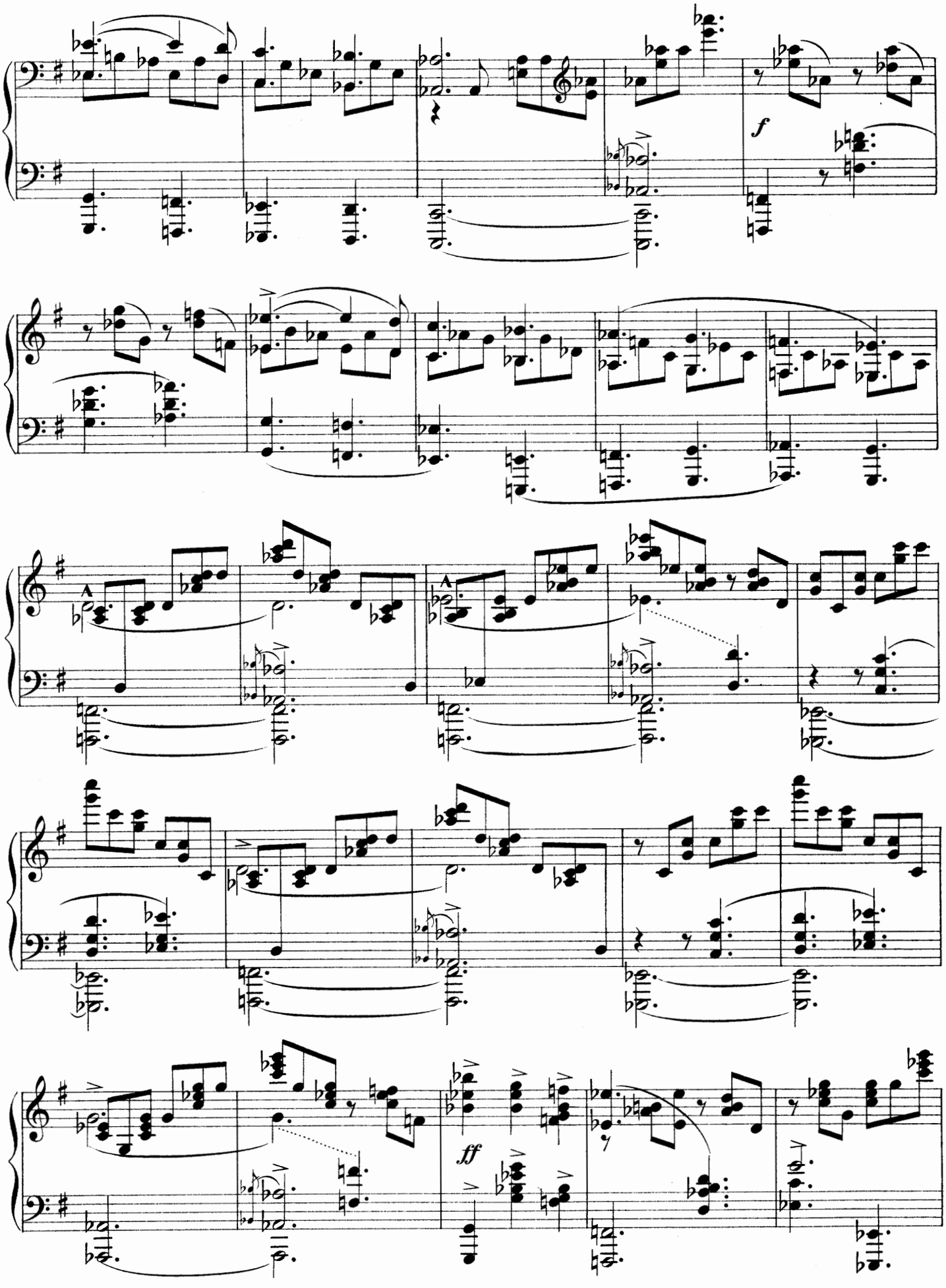
♩. = about circa 152.

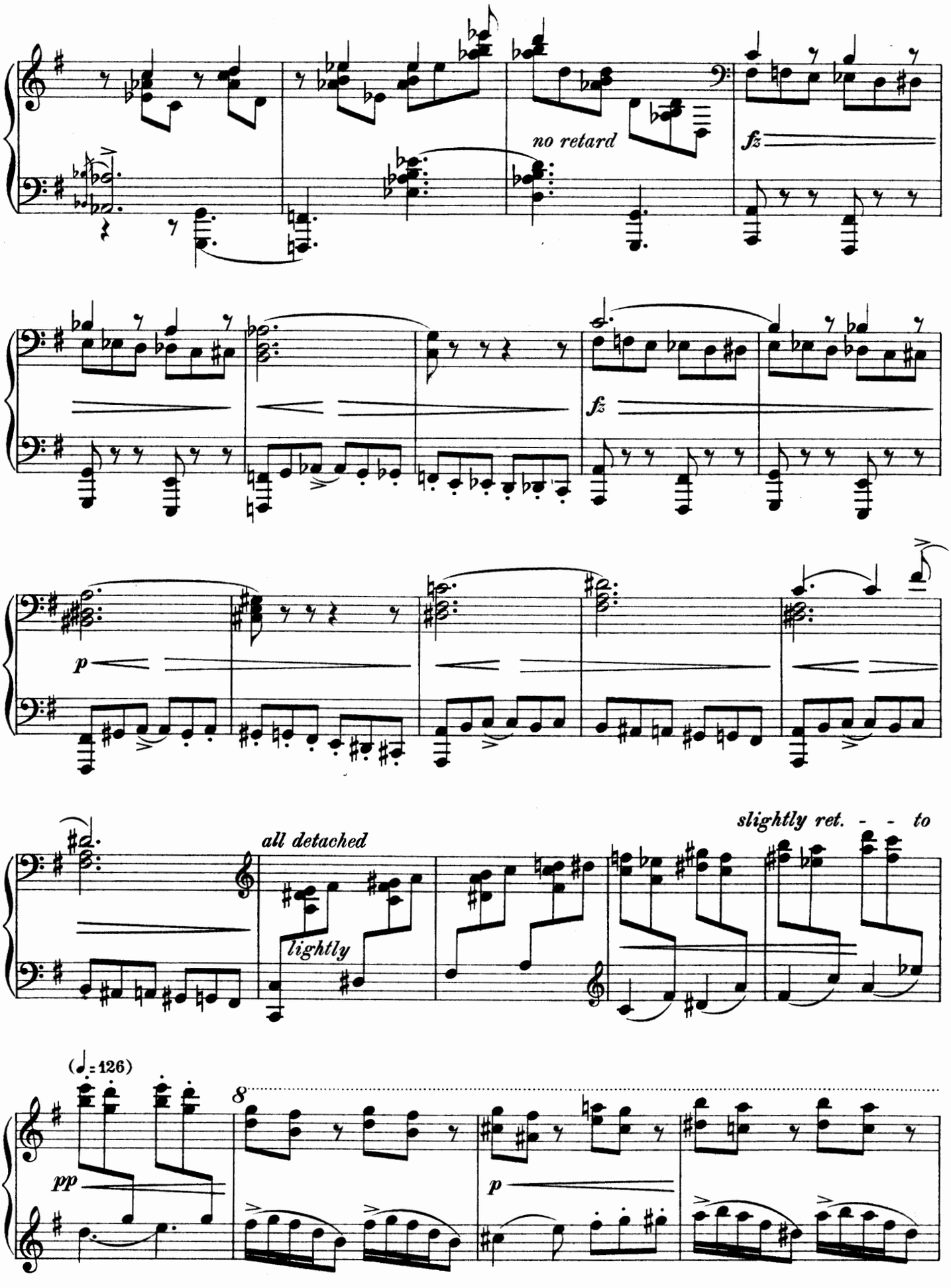


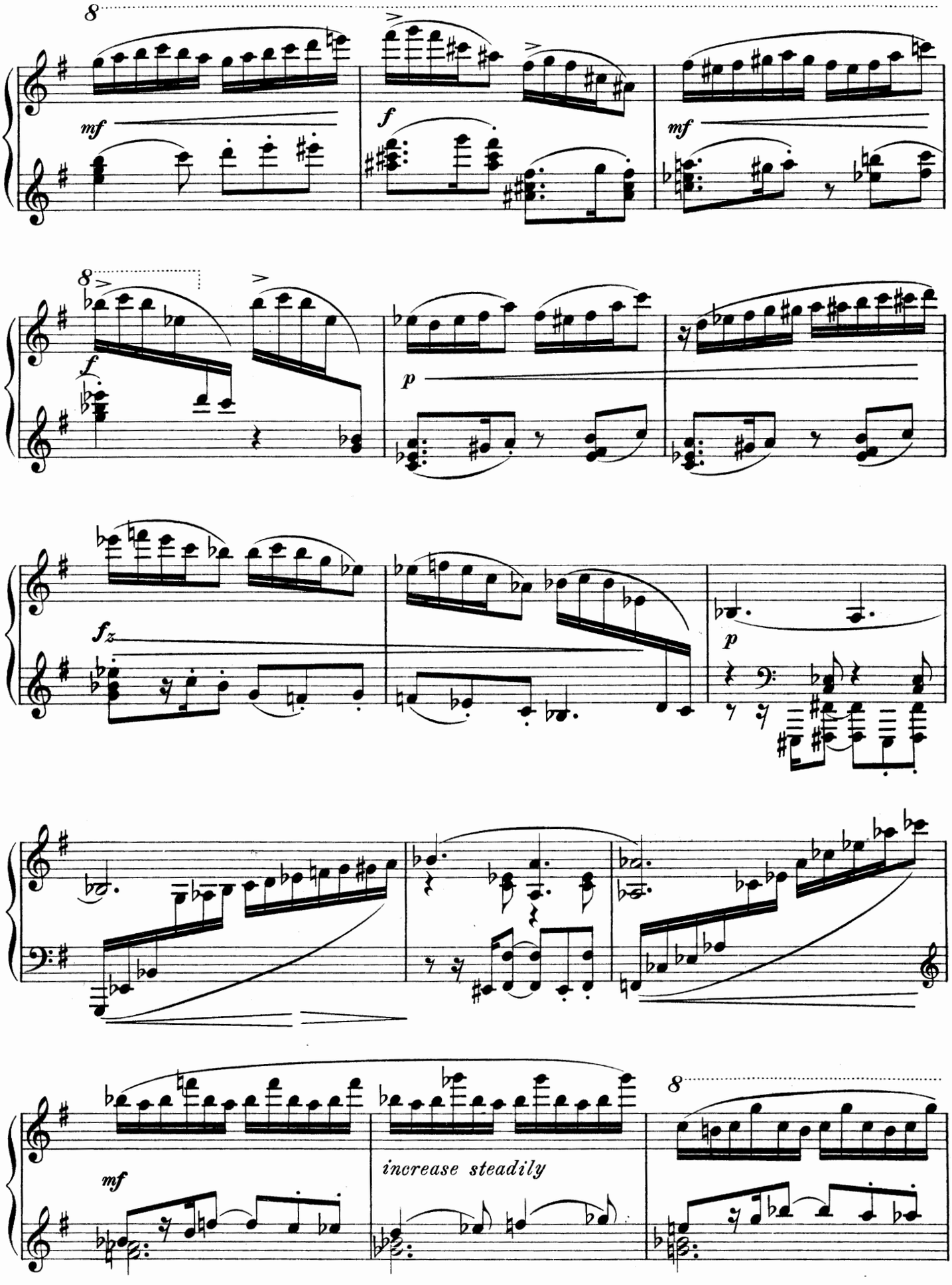

p
f
ff
very lightly
tr
p
f
tr
8
ff very emphatic

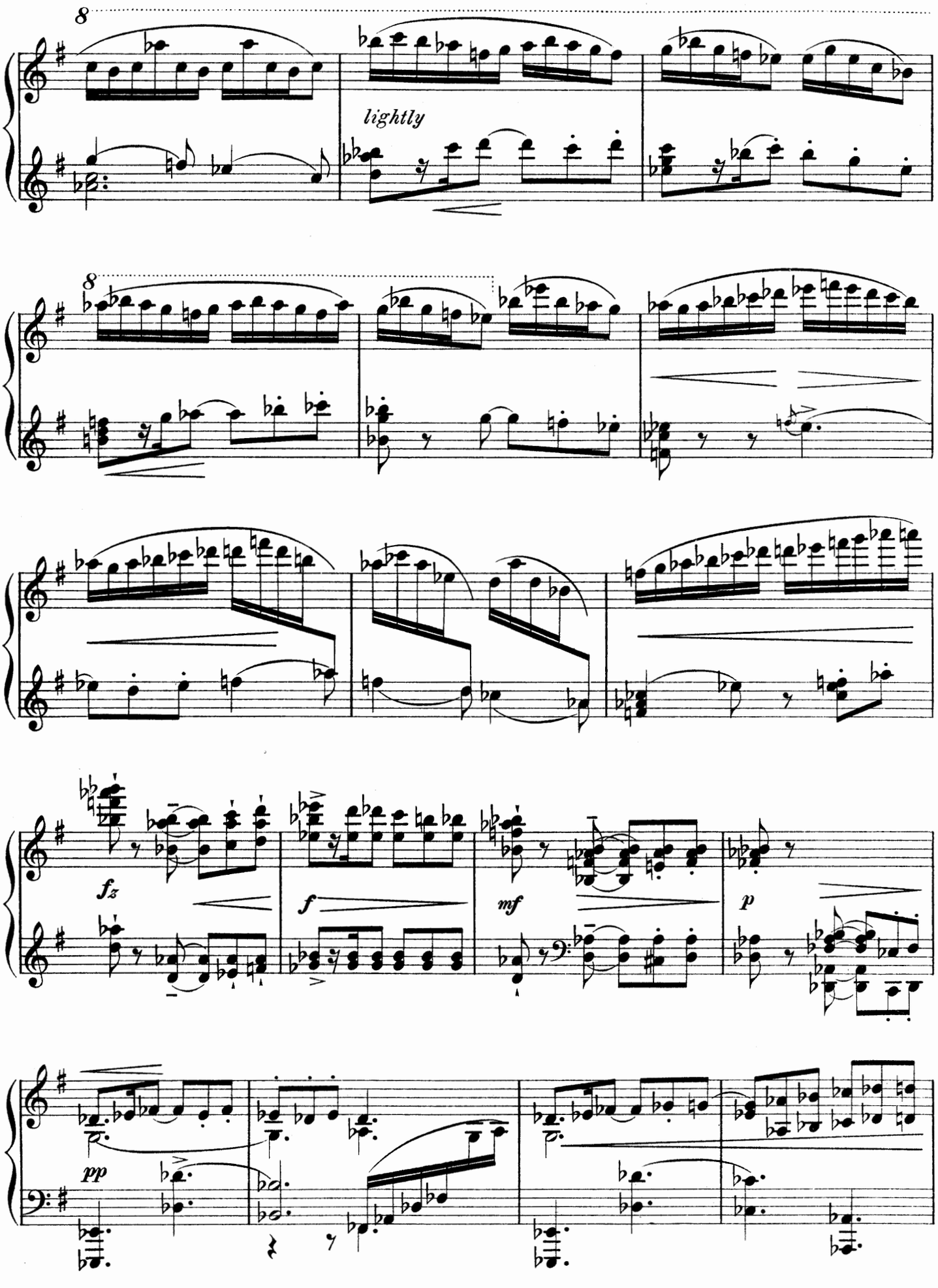

diminish
mf
gradually dimi-
nish
p
pp
ppp
f
p
f
8
lightly

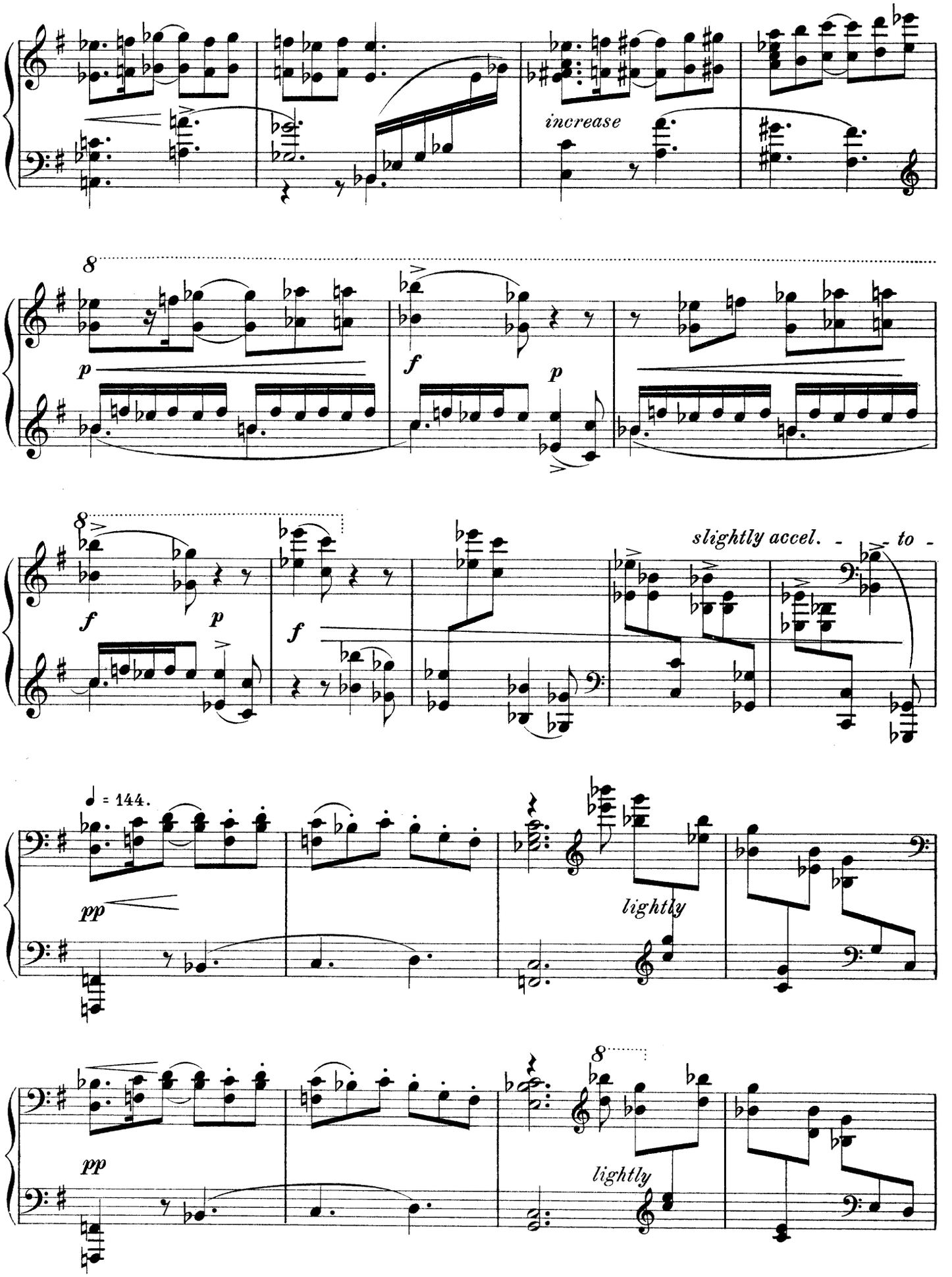

lightly
pp
p
the triplet accomp. detached
f

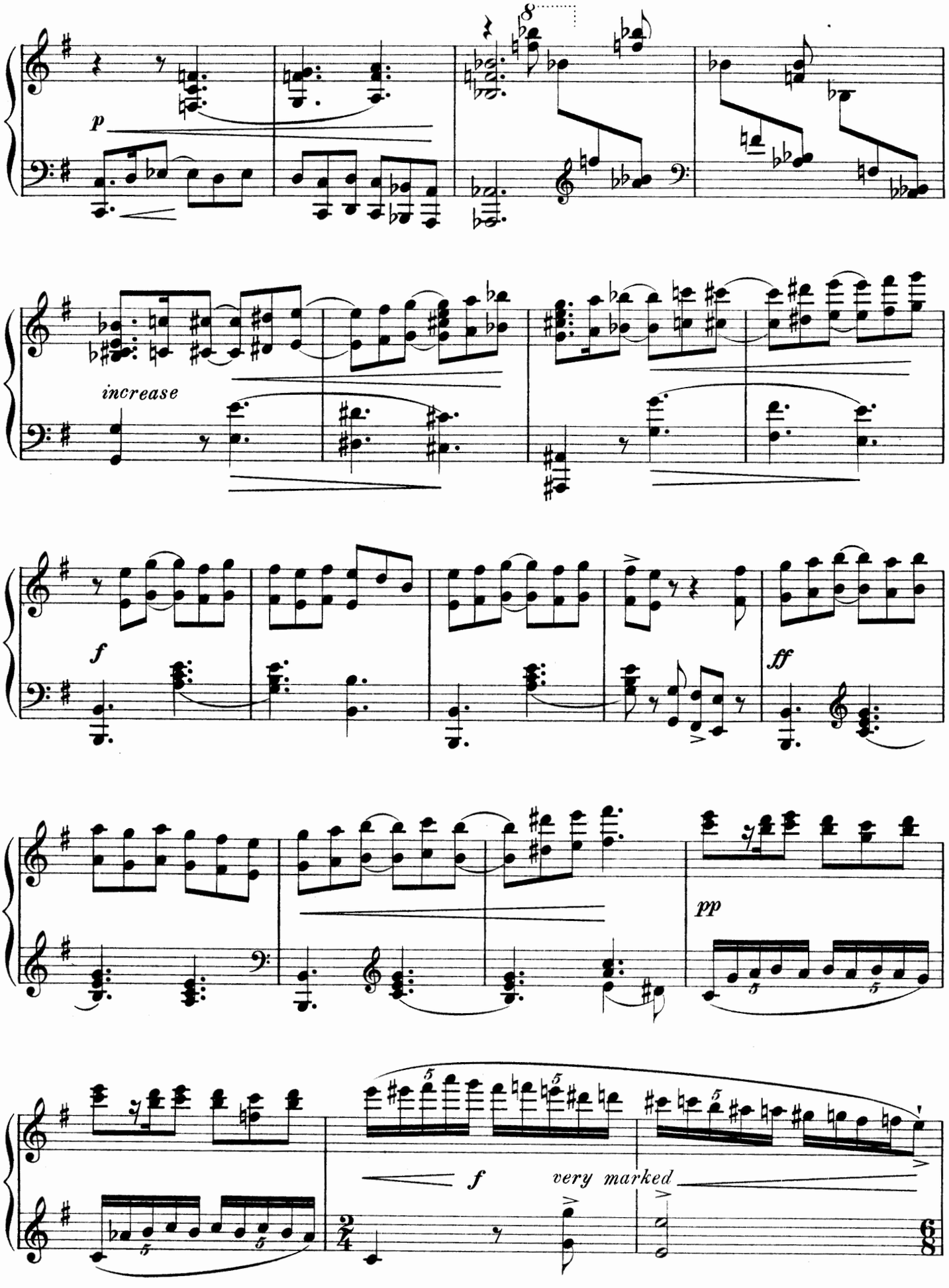

f
ff

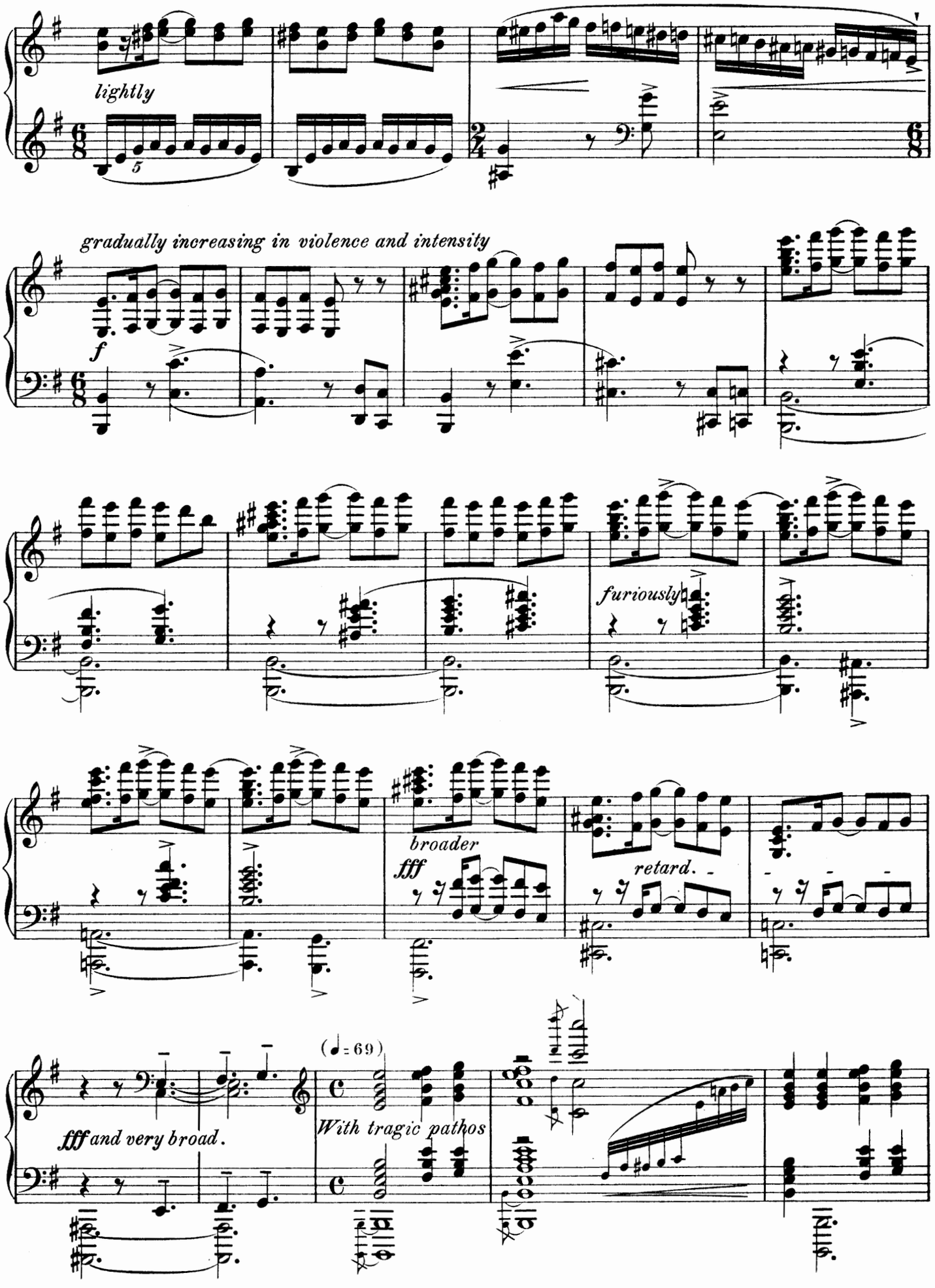

no retard
fz
fz
p
all detached
lightly
slightly ret. - - to
(♩.=126)
pp
8
p

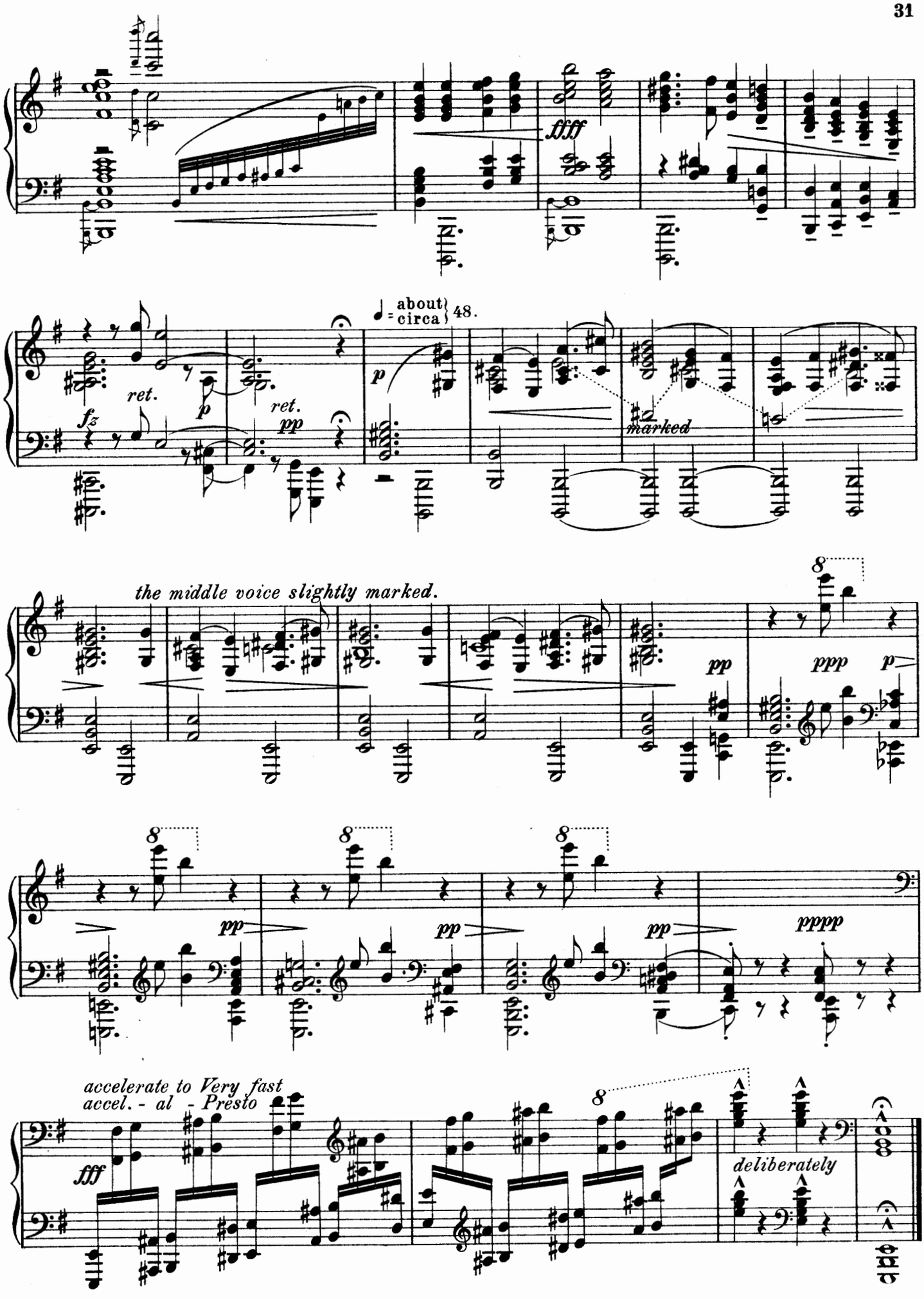

8
mf
f
mf
8
f
p
fz
p
mf
increase steadily
8


8
lightly
8
fz
f
mf
p
pp


increase
8
p
f
p
8
f
p
f
slightly accel. - - to -
♩ = 144.
pp
lightly
8
pp
lightly


8
p
increase
f
ff
pp
f
very marked


lightly
gradually increasing in violence and intensity
f
furiously
broader
fff
retard.
(♩= 69)
fff and very broad.
With tragic pathos


fff
about
circa
48.
ret.
fz
p
ret.
pp
p
marked
the middle voice slightly marked.
pp
ppp
p
pp
pp
pp
pppp
accelerate to Very fast
accel. - al - Presto
fff
deliberately

Compositions by Edward Mac Dowell

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The Key of all Songs has been given in Capitals, and their compass in small letters.