

Schraner No. II.
O. Fach 4. Lage.

Concerto

2 Violini Obei, Fagot: eb³:
Viola e Basso. 17. St.
cel. Sig. Fach.



Mus. 2423-0-300

1

Violino I

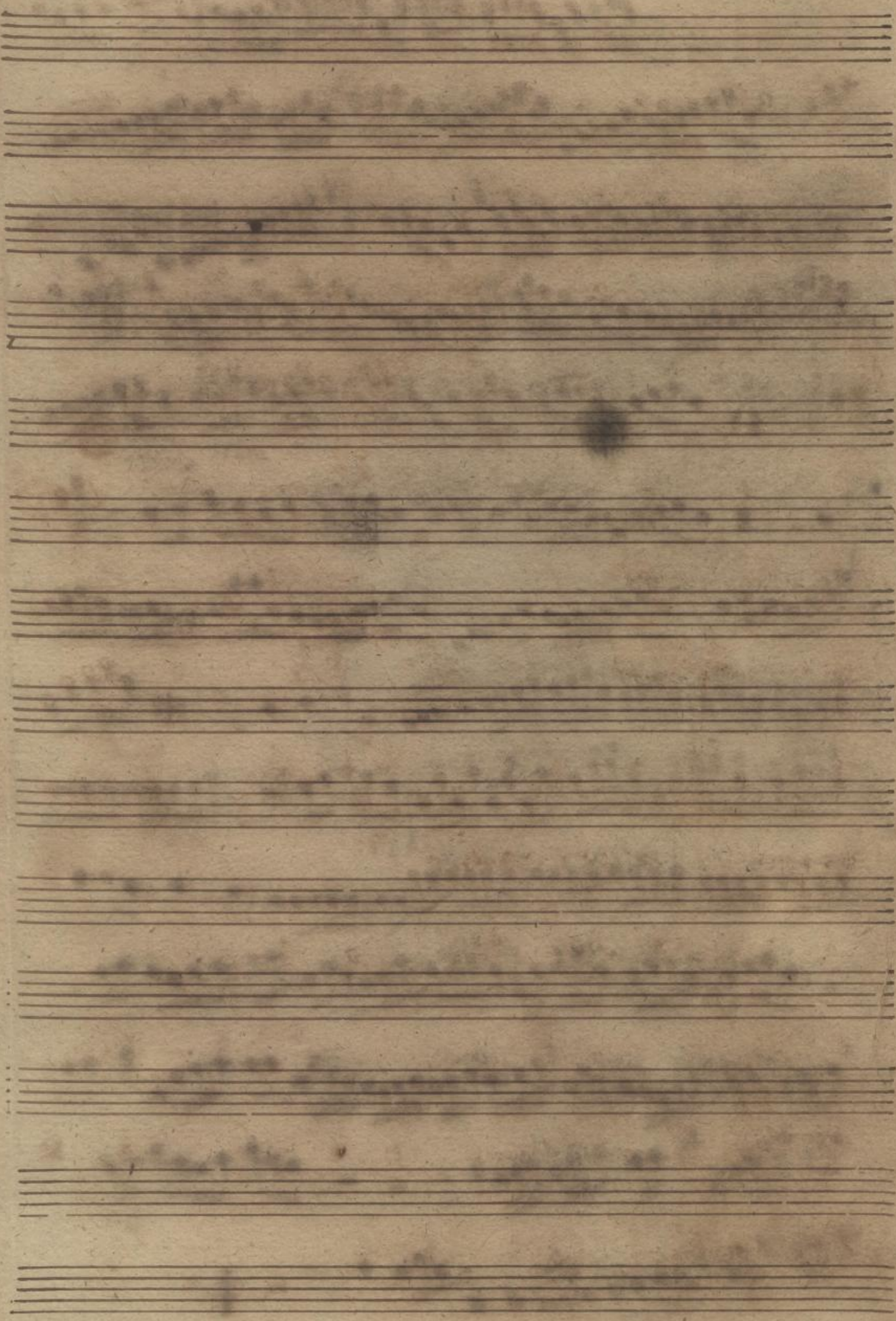
Concerto.
Allegro.

Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 14 staves of music. It features various dynamics such as *pia:*, *for:*, and *tr* (trills). There are also numerical markings like *8.* and *4.* above some staves, and a *74/* at the end of the final staff.

Sächs.
Landes-
Bibl.

9 4 2

C. G. Bach
9 Mus. 2423-0-30a



2423
J. 30 *ms*

Violino I

Concerto.

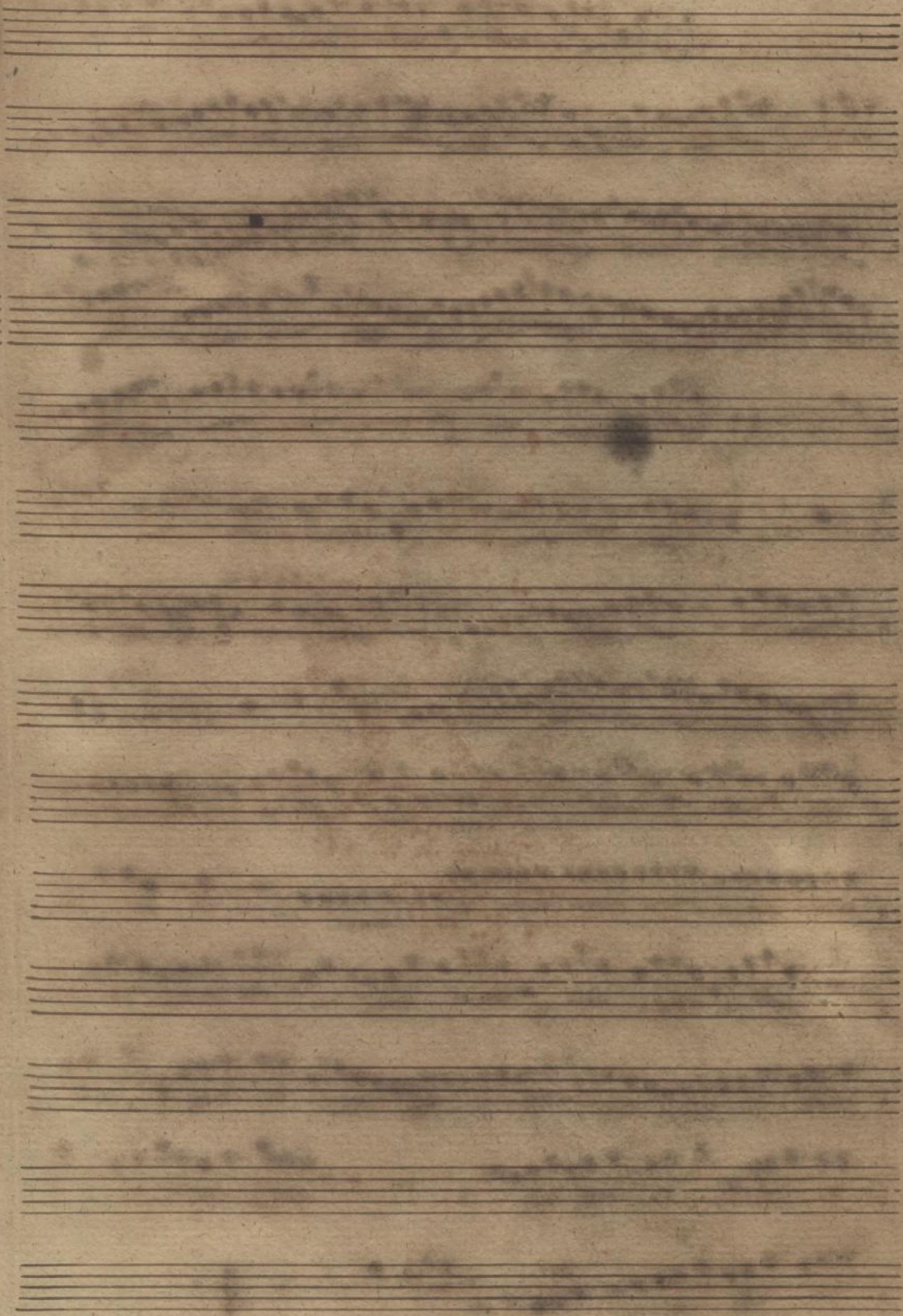
Allegro.

Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including fortissimo (for:), piano (pia:), and trills (tr). There are also markings for 8-measure and 4-measure rests. The piece concludes with a double bar line and the number 74.

L. 209

Sächs. Landesbibl.

47 Mus. 2423-0-30a



2423
430

Concerto.
Allegro.

Violino I

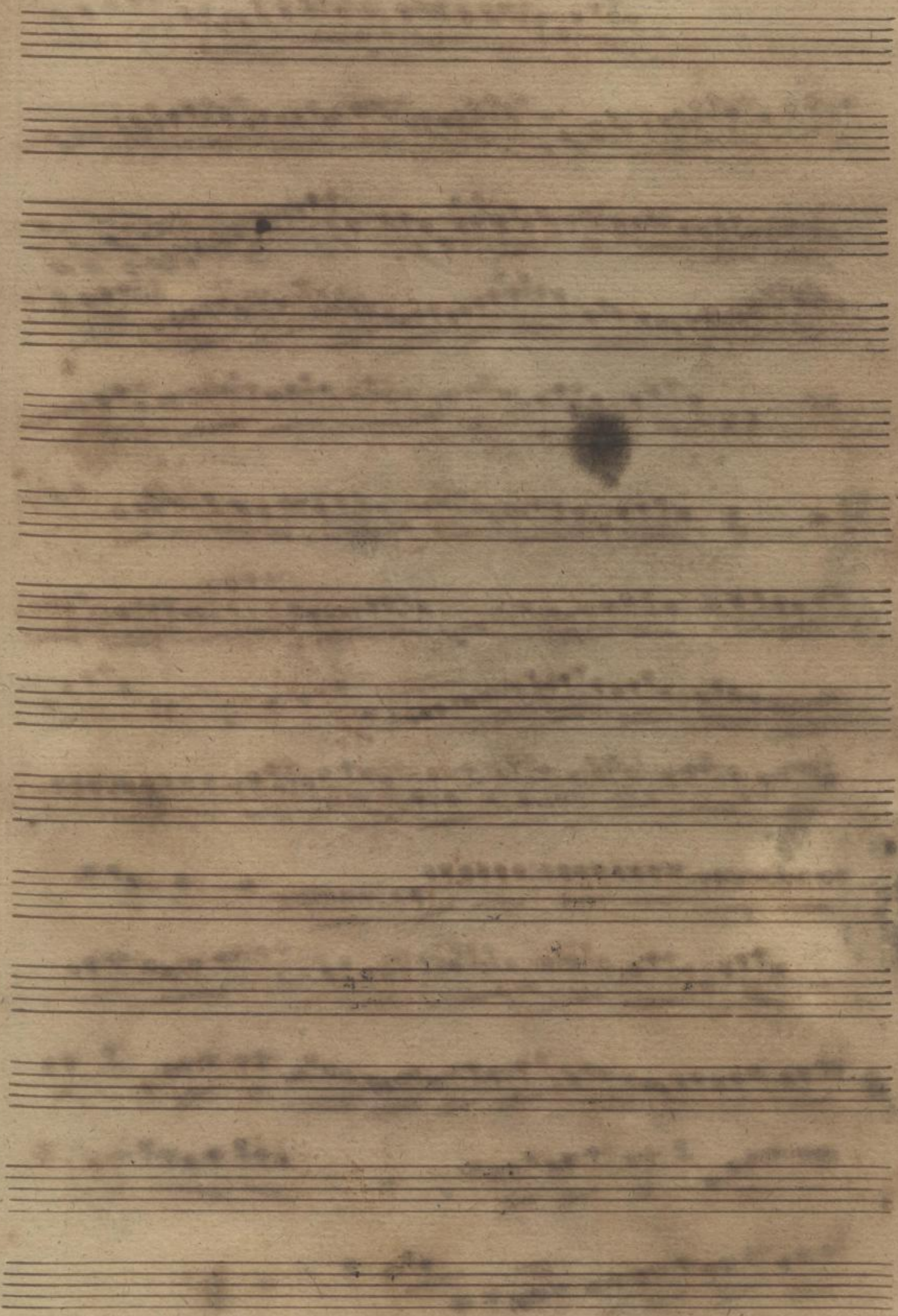
Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 14 staves of music. Dynamics include *pia:* and *for:*. There are also markings for *tr* (trills) and *8.* (octaves). The notation includes various rhythmic values and articulation marks.

C^x 204

48 Mus. 2423-0-30a



4



40 2423
0130

Concerto

Violino I

Allegro

Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 14 staves of music. It features various dynamics such as *for:*, *pia:*, and *tr* (trills). There are also markings for *8.* and *1.* indicating specific measures or sections. The notation includes eighth and sixteenth notes, rests, and trills.

74.

6 x 204

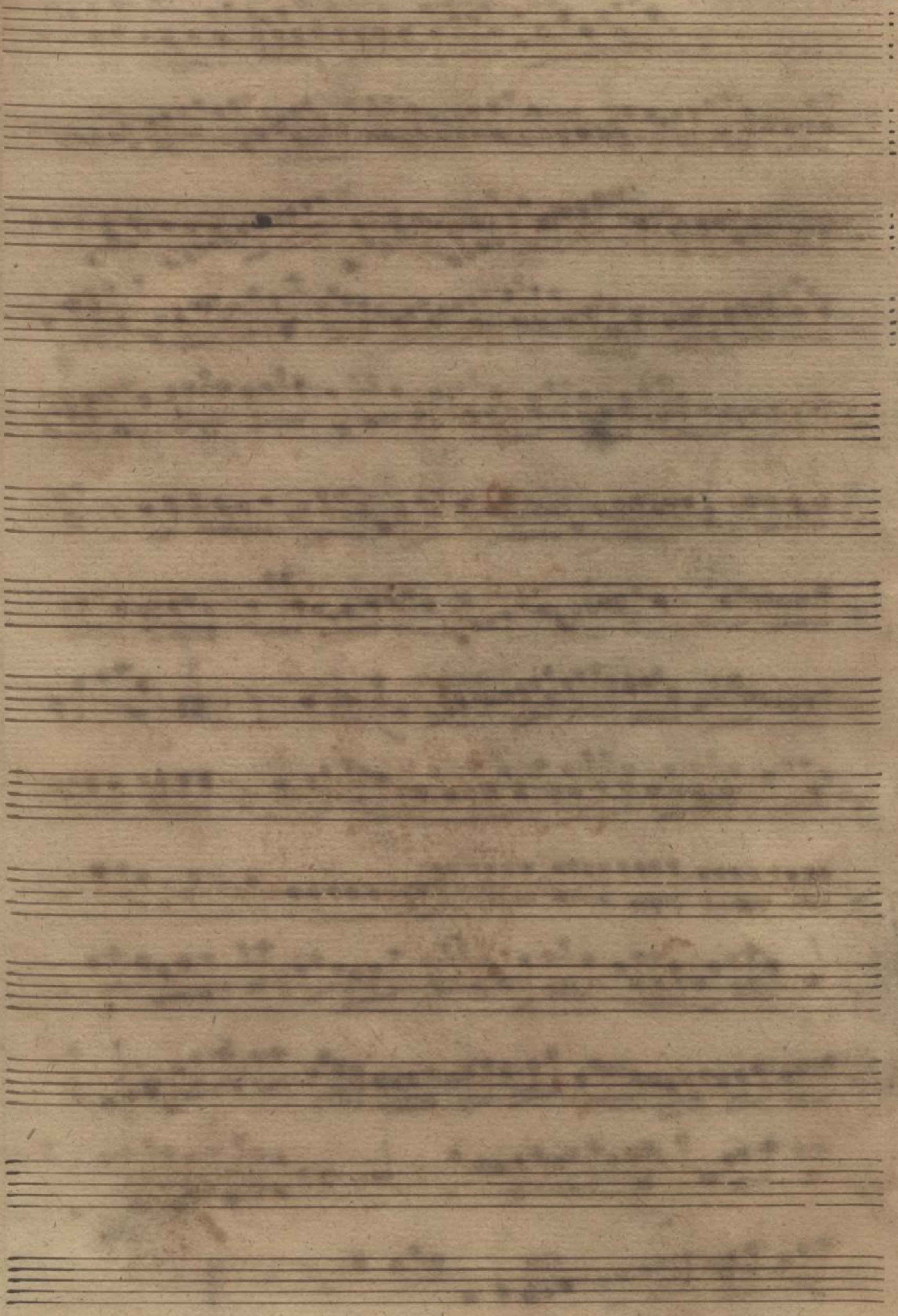
49 Mus. 2423-0-30a

4

12



5



2423

8 130

Concerto.

Violino II.

Allegro.

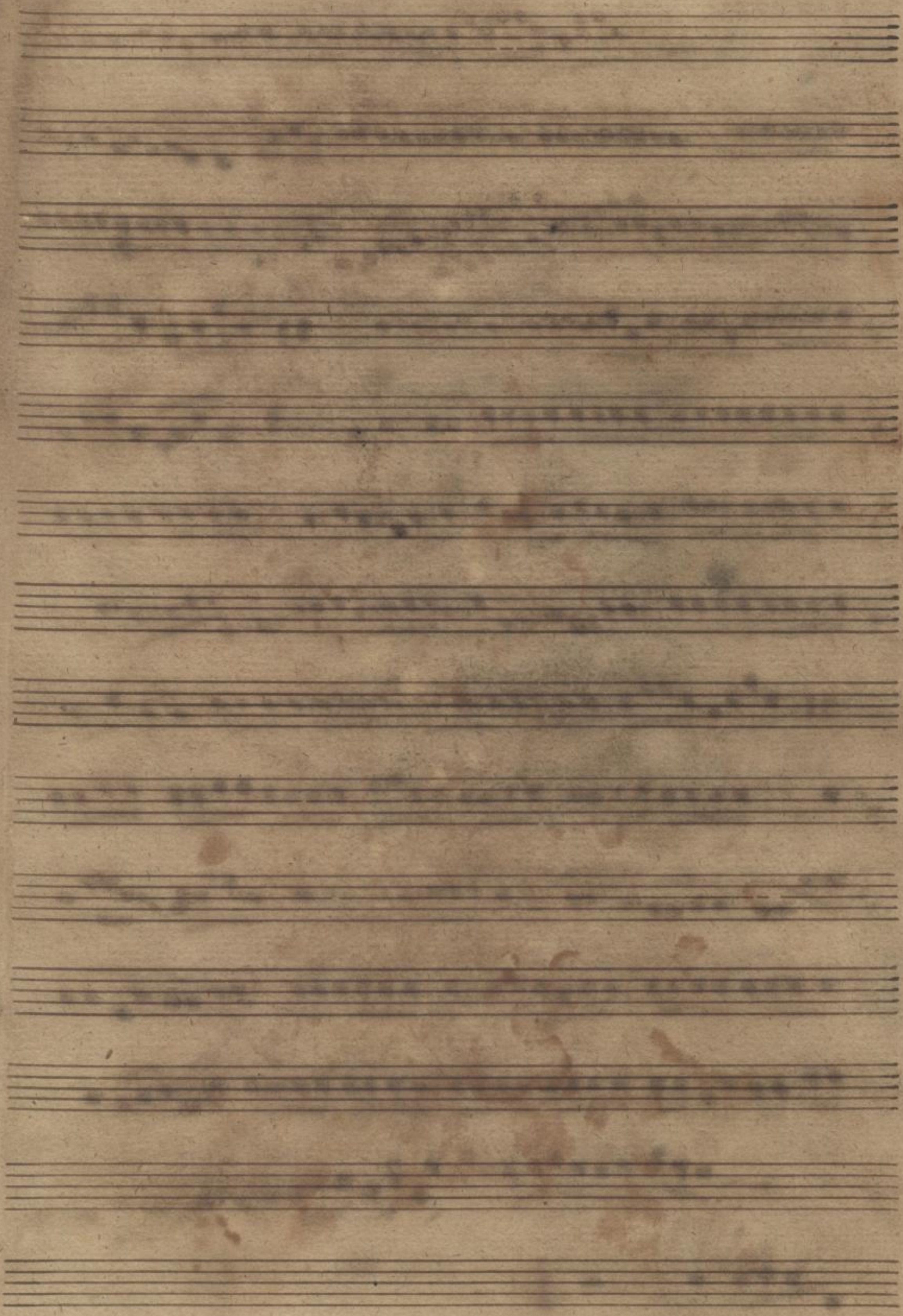
Handwritten musical score for Violino II, Concerto, Allegro. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics such as *pia:*, *for:*, and *tr*. There are also markings for *8.* and *1.* indicating first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs.

6 x 204

40 Mus. 2423-0-30 a



6



N
2423
130

Concerto.
Allegro.

Violino II

Handwritten musical score for Violino II, Concerto, Allegro. The score consists of 13 staves of music. It features various dynamic markings such as 'pia:', 'for:', and 'tr'. There are also markings for '8.' and '4.' above some staves. The music is written in a cursive hand on aged paper.

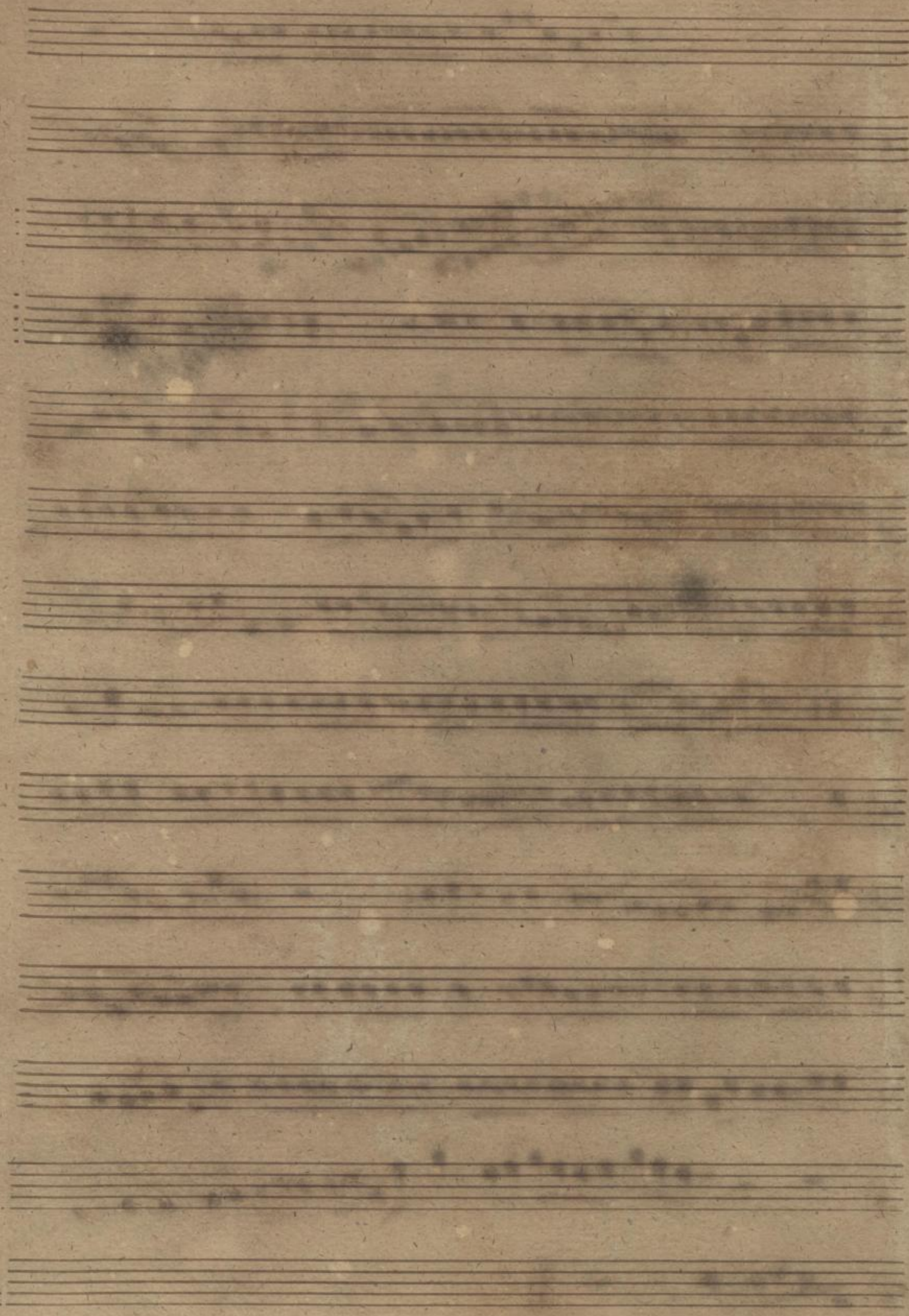
74/

C + 204

20 Mus. 2423-0-30 a

Sächs. Landesbibl.

7



2423
0 | 30 1/2

Concerto.

Violino II

Allegro.

Handwritten musical score for Violino II, Concerto, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics such as 'pia:', 'for:', and 'tr' (trills). There are also markings for '8.' and '4.' indicating specific measures or sections. The notation includes eighth and sixteenth notes, rests, and bar lines.

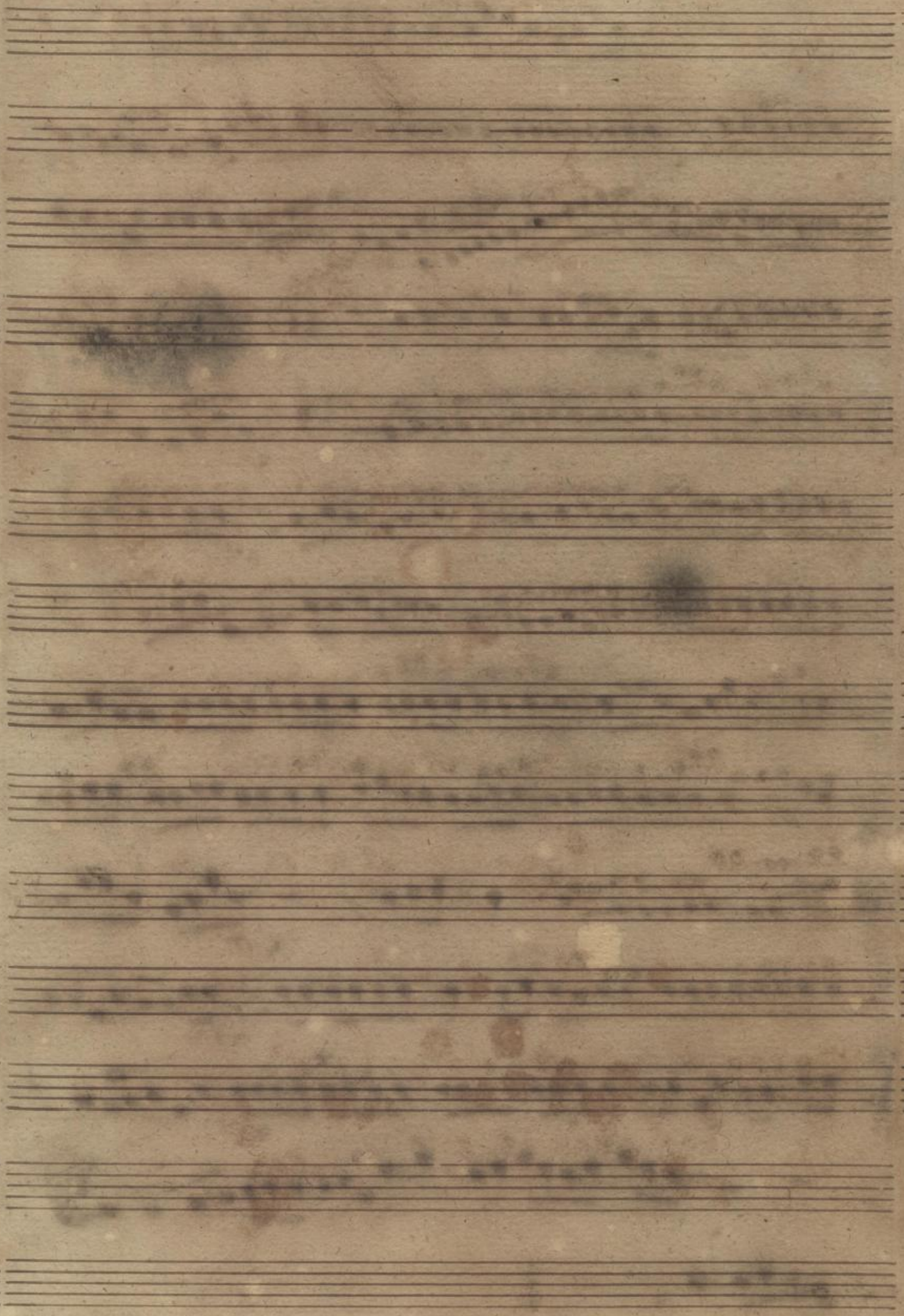
6 x 204

15



8

21 Mus. 2423-0-30 a



V. 2423

0 | 30

Concerto.
Allegro.

Violetta

Handwritten musical score for 'Violetta' by Beethoven, Concerto No. 24. The score is written on 14 staves in G major, 3/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as 'pia:', 'for:', and '1.' are present throughout. The piece concludes with a double bar line and the number '74.' below it.

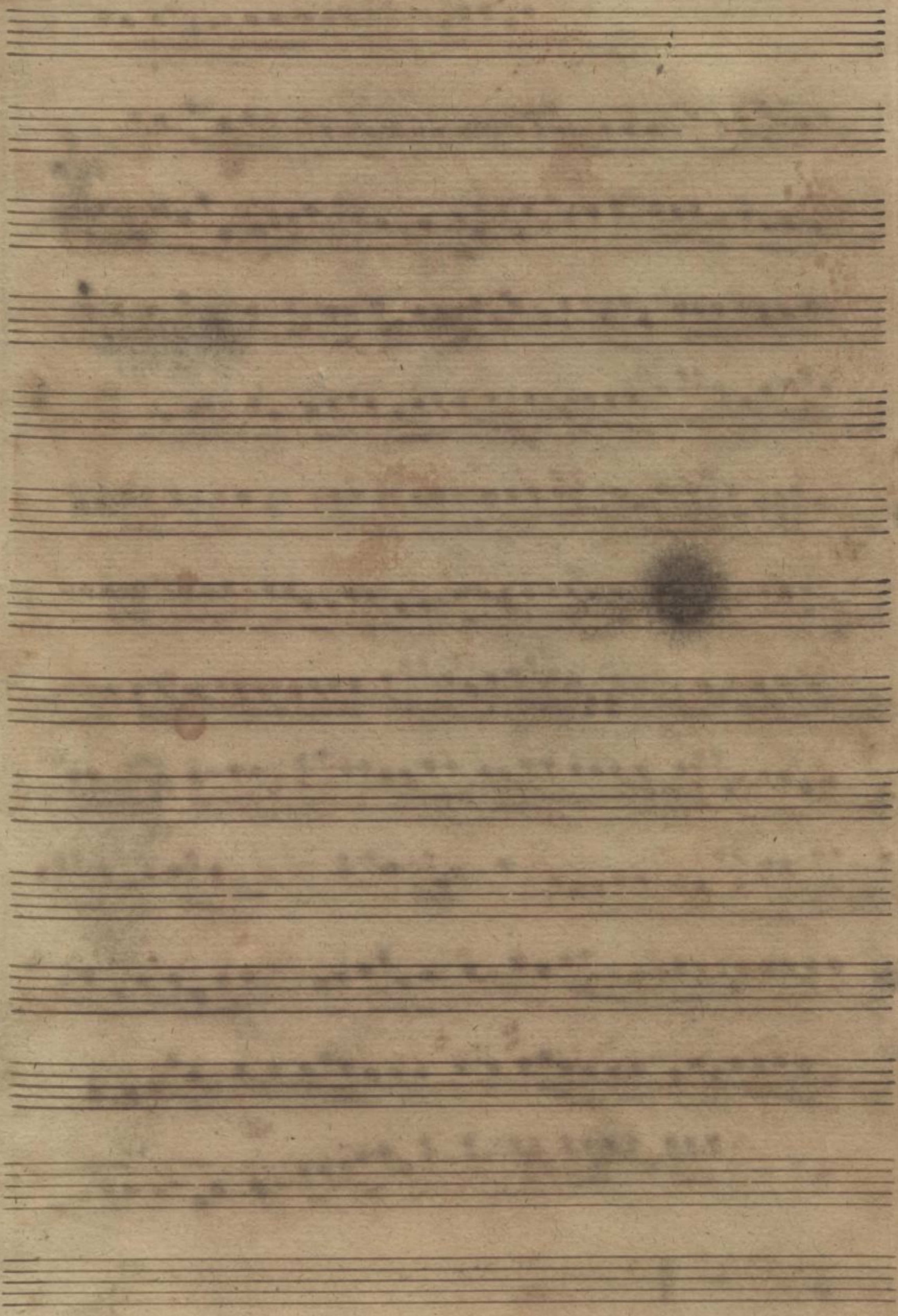
C 204

44 Mus. 2423-0-30a

Sächs.
Landes-
Bibl.

9

76



2423
0 | 30

Concerto.
Allegro.

Violetta

Handwritten musical score for Violin Concerto 'Violetta' by Carl Maria von Weber. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics such as 'pia:' and 'for:', and includes repeat signs with first and second endings. A large cross-hatched section is present on the third staff.

C. M. v. W.

Mus. 2423-0-30a

Sächs.
Landes-
Bibl.
10

pia: *for:*

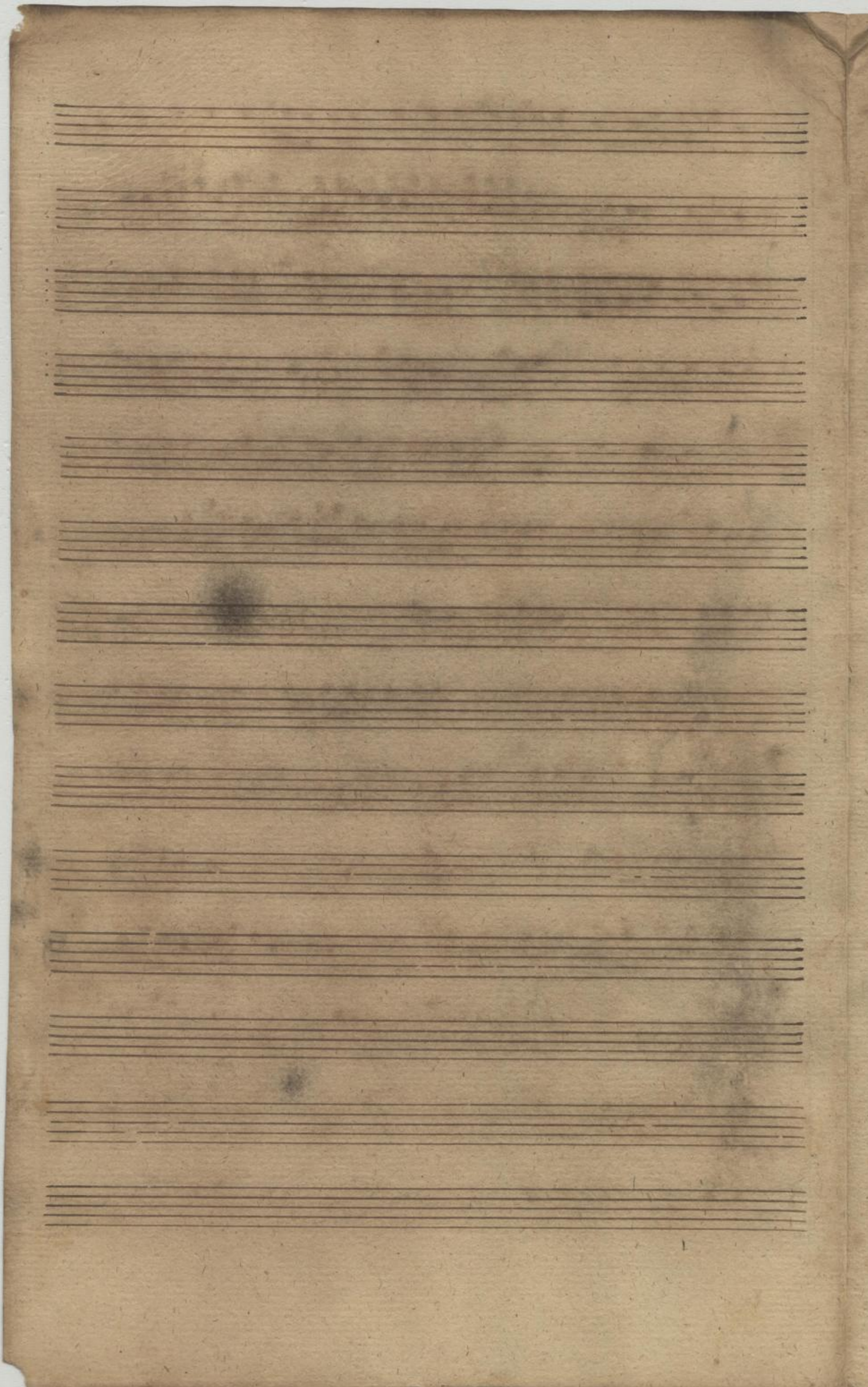
75%

40
11

2423

0130

23



Concerto.

Basso.

Allegro.

Handwritten musical score for Bassoon, Concerto, Allegro. The score consists of 14 staves of music in bass clef with a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like "pia:" and "for:". Measure numbers 4, 7, 8, and 11 are indicated. The paper shows signs of age and wear.

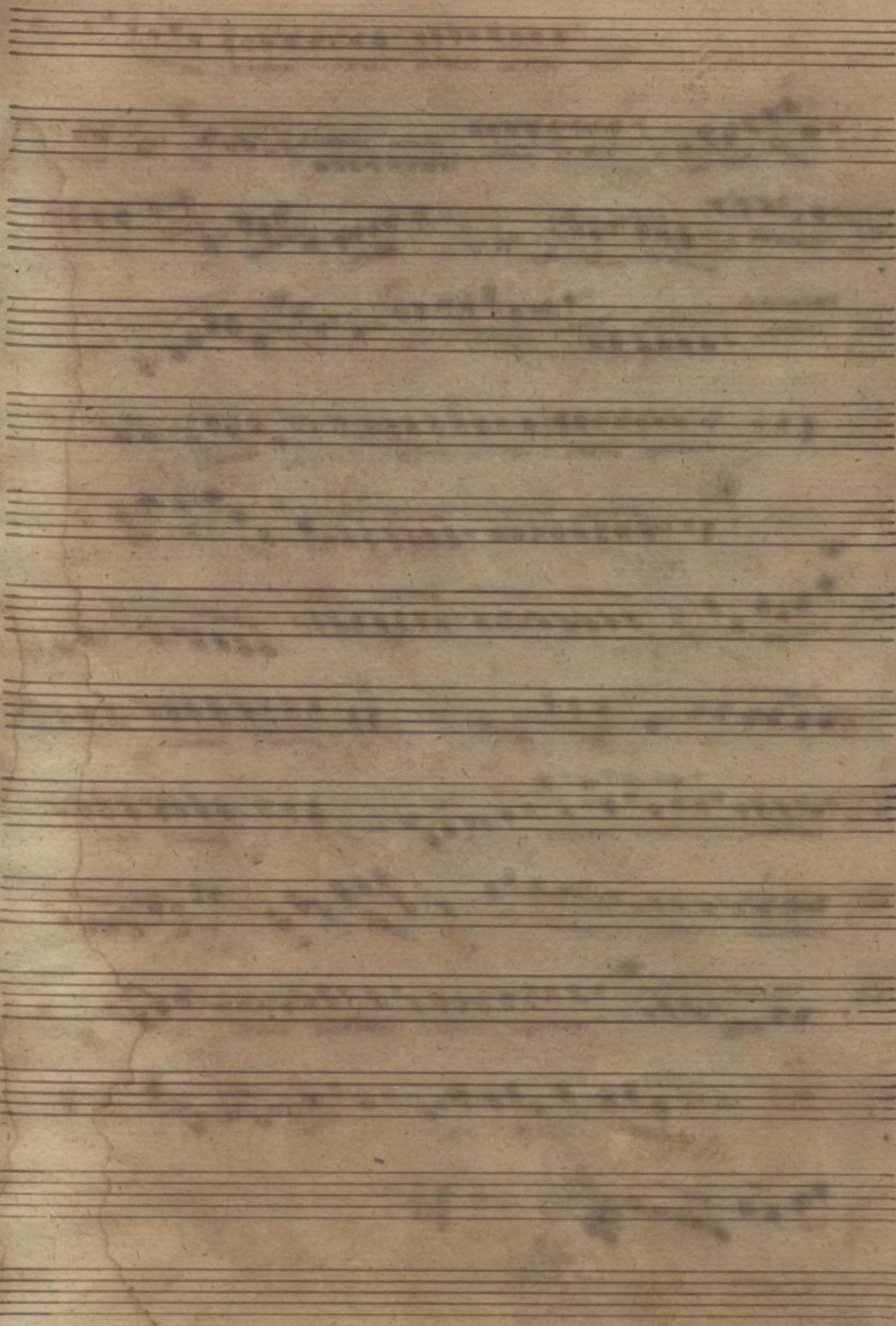
6-204

46

Mus. 2423-0-30a



12



2423
0130 M

Basso.

Concerto.

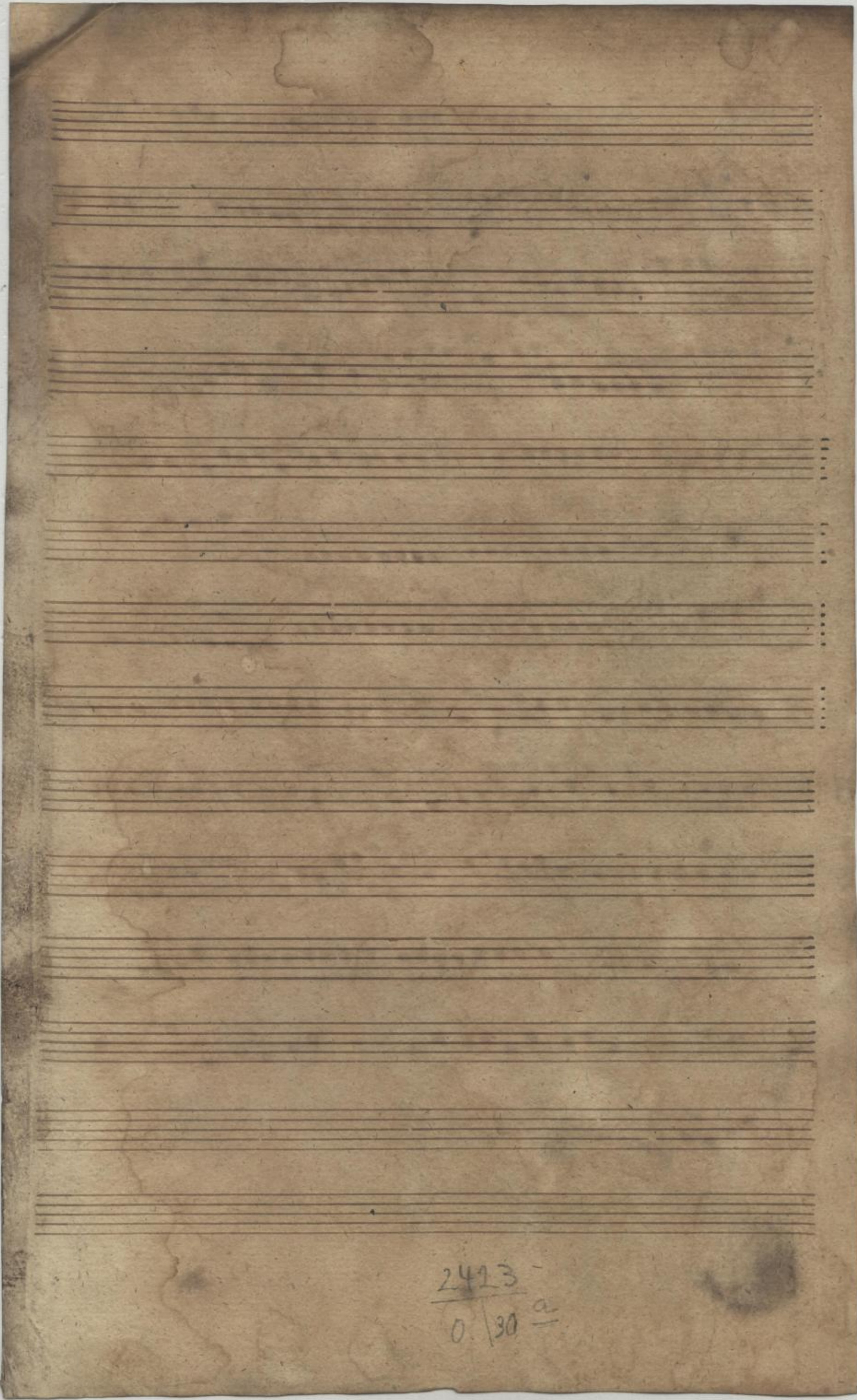
Allegro.

Handwritten musical score for Bassoon, Concerto, Allegro. The score consists of 14 staves of music. The notation includes various dynamics such as *pia:*, *for:*, and *f*. There are also markings for measures 7 and 8. The paper shows signs of age and wear.

C 204

26 Mus. 2423-0-30a

Sächs. Landesbibl. 13



2423 -
0. | 30 a

Concerto.

Organo.

Allegro.

pia: *for:*

ppp

b

7.

4.

pia: *for:*

pia:

for:

6 6 4 3 *8.*

pia: *for:* *7.*

pia:

for:

pia: *for:* *9.*

62204

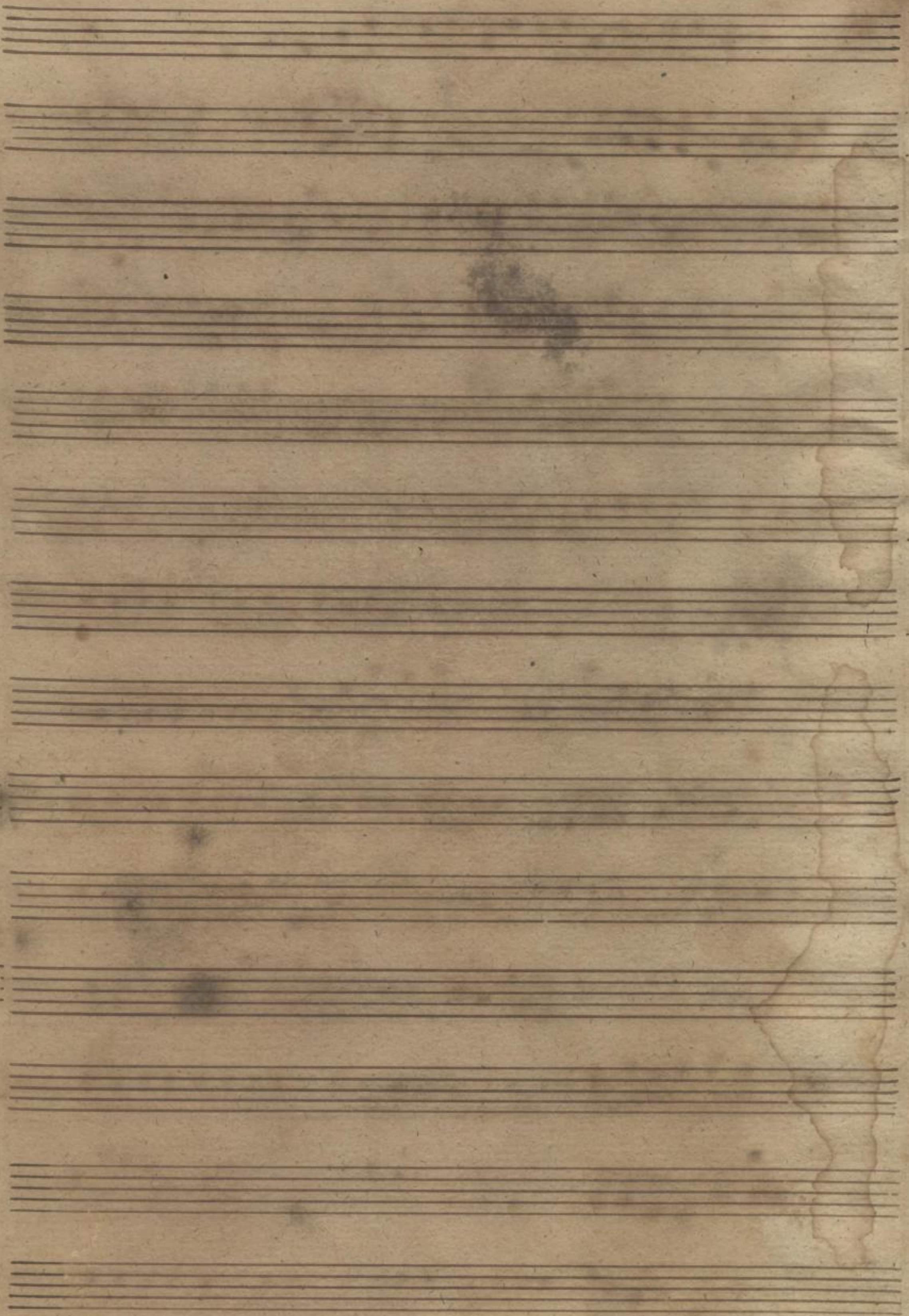
Mus. 2423-0-30 a

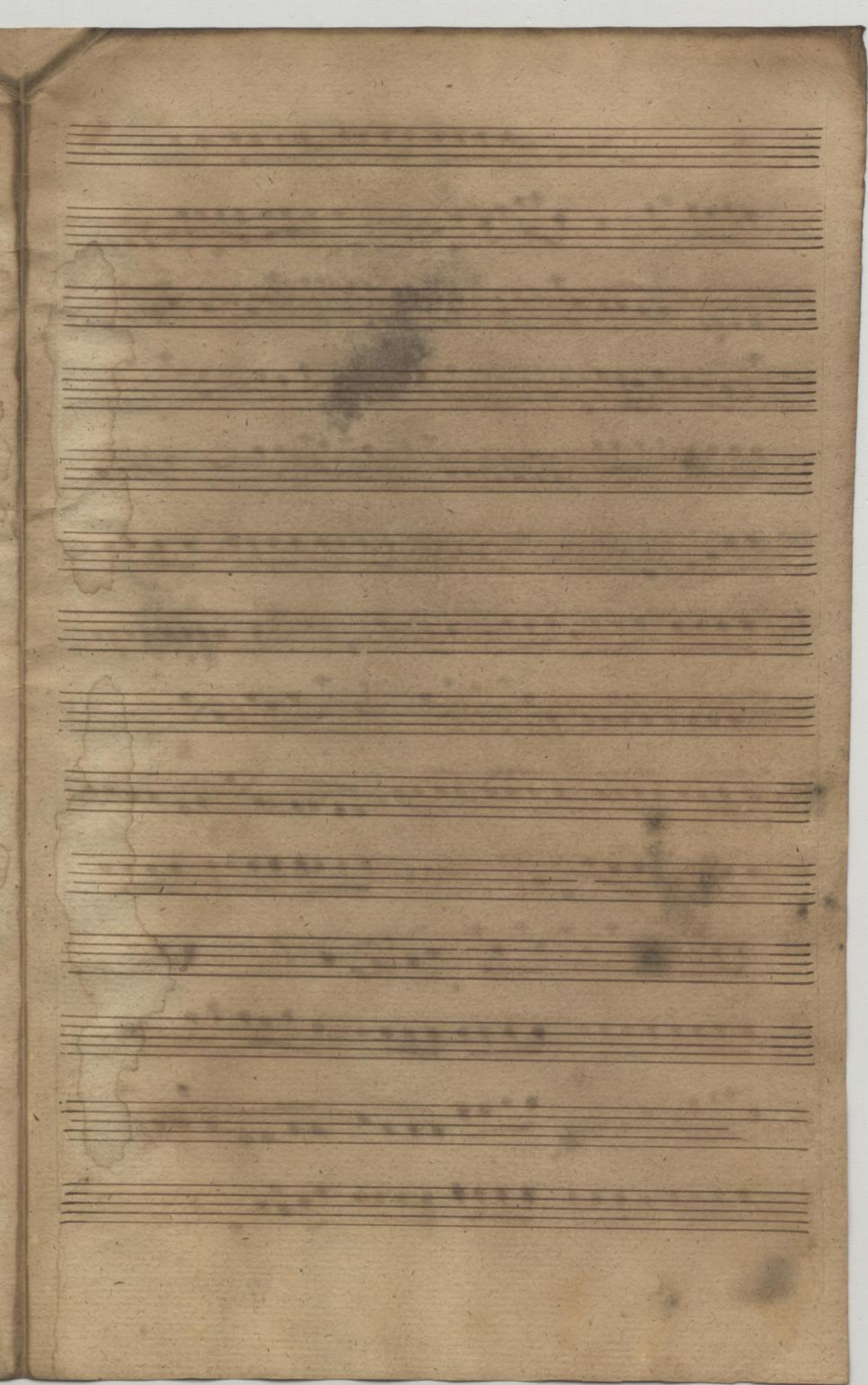
25 Sächs. Landes-Bibl.

14

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests, ending with a double bar line and a '76.' marking.

24 25
15 2423
0.130 m





Flauto I

Concerto.

Allegro.

The musical score is written on 14 staves. It begins with a treble clef and a common time signature. The tempo is marked *Allegro.* The score contains several dynamic markings: *pia:* (piano), *for:* (forte), *tutti*, and *trio.* There are also trill markings (*tr*) above several notes. The notation includes eighth and sixteenth notes, often beamed together, and rests. The paper shows signs of age, including some staining and foxing.

C. 204

43

Sächs.
Land-
Bibl.

16

4 Mus. 2423-0-30 a

Tutti.
7.
tutti.
pia:
for:
pia:
for:
tutti.
pia:
trio.

44
17
/

2423

0 30 30

2

Concerto.
Allegro.

Flauto II.

pia: *for:*

Trio. *pia:* *for:* *pia:*

for: *Tutti.* *pia:*

trio. *pia:*

for: *Tutti.*

pia: *for:*

Trio.

pia: *for:*

45

Sächs.
Landes-
Bibl.
18

Mus. 2423-0-30a

3

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *Tutti.*
- Staff 2: *7.*
- Staff 3: *pia: for: for:*
- Staff 4: *pia: for: pia: for:*
- Staff 5: *pia: for:*
- Staff 6: *Trio. pia: tutti*
- Staff 7: *tutti*

The score concludes with a double bar line and the number *74.* written below the staff.

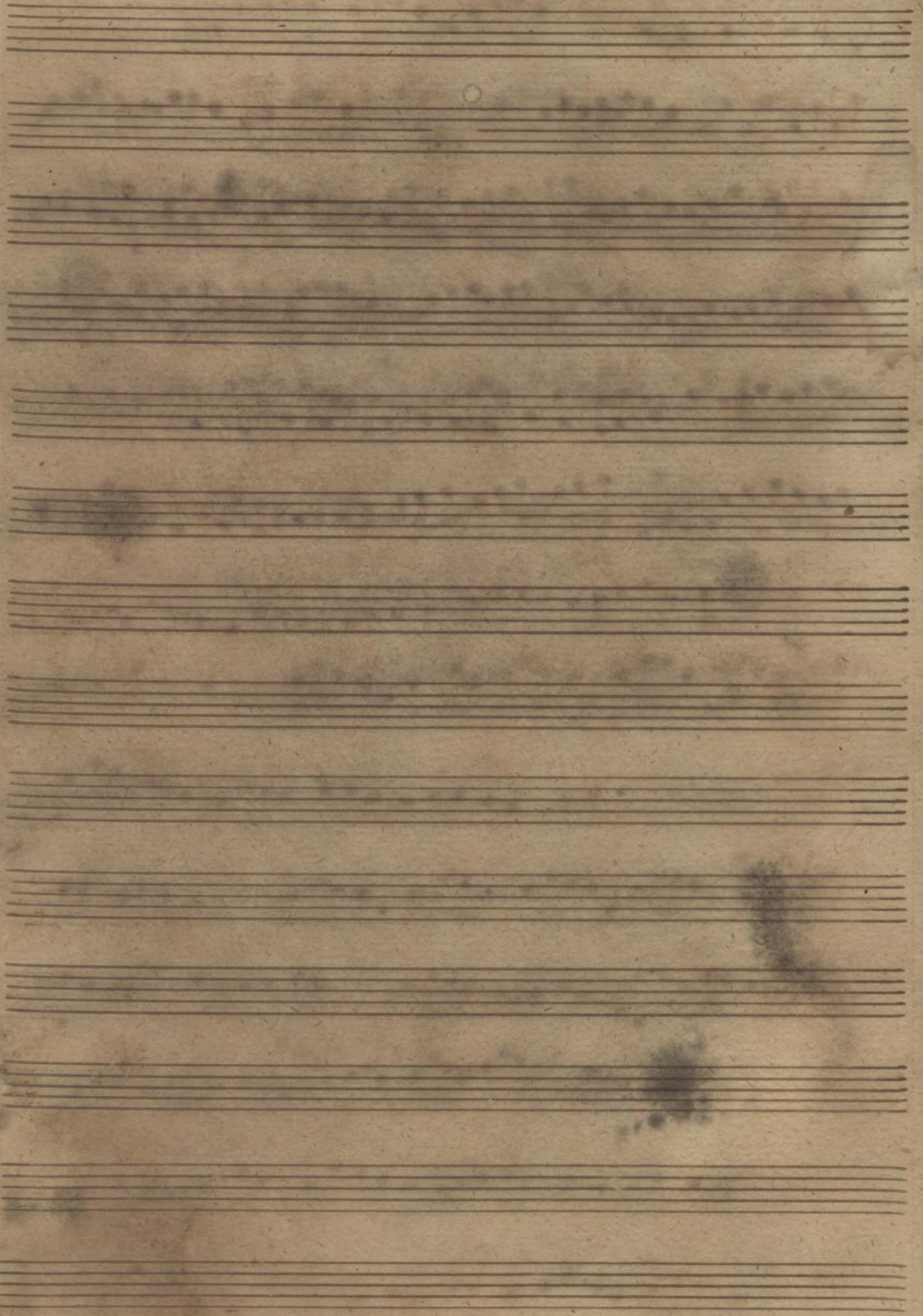
46

19

2423

1302

4



Concerto.
Allegro.

Oboe I

The musical score is written on 15 staves. It begins with the tempo marking 'Allegro.' and the instrument name 'Oboe I'. The notation includes various rhythmic values, slurs, and dynamic markings such as *pia.*, *for.*, and *tutti.*. Trill ornaments are indicated by 'tr' above notes. The score concludes with a double bar line and a fermata.

C. 204

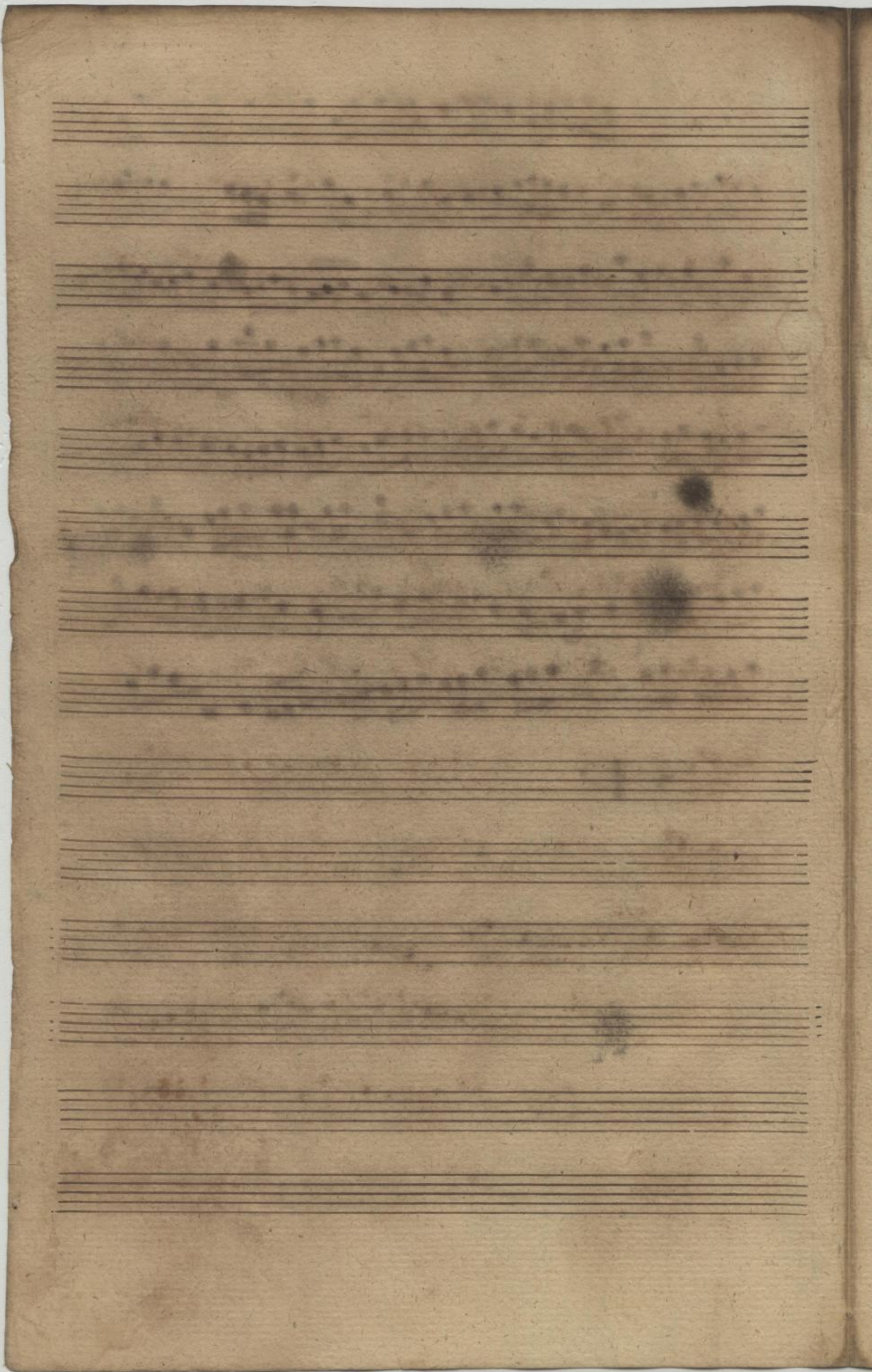
Mus. 2423-0-30a

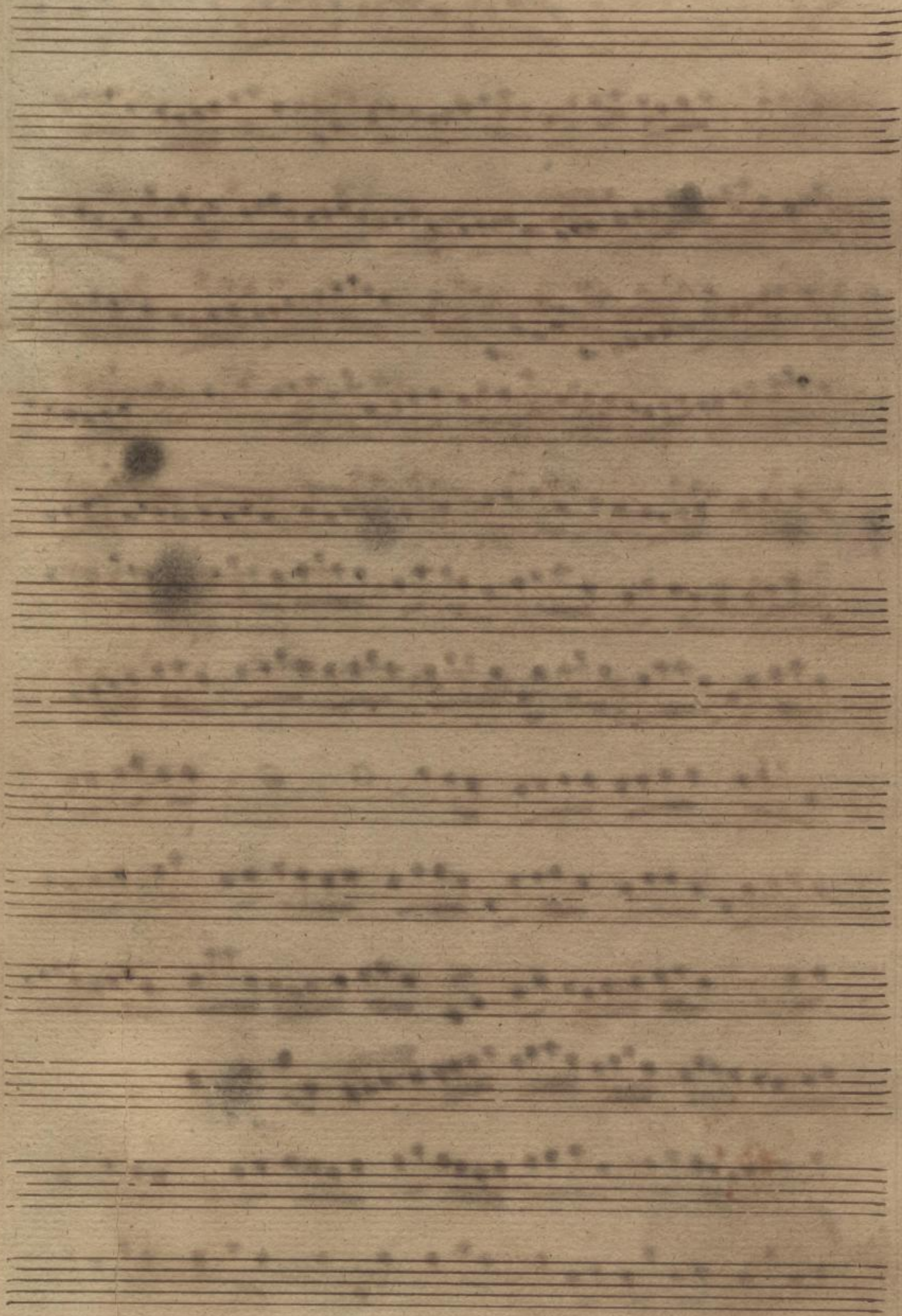
47
Sächs. Landesbibl.
20

tutti.
for: *solo.* *pia:*
tutti.
pia: *for:*
pia: *for:*
trio. *pia:* *tutti.*
24/.

24 23
01 30
48
21.

6





Concerto.
Allegro.

Oboe II.

Handwritten musical score for Oboe II, Concerto, Allegro. The score consists of 14 staves of music. The notation includes various dynamics and performance markings:

- pia:* (piano)
- for:* (forte)
- trio.* (trio)
- Tutti*
- tr* (trill)

S. 204

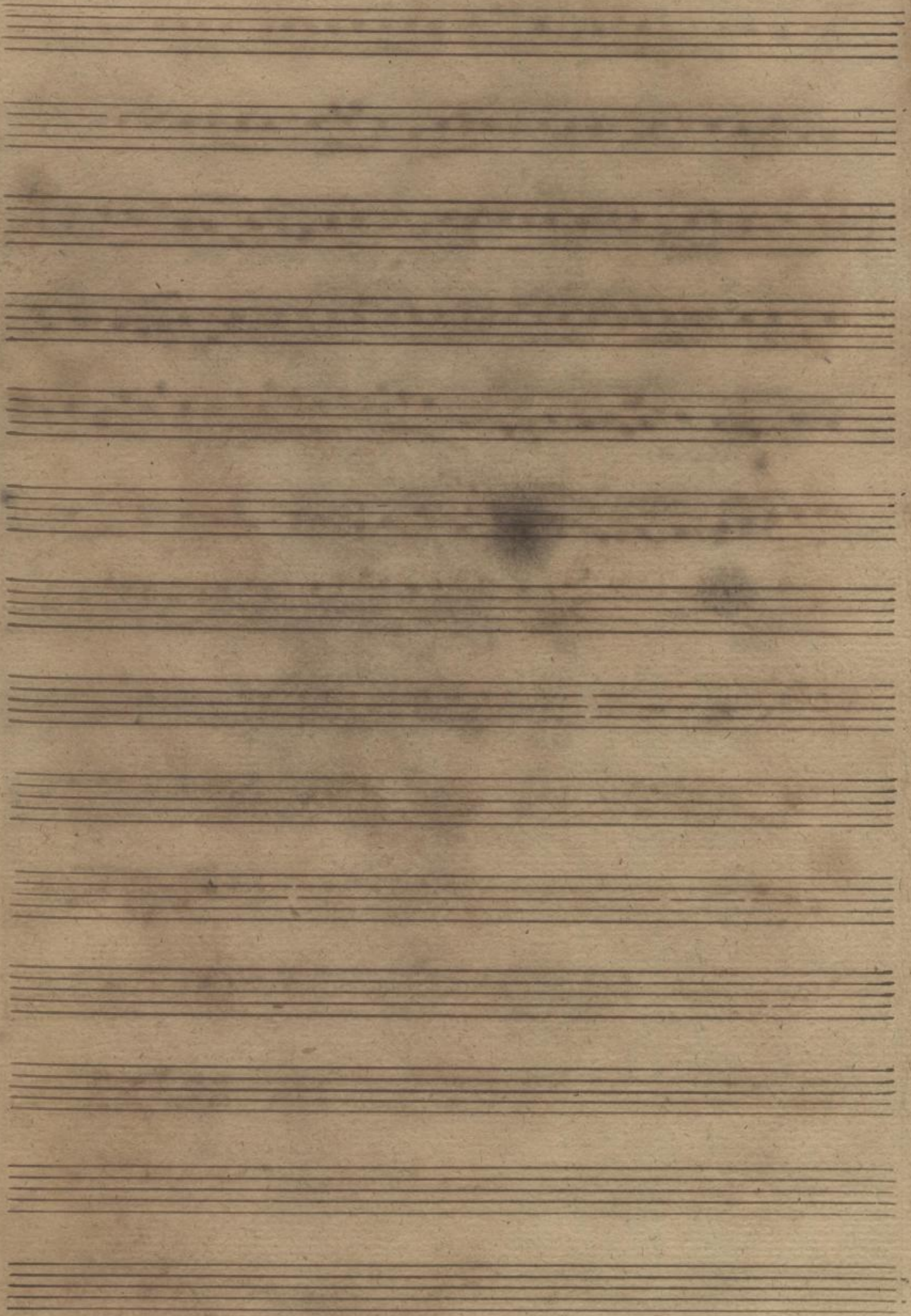
Sächs. Landesbibl.
22

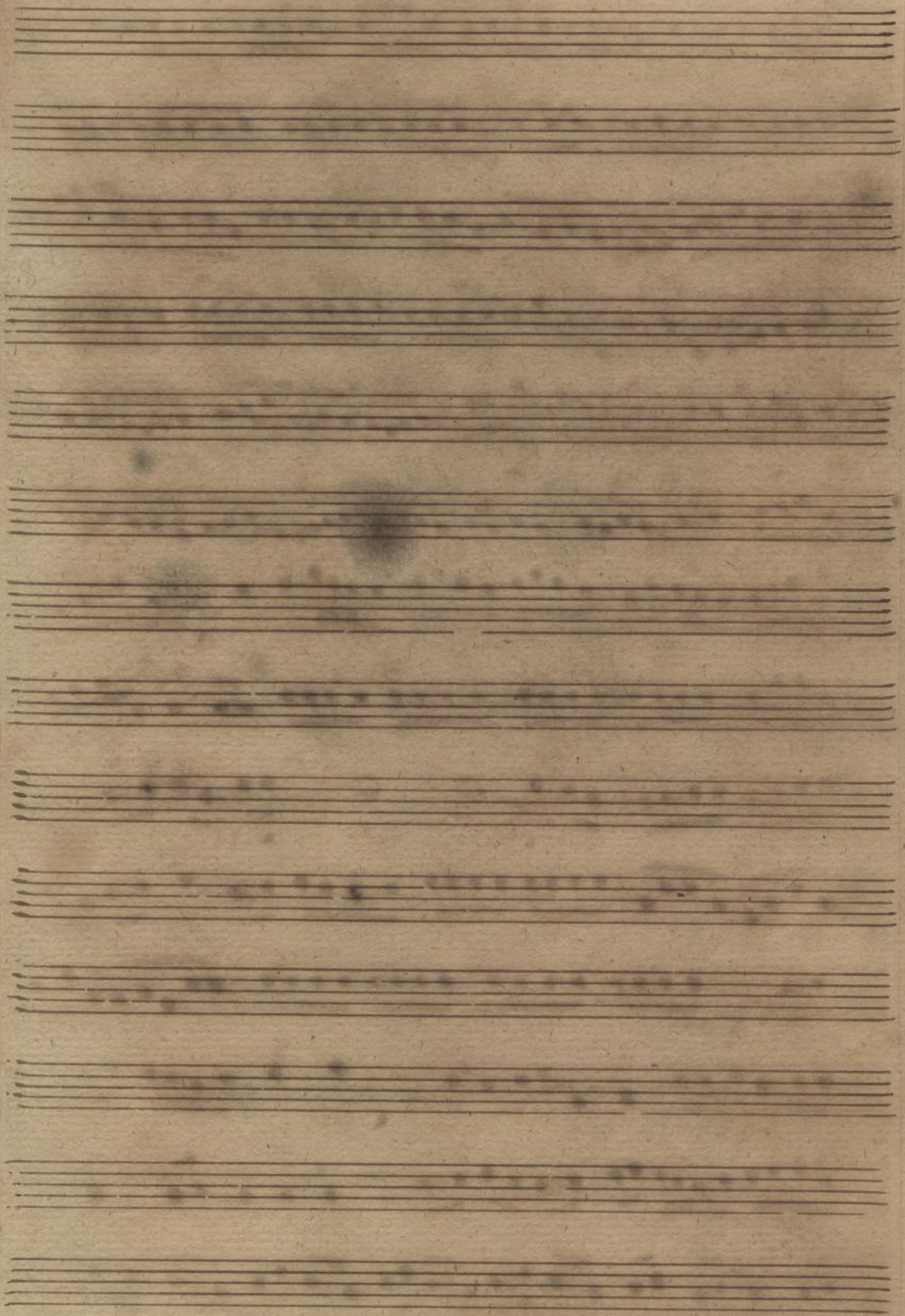
7 Mus. 2423-0-30a

tr
Tutti. 7.
pia:
for: *for:*
pia: *for:*
tr *pia:* *for:* *trio.*
pia: *tutti.*
tr
74

2423
0130m
f 20
23

f





Concerto.
Allegro.

Fagotto.

C 204

42.

Mus. 2423-0-30a

21



24

Handwritten musical score on seven staves. The notation includes various dynamics and performance instructions:

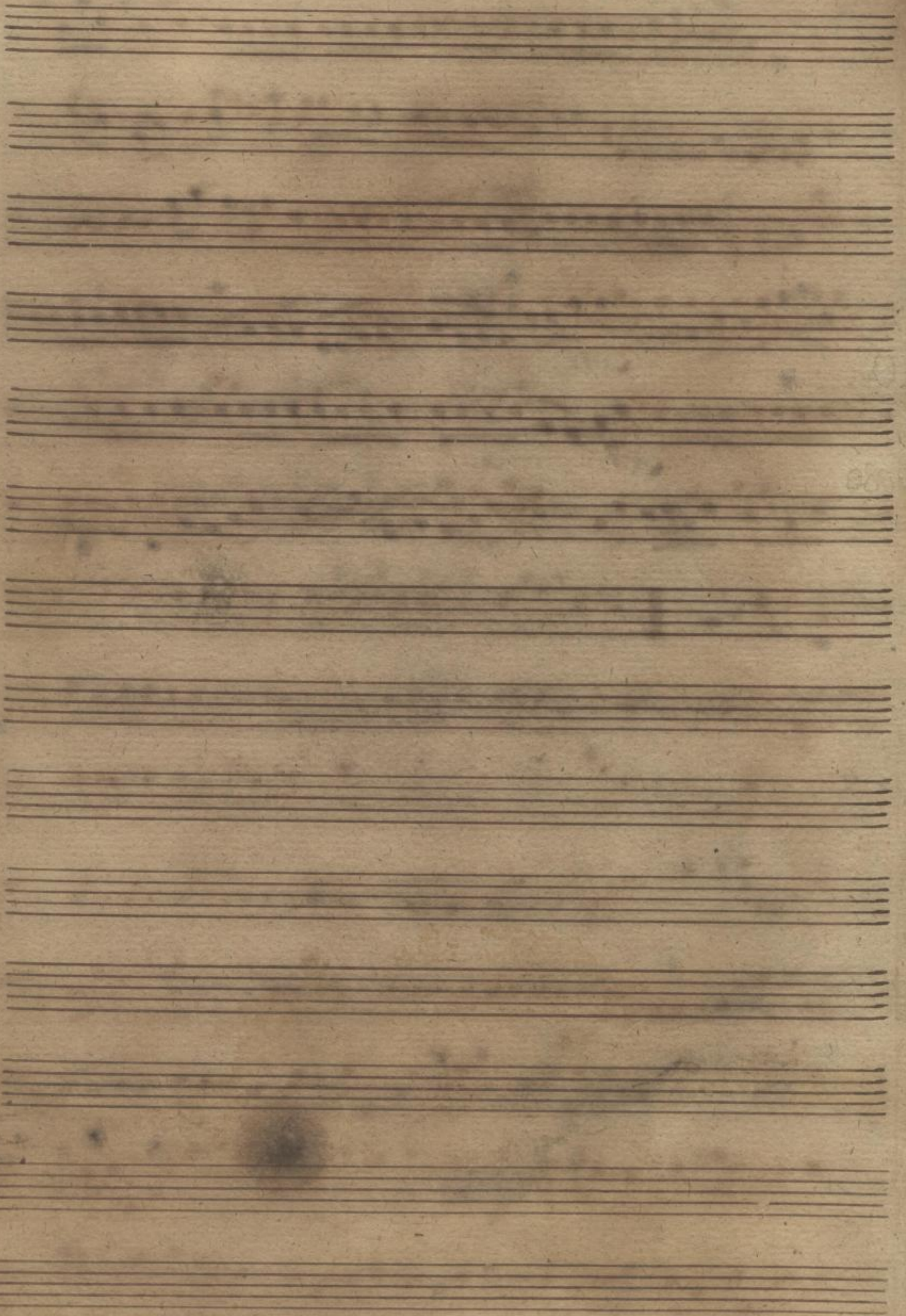
- Staff 1: *tutti.* *pia:*
- Staff 2: *for:* *soli.* *pia:*
- Staff 3: *tutti.* *pia:*
- Staff 4: *for:*
- Staff 5: *pia:* *for:* *soli.* *pia:*
- Staff 6: *tutti.*
- Staff 7: *75%*

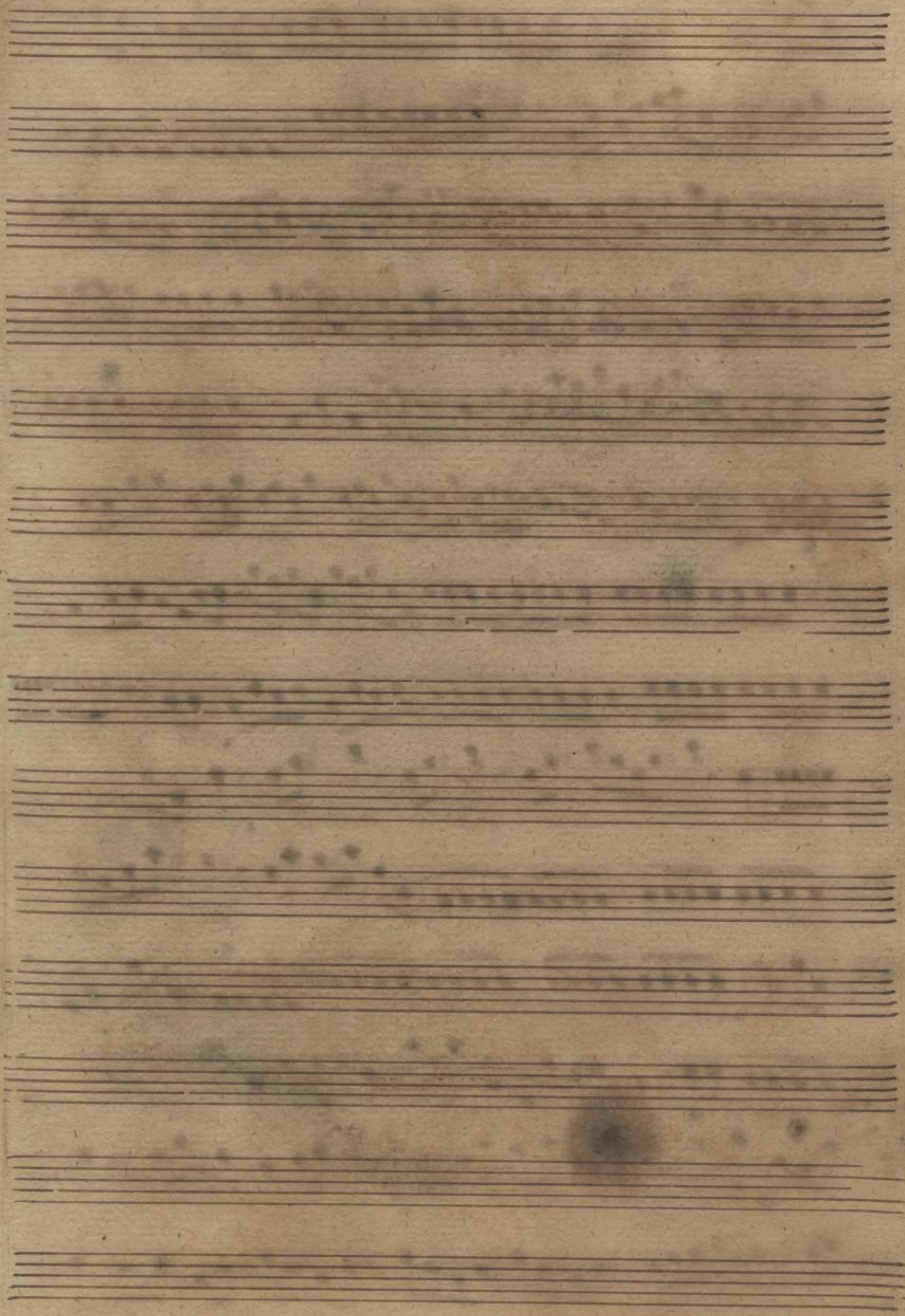
30-28
25

2423

0-30 m

43





Concerto.

Fagotto

Allegro.

Handwritten musical score for Bassoon (Fagotto) in Concerto. The score consists of 14 staves of music. The first staff is the treble clef part, and the subsequent staves are the bass clef part. The music is in 2/4 time and features various dynamic markings and articulations. The markings include *pia:*, *for:*, *soli*, *tutti for:*, *pianiss:*, and *tutti.*. The notation includes eighth and sixteenth notes, rests, and slurs.

C^x 204

Sächs. Landesbibl. 26

Mus. 2423-0-30 a

tutti. *pia:*
for: *soli.*
tutti. *pia:*
for: *soli*
pia: *for:* *pia:*
tutti for:
74.

2423
24
27
0130 m

