

Concerto a Flauto traversiere

con 2 Violini, Viola e Cembalo

Violino I

J. Agrell (1701-1765)

[1.] Allegro comodo

The image shows the first 16 measures of the Violino I part. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as [1.] Allegro comodo. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 are indicated at the beginning of their respective lines. The piece concludes with a double bar line at the end of measure 16.

18

20

22

25

27

forte

29

31

tr

33

35

tr

37

p

39 *Tutti*

41 *f*

43 *p*

45

47

49 *f*

52 *tr*

54

55 *tr tr*

56 *tr tr tr p*

58

60

62

64

66

70

73

76

78

80

82

[2.] Adagio

Musical score for Violino I, page 5, measures 1-40. The score is in G minor (two flats) and common time (C). It features various musical notations including notes, rests, trills (tr), and dynamic markings (f, p, pp). Measure numbers 5, 9, 12, 15, 19, 23, 26, 29, 32, and 38 are indicated at the start of their respective staves. The piece concludes with a fermata over a final note in measure 40.

[3. Allegro]

85

95

106

117

127

134

143

161

170

180