



Fantaisie brillante

VIOLON

Avec Accomp^t d'Orchestre ou de Piano

PAR

DELPHIN ALARD

OP. 60.

Avec Accomp^t d'Orchestre Pr. M. 6.25

Avec Accomp de Piano Pr. M. 3.75

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Londres, Schott & C^o. Paris, Maison Schott. Bruxelles, Schott frères

Dépôt général de notre fonds de Musique
LEIPZIG, G. F. LEYDE
Enregistré aux Archives de l'Union
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22987

L'ECHO DES ALPES.

FANTAISIE BRILLANTE

par DELPHIN ALARD. Op. 60.

□ Tirez.
△ Poussez.

VIOLON SOLO.

Andante moderato.

3
p espress.

2^e Corde

cresc.

f p

Allegro.

p cresc.

f

dimin. rall.

Andante.
2^e Corde

VIOLON SOLO.

1^{re} VAR.

VIOLON SOLO.

The musical score is written for a solo violin in G major. It begins with a main melody in 3/4 time, marked 'Harm.' and 'Tutti'. The tempo is 'poco rall.'. The first system includes a '2e VAR.' section starting with a piano (*p*) dynamic. The score consists of ten staves of music. The second system contains the '2e VAR.' section, marked with a piano (*p*) dynamic. The third system continues the '2e VAR.' section, marked with a piano (*p*) dynamic. The fourth system continues the '2e VAR.' section, marked with a piano (*p*) dynamic. The fifth system continues the '2e VAR.' section, marked with a piano (*p*) dynamic. The sixth system continues the '2e VAR.' section, marked with a piano (*p*) dynamic. The seventh system continues the '2e VAR.' section, marked with a piano (*p*) dynamic. The eighth system continues the '2e VAR.' section, marked with a piano (*p*) dynamic. The ninth system continues the '2e VAR.' section, marked with a piano (*p*) dynamic. The tenth system concludes the '2e VAR.' section, marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLON SOLO.

Larghetto.
4^e Corde.

Harm. *p*

4^e Corde. *f*

Harm. *p*

Allegro.
4^e Corde *f*

1^o Tempo *p* *f*

cresc. *f*

dimin. Harm. tr

VIOLON SOLO.

Allegretto. Tutti. Solo

FINALE.

p

f

VIOLON SOLO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of slurred eighth and sixteenth notes, with some notes marked with fingerings (0, 1, 3). The second staff includes a dynamic marking of *p* (piano) and a fermata over a note. The third and fourth staves continue the melodic line with various fingerings and slurs. The fifth staff shows a change in texture with more complex rhythmic patterns. The sixth staff is marked *rall.* (rallentando) and features a fermata. The seventh staff is marked *1° Tempo* and *2^e Corde* (second string), with a dynamic marking of *cresc.* (crescendo). The eighth staff begins with a dynamic marking of *f* (forte) and ends with *p* (piano). The ninth and tenth staves conclude the piece with a final *cresc.* marking.

VIOLON SOLO.

The image displays a violin solo musical score consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *p* (piano). The second staff includes a *cresc.* (crescendo) marking. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. There are several first-finger (1) and fourth-finger (4) fingering indications throughout the piece. The final staff concludes with the instruction *Tutti.* and ends with a double bar line and a fermata over the final note.