

Mus. no. 13167  
MS. autograph: dell'abbate Santini in Roma  
e ricevuto dall'abbate stesso.

F. P. 1

Salmo  
e Miserere  
a quattro  
di Antonio Lotti

M. Lotti

~~13179~~  
~~14174~~  
5

*Canto*  
*Alto*  
*Tenore*  
*Basso*

Mire - vere - mei De

vere - mei De - us secundum magnam

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics for the first staff are: *miseri-* *cor* *di-* *am* *tu* *am*. The second staff has lyrics: *magnam* *miseri-* *cor* *di-* *am* *tu* *am*. The third staff has lyrics: *miseri-* *cor* *di-* *am* *tu* *am* *et* *secundum*. The fourth staff has lyrics: *magnam* *tu* *am* *et*.

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the notes. The first staff has lyrics: *De-* *le* *ini-* *qui*. The second staff has lyrics: *De-* *le* *i-* *niqui-* *tatem* *me*. The third staff has lyrics: *mul-* *ti* *-* *tu-* *dinem* *miserati-* *o-* *rum* *tua-* *rum*. The fourth staff has lyrics: *secundum* *mul-* *ti* *-* *tu-* *dinem* *miserati-* *o-* *rum* *tua-* *rum*.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *talem me am ab iniqui-tate me*. The second staff is a piano accompaniment line with lyrics: *am me*. The third staff is a vocal line with lyrics: *amplius lava me ab iniqui-tate me*. The bottom staff is a piano accompaniment line with lyrics: *amplius lava lava me ab iniqui-tate me*. The music is written in a common time signature and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *et a peccato meo mun-da*. The second staff is a piano accompaniment line with lyrics: *et a peccato meo*. The third staff is a vocal line with lyrics: *a et a peccato meo mun-da mun-da*. The bottom staff is a piano accompaniment line with lyrics: *a et a peccato meo munda*. The music continues with similar rhythmic patterns and includes rests.

me quoniam iniquitatem meam ego cognosco et peccatum meum

me quoniam iniquitatem meam ego cognosco

me quoniam iniquitatem meam ego cognosco

me iniquitatem meam ego cognosco

catum meum contra me contra me contra me

catum meum contra me contra me contra me

catum meum contra me contra me contra me

catum meum contra me contra me contra me

50

Time contra me est semper tibi soli peccavi et  
 me est semper tibi soli pec

malum coram te feci ut justificeris  
 cavi et malum coram te feci ut justificeris

in sermo- nibus tu- is et  
 in sermoni- bus tu- is  
 in sermo- nibus tuis  
 vincas cum judica-  
 et vincas cum judi- caris  
 et

ris cum judi- ca-  
 et vincas  
 vincas cum judi- ca-  
 et vincas cum judi- ca-  
 ris  
 ris ecce  
 ecce  
 ecce  
 etiam in iniqui-

Handwritten musical score for the first system. It consists of four staves. The top two staves are empty. The third staff is a vocal line with lyrics: *enim in iniqui - ta -* (first measure), *ti bus conce -* (second measure), *ptis* (third measure), *et in pec* (fourth measure), *ptis* (fifth measure). The bottom staff is a piano accompaniment with lyrics: *ta - ti - bus* (first measure), *conce -* (second measure), *ptis sum con - ce -* (third measure), *ptis* (fourth measure), *ptis* (fifth measure). The music is written in a single system with vertical bar lines.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *et in peccatis con -* (first measure), *cepit meo* (second measure), *mater mea ecce* (third measure), *enim veri* (fourth measure). The second staff is a piano accompaniment with lyrics: *catu concepit me ma -* (first measure), *ter me* (second measure), *sum* (third measure), *ecce* (fourth measure), *enim veri* (fifth measure). The bottom two staves are empty. The music is written in a single system with vertical bar lines.



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: *tatem dile xisti incerta et ocula sapientie*. The notation includes various note values, rests, and clefs.

Handwritten musical score for the second system. It consists of four staves. The lyrics are: *tue manifesta sti manifestasti mihi*. The notation continues with similar note values and rests as the first system.

lavabis me et  
 lavabis me et super nivem  
 asperges me hyssopo et munda bon  
 asperges me hyssopo et munda bon et

200

super nivem dealba bon dealba bon  
 Dealba bon dealba bon  
 et super nivem dealba bon auditu  
 super nivem dealba bon dealba bon au ditui meo

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "au-ditu i meo dabis gaudium et letitia". The second staff is another vocal line with lyrics: "au-ditu i meo dabis gaudium et". The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with lyrics: "dabis gaudium dabis gaudium et letitia".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "exultabunt ossa humiliata". The second staff is another vocal line with lyrics: "ossa humiliata". The third and fourth staves are piano accompaniment. The lyrics "et exultabunt" are written below the piano accompaniment.

sa hu - mili - sta hu - milia - ta  
 humi - lia ta humi - lia - a  
 lia - ta humi - a - ta a - verte faciem tuam  
 mili - a - ta humi - lia - ta a - verte faciem tu

et omnes iniqui - ta - tes et  
 et omnes iniqui - tates et omnes iniquita -  
 peccatis me - is et omnes iniqui -  
 am a pec - catis me - is et omnes iniqui ta - tes

Summes iniquitates meas de- te  
 tes meas de- te  
 fa- tes meas de- te con mundum crea in me Deus  
 me as de- te  
 con mundum  
 con  
 crea in me Deus

crea in me Deus et spiritum re-ctum innova in vi  
 in me De- us et spiritum re-ctum innova in vi  
 in me De- us et

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "verbo me is", "verbo me is", "ne projicias me a facie", and "ne projicias me a facie tu". The music is written in a simple, clear hand with some slurs and ties.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "et spiritum sanctum tuum", "et spiritum sanctum tuum", "ne auferas ne auferas", and "ne auferas ne auferas". The music continues with similar notation to the first system, including slurs and ties.

feras ne auferas a me  
 au-feras ne  
 feras ne auferas a me  
 redde mihi q

redde mihi q et spiritu  
 tibi - am salutaris tui  
 tibi - am salutaris tui et

princi-pa-li confir-ma con-firma confir-ma me  
 et spiritu principa-li con-firma me doce  
 si confirma me confirma confir-ma me  
 spiritu principa-li confir-ma me confir-ma me

doce-bo i-niquos vias tu-as et impi  
 bo i-niquos vias tu-as et impi  
 i-niquos vias tu-as et impi



et impiis ad te converten-  
 tur  
 et impiis ad te et impiis ad te  
 conver-ten-  
 tur  
 impiis ad te ad te converten-  
 tur  
 et impiis ad te et impiis ad te  
 converten-  
 tur

libera me de san-  
 guinibus De-  
 us  
 libera me de san-  
 guinibus Deus de san-  
 guinibus  
 libera me de san-  
 guinibus De-  
 us

X poffar Bacco!

102

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (Bb). The lyrics are: *libera me de sanguinibus Deus*. The second staff continues with *us de sanguinibus Deus*. The third staff continues with *us de sanguinibus Deus*. The fourth staff continues with *us de*. The fifth staff continues with *us de sanguinibus Deus*.

Handwritten musical score for the second system, consisting of five staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (Bb). The lyrics are: *Deus salutis meae salutis meae et exultabit*. The second staff continues with *Deus salutis meae salu - tis meae*. The third staff continues with *us salutis meae salu - tis salu - tis meae et exultabit lingua*. The fourth staff continues with *Deus salutis meae*.

200

Lingua mea aperietur et exultabit lingua mea a justitiam tuam Domine labia  
 et exultabit lingua mea a justitiam tuam Domine labia  
 me a justitiam tuam Domine labia  
 exultabit lingua mea a justitiam

me aperies et os meum annuntiabit laudem tuam  
 me aperies et os meum annuntiabit laudem tuam  
 me aperies et os meum annuntiabit laudem tuam  
 me aperies et os meum annuntiabit laudem tuam

quoniam si voluisses sacrificium de dixerem utique

quoniam si voluisses sacrificium dedissem utique volo

nolo caustis non delectaberis non

nolo caustis non delectaberis nolo caustis non delectaberis

Handwritten musical score for four voices. The lyrics are: *delecta- beris sacri- ficium De- i non de-lecta- beris sacri- ficium De- i*

The score consists of four staves. The lyrics are written below the notes. The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. The lyrics are: *delecta- beris sacri- ficium De- i non de-lecta- beris sacri- ficium De- i*

Handwritten musical score for four voices. The lyrics are: *spiritus contribu- tus cor con- tribu- tus*

The score consists of four staves. The lyrics are written below the notes. The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. The lyrics are: *spiritus contribu- tus cor con- tribu- tus*

X 20  
7

*Andante*

et humiliatum Deus non Despicies

et humiliatum Deus non Despicies

benigne fac

benigne fac Domine in bona voluntate

benigne fac Domine in bona

benigne fac Domine in bona

benigne fac Domine in bona

benigne fac Domine in bona

Handwritten musical score for the first system, featuring five staves. The lyrics are: *sate tua si-on ut edificentur muri Jeru-salem mu*. The notation includes various note values and rests, with some notes beamed together. The lyrics are written below the notes in a cursive hand.

Handwritten musical score for the second system, continuing the lyrics: *ri Jeru-salem muri Jeru-salem tunc acceptabis*. The notation includes various note values and rests, with some notes beamed together. The lyrics are written below the notes in a cursive hand.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: *sacrificium justitiae oblationes et holocausta*. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as quarter, eighth, and half notes.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with the word *fuerunt* repeated in a rhythmic pattern. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as quarter, eighth, and half notes.



Handwritten musical score for the first system, consisting of four staves. The top staff is a vocal line with lyrics: *super altare tuum* *ment* *super altare tuum tunc im-*. The second staff is a piano accompaniment with notes and lyrics: *super altare tuum* *ment* *super altare tuum tunc im-*. The third staff is a vocal line with lyrics: *super altare tuum* *ment* *super altare tuum tunc im-*. The fourth staff is a piano accompaniment with notes and lyrics: *super altare tuum* *ment* *super altare tuum tunc im-*.

Handwritten musical score for the second system, consisting of four staves. The top staff is a vocal line with lyrics: *super altare tuum* *ment* *super altare tuum tunc im-*. The second staff is a piano accompaniment with notes and lyrics: *super altare tuum* *ment* *super altare tuum tunc im-*. The third staff is a vocal line with lyrics: *super altare tuum* *ment* *super altare tuum tunc im-*. The fourth staff is a piano accompaniment with notes and lyrics: *super altare tuum* *ment* *super altare tuum tunc im-*.

rent super alta re super altare  
 fune impo rent  
 fune im-po-rent super altare  
 fune im-po rent super al

super alta re tuor super al  
 super altare tuor super altare  
 per alta-re tuor super alta re tuor vita  
 ta re tuor super altare tu

