

Violoncello II^o

SEI

QUINTETTI

Per due Violini Alto et due Violoncelli,
Concertanti.

COMPOSTI DAL SIG.^R

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I *All° Moderato* Violoncello II°

QUINTETTO

The musical score consists of 14 staves of music for the second Violoncello part. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The piece is marked *All° Moderato*. The score includes various dynamic markings such as *p*, *pp*, *f*, *fp*, *mez f*, *sf*, *cres*, *po f*, and *Grave*. It also features articulations like *tr* (trills) and *1* (first endings). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The piece concludes with a *Grave* section.

Violoncello II^o

Minuetto

F

F

Trio

P F

F P *M^{to} DC*

All^o assai

FF P F FF

P F 1

F FF 1

P F 1

P F

F P

FF

PP F 1

FF

PP 1

II *All.^o assai* *Violoncello II^o*
QUINTETTO

The first section of the score, marked *All. assai*, consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings ranging from *pp* to *ff*. Fingerings are indicated by numbers 1-4 and 6-7. The section concludes with a double bar line.

The second section of the score, marked *Adagio*, consists of 6 staves of music. The key signature changes to one sharp (F#), and the time signature changes to 3/8. The tempo is significantly slower, featuring broad intervals and sustained notes. Dynamic markings include *f* and *p*. The section concludes with a double bar line.

Minuetto

Violoncello II^o

The musical score for Violoncello II, page 5, is written in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The score begins with a dynamic marking of *P* (piano) and includes various articulations such as *rin* (ritardando) and *tr* (trill). A section marked *Trio* begins on the second staff. The score features a variety of dynamics, including *P*, *F* (forte), *PP* (pianissimo), and *FF* (fortissimo). Performance markings include *All^o assai* (Allegro assai) and *M^{to} DC* (Molto Dolce). The music includes complex rhythmic patterns, trills, and slurs. The score concludes with a final dynamic marking of *FF*.

III *All.^o molto* Violoncello II^o

QUINTE T T O

The musical score consists of 14 staves of music. The first staff is the title line, followed by 13 staves of musical notation. The notation includes various rhythmic values, accidentals, and dynamic markings such as *F*, *P*, *pp*, and *po*. There are also articulation marks like slurs and accents. Some staves have fingerings indicated by numbers 1, 2, 3, and 10. The score is written in a single clef (C-clef) and a single key signature (one flat). The tempo is marked *All.^o molto* and the performance instruction *Larghetto* appears on the 11th staff.

Minuetto

Violoncello II^o

Musical staff 1: Minuetto, first system. Bass clef, 3/4 time signature. Dynamics: F, P, F, P.

Musical staff 2: Minuetto, second system. Bass clef, 3/4 time signature. Dynamics: P, F, P, F, P, F, F.

Musical staff 3: Minuetto, third system. Bass clef, 3/4 time signature. Dynamics: P, F, P, F.

Musical staff 4: Minuetto, fourth system. Bass clef, 3/4 time signature. Dynamics: F, F. Includes "Trio" marking.

Musical staff 5: Minuetto, fifth system. Bass clef, 3/4 time signature. Dynamics: PP, F. Includes "All. Rondeau" marking.

Musical staff 6: Minuetto, sixth system. Bass clef, 3/4 time signature. Dynamics: F, P.

Musical staff 7: Minuetto, seventh system. Bass clef, 3/4 time signature. Dynamics: F, P.

Musical staff 8: Minuetto, eighth system. Bass clef, 3/4 time signature. Dynamics: F, P, F, P. Includes "8 pizzicato" marking.

Musical staff 9: Minuetto, ninth system. Bass clef, 3/4 time signature. Dynamics: F, P, F, P. Includes "arco" marking.

Musical staff 10: Minuetto, tenth system. Bass clef, 3/4 time signature. Dynamics: F, P, F, P. Includes "Solo" marking.

Musical staff 11: Minuetto, eleventh system. Bass clef, 3/4 time signature. Dynamics: F, P, F, P. Includes "arco" marking.

Musical staff 12: Minuetto, twelfth system. Bass clef, 3/4 time signature. Dynamics: sf, sf, P, PP.

Musical staff 13: Minuetto, thirteenth system. Bass clef, 3/4 time signature. Dynamics: F, P, F, P.

Musical staff 14: Minuetto, fourteenth system. Bass clef, 3/4 time signature. Dynamics: PP, F, F.

IV QUINTETTO

All.^o Violoncello II.^o

The musical score for Violoncello II consists of 15 staves of music. The piece begins with a dynamic of *F* (forte) and includes various articulations such as *pizzicato* and *colarco*. The tempo is marked *All.^o* (Allegretto). The score includes several dynamic markings: *F*, *pizzicato*, *colarco*, *P* (piano), *rin* (ritardando), *cres* (crescendo), and *Largo Cantabile*. The piece concludes with a *Minuetto* section in 3/4 time, marked with dynamics *P*, *F*, and *P*.

Violoncello II^o

4
F P PP F 1 2

Trio P F P

M^{to} DC

All^o assai P cres F P F

F P F P F 1

P F P F 1

P F P F FF calando

P F P F ten Andantino

All^o P F P F

F P F P F 1

F P F P F 1

F P F P F 1

F P F P F 1

F P F P F 1

F P F P F 1

F P F P F 1

V All: Moderato Violoncello II^o

QUINTETTO

Musical score for Violoncello II in a Quintet, page 10. The score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked "All: Moderato" and "Lento". The music features various dynamics including piano (p), forte (f), fortissimo (ff), and fortissimissimo (fff), as well as crescendos (cres) and decrescendos (decres). Performance techniques like trills (tr), runs (run), and first fingerings (1) are indicated. Measure numbers 13 and 14 are marked above the staves.

Violoncello II^o

All^o con Molto

p *f* *pp* *ff* *cres* *tr* *1* *2*

VI *Grave* *Violoncello II^o*
QUINTETTO

Musical score for Violoncello II of a Quintet, page 12. The score consists of 15 staves of music in a major key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked "Grave". The music features various dynamics including piano (p), piano-forte (pof), fortissimo (ff), and fortissimo piano (ffp), as well as crescendos (cres) and ritardandos (rit). There are also markings for "rin" (ritardando) and "calando" (ritardando). The score includes many slurs, ties, and fingering numbers (1, 2).

Violoncello II^o

This page of the musical score for Violoncello II consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three main sections: an initial section, a section titled "Minuetto", and a section titled "Trio".

- Initial Section (Staves 1-4):** Features a melodic line with dynamic markings of *P* (piano) and *F* (forte). A *rit* (ritardando) marking is present in the second staff.
- Minuetto (Staves 5-6):** The tempo changes to *Minuetto*. It includes a first ending bracket with a *pp* (pianissimo) marking and a *cres* (crescendo) marking. The section concludes with a *F* marking.
- Trio (Staves 7-10):** The tempo changes to *Trio*. It begins with a *cres* marking and a *P* marking. The section includes trills (*tr*) and ends with a *rit^{to} DC* (ritardando to the end of the section) marking.
- Presto (Staves 11-15):** The tempo changes to *Presto*. This section is characterized by rapid sixteenth-note passages. It includes dynamic markings of *P*, *PP*, and *F*, along with a *rit* marking.