

646
Six

QUATUORS

CONCERTANTS, ET DIALOGUÉS

Pour

Deux Violons, Alto, et Basse

Dédiée

A Son Excellence, Monseigneur le Duc

D'ORSET

Ambassadeur de sa Majesté Britannique à la Cour de France

Composée

PAR J. B. BREVAL

ŒUVRE XVIII. 4^e Livre de Quatuors

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Allegro *Violino Primo*

QUARTETTO I.

The musical score consists of 18 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegro*. The score includes various dynamic markings such as *p*, *FF*, *f*, *rinf*, and *dol.*. It also features numerous trills (*tr*) and first finger (*1*) indications. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score concludes with a double bar line and a repeat sign.

Adagio

rinf *rinf*

F *P*

Violino Primo

This page of a musical score for Violino Primo, page 3, features a *Presto* tempo. The music is written in a key with two flats and a 2/4 time signature. The score consists of 18 staves of music, characterized by rapid sixteenth-note passages and frequent trills. Dynamics are indicated throughout, including *F* (forte), *FF* (fortissimo), and *P* (piano). The piece concludes with a double bar line at the end of the final staff.

All.^o Violino Primo

QUARTETTO II.

The musical score is written for Violino Primo in 2/4 time, marked *All.^o*. It consists of 15 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *rinf* (rinfornato). Trills (*tr*) are used throughout. A triplet of eighth notes is marked with a '3' in the 13th staff. The piece concludes with a double bar line and repeat dots in the 15th staff.

Violino Primo

The first system of music consists of 15 measures. It features a complex melodic line with frequent trills (tr) and slurs. The dynamics include *FF* (fortissimo) and *rinf* (rinfornato). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Andante &

The second system of music, marked *Andante* &, consists of 15 measures. The tempo is slower, and the notation is characterized by wide intervals, slurs, and trills. Dynamics include *F* (forte) and *P* (piano). The piece concludes with a double bar line and repeat signs.

The musical score is written for the first violin part in a *Presto* tempo. It begins with a dynamic marking of *ff* (fortissimo) and includes several passages marked *P* (piano). The score is characterized by intricate rhythmic patterns, including sixteenth-note runs and trills. A section of the score is marked *diminuendo* (diminuendo), indicating a gradual decrease in volume. The piece concludes with a double bar line and repeat dots.

QUARTETTO III. *Allegro* *Violino Primo* 7

mezzo voce.

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The first staff includes the instruction *mezzo voce.* and features a trill (tr) on the first note. The score is filled with intricate passages, including many trills and slurs. Dynamics such as *F*, *FF*, *P*, *cres*, and *dol.* are used throughout. The piece ends with a double bar line and a final dynamic marking of *F*.

Andante & *poco Allegro*

Violino Primo

Aria *rinf* *rinf*

This section is marked *Aria* and *rinf* (ritardando). It spans 11 staves. The key signature has one flat (F major), and the time signature is 4/4. The music is characterized by a flowing, melodic line with various ornaments and dynamics. It begins with a half note G4, followed by a series of eighth and sixteenth notes. There are several trills and grace notes throughout. The section concludes with a double bar line and a repeat sign.

Presto *tr* *tr*

F *P* *F* *P* *F* *P* *tr* *P* *PP*

This section is marked *Presto* and is in 2/4 time. It spans 11 staves. The key signature remains G major. The music is highly rhythmic and technical, featuring many trills and dynamic markings. It begins with a half note G4, followed by a series of eighth and sixteenth notes. There are several trills and grace notes throughout. The section concludes with a double bar line and a repeat sign.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *F*, *P*, *PP*, and *FF*, as well as trills (*tr*) and slurs. The music is written in a single system across the page. The first staff begins with a dynamic marking of *F*. The second staff has a *b* (flat) marking. The third staff has a *P* marking. The fourth staff has *F*, *F*, *F*, and *P* markings. The fifth staff has a *tr* marking. The sixth staff has a *P* marking. The seventh staff has a *tr* marking. The eighth staff has a *tr* marking. The ninth staff has a *P* marking. The tenth staff has a *tr* marking. The eleventh staff has a *tr* marking. The twelfth staff has a *tr* marking. The thirteenth staff has a *P* marking. The fourteenth staff has *PP* and *FF* markings. The page number 9 is in the top right corner, and the title Violino Primo is at the top center.

QUARTETTO IV.

dol.

F

tr

tr

tr

tr

tr

tr

rinf

rinf

tr

FF

P

F

P

cres

FF

P

FF

Violino Primo

Andante poco Allegro

Minore

This page contains a handwritten musical score for the first violin part of a piece titled "Presto". The score is written on 18 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and accents. Various performance markings are used throughout, including "P" for piano, "dol." for dolce, and "tr" for trills. Fingerings (e.g., "1", "4") and breath marks (e.g., "7") are indicated. The piece ends with a double bar line and repeat signs.

N^a Ce Quatuor a été composé pour quatre Violoncels, et ne doit être rigoureusement exécuté que par ces 4. mêmes Instrumens.

I^{er} Violoncel .

All^o

QUARTETTO V.

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o'. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. Trills and mordents are used as ornaments throughout. There are several measures with a wavy line above them, likely indicating a tremolo or a specific performance technique. Dynamics include 'F' (forte) and 'PP' (pianissimo). The score ends with a double bar line.

Violino Primo

tr

1

diminuendo

Aria

Andantino

1. Var.

F

2. Var.

FP

3. Var.

v

Armonico

4. Var.

8

Coda

F

Allegro

Armonico Armonico

QUARTETTO VI

F

tr

F

F

P

tr

trinf

trinf

1

1

1

The musical score is written for Violino Primo and consists of 18 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The music is highly technical, featuring numerous trills (tr), triplets, and slurs. Dynamic markings include 'F' (forte), 'rinf' (rinfornato), 'P' (piano), 'cres' (crescendo), and 'FF' (fortissimo). The tempo marking 'Largo' is present in the lower half of the page. The notation includes various note values, rests, and articulation marks.

This page contains a musical score for the first violin part, marked *Presto*. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is highly rhythmic and technical, featuring a variety of note values including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. Dynamic markings such as *F* (forte), *P* (piano), and *cres* (crescendo) are used throughout to indicate changes in volume. Trills (*tr*) are also present in several measures. The score concludes with a double bar line and repeat dots at the bottom right.