

# L'APPRENTI SORCIER

## (The Sorcerer's Apprentice)

*pour Ensemble à Vents*  
(D'après une ballade de Goethe)

### Tuba

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent ♩ = 40

The musical score for the Tuba part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins in 9/8 time and is marked *pp*. The score is divided into nine numbered sections:

- Section 1:** Measures 1-13, marked *pp*. It features a melodic line with a fermata at the end.
- Section 2:** Measures 14-16, marked *Vif* ♩ = 155, 3/16 time. It consists of a single measure with a fermata.
- Section 3:** Measures 17-19, marked *1er Mouvt.* ♩ = 44, 9/8 time. It consists of three measures with a fermata at the end.
- Section 4:** Measures 20-22, marked *Vif* ♩ = 155, 9/16 time. It consists of three measures with a fermata at the end.
- Section 5:** Measures 23-25, marked *Vif* ♩ = 155, 9/16 time. It consists of three measures with a fermata at the end.
- Section 6:** Measures 26-31, marked *Vif* ♩ = 126, 3/8 time. It consists of six measures with a fermata at the end. The word *Horns* is written below the staff.
- Section 7:** Measures 32-35, marked *p*. It consists of four measures with a fermata at the end.
- Section 8:** Measures 36-53, marked *p*. It consists of 18 measures of a rhythmic pattern of eighth notes.
- Section 9:** Measures 54-55, marked *p*. It consists of two measures with a fermata at the end.

Dukas L'APPRENTI SORCIER Tuba

118 (10)

*pp*

131 (11)

*cresc.*

144 (12)

*cresc.* *Piu f*

156 (13) (14)

*2* *9* *6*

179 (15) (16)

*p*

190 (17) (18)

*8* *15*

221 (19) (20)

*cresc.*

232 (21)

*2* *2* *2* *Piu animando* *6*

248 (22)

*a tempo* *Piu f*

259 23

Musical staff for measures 259-270. The staff contains a sequence of eighth and sixteenth notes with rests. Measure 270 ends with a fermata.

Poco Stringendo

270 24 12 25

Musical staff for measures 270-289. Measures 270-271 contain sixteenth-note runs. Measures 272-273 contain eighth-note runs. Measures 274-275 contain quarter-note runs. Measures 276-277 contain eighth-note runs. Measures 278-289 contain a long fermata.

cresc.

289 5 *a tempo* *Scherzando*

Musical staff for measures 289-304. Measures 289-290 contain a long fermata. Measures 291-304 contain a sequence of quarter notes, starting with a *p* dynamic and ending with a *pp* dynamic.

304

Musical staff for measures 304-316. The staff contains a sequence of quarter notes.

316 26

Musical staff for measures 316-328. The staff contains a sequence of quarter notes, ending with a *mf* dynamic.

328

Musical staff for measures 328-340. The staff contains a sequence of quarter notes.

340 27

Musical staff for measures 340-351. Measures 340-341 contain a sixteenth-note run. Measures 342-351 contain a sequence of quarter notes, starting with a *cresc.* marking.

351 28 5 *a tempo*

Musical staff for measures 351-365. Measures 351-352 contain a sequence of quarter notes, ending with a *sf* dynamic. Measures 353-354 contain a long fermata. Measures 355-365 contain a sequence of quarter notes, ending with a *ff* dynamic.

365 29

Musical staff for measures 365-377. The staff contains a sequence of quarter notes, ending with a *sf* dynamic.

## Dukas L'APPRENTI SORCIER Tuba

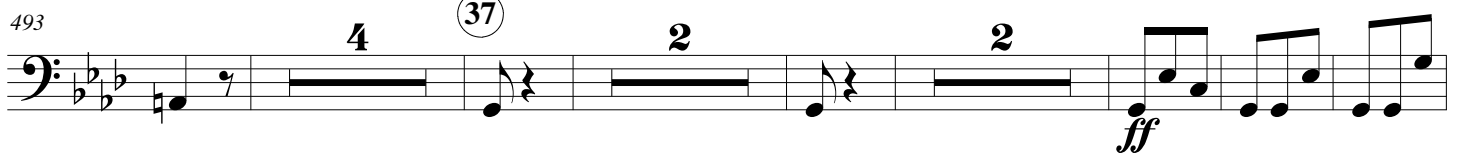
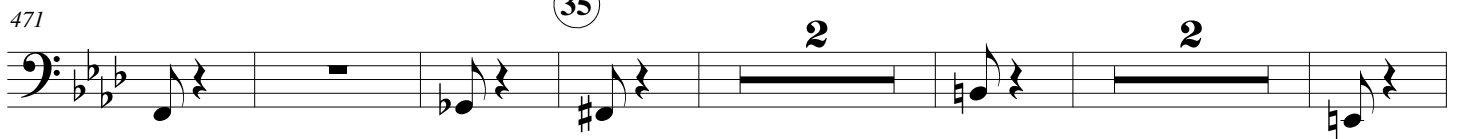
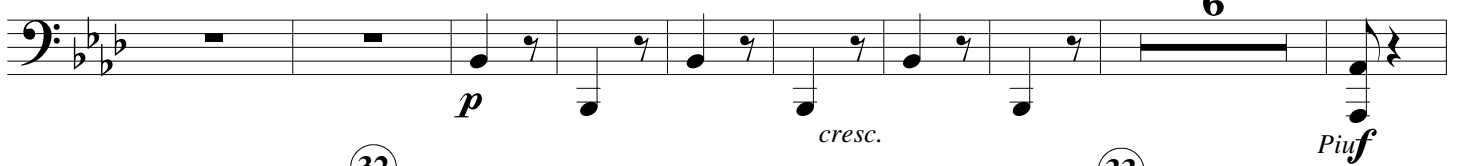
377



388



415



507

519

38 Plus animé 20 9 39

557

18 40 Toujours plus animé 3

*Piu ff* *cresc.* *cresc.*

587

3 6 41

*cresc.* *ff*

604

Très vif 2 2 3

617

Retenu 2

*ff* *p*

42 Plus retenu

639

Revenez au Mouvt. initial

650

43 a tempo pp

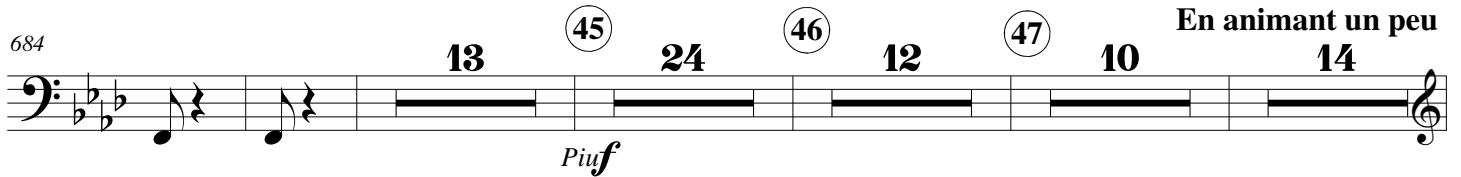
662



673



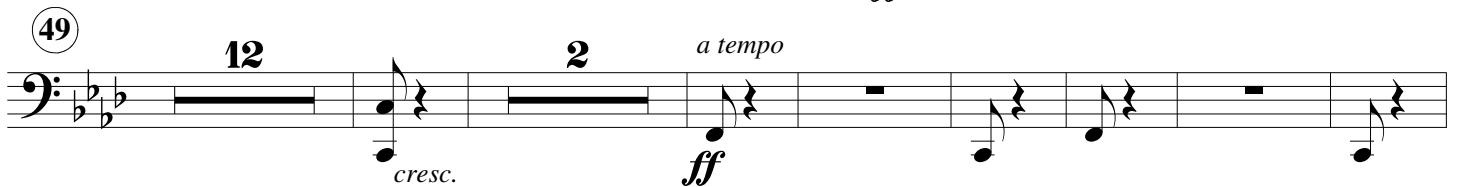
684



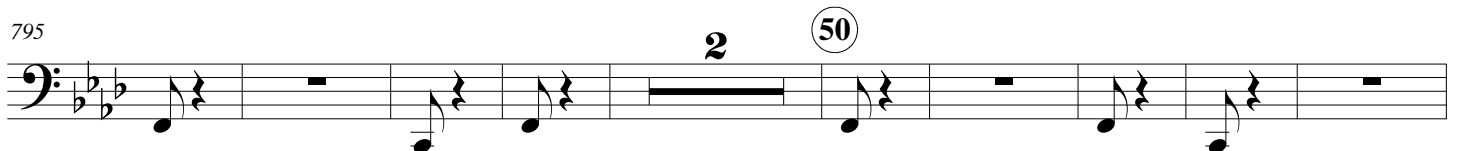
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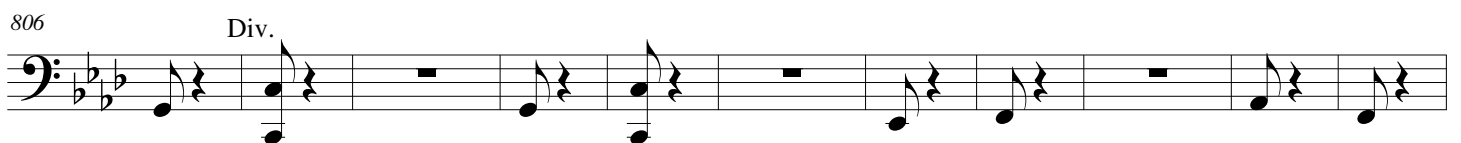
49



795



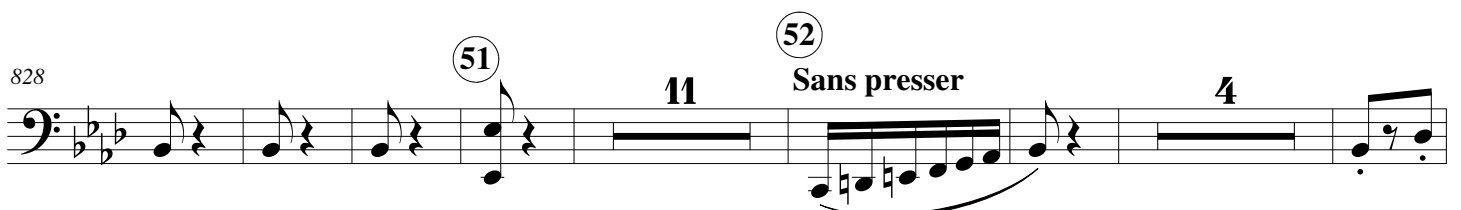
806



817



828



850

4

862

(53) En Serrant

En Serrant

874

2 Plus animé

2 Plus animé

*f*

885

(54)

*cresc.* *mf* *cresc.*

(54)

895

En Animant toujours

En Animant toujours

*ff*

907

(55)

(55)

919

Assez lent (movt. de l'introduction)

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927

(56) 6 3 En retenant un peu Vif ♩. = 126

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