

# SONNET

Poésie d'ARVERS

Avec lenteur et tristesse. (♩=52)

PIANO.

*f*

Ped. \*

*p*

Mon

à - me a son se - cret, ma vie a son mys - tè - re; Un amour

é - ter - nel en un moment con - çu! Le

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a treble clef and a common time signature. The lyrics 'é - ter - nel en un moment con - çu!' are written below the notes. The piano accompaniment is written for the right and left hands, with a grand staff. The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment.

mal est sans es - poir, Le mal est sans es - poir, aus -

The second system continues the musical score. The vocal line and piano accompaniment are in the same key and time signature. The lyrics 'mal est sans es - poir, Le mal est sans es - poir, aus -' are written below the notes. The piano accompaniment continues with a similar harmonic structure, supporting the vocal melody.

- si, j'ai dû le tai - re,

The third system of the musical score shows the vocal line and piano accompaniment. The lyrics '- si, j'ai dû le tai - re,' are written below the notes. The piano accompaniment features a more active bass line in this system, with some arpeggiated figures.

Et cel le qui l'a fait n'en - a ja - mais rien

The fourth and final system of the musical score on this page. The vocal line and piano accompaniment conclude the phrase. The lyrics 'Et cel le qui l'a fait n'en - a ja - mais rien' are written below the notes. The piano accompaniment ends with a final chord in G major.

su. Hé - las! j'au - rai pas - sé près

d'elle ina - per - çu, Toujours à ses cô - tés et pourtant so - li -

- tai - re; Et j'aurai jusqu'au bout, et j'aurai, jusqu'au

bout, fait mon temps sur la ter - re

N'o - sant rien de - man - der et

n'a - yant rien re - çu.

Pour el - le, quoique

Dieu l'aït fai - te douce et ten - dre, El - le suit son che -

- min, dis - trai - te, et sans en - tendre Le mur -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#). The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a treble clef with a series of chords and a bass clef with a melodic line.

- mu - re d'a - mour é - le - vé sur ses

The second system continues the musical piece. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) and features a treble clef with chords and a bass clef with a melodic line.

pas. A l'austè - re de -

The third system of music shows the vocal line with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a treble clef with chords and a bass clef with a melodic line.

- voir pi - eu - sement fi - dè - le

The fourth system concludes the page. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a treble clef with chords and a bass clef with a melodic line.

El - le di - ra, lisant ces vers — tout rem - plis

d'el - le: « Qu'elle est donc - cette fem - me? » Et ne —

— comprendra pas!