

MERTON MUSIC

PIANO - FORTE.

S E S T E T T,

Piano, 2 Violins, Viola, 2 Violoncellos & Contra Bass.

*Allegro Moderato ma con Passione.*

Violino 1<sup>mo</sup>

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
<b>QUARTETS (2Vn2VaVc)</b>				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
164	HERZOGENBERG		Fantasia	5555 1.25
110	HURLSTONE		C 51/1	4444 1.70
107	JANSA		Score	1.30
107S				
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10
<b>QUINTETS (2Vn2VaVc unless specified)</b>				
	ONSLow		a 58	65564 3.20
150			Score	3.65
150S			d 24	64464 3.00
151			Score	3.20
152			C 25	54454 2.85
152S			Score	3.30
138	RHEINBERGER		a 82	54444 3.50
138S			Score	3.90
105	STANFORD		F 35	87767 3.30
141	VEIT		A 29	65555 3.30
<b>SEXTETS (2Vn2Va2Vc)</b>				
131	WILM		b 27	644444 4.30
131S			Score	1.10
<b>OCTETS (2x2VnVaVc)</b>				
149	SPOHR		e 87	86665444 5.85
149S			Score	3.40
<b>SPECIAL OFFERS</b>				
			All 96 titles	195
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Merton Music  
8 Wilton Grove, London SW19 3QX  
Phone & Fax: 0208-540 2708 (+44 208 540 2708)  
e-mail: mertonmusic@argonet.co.uk

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The system begins with a forte (*f*) dynamic marking. The music features complex rhythmic patterns with many beamed notes and slurs.

Second system of musical notation, consisting of two staves. It continues the piece with a piano (*p*) dynamic marking. The notation includes various rhythmic values and slurs, maintaining the complex texture.

Third system of musical notation, consisting of two staves. It features a piano (*p*) dynamic marking and continues the intricate rhythmic patterns.

Fourth system of musical notation, consisting of two staves. This system is characterized by a dense texture of beamed sixteenth notes in both staves, with a long slur spanning across the system.

Fifth system of musical notation, consisting of two staves. The upper staff features a series of chords marked with a forte (*f*) dynamic and a 'Pizz.' (pizzicato) instruction. The lower staff continues with rhythmic accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff has a more sparse melodic line, while the lower staff continues with a steady rhythmic accompaniment. A 'dim.' (diminuendo) marking is present in the lower staff.

Cantabile.

PIANO - FORTE.

The musical score consists of seven systems of music. The first system is for piano, with a treble and bass clef. It includes the instruction *Cantabile.* and *pp* (pianissimo) at the beginning, and *Espress:* (Espressivo) in the middle. The second system is for violin, with a treble clef, and includes the instruction *Violino.* and dynamics *pp* and *p*. The third system is for piano and includes the lyrics *cres cen do.* with dynamics *cres*, *pp*, and *dim:*. The fourth system is for piano and includes the instruction *Tranquillo con moto.* and dynamic *p*. The fifth system is for piano and includes dynamics *p*, *cres:*, and *dim:*. The sixth system is for piano and includes dynamics *cres:*, *ff*, *f*, and *f*. The seventh system is for piano and includes dynamics *ff* and *ff*.

*Animato Brillante.*

The first system of the musical score consists of six staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages in both hands. Performance markings include *gva* (ritardando), *loco* (ad libitum), *ff* (fortissimo), and *p* (piano). The system concludes with a *dim* (diminuendo) marking and a *pp* (pianissimo) dynamic.

The second system of the musical score consists of six staves. It continues the rapid sixteenth-note passages. Performance markings include *f* (forte), *Stringendo il Tempo.* (increasing tempo), *pp* (pianissimo), *cres.* (crescendo), *cen* (crescendo), *do* (diminuendo), and *ff* (fortissimo). The system concludes with a *p* (piano) dynamic and the word *FINE.* written below the staff.

*Meno mosso.*

*ff*

*Sempre Animato.*

*f*

*Animato Assai.*

*gva*

*loco*

*cres:*

pp

dim.

Cell.

SOLG.

Più lento.

Ritenuto.

Espress.

p

Molto Espressivo.

Violini.

R.

L.

a tempo.

Calando.

p

ff

ff

3 2 + 2 + 2 + 2

Riten e dim.

Cantabile.

pp

Semplice.

Violino.

pp

cres.

dim.

Espress.

Musical score for page 30, measures 1-12. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It begins with a series of chords marked with a forte *f* dynamic. The first system contains measures 1-4. The second system contains measures 5-8, featuring a *dim.* (diminuendo) marking over a melodic line in the treble and *Pizz:* (pizzicato) markings in both staves. The third system contains measures 9-12, marked *Espress:* (Espressivo) in the treble. The fourth system contains measures 13-16, with a *pp* (pianissimo) dynamic in the bass. The fifth system contains measures 17-20, with a *f* dynamic in the treble.

Musical score for page 7, measures 1-12. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It begins with a series of chords marked with a forte *f* dynamic. The first system contains measures 1-4. The second system contains measures 5-8, with a *pp* (pianissimo) dynamic in the treble. The third system contains measures 9-12, with a *f* dynamic in the treble. The fourth system contains measures 13-16, with a *pp* dynamic in the treble. The fifth system contains measures 17-20, with a *f* dynamic in the treble. The sixth system contains measures 21-24, with a *pp* dynamic in the treble. The seventh system contains measures 25-28, with a *f* dynamic in the treble. The eighth system contains measures 29-32, with a *pp* dynamic in the treble.

PIANO - FORTE.

gva loco gva loco gva loco gva loco

ff

ff

Viol: 2<sup>ndo</sup>

Alto.

Cello.

Viol: 1<sup>mo</sup>

cres: dim:

PIANO FORTE.

ff

ff

f f f f f



*pp* *Leggiero.*

*gva*

*loca*

*SOLO* *Contra-Basso.*

*f*

*ff*

Tempo 1<sup>mo</sup> ♩ = 126

*p*

*ff*

*Pesante.*

*dim.*

*pp*

*dim.*

*Espress.*

PIANO - FORTE.

Musical score for the first system, featuring piano (*pp*) and forte (*pp*) dynamics. The music is in a key with two sharps and a 2/4 time signature.

*Calando*

Violino 1<sup>mo</sup>

Musical score for the second system, marked *Calando*. It includes a first violin part (*Violino 1<sup>mo</sup>*) and piano (*pp*) dynamics, with a *cres.* marking.

*Brillante.*

Musical score for the third system, marked *Brillante.* It features forte (*f*) and fortissimo (*ff*) dynamics.

Musical score for the fourth system, featuring fortissimo (*ff*) dynamics and fingerings (e.g., 2 1, 3 2, 4 3).

Musical score for the fifth system, featuring piano (*p*) and forte (*f*) dynamics, along with fingerings (e.g., 2 1, 3 2, 4 3).

PIANO - FORTE

Musical score for the first system on the right page.

*Meno mosso.*

$\text{♩} = 108.$

Musical score for the second system on the right page, marked *Meno mosso.* It includes a tempo marking of  $\text{♩} = 108.$  and fortissimo (*ff*) dynamics.

Musical score for the third system on the right page.

Musical score for the fourth system on the right page, featuring fortissimo (*ff*) dynamics.

Musical score for the fifth system on the right page.

Musical score for the sixth system on the right page.



Musical score for page 12, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features a piano introduction with a *ff* dynamic. The main piece begins with a *ff* *Sempre.* marking. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece concludes with a *ff* dynamic.

Musical score for page 25, measures 1-12. The score is in G major (one sharp) and 2/4 time. It begins with a *f* dynamic. The right hand features a melodic line with various ornaments and trills, while the left hand provides a rhythmic accompaniment. The piece includes markings for *ff*, *gva* (grace), and *loco*. The final measure is marked *p* *Leggiero.*

PIANO - FORTE.

FINALE.

♩ = 126.

Allegro  
assai  
ed  
energico.

mf

gva loco

ff

+ 1 3 2 + 1 3

Sempre Con Fuoco.

f ff

ff

SCHERZO.

Quasi Presto.

Alto.

Cello.

*p*

*cres.*

*f*

*p*

*cres:*

*dim:*

*ff*

Basso.

*p*

*cres:*

*dim:*

*p*

*Gran Espressione.*

*dim:*

*pp*

*Tranquillo.*

*f* *dim.* *Espress.*

*dim. . . e . . . cal . .*

*Semplice.*

*f* *Pizz:* *SOLO Viola.*

*Colla Parte.*  
*Molto Legato.*

*gva* *ten: ten: ten: ten: loco*

*Bassi.*

*calando .* *pp* *dim:* *p*

*cres: . . . . . dim:* *gva*

*gva* *Grazioso .*

*gva loco* *f f f* *f f f*

*f f f* *1* *1*

Violino 1<sup>mo</sup>

*p*

Basso.

*gva*

*ff*

*gva* ..... *loco*

*pp* *Leggiero. Con Grazia.*

*ff*

*cres* ..... *3 1 + 3 1*

*gva*

*dim*

L. H. *pp*

Viola.

*loco*

*p*

*p*

*p*

*p*

Viol: 1<sup>mo</sup>

*p*

*cres.*

Contra-Basso e Cello.

*ff*

*8va*

*3*

*f*

*f*



*Marcato.*

*ff*

*Sost:*

*dim:*

*Colla Parte.*

*calando . . . . . p e legato.*

*cres:*

*dim.*

*cres:*

*f*

*dim e calan*

*p*

*cres:*

*cres:*

*dim:*

*Con Grazia.*

*Viol: 1<sup>mo</sup>*

*cres:*

*dim:*

*Ral. . . a . . poco . .*

*Presto.*

*f*

*a . . . poco . .*

*f* *f* *f* *f* *f*

Senza ripetizione.

TRIO.

*p*

*p* *p*

CODA.

*p*

D. C.  
SCHERZO.

$\text{♩} = 76.$

Andante  
Grazioso.

*p*

*p*

*cres:* *dim:*

*p*

ten:

Con Forza è Maestà.

*f* *f* *ff*

MERTON

MUSIC

VIOLINO I<sup>mo</sup>

S E S T E T T,

Piano, 2 Violins, Viola, 2 Violoncellos & Contra Bass.

*Allegro Moderato*  
*ma con passione.*

W. S. Bennett Op. 5

4515<sup>b</sup>

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS</b> (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS</b> (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S		Score		2.20
<b>QUARTETS</b> (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	
				3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
<b>MOZART</b> Six early quartets (K.168 - K.173)				
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

<b>QUINTETS</b> (2Vn2VaVc unless specified)				
<b>ONSLow</b>				
150	2VnVaVc/Db	a 58		65564 3.20
150S	Score			3.65
151	2VnVaVc/VaVc/Db	d 24		64464 3.00
152	2VnVaVc/VaVc/Db	C 25		54454 3.20
152S	Score			2.85
138	RHEINBERGER	a 82		54444 3.30
138S	Score			3.50
105	STANFORD	F 35		87767 3.90
141	VEIT	A 29		65555 3.30

<b>SEXTETS</b> (2Vn2Va2Vc)				
131	WILM	b 27		644444 4.30
131S	Score			1.10

<b>OCTETS</b> (2x2VnVaVc)				
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VIOLINO 1<sup>mo</sup>

*pp* *cres.*  
*ccm* *do* *p* *f*  
*f* *f* *f* *ff* *f* *f* *pp*  
*cres.*  
*dim.* *P.F.*  
*ritenuto* *espress.* *p* *calando.* *P.F.*  
*a tempo.* *erit* *ff*  
*1*  
*dim.* *p*  
*f* *f* *f*  
*f* *f* *f*  
*p* *cres.* *dim.* *pp*

pp

*dim. e...*

*im...e...ral*

P.F.

*dim. e...*

*cres...*

*cres...cen...do*

*cres...*

*cen...do.*

*pesante.*

*pesante.*

*ten: 2 ten: 2*

Violino 2<sup>do</sup>

*f f f*

VIOLINO I<sup>mo</sup>  
SCHERZO.

Alto. P.F.

*Quasi Presto.*

13 Cello.

23 Cello.

W. S. Bennett Op: 8 4515b

VIOLINO I 9

rall: 10 2 11

*Più Moderato.*

3

P.F. sempre animato.

3

do. sempre stringendo. dimin.

sempre ff

dim.

1 2 3 4

W. S. Bennett Op: 5. 4515b



Maggiore.

VIOLINO I<sup>mo</sup>

6

Maggiore.

VIOLINO I<sup>mo</sup>

3

p

3

p p p

3

P.F. *ff* legato.

f

1

dim.

p

pp

cres

dim

pizz

colla parte.

p

p

arco.

p

3

p

p

p

1

tranquillo.

P.F.

p

FINALE.

Allegro Agitato.

P.F.

20

f

ff

2

17

ritard. a tempo.

2

10

P.F. rit. pp

Piu Moderato.

3

1

ff

ff

5



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161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
<b>MOZART</b> Six early quartets (K.168 - K.173)				
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

<b>QUINTETS (2Vn2VaVc unless specified)</b>				
<b>ONSLow</b>				
150	2VnVaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

<b>SEXTETS (2Vn2Va2Vc)</b>				
131	WILM	b 27	644444	4.30
131S		Score		1.10

<b>OCTETS (2x2VnVaVc)</b>				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

<b>SPECIAL OFFERS</b>				
				£
All 96 titles				195
Parts only - no scores				140

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Phone & Fax: 0208-540 2708 (+44 208 540 2708)  
e-mail: mertonmusic@argonet.co.uk

VIOLINO 2<sup>no</sup> 1

# SESTETT,

## Piano 2 Violins, Viola, 2 Violoncellos & Contra Bass.

Violino I<sup>no</sup>

*Allegro Moderato*  
*ma con passione.*

W. S. Bennett Op: 5 . 4515<sup>c</sup>

VIOLINO 2<sup>do</sup>

pp

P.F.

Violino 1<sup>mo</sup>

5

ff

f

f

pp

cres.

dim.

p

P.F.

ritenuto P.F. espres

6

p

calando e rit.

P.F.

a tempo.

ff

1

7

ff

dim.

1

p

p

ten.

f

f

f

Cello.

Alto.

5

p

cres.

dim.

pp

Musical score for a single melodic line in treble clef, key of D major, 3/4 time. The score consists of 13 staves of music. It features various dynamics including fortissimo (*ff*), piano (*p*), and sforzando (*sf*), as well as performance markings like "dim e ral" and "ten.". Fingerings and articulation marks are present throughout the piece.

SCHERZO.

Quasi Presto.

Viola.

11 P.F.

16

1 1 1 ff

21 p

7 ff

1 1 1 1

p p p p

1 9

ff

V. Cello.

23 P.F.

P.F.

p

rall. a poco a poco

rall: a tempo.

10 2 11

pp

Più Moderato

3 3

f

P.F.

3 P.F.

Sempre Animato.

p

cres. cen do. sempre

ff

stringendo. dim p cres.

cen do sempre

f f f f f f f f

2 2

f f f f f f f f

dim.

p

fine.

8 VIOLINO 2<sup>do</sup>

P.F. *pp*

*cres e ritenuto.*

P.F. *tempo 1<sup>mo</sup>*

Violino 1<sup>mo</sup> *f* *1* *f*

6

*f*

1 2

3 P.F. *pizz.*

1 P.F. *p*

arco.

10

VIOLINO 2<sup>do</sup> 5

*Presto.*

*ff* 1 2 3 4 5 6 7 8 *f f*

1 1 TRIO. *p*

Silence.

4 *p* *p*

15

D.C. Scherzo.

Violino 1<sup>mo</sup>

*Andante Grazioso.* P.F. 8 *p*

*dim.* *pizz.* *pizz.*

*arco.* 1 *f*

*f f f f*

3 16

*p p f dim. p*

FINALE.

*Allegro  
Agitato.*

6

Viol: 1<sup>mo</sup>

VIOLINO 2<sup>do</sup>

3

1

*p*

*cres.*

*f*

*ff*

*f*

*f*

*dim.*

*p*

*pp*

*cres.*

*dim.*

*pizz*

*colla parte.*

*pp*

Viol: 1<sup>mo</sup>

11

*pp*

*arco*

*p*

3

1

*p*

5

Viola.

*p*

P.F.

20

*f*

*ff*

*ff*

2

2

17

*rall.*

2

10

P.F.

*rit.*

*pp*

1

*Più Moderato.*

3

2

*f*

*ff*

5

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S		Score		2.20
<b>QUARTETS (2Vn2VaVc)</b>				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

**QUINTETS (2Vn2VaVc unless specified)**

<b>ONSLow</b>				
150	2VnVaVc/Db	a 58	65564	3.20
150S	Score			3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S	Score			2.85
138	RHEINBERGER	a 82	54444	3.30
138S	Score			3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

**SEXTETS (2Vn2Va2Vc)**

131	WILM	b 27	644444	4.30
131S	Score			1.10

**OCTETS (2x2VnVaVc)**

149	SPOHR	e 87	86665444	5.85
149S	Score			3.40

**SPECIAL OFFERS**

All 96 titles	195
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VIOLA.  
**S E S T E T T,**  
Piano, 2 Violins, Viola, 2 Violoncellos, & Contra Bass.

*Allegro Moderato*  
*ma con passione.*

Violino I<sup>mo</sup>

*pp*

*ten.* *ten.*

*P.F.*

*cres. cen. do.*

*12* *ten.* *ten.* *8*

*pizz.* *pizz.* *arco.* *dim e ral.*

*f*

*7* *7*

*p* *pp*

*1*

*1* *4* *p*

*f f f* *f f f* *f f* *f f*

*3* *2*

*p* *cres. cen. do. f*

*pp* *cres. cen. do.*

*8* *P.F.*

*f f f f f f* *f f f*

VIOLA.

pp

cres. dim.

P.F.

ritenuto. espress.

6

puntato. 1

pp

2 3 4 5

P.F.

calando e rit.

a tempo.

ff

f

1 4 4

p

p

1 1 1 1

p

f f f

8

Cello.

p

5

Violino.

ten.

2

1

ff

f

dim. - - - ral

P.F.

7

p



Violino. VIOLA. 3

1 *p* *cres.* *f f f*

*f* 4

*cres.* *f* *p* 2

14 *ff* Viol:

*f*

1 *f f*

SCHERZO.

Quasi Presto. *p* *cres.*

10 *p* *cres.*

10 1 1 SOLO. *p*

1 21 Cello. *ff* 1 2 3 4

*p* 7 *f* *f*

1 *f* *f* *f* *f* 1

1

*p* *p*

1 1 2 3

*f* *ff*

4 9

P.F.

SOLO.

16

Violino.

7

P.F.

*rall.* *a* *poco* *a* *poco.* *Presto.*

1 2

*ff*

3 4 5 6 7 8

1 1

Silence.

TRIO.

*p* *cres.* *dim.* *p*

10

10 10 10 10 10

2

*rall.* 13

*pp*

*Piu Moderato.*

3

*f* *f*

*Sempre Animato.*

3

P.F.

*p*

*cres.*

*ff* SOLO

*cen* *do* *sempre stringendo.*

*ten.* 1 2 4

*f* *f*

*f* *f* *f* *f* *f* *f* *f* *f*

2 2 3

*f* *f* *f* *f* *f* *f* *f* *f*

1 2 3 4

*p*



Violino.

VIOLA

FINALE.

16

*p*

*cres*

*ff*

*f*

*f*

*dim.*

*p*

*ritard.*

*pp*

*cres.*

*dim.*

SOLO.  
sostenuto.

*rit.*

Cantabile.

*p*

3

1

*p*

*pp*

*p*

*pp*

*p*

*trn.*

*p*

*p*

Allegro Agitato.

P.F.

20

*p*

*ff*

*f*

*ff*

3

*ff*

3

*ff*

17

2

rall

10

a tempo

P.F.

*pp*

*f*

Più Moderato. 3

*f*

P.F.

*f*

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
<b>QUARTETS (2Vn2VaVc)</b>				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
<b>MOZART</b> Six early quartets (K.168 - K.173)				
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
<b>QUINTETS (2Vn2VaVc unless specified)</b>				
<b>ONSLow</b>				
150	2VnVaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
<b>SEXTETS (2Vn2Va2Vc)</b>				
131	WILM	b 27	644444	4.30
131S		Score		1.10
<b>OCTETS (2x2VnVaVc)</b>				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40
<b>SPECIAL OFFERS</b>				
				£
All 96 titles				195
Parts only - no scores				140

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VIOLONCELLO, 1<sup>mo</sup> 1

**S E S T E T T,**  
Piano, 2 Violins, Viola, 2 Violoncellos & Contra Bass.

*Allegro Moderato*  
*ma con Passione.*

W.S.B. Bennett, Op. 5. 4515e

8 Basso. SOLO.

*pp*

4 *ritenuto* 6 *espress.* 1 2

3 4 5 P.F. *calando e rit.*

*a tempo.* *ff*

1 4 *p*

4 *ten.* 1 *ten.* 1 *ten.* 1

*p* *p* *p*

*f f f*

6 Basso.

*p* 1 *p* *cres.*

*dim.* *pp*

*pp*

*ff* 4

VIOLONCELLO. I<sup>mo</sup>

*dim e ral.* P.F. 7 *pp*

3 P.F. *p* *cres...*

*f f f* 3 *ff*

*ff* 4 *p*

*f* 2

*p*

*ff ff*

1 1 *f*

*f f*

*f*

1

1 *f f f*

SCHERZO.

Quasi Presto.

Musical score for the first page of the Scherzo. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Quasi Presto". The score consists of ten staves of music. It features various dynamics including *p*, *cres.*, *ff*, and *pizz.*. There are several measures with fingerings (1, 2, 3, 4, 5) and a section marked "SOLO." starting at measure 7. The piece concludes with a *ritard.* and a final *ff* dynamic.

Musical score for the second page of the Scherzo. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "rall: a tempo.". The score consists of ten staves of music. It features various dynamics including *pp*, *f*, *ff*, and *pizz.*. There are several measures with fingerings (1, 2, 3, 5) and a section marked "SOLO." starting at measure 7. The piece concludes with a *ritard.* and a final *p* dynamic.



VIOLONCELLO. 1<sup>mo</sup>

8 P.F. arco.

*pizz.*

*cres e ritencute*

Contra Basso Solo.

*f*

*tempo 1<sup>mo</sup>*

6

*f*

5

*f*

1 2

*f* *f* *f* *f* *f*

3 *pizz.* *p*

1 *pizz.* *p* 11 P.F. *arco.* *p* *p*

10

VIOLONCELLO. 1<sup>mo</sup>

3 4 5 6 7 8 *f* *f* Silence. *p*

*p*

5 *p* 1

4

P.F.

D.C. Scherzo.

Andante Grazioso. P.F. 8 Violino. *p*

1 *p* *cres.*

*dim.* *pizz.* *arco.* *Minore.* *ff*

*f*

*f* *ff*

2 *Cantabile.* *p*

Maggiore.

VIOLONCELLO. I<sup>mo</sup>

VIOLONCELLO. I<sup>mo</sup>

FINALE.

con molto espress.

Allegro  
Agitato.

P.F.

20

SOLO.

cres.

f

dim.

pizz.

cres.

dim.

colla parte.

Violino.

arco.

Più Moderato.

7

P.F.

ff

5

ff

*P.F.*  
*p arco.*  
 10 2 13  
*pp* *rall. Cantabile*  
*Più Moderato.* 7  
*ff*  
*ff*  
*pizz.*  
*sempre animato.*  
*arco.*  
*sempre stringendo.* 1 *pizz*  
 1 1 1 *arco.*  
*f f f f f f f f f*  
*f f f f f f f f*  
 3 1 2 3 4

S E S T E T T,

Piano, 2 Violins, Viola, 2 Violoncellos, & Contra Basso.

*P.F.*  
*Allegro Moderato*  
*ma con Passione.*  
 7  
*pp*  
 1  
*cres.*  
 15 *gva.*  
*p*  
 2  
*p p p p*  
 4 *P.F.* *dim: e rall:* *P.F.*  
 7 *Cello 1<sup>no</sup>*  
*p*  
 1 *cres.*  
 4  
*f f f f*  
 6 7  
*f f*  
*cres.*  
 6  
 6  
*f f f f f f*

8

pp

3 13

calando e rit

ff a tempo.

6 12

f f f f

6 1 2 3

f ff

4 5 6 7 8

cres. dim.

pp

3

rall:

P.F.

7

5

cres.

3

f f f

5

f

2 1 2 3 4

p

cres. ....

1

ff

Piu Moderato.

7

ff

P.F.

pizz.

p

SOLO.

p

P.F.

f

4

ff

f

3

f

3

f f f

1 2 3

f f f

P.F.

pizz.

1

11

Musical score for Violoncello 2<sup>ndo</sup>, measures 1-11. The score includes dynamics such as *p*, *cres.*, *dim.*, *pizz.*, *colla parte.*, and *arco.*. It also features performance instructions like *Violino.* and *Cello 1<sup>mo</sup>*.

FINALE.

Musical score for Violoncello 2<sup>ndo</sup>, measures 12-20. It includes the tempo marking *Allegro Agitato.* and dynamic markings like *P.F.* and *ff*. Performance directions include *rall.* and *a tempo*.

Musical score for Violoncello 2<sup>ndo</sup>, measures 1-4. It includes dynamic markings such as *f* and *p*.

SCHERZO.

Musical score for Violoncello 2<sup>ndo</sup>, measures 5-16. It includes the tempo marking *Quasi Presto.* and dynamic markings like *f* and *p*.

VIOLONCELLO 2<sup>do</sup>

4

*p*

*cres.*

*ff*

Cello 1<sup>mo</sup>

39

1

*cres.*

*p*

*ral.* *a.* *poco.* *a.* *poco.*

P.F.

Presto.

1 *pizz* 1 *pizz* 2 *arco.* 2

*f* *f* *f*

TRIO.

*pp*

12

15

D C Scherzo.

Andante  
Grazioso.

P.F.

Violino.

8

VIOLONCELLO 2<sup>do</sup>

*pizz*

Minore.

*dim*

Maggiore.

*pp*

4

1

1

*p*

Solo.

*p*

*cres.*

*f*

3

3

*dim*

*p*



CONTRA BASSO.

8 *p*

3 13 *P.F.*  
*riten: calando e rit.*

*a tempo.* 6 *ff* Violino.

12 Solo.

*f f f f f f*

6 1 2 3  
*f ff> p*

4 5 6 7 8 7  
*cres. dim. p*

*pp*

3 *p e rall.*

*P.F.* 7 5  
*p*

*cres. f f f* 3 *f*

*f f* 5 *p*



CONTRA BASSO.

SCHERZO.

CONTRA BASSO.

Violino Primo. *p*

*cres.* *ff*

9 P.F. *ff*

23 Cello.

1 *p* *cres.*

7 *p* *rall.* *a* *poco.*

*a* *poco.* **Presto.** 1 *pizz:* 1 *pizz:*

*f* *f* **TRIO.** *pp*

2 *arco.* *f* *f* 1 1

12 P.F.

15

CONTRA BASSO.

10 2 13 *pp* *rall: Cantabile.*

P.F. *p*

*Più Moderato.* 7

*ff*

3 P.F. *sempre Animato* *p*

*cres.* *cen.* *do*

*ff* 1 *pizz:* 1 1

*sempre stringendo il tempo.*

1 *arco. f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

3 1 2 3 4 *p* 1 2 3 4 *fine*

8 P.F. CONTRA BASSO.

*pizz:*

*cres e ritenente.*

SOLO.

*f f f f*

P.F. 4 *a tempo.*

*f*

3 *f* 5 *f*

1 2 *f f f f*

3 P.F. *pizz:*

1 II P.F.

1 2 3 4 *p arco.*

Andante Grazioso. P.F. 8 Violino. *p*

*pizz:* *arco.* *ff*

*f* *dim:*

1 2 3 4 Maggiore *pp*

4 *pp*

1 1 *p p p p p*

SOLO.

Musical score for page 6, Contrabasso part. It features ten staves of music with various dynamics and articulations. The score includes:
 

- Staff 1: *p* (piano), *cres.* (crescendo)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte), *dim.* (diminuendo)
- Staff 4: *p* (piano), *pp* (pianissimo)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano), *pizz.* (pizzicato)
- Staff 7: *pp arco.* (pianissimo arco), *Violino.* (Violino)
- Staff 8: *dim.* (diminuendo), *p* (piano)
- Staff 9: *p* (piano), *Cello.* (Cello)
- Staff 10: *p* (piano)

FINALE.

Musical score for page 7, Contrabasso part. It features ten staves of music, including a 'FINALE' section with 'Allegro Agitato' and 'Piu Moderato' markings. The score includes:
 

- Staff 1: *Allegro Agitato.*, *P.F.* (Pizzicato Forte), *20*
- Staff 2: *ff* (fortissimo)
- Staff 3: *2* (second ending)
- Staff 4: *3* (triplets), *ff* (fortissimo)
- Staff 5: *3* (triplets), *ff* (fortissimo)
- Staff 6: *13*, *2*, *10*, *P.F.* (Pizzicato Forte), *rall.* (rallentando), *a tempo.* (a tempo), *pp* (pianissimo)
- Staff 7: *pp* (pianissimo)
- Staff 8: *Piu Moderato.* (Piu Moderato), *7*
- Staff 9: *ff* (fortissimo)
- Staff 10: *5* (triplets)

**S E S T E T T,**  
 FOR  
**Piano Forte,**  
**TWO VIOLINS, TENOR,**  
**VIOLONCELLO & DOUBLE BASS,**  
 (or 2<sup>nd</sup> V. Cello)  
*Composed and Dedicated*  
**To his Esteemed Friend**  
*Mr. Charles Coventry,*  
 BY  
**WILLIAM STERNDALE BENNETT.**

*Ent. Sta. Hall.*

OP. 8.

London

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