

Eight
SONGS

with Instrumental Parts in Score

Composed by

Jeremiah Clark

Organist in Birmingham

Opera Seconda

LONDON

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SONG I.

Recitt. Cease DAMON cease no more Complain nor Urge the Haughty Maid in

6 6

vain, Let other Swains her Charms ap-rove, and court the Smiles of fickle Love.

6 6 6 6 6 7 1
4 2 4

Sym For Pia

Allegro Moderato Pia

6 5 6 7
4 3 4 3

For Pia For

The Bees exert their ro-ving Pow'r.

6 5 6 7
4 3 4 3

7 6 4 6 6 4 2 6 6 6 5

To taste the Balm of ev'ry Flow'r, to

For Pia

taste the Balm of ev'ry Flow'r. Where fragrant most they

4 2 6 6 6 6 6 4 6 4 7 # 6 4 7 # 6 4 5 #

longer dwell - - - - - To store - - with

6 4 7 5 5 # 7 5 6 7 6 7 8 # 6 7 #

Sweets

6 6 7 7# 6

For Pia

their wax-en Cell, to store with sweets their wax-en

6 6 5# 6 # 6 9 8 7# 6 6 4 5#

For Pia

Cell.

7# 7# 5 6 6 4 5#

Thus DAMON seek a--nother Fair, unknown to change, unknown to Care, un-

7 # 7/5 6 5 7/3 3 7/5 6 5 6

For Pia

-known to change, unknown to Care, there fix your

8 6 6 4 5 # 8 6 6 4 5 # 6 7

Mind your Love your Peace, and Time will still your Joys increafe and Time will still your

6 7 3 6 5 7 6 4 6 5 7 6 7 6 6

Joys increafe - - - - - and

6 4 5 3 6 6 5 5 3 7 3 6 5 7 4 2

Time will still your Joys in creafe, and Time will still your Joys in - - creafe,

6 4 5 3 6 4 6 4 7 3 6 4 5 3 6 4 5 3 For

6 4 5 3 6 4 5 3 6 7 3 6 4 5 3

SONG II

Piano Forte

Andante

Piano Forte

F. P. F. P. F. P. For

F. P. F. P. F. P. For

Pia

Pia

Not on Beauty's tranfient Pleafure, Which no re - al Joys im - - part ;

Pia

Nor on heaps of for-did Treasure, Did I fix my youthfull heart .

3 2 5 3 7 6 7 7 4 2 8 3 6 6 4 5 7

Nor on heaps of for-did Treasure, Did I fix - - - my youthfull heart .

5 # 6 4 7 5 8 6 6 7 6 6 6 6 6 4 5 #

Pia For

Pia For

5 # 6 4 7 5 8 6 6 7 3 6 6 4 5

Volti

'Twas not CHLOE'S perfect fea - ture, did the fickle wand' rer

7 6 6 6 5 # 6 6 6 6 6

bind; Nor her form, the boast of Nature, 'Twas a - lone her

6 4 # 6 5 4 3 6 # # 4 3 6 6

spotless Mind; 'Twas a - lone her spotless Mind.

Ad Libitum

7 6 6 6 6 6 5 7

Take ye Swains the real Blessing, That will Joys for Life en - - sure ;

Figured bass: 4/2 6 8 7 6 6 8 6 4 5#

The Virtuous Mind a - lone pos - sassing, Will your lasting

Figured bass: 6 4 5# 6 5 6 6 5 6 5 6 5

blifs fe - - cure, Will your lasting blifs fe - - cure .

Figured bass: 6 4 5# 7 4 2 6 6 4 5# For

SONG III *An Invitation*

For

Allegro Moderato

6 7 7 6 6 5 4 3

6 5 5 5 6 6 4 5 5 6 7 5 6 6 6 5 4 3

Pia

Haste fond Mortals haste a-way, To Arch'd Groves and Mea-dows gay;

6 7 7 6 6 6 6 6 5 6 4 5 3

leave oh leave the feats of strife, Taste the perfect Joys of Life,

4 5 6 6 6 6 6 4 6 5 6 7 5
2 4 4 2 4 4 4 4 4 4 4 4

For

Taste the per - fect Joys of Life . Joys of Life .

6 7 9 8 6 5 6 5 6 7 7 4 3 6
5 5 4 4 4 4 4 4 4 4 4 4

Pia

Virtue sole Triumphant reigns O'er the wide ex =

6 6 6 4 5 4 2 6 6 6 5 6 4 5 3 6 6 6 6

For. Pia

- - tended Plains Virtue there a - lone prefides

4 43 6 6 6 b + 43 3 5 3 7 7 6 5 + 3

Wrinkled care and pain de - rides , Virtue there a - lone prefides , Wrinkled care and

6 4 5 3 6 4 5 3 6 5 6 5 6 5 6 5 6 5

For

pain derides - - - - - , Wrinkled care - - and

6 4 7 3 6 7 5 7 6 5 6

For Pia For

pain derides .

4 3 6 6 7 7 6 4 3 7

Pia

Let not Monarchs boast of blifs, None fo perfect fure as this , Fears at-tend on

7 # 6 6 4 6 b 6 7 6

pomp and ftate, None fo wretched as the great, None fo wretched as the great .

6 7 # 6 b7 6 8 7 6 3 5 7 6 5 6 5 #

SONG IV. *The Sandskip*

Sym For
For *h*
Andante

6 4 — 5 3 6 7 6 6 6 7 9 8 6
4 3 4 5 4 3

How Pleas'd within my

6 6 7 7 6 6 6 7 3

For Pia
For
native bow'rs, e're while I pass'd the Day, Was
For

6 4 — 5 3 7 7 6 9 8 7 7 6 9 8
4 3 5 5 4 3 7 5 5 4 3

For For

e - - - ver Scene fo deck'd with Flowr's were e - - - ver Flowr's fo gay,

5 6 6 9 8 6 7 5 6
3 4+ 2 4 # 3 4

Pia For Pia For

How sweetly smil'd the

5 7 5 6 5 7 6 6 6 7 b7
3 5 3 4 3 # 4 #

Hill, the Vale, and all the Landkip round, the Ri - - - ver glideing

6 4 7 6 5 6 6 5 6 5 6 5
4 4 # 4 3 6 3

Volti Subito

down the Dale the Hill with Beeches Crown - - - - - 'd The Hill with Beeches

6 4 5 5 6 5 6 6 4 7 3 6 6 6 4 5 3

For Pia For

Crown'd.

6 6 6 6 4 5 6 5 6 6 4 7 3

(2)

But now when Urg'd by tender Woes
 I speed to meet my Dear
 That Hill and Stream my Zeal oppose
 And Check my fond Career
 No more since DAPHNE was my Theme.
 Their wonted Charms I see
 That verdant Hill and silver Stream

Divide my Love and me Di vide - - - - - di

SONG V. *Ode to Content*

Pia

Siciliana Largo

6 4 5 3 6 6 5 3 7 4

7 4 6 4 7 4 7 5 6 5 7 5 3

6 5 7 3 5 3 5 3 b7 3 6 4 5 3 7 3

Volti Subito

Recitt^o Accompanied

Pianifs

Pianifs

Come sweet Con-tent Celestial Maid, and smiling bring thy healing Aid ,

7 4 2 7 4 2 8 3

thy Breath Al-leviates all my Care, and brushes off, the dew-ey

5 4 7 4 7

For Pia

For Pia

Tear.

5 6 7
3 4

Musical notation for the first system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *tr* (trills) and *Pia* (piano). The word *For* is written above the second staff. The tempo marking *Allegro Moderato* is placed below the first two staves. Fingering numbers 6, 4, 5, and 3 are visible in the bass staff.

Musical notation for the second system, continuing the piece. It consists of four staves in the same key and time signature as the first system. The music continues with intricate rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings include *tr* (trills). Fingering numbers 6 and 3 are visible in the bass staff.

Musical notation for the third system, ending with a double bar line. It consists of four staves in the same key and time signature. The music concludes with a final cadence. Dynamic markings include *tr* (trills). Fingering numbers 6, 5, 6, 5, 4, and 3 are visible in the bass staff. The instruction *Volti Subito* is written at the bottom right of the page.

Volti Subito

Pia *Pia* *Pia*

Thy ge-nial Pow'r can calm the Breaft, and footh the Paf-fions

6 6 5 6 6 5 6 6 5 6 6 5

Pianifs

in-to rest, and footh the Paffions in-to rest

6 5 6 5 6 7 6 5 4 6 6

Can give the Soul oppres'd with grief, a cer-tain Bal-fo-m

6 4 6 9 8 6 7 6 5 4 6 5 6 7 6

For
of re- lief a cer- tain Bal- som of relief

6 4 6 6 5 4

Pia
Poffes'd of thee, thou

4 4 6 8 6 4 5 8 6

con- stant store, I Ask, nor e- ven Wish for more, Poffes'd of thee, thou

6 6 8 6 6 5 6 5 4 6

For
constant Store I Ask nor e--ven With for more

7 6 4- 6 8 -b 6 4 5 6 7 4

Pia For
Pia For
Come fweet Con-tent thy Aid - - repeat.

6 5 6 7 6 6 6

Pia
Pia
And make my Hap--pi-ness Compleat, and make my Hap--pi-

6 6 6

- nefs Compleat, come sweet Content thy Aid re-peat, and make my Hap- pi-

4 7 3 6 4 7 3 6 4 7 3 6 4 7 3 6 4 7 3 8 3 4 6

For For - nefs Compleat.

6 4 3 6 6 6

6 6 6 4 7 3

SONG VI. *The Violet*

Largo Andante Pia

Pia

Pia

For Pia For

For Pia For

For

For

Pia Pia

Shelter'd from the blight. Am-bition, fa-tal to the

Pia

For

Pride of rank . See me in my low Con -

9 8 7 6 5 6 6 6 6 6 6 6 6 6 7 6 7 6 6

Pia

- - dition, Laugh - ing on the tuf - - ted Bank - -

6 5 6 5 5 6 6

For

For

Laugh - - ing on - - - the tuf - - ted Bank .

6 6 6 6 6 6 6 6 6 6 5 #

For For On my

Pia Pia

6 6 4 5 # 5 3 — 6 4

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics 'For For On my'. The second and third staves are piano accompaniment. The key signature has two sharps (F# and C#). The first staff has a 'Pia' marking. The second staff has 'For' and 'Pia' markings. The third staff has 'For' and 'On my' markings. There are first and second endings indicated by '1st' and '2nd' above the notes. Fingering numbers are provided below the piano accompaniment.

Robes for E_mu - lation, No Va - ri - e - - ty's im - - prest,

5 3 — 7 3 6 6 5 4 3 4 6 6 6 7 6 6

Detailed description: This system contains the fourth and fifth staves of music. The top staff is a vocal line with lyrics 'Robes for E_mu - lation, No Va - ri - e - - ty's im - - prest,'. The bottom staff is piano accompaniment. The key signature remains two sharps. Fingering numbers are provided below the piano accompaniment.

Suit - - ed to an hum - - ble ftation, Min'e's an un - - em -

Pianifs: Pianifs:

5 6 6 4 3 6 8 5 — 4 3 6 4 2

Detailed description: This system contains the sixth and seventh staves of music. The top staff is a vocal line with lyrics 'Suit - - ed to an hum - - ble ftation, Min'e's an un - - em -'. The bottom staff is piano accompaniment. The key signature remains two sharps. The word 'Pianifs:' is written twice. Fingering numbers are provided below the piano accompaniment.

broi - der'd . Vest . Min'es an Un - - - em - - broi - der'd

9 8 6 7 5 6 4 3 6 6 4 5

Pia Pia Vest . Min'es an Un - - - em - broi - der'd

6 6 6 6 6 6 4 5

For For Vest . For 6 5 6 6 4 5

SONG VII. *To Myra*

Recit: See MYRA, see the lilly fair, The blushing Rose just newly

4/2 5/3 6

blown; Then view thy lovely Face and there, You'll find those beauty's all your own.

5 6 4

Largo

6 4 4 b7 5 4 6 5 6 b7 6 7 6

Pia

But ah! how soon their Colour fade, and all their

6 6 5 b7 5 4 6 6 b7 6

Pia

fra - - - - - grant sweets decay .

7 6 7 6 7 6 7 6 7 6 7 6 5

So will your Charms my blooming Maid , For spright - ly Youth soon

6 6 6 6 6 5 6 5

For For

haftes a - - way , For spright - ly Youth soon haftes a - - way :

6 6 6 6 6 5 6 6 5 3

1st 2^d Pia

1st 2^d With Vir - tue

6 6 6 3 7 6

then improve your Mind, with Virtue then improve your Mind, That beauty

5 4 3 9 8 5 4 3 9 8 5 4 3 5 3 6 7 3 6 4

For

Time can nêr de - face, That beauty Time will nêr de - face .

5 6 5 4 5 3 7 6 6 5 6 6 5 3 6 9 8 6 3 4 3 2

Pianifs? Pia

Pianifs?

In that, unfading

6 9 8 6 6 4+ 6 4 6 7 3 6 5 6 6 6

Charms you'll find, When robbd of ev'ry o-ther grace . With

6 6 5 6 7 6 7 6 7 6 4 5 1st

grace. When robbd of ev'ry o-ther grace .

2d Pianifs .

2d Pianifs .

2d Adgº

2d 6 7 6 7 6 7 6 4 5 6 7 6 7 6 7 6 5 4 5

SONG VIII.

Sym For
Vivace

6 5
4 3 6 7 6 7 4 6 4

Pia
Pia
For

b7 6 6 7 4 2 6 6 5
4 3

- give ye Fair nor think it wrong, if Ought to much I do, Permit me while I

6 5
4 3 6 7 6 6 4 3 6 4 2 6 6

Pia For

give my Song, To give a Lesson too,

9 6 6 4 6 5 6 6 5 6 4

Pia Let

6 6 6 6 6 6 6 5 6 4

Mo-def-ty that Heav'n born Maid, your Words and Ac-tions grace, 'tis

b7 6 4 5 6 6 4

Volti Subito

Sy For

this, and on - ly this can add New luf - tre to your Face .

(2)

'Tis this which paints the Virgin cheeks,
 Beyond the pow'r of Art ;
 And every real blush bespeaks,
 The goodness of the heart :
 This Index of the virtuous Mind,
 Your Lovers will adore ;
 'Tis this will leave a charm behind,
 When bloom can charm no more .

(3)

Inspird by this to Idle Men,
 With nice reserve behave ;
 And learn by distance to maintain
 The pow'r your beauty gave :
 For this when beauty must decay,
 Your empire will protect ;
 The Wanton pleases for a day,
 But never creates respect .

(4)

With this their silly jests reprove,
 When Coxcombs dare intrude ;
 Nor think the Man is worth your Love,
 Who ventures to be rude :
 Your charms when cheap will ever pall,
 They fully with a touch,
 And tho' we mean to grant not all,
 We often grant too much .

(5)

But patient let each virtuous fair,
 Expect the gen'rous Youth ;
 Whom heav'n has doom'd her heart to share,
 And blest with Love and truth :
 For him alone preserve her hand,
 And wait the happy day ;
 When he with Justice may command,
 And she with Joy obey .

