

Concerto Fantastico.

tri in parte

<sup>cici</sup>  
Allegro Affettuoso (la Notte) • Adagio Sostenuto (il Giorno)

Rondò Marcato (il Giorno)

~~C. B. B. B.~~

1. *Allegro* ma *moderato* in tempo  
*moderato*

Virt. prim.

4<sup>te</sup> Violini  
i. & ii.

3<sup>ta</sup> Viols

5<sup>ta</sup> Cellos

2<sup>da</sup> Flauti

2<sup>da</sup> Oboi

2<sup>da</sup> Clarineti  
in sol

2<sup>da</sup> Fagotti

2<sup>da</sup> Trombe  
in mi

2<sup>da</sup> Trombe  
in re

2<sup>da</sup> Timpani

2<sup>da</sup> Organi

2<sup>da</sup> Basso

2<sup>da</sup> Trombe  
in do

1<sup>o</sup> Gran Organo

*Allegro* *pp*

All: marcato e comodo

The image shows a handwritten musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Bass. The score is written in brown ink on aged paper. At the top, the tempo and mood are indicated as "All: marcato e comodo". The music is in 2/4 time, as shown by the common time signature 'C' and the note values. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). There are also some handwritten annotations and corrections throughout the piece, including a '1<sup>mo</sup> che' marking above the Cello/Bass staff in the fourth measure. The notation is dense and characteristic of a working draft or a composer's sketch.

All: marcato





crescendo ..... ritard.

A handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Key markings include "crescendo" at the top, "ritard." in the lower right, and "V-V." on the right side. The notation is dense and appears to be a working draft or a composer's sketch.

*l'istesso tempo*

*con sordani e pianissime*

5

Handwritten musical score for a piano piece, featuring multiple staves with musical notation, dynamics, and performance instructions.

The score is written on a system of staves. The top staff is the right-hand part, and the bottom staff is the left-hand part. The music is in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *l'istesso tempo* and the dynamics are *con sordani e pianissime*.

Key features of the score include:

- Right Hand (RH):** Features a complex melodic line with many sixteenth and thirty-second notes. Dynamics range from *ppp* to *pp*. A *ritard.* (ritardando) is marked in the fifth measure.
- Left Hand (LH):** Features a more rhythmic accompaniment with chords and single notes. Dynamics range from *ppp* to *pp*.
- Performance Instructions:**
  - ppp* (pianissimo) is written at the beginning of the piece.
  - ritard.* (ritardando) is written above the RH staff in the fifth measure.
  - un poco meno* is written below the LH staff in the sixth measure.
- Staff Labels:** On the left side, the staves are labeled: *Fe.* (Flute), *Ob.* (Oboe), *Cl.* (Clarinet), *Fag.* (Bassoon), and *ppp* (pianissimo).

50

The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in ink on aged paper. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in ink on aged paper.

*morendo poco a poco*

A handwritten musical score for a string quartet, consisting of four staves. The score is written in a cursive, handwritten style. The top of the page features the tempo marking *morendo poco a poco*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ritard.*. There are several large, stylized scribbles or corrections in the lower right portion of the score. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.



Solo

17

Handwritten musical notation for four staves, likely representing different instruments or voices. The notation includes dynamic markings and rhythmic symbols:

- Staff 1: *pp*  $\sharp d$  -  $\downarrow$
- Staff 2: *pp*  $d$  -  $\downarrow$
- Staff 3: *mp*  $\sharp d$  -  $\uparrow$
- Staff 4: *mp*  $d$  -  $\downarrow$

9  
Reclama

ad libitum

Handwritten musical score for a piece titled "Reclama". The score is written on multiple staves. The top staff contains a vocal line with lyrics "danza sardina" written below it. The rest of the score consists of instrumental staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece is marked "ad libitum" in the upper right corner. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

Handwritten musical score on a page with 10 staves. The top staff contains a complex melodic line with many notes and accidentals. The lower staves contain rhythmic markings and dynamic instructions such as 'pp', 'p', and 'f'. The score is divided into measures by vertical bar lines.

*Allegro*

Handwritten musical score for a string quartet. The score is written on ten staves. The top staff is the first violin part, featuring a complex melodic line with many sixteenth and thirty-second notes, and some triplets. The second, third, and fourth staves are for the second violin, viola, and first cello, respectively, and contain mostly whole and half notes with some rests. The fifth staff is for the second cello and double bass, containing a rhythmic accompaniment of eighth notes. The remaining five staves are empty. The tempo is marked 'Allegro' in the top left. There are some handwritten annotations and a large scribble in the top right corner.



Moderato 3  
Moderato

Handwritten musical score for a string quartet, consisting of four staves. The tempo is marked "Moderato" and the number "3" is written above the title. The score is written in a cursive, handwritten style. The first staff contains a treble clef and a key signature of one sharp (F#). The second and third staves contain alto and tenor clefs, respectively. The fourth staff contains a bass clef. The music is divided into measures by vertical bar lines. There are various annotations, including a circled section in the third staff and a large bracket on the left side of the page. The notation includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte).

nettamente

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system and appears to be for a multi-instrument ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* (pianissimo) and *pp* *tr* (pianissimo trill). There are also some performance instructions like *Voci* and *pp* *tr* *tr*. The score is divided into measures by vertical bar lines, and some measures contain rests or specific articulation marks. The handwriting is in dark ink, and the paper shows signs of age and wear.

♩

*diminuendo*

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of five staves with rhythmic notation and dynamic markings: *pp*, *p*, *pp*, *pp*, and *pp*. The notation includes vertical stems and beams, with some notes having flags. The bottom section consists of five staves with more complex musical notation, including notes with stems, beams, and various ornaments. The paper shows signs of age, including some staining and a slightly uneven texture.

con dolore

molto  
6

a tempo

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values and dynamic markings. The score is organized into measures, with some measures containing rests or specific rhythmic patterns. The dynamic markings include *con dolore*, *molto*, *6*, *diminuendo*, *Allegretto*, and *a tempo*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a historical style, possibly 18th or 19th century, with a key signature of one sharp (F#) and a 4/5 time signature.

The vocal line (top staff) contains lyrics written in a cursive script, likely Hebrew. The piano accompaniment consists of several staves, with the left hand (bottom staves) showing chords and the right hand (middle staves) showing melodic lines. The score is divided into measures by vertical bar lines.

Key features of the score include:

- Time Signature:** 4/5, indicated at the top.
- Key Signature:** One sharp (F#), indicated by a sharp sign on the F line of the piano part.
- Tempo/Performance Markings:** "Allegro" is written in the lower part of the score.
- Lyrics:** Hebrew text is written below the vocal staff.
- Handwritten Annotations:** There are various markings and corrections throughout the score, including a large "M" in the piano part.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section on the left. The notation includes notes, rests, and dynamic markings.

- Viol. III<sup>mo</sup>**: The top staff, featuring a complex melodic line with many notes and rests.
- Viol. I<sup>mo</sup>**: The second staff, with notes and rests.
- Viol. II<sup>mo</sup>**: The third staff, with notes and rests.
- Vcllo**: The fourth staff, with notes and rests.
- Celli Bassi**: The fifth staff, with notes and rests.
- Bassi**: The sixth staff, with notes and rests.
- Oboe**: The seventh staff, with notes and rests.
- Clarinetti**: The eighth staff, with notes and rests.
- Fagotti**: The ninth staff, with notes and rests.
- Trombe**: The tenth staff, with notes and rests.
- Cori**: The eleventh staff, with notes and rests.
- Tromboni**: The twelfth staff, with notes and rests.

Dynamic markings such as *ff*, *mf*, *ffz*, and *ffv* are present throughout the score. The notation is dense, particularly in the upper staves.

Compositum

Vol. I.  
 Vol. II.  
 Viola.  
 Celli & Bassi  
 Contrabasso  
 Clarinetto  
 Fagotto  
 Tromba  
 Trombi  
 Organ.

This page contains a handwritten musical score for a full orchestra and voices. The score is organized into ten staves, each labeled with an instrument or voice part on the left margin. The top staff is for the Violins (Vol. I and II), followed by Viola, Celli & Bassi, Contrabasso, Clarinetto, Fagotto, Tromba, Trombi, and Organ. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, *ff*, *rit.*, and *arco*. A prominent feature is a large, sweeping melodic line in the upper staves, possibly for the Violins, which is marked with a long slur and a crescendo hairpin. The bottom staves (Organ and Trombi) show sustained notes and rests. The handwriting is in dark ink on aged, slightly yellowed paper.



*Meno moto*

A handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A vertical line is drawn across the score, roughly in the middle. Above the staves, there are several performance directions: *meno moto* at the top, and *rit. molto*, *rit. molto*, *rit. molto*, *rit. molto*, and *rit. molto* written vertically. On the left side, there are markings like *all.*, *rit.*, and *dim.*. On the right side, there are markings like *rit.*, *rit.*, and *rit.*. The score is filled with musical notes, rests, and some large, stylized handwritten marks that appear to be 'M' or 'm'. The paper shows signs of age, including some staining and a yellowish tint.

*poco rit* *meno allucinato*

Viol. Princ<sup>pa</sup>

Viol. I<sup>no</sup>

Viol. II<sup>no</sup>

Viola

Cello Bassi

Contr.

Bass

Clarinetti

Fagotti

Trombe

Torni

Tutti

*organo pianissimo*

*col grm*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "cres." and "rit.". The paper shows signs of age and wear.



Handwritten musical score on aged paper, consisting of 11 staves. The notation includes various symbols such as clefs, notes, rests, and slurs. The first staff is marked with a clef and the word "Tenor". The score is organized into four measures across the staves. The notation is dense and includes many slanted lines, possibly indicating rests or specific performance instructions. The paper shows signs of age, including yellowing and some staining.



V. Violin

V. 1.

V. 2.

Viola

Celli Bassi

Clarin.

Fagot.

Violon.

Tragete

Tromba.

Trom.

Timpani

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The instruments listed on the left are: V. Violin (Violins 1 and 2), Viola, Celli Bassi (Cellos and Double Basses), Clarin. (Clarinets), Fagot. (Bassoons), Violon. (Violoncello), Tragete (Trumpets), Tromba. (Trombones), Trom. (Trumpets), and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

1 quasi tutti ~

3

4

25

30

Handwritten musical score consisting of ten staves. The top two staves feature woodwinds (flutes and oboes) with complex rhythmic patterns and slurs. The lower staves include strings and possibly brass instruments. Performance markings include *diminuendo*, *poco a poco*, and *pp*. The score is dense with notes, rests, and dynamic markings.

R. O. Maury  
 Trombe  
 Trombe  
 Trombe

*arrivato*

*diminuendo* --- *poco a poco* *pp*

*lento*

27

*trascato* bis

Handwritten musical score on aged paper with ten staves. The staves are labeled on the left as follows:

- Violino I
- Violino II
- Viola
- Clarinete
- Fagotto
- Flauto
- Violoncello
- Contrabbasso
- Percussion
- Organo

The score includes various musical notations:

- Violino I:** Features a melodic line with a *trascato* (trill) and *bis* (trill) marking at the beginning.
- Clarinete:** Shows a series of notes with dynamic markings *pp* and *ppp*.
- Flauto:** Contains notes with dynamic markings *pp* and *ppp*.
- Violoncello:** Shows notes with dynamic markings *pp* and *ppp*.
- Contrabbasso:** Shows notes with dynamic markings *pp* and *ppp*.
- Percussion:** Includes a large *bis* marking and a curved line.
- Organo:** Shows a melodic line with a *trill* marking.

The manuscript is written in dark ink on aged, slightly stained paper. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.



Violini I							
Violini II							
Vcllo							
Celli							
Pianti							
Organi							
Clarinetti							
Fagotti							
Trasporti							
Cori							
Trasporti							
Organi							

*diminuendo e sempre diminuendo*

*diminuendo e sempre diminuendo*

*ppizz.* *arco* *ppizz.* *arco* *ppizz.* *arco* *ppizz.* *arco*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

*rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

*Fine del primo Allegro, tenuto in Mi*

*11 ottobre 1871.*

*Handwritten signature*





*Colando*

*Ado*

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top staff is the first violin part, marked *3<sup>a</sup> corda*. The second staff is the second violin part, marked *1<sup>o</sup> corda solo*. The third staff is the viola part, marked *3<sup>a</sup> corda*. The fourth staff is the first cello part, marked *colando*. The fifth staff is the second cello part, marked *colando*. The sixth staff is the double bass part, marked *colando*. The seventh staff is the woodwind part, marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings. The word *colando* is written in italics on the third, fourth, and fifth staves. The word *pp* is written in italics on the seventh staff. The score is written in a cursive hand.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems. The upper system consists of six staves, with the first two staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some performance instructions like 'no.' and 'no. 2'. The lower system consists of seven empty staves. A large, faint diamond-shaped mark is visible in the upper right corner of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each enclosed in a large left-facing curly bracket. The first system consists of four staves. The top staff contains a melodic line with various note values, rests, and accidentals. The three staves below it appear to be accompaniment, with dense, rhythmic patterns of notes and rests. The second system consists of three staves, with the top staff containing some musical notation and the two staves below it being mostly empty, suggesting they were either left blank or the notation is very faint. The paper shows signs of age, including foxing and some staining.

*Maggio*

A handwritten musical score for a piece titled "Maggio". The score is written on ten staves. The first staff contains a melodic line with various notes and rests. The second staff is marked "trmolato" and contains a series of chords. The third and fourth staves also contain chords. The fifth and sixth staves show a continuation of the melodic line. The seventh and eighth staves contain chords. The ninth and tenth staves are mostly empty, with some faint markings. The score is written in a cursive, handwritten style.

A series of ten empty musical staves, arranged vertically. These staves are not filled with any musical notation.



25

A handwritten musical score on aged, yellowed paper. The score is written on a system of staves. The top staff contains a melodic line with various notes and rests. Below it are three staves for a piano accompaniment, showing chords and rhythmic patterns. A large, dark, diagonal scribble, consisting of multiple overlapping lines, obscures the middle section of the score, covering approximately the first four staves of the system. Below the main system, there are several more staves, some of which are partially obscured by the scribble. The paper shows signs of age, including foxing and discoloration.

Attacca subito

*un poco Moderato*

*piu animato e sempre piu ritardando*

36

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The top staff is for the first violin, followed by second violin, viola, and cello. The bottom four staves are for the piano. The music is written in a single system. The tempo starts as 'un poco Moderato' and changes to 'piu animato e sempre piu ritardando'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Crescendo' and 'Crescendo'.

*volte*  
Attacca Subito

Rondo vivo Scherzoso

- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Flute
- Oboe
- Clarinet
- Bassoon
- Fagott
- Trumpet (g)
- Trumpet (c)
- Trombone
- Tympani (g-c)
- Tympani (c-nt)

A handwritten musical score for a symphony movement titled "Rondo vivo Scherzoso". The score is written on 15 staves. The instruments listed on the left are Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Fagott, Trumpet (g), Trumpet (c), Trombone, Tympani (g-c), and Tympani (c-nt). The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff (Violin I) shows a complex rhythmic pattern with many beamed notes. The second staff (Violin II) has a similar pattern. The third staff (Viola) has a simpler pattern. The fourth staff (Cello) has a pattern with many beamed notes. The fifth staff (Double Bass) has a pattern with many beamed notes. The sixth staff (Flute) has a pattern with many beamed notes. The seventh staff (Oboe) has a pattern with many beamed notes. The eighth staff (Clarinet) has a pattern with many beamed notes. The ninth staff (Bassoon) has a pattern with many beamed notes. The tenth staff (Fagott) has a pattern with many beamed notes. The eleventh staff (Trumpet (g)) has a pattern with many beamed notes. The twelfth staff (Trumpet (c)) has a pattern with many beamed notes. The thirteenth staff (Trombone) has a pattern with many beamed notes. The fourteenth staff (Tympani (g-c)) has a pattern with many beamed notes. The fifteenth staff (Tympani (c-nt)) has a pattern with many beamed notes.

4. Adagio 6

Violin I

V. I

Violin II

Viola

Violoncello

Flauti

Oboi

Clarineti

Fagotti

Trombe

Trombe  
per soli

Trombe  
in ut

Tromboni

Percussioni  
Kiol - ut

Basso

Handwritten musical score for a symphony orchestra, page 35. The score includes staves for Violin I, Violin II, Viola, Violoncello, Flauti, Oboi, Clarineti, Fagotti, Trombe, Trombe per soli, Trombe in ut, Tromboni, Percussioni, and Basso. The music is in 4/4 time and features dynamic markings such as *pp*, *mp*, and *cresc.* The score is written in ink on aged paper with some corrections and annotations.

bis

Handwritten musical score for the first four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a soprano clef. The third staff has an alto clef. The fourth staff has a bass clef. There are several 'X' marks above the notes in the second, third, and fourth staves, likely indicating specific performance instructions or corrections. The word 'bis' is written above the first staff, and another 'bis' is written below the bottom-most staff.

Empty musical staves for the following instruments, each with a label on the left:

- Flauti
- Oboi
- Clarineti
- Fagotti
- Trombe
- Cori
- Tromboni
- Tubapane



Handwritten musical score on a page with 10 staves. The top four staves contain musical notation, including treble clefs, notes, rests, and bar lines. The bottom six staves are empty. There are handwritten annotations '105' and '106' in the upper right area.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Prinzipal** (Principal): Flute part with various dynamics and articulation marks.
- Violin I**: First violin part.
- Violin II**: Second violin part.
- Viola**: Viola part.
- Bratsche** (Violin): Violin part.
- Viola**: Viola part.
- Clarinete** (Clarinet): Clarinet part.
- Fagott** (Bassoon): Bassoon part.
- Traverse** (Oboe): Oboe part.
- Corno** (Horn): Horn part.
- Trambone** (Trumpet): Trumpet part.
- Tromboni** (Trombone): Trombone part.
- Timpani** (Timpani): Timpani part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *ff*), and articulation marks. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and various note values. Above the staff, there are several circled numbers: 11, 6, 7, 11, and 11. The notation includes stems, beams, and various note heads.

Handwritten musical notation on a single staff, consisting of a series of rhythmic figures and note values. The notation is dense and includes various note heads and stems.

Handwritten musical notation on a single staff, showing rhythmic patterns and note values. There are some annotations above the staff, including a circled '6' and a circled '11'.

Handwritten musical notation on a single staff, featuring rhythmic patterns and note values. There are some annotations above the staff, including a circled '6' and a circled '11'.

Handwritten musical notation on a single staff, showing rhythmic patterns and note values. There are some annotations above the staff, including a circled '6' and a circled '11'.

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Handwritten musical notation on a single staff, featuring rhythmic patterns and note values. There are some annotations above the staff, including a circled '6' and a circled '11'.









Op. 4. *Andante molle*

rit.

Handwritten musical score for orchestra, Op. 4, *Andante molle*. The score is written on 13 staves, including the conductor's part (C.l.).

- Violini (V. I. & V. II.):** *con sordini e legatissimo*. The first violin part features a melodic line with many slurs and ties.
- Viola:** *arco*. The part consists of a steady rhythmic pattern.
- Violoncelli (Vcllo):** *arco*. Similar to the viola part, with a steady rhythmic pattern.
- Bassi (Bass):** *arco*. Similar to the viola and cello parts.
- Flauti (Fl.):** *fl.* (flautino). The part is mostly rests.
- Clarinetti (Cl.):** *cl.* (clarinet). The part is mostly rests.
- Fagotti (Fg.):** *f.* (fagotto). The part is mostly rests.
- Trambeccati (Tr.):** *tr.* (trabecchetto). The part is mostly rests.
- Organi (Org.):** *org.* (organo). The part is mostly rests.
- Chiarini (Ch.):** *ch.* (chiarina). The part is mostly rests.
- Fagotti (Fg.):** *f.* (fagotto). The part is mostly rests.
- Trambeccati (Tr.):** *tr.* (trabecchetto). The part is mostly rests.
- Organi (Org.):** *org.* (organo). The part is mostly rests.
- Chiarini (Ch.):** *ch.* (chiarina). The part is mostly rests.
- C.l. (Conductor):** The conductor's part is mostly rests.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is *Andante molle* and the performance instruction is *con sordini e legatissimo* for the strings.

48

Handwritten musical score on ten staves. The staves are labeled on the left as follows: Flauto, Clarinetto, Violino, Viola, Cello, Contrabbasso, Fagotto, Trombe, Tromboni, and Organ. The score is written in a single system across two pages. The first page contains the beginning of the piece, and the second page contains the continuation. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings throughout the score, including a large 'X' over a section in the Trombe part and some scribbles in the Organ part. The handwriting is in dark ink on aged paper.

171714  
12  
41

171714  
12  
41

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- V. Corni**: The top staff, containing a melodic line with notes and rests.
- V. I**: The second staff, featuring a complex melodic line with many sixteenth notes and slurs. It includes dynamic markings like *hge* and *o*.
- V. 2<sup>da</sup>**: The third staff, showing a series of notes, some with accidentals (sharps and naturals).
- Viale**: The fourth staff, containing notes and rests, with some notes marked with a  $\phi$  symbol.
- Bassi**: The fifth staff, showing notes and rests, with some notes marked with a  $\phi$  symbol.
- Flauti**: The sixth staff, which is mostly empty, indicating that the flutes are silent in this section.
- Oboe**: The seventh staff, which is also mostly empty.
- Clarini**: The eighth staff, which is empty.
- Fagotti**: The ninth staff, which is empty.
- Trombe**: The tenth staff, which is empty.
- Cori**: The eleventh staff, which is empty.

78 51

22

V. Prim

V. Sec

V. Cl.

Viol

Viola

Fl

Ob

Cl

Fagott

Trombe

Tympan

Handwritten musical score for a symphony, page 22. The score is written on ten staves. The top staff (V. Prim) contains a melodic line with various notes and rests. The second staff (V. Sec) contains a similar melodic line. The third staff (V. Cl.) contains a few notes. The fourth staff (Viol) contains a few notes. The fifth staff (Viola) contains a few notes. The sixth staff (Fl) contains a series of notes with some accidentals. The seventh staff (Ob) is mostly empty. The eighth staff (Cl) contains a few notes. The ninth staff (Fagott) is mostly empty. The tenth staff (Trombe) is mostly empty. The eleventh staff (Tympan) contains a few notes. The score is written in a cursive, handwritten style.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- V. Pr.** (Violin I): Features a melodic line with a trill and a series of sixteenth notes.
- V. II.** (Violin II): Similar melodic line to the first violin.
- V. III.** (Violin III): Similar melodic line to the first violin.
- V. Cello** (Viola): Similar melodic line to the first violin.
- Clarin.** (Clarinets): Includes a section labeled "clarinet" with a melodic line.
- Fagott** (Bassoon): Includes a section labeled "fagott" with a melodic line.
- Violoncelli** (Violoncello): Includes a section labeled "violoncelli" with a melodic line.
- Contrabasso** (Contrabasso): Includes a section labeled "contrabasso" with a melodic line.
- Basso** (Basso): Includes a section labeled "basso" with a melodic line.
- Organo** (Organo): Includes a section labeled "organo" with a melodic line.

The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). There are also some handwritten annotations and corrections throughout the score.

*arco*

Handwritten musical score for orchestra and strings. The score includes staves for Violin I, Violin II, Viola, Bassoon, Clarinet, Oboe, Bassoon, Flute, and Trombone. The notation is in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

Violin I: *arco*

Violin II: *arco*

Viola: *arco*

Bassoon: *arco*

Clarinet: *pp*, *cresc.*

Oboe: *pp*, *cresc.*

Bassoon: *pp*, *cresc.*

Flute: *tr*, *acc*

Trombone: *tr*, *acc*

*crescen*

*Piu Animato quasi Presto alla breve*

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*bis*

*fin*

*fin*

*bis*

*pin crescent*