

da Strage dell'Innocenti à s. con V. V.

Per l'Opera di E. 1774

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top two staves feature a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large, stylized blue number '2' is written on the right side of the page, overlapping the second and third staves. In the center of the page, there is a circular stamp with a blue border. The text inside the stamp is partially legible and appears to read 'M. A. ... C. ...'. Below the main musical notation, there are two staves of lyrics written in a cursive hand. The lyrics are: 'Già l'onda freme - mha di tora in briga in briga in briga:'. The paper shows signs of age, including foxing and some staining, particularly on the left edge.

2

Già l'onda freme - mha di tora in briga in briga in briga:



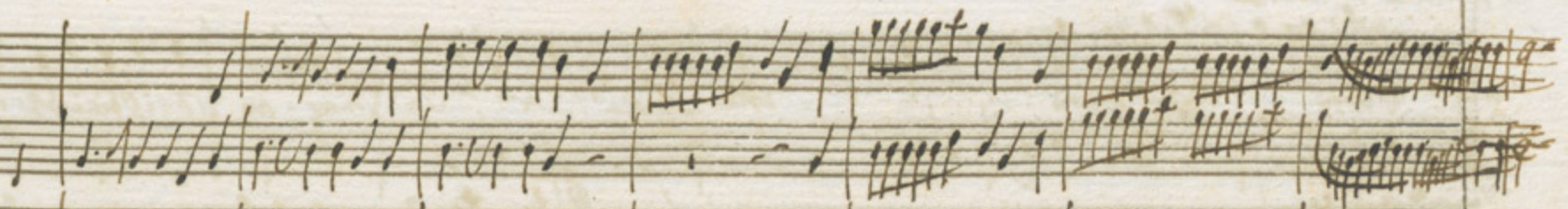
Handwritten musical notation on two staves, featuring treble clefs and various note values.

Handwritten musical notation on a staff with a vocal line and lyrics: *in unbor - na nimbor - ta nimbor - ta*

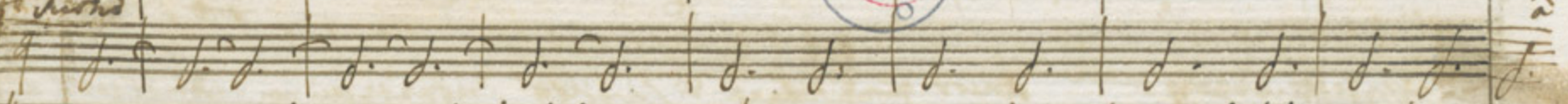
Handwritten musical notation on a staff with a vocal line and lyrics: *buono indusse le stelle e i rivi si vide i rivi col colorito che la signora posse in faccia di Gio -*

Handwritten musical notation on a staff with a vocal line and lyrics: *mostra da la legge fante non si vide sicum or al Cielo il suo male in si nemede di in nece*





*Andante*



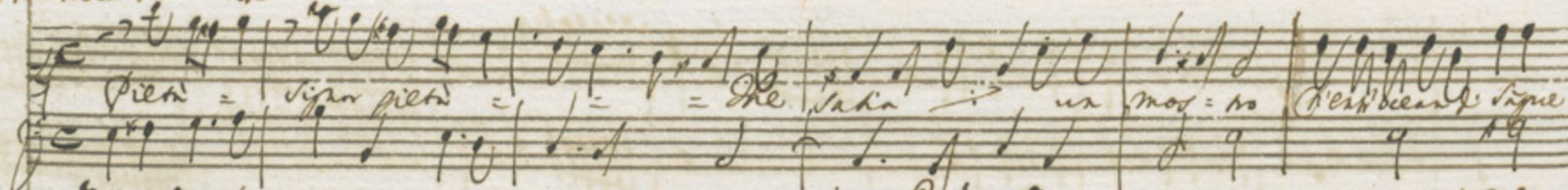
Con l'abbandonazione pensiero splendidi e la natura più vicina è restar nel fargli a unta pallida è unta

Le parole nell'argue l'opera dal fin così

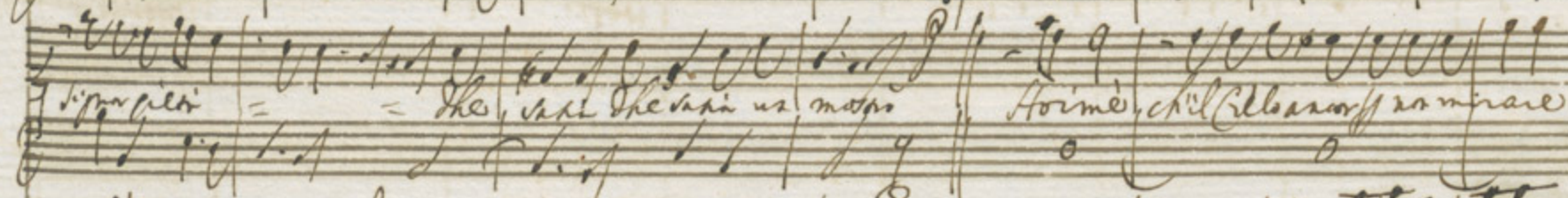


*Natura humana*

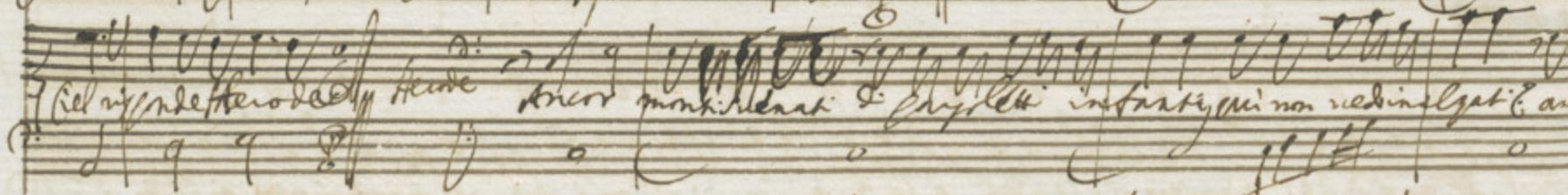
*Pietri = signu pietri = The. Iaha un mos = no Petri beati signu*



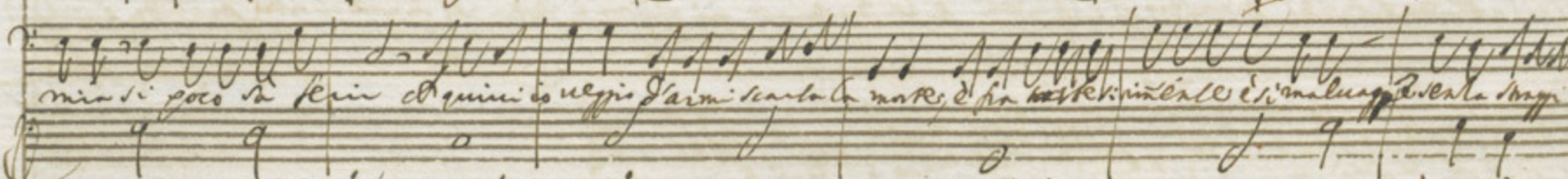
*signu pietri = The. Iaha un mos = no Hoimè, ch'il c'è l'arroyo no mirare*



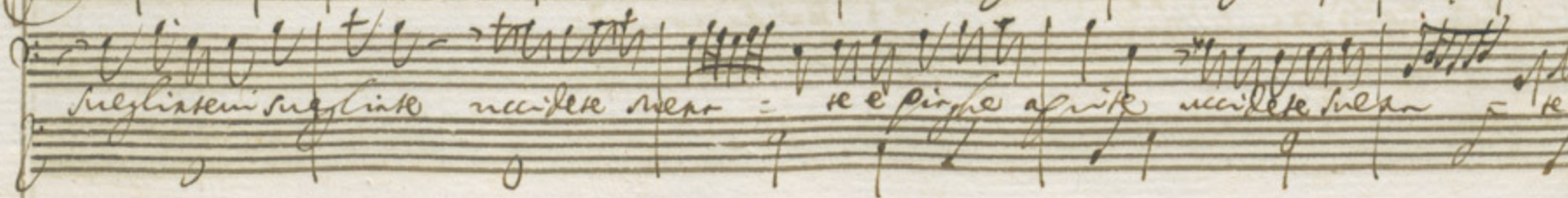
*Ch'el n'è de l'herodoty Heide Anon mont'è d'è ch'è l'infart'è mi non vedin'è get'è an*



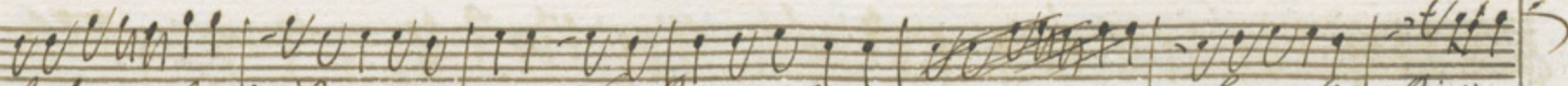
*mi si poco se kein d'quini è ueg'è d'armi cantola nate, è in l'arroyo in'è l'è è in l'arroyo in'è l'è*

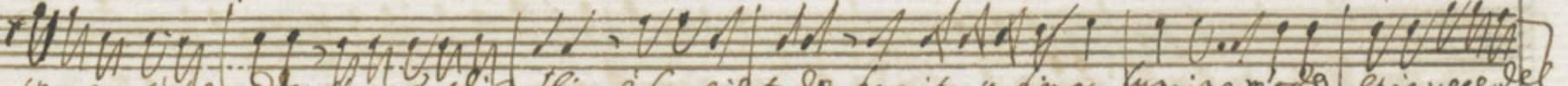


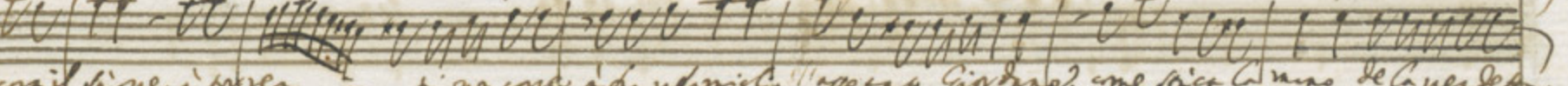
*si gli'è sem'è sugl'è nate meo = se è piog'è a nate meo*

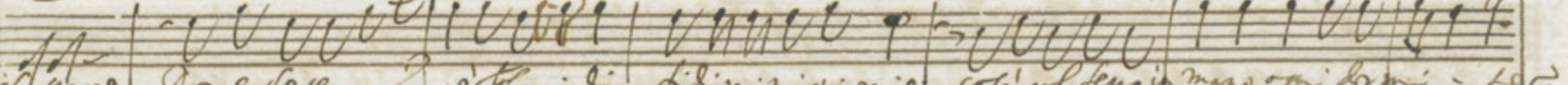


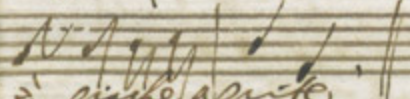



  
 apr il non vulgus e' d'augere in nocere *do* *propter* *mer* *med* *canon* *Costo* *Pichi* =


  
 iuge cori demerit *de* *causa* *ad* *nubi*, e' la *gestudo* *regit* *q* *am* *luzi* *na* *modo*, et *in* *uere* *del*

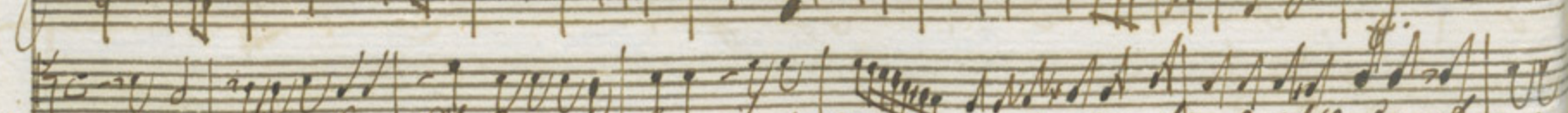
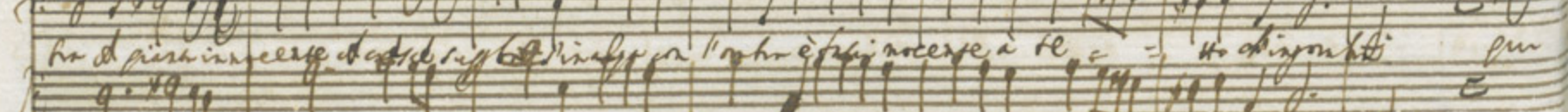
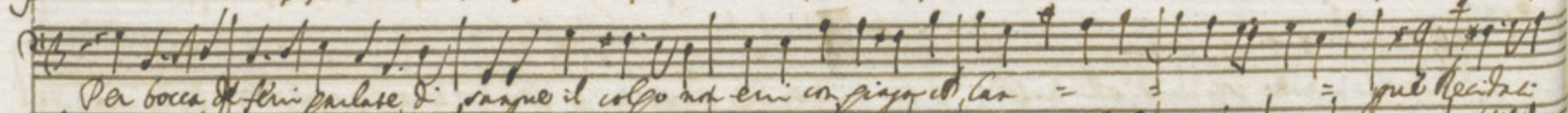
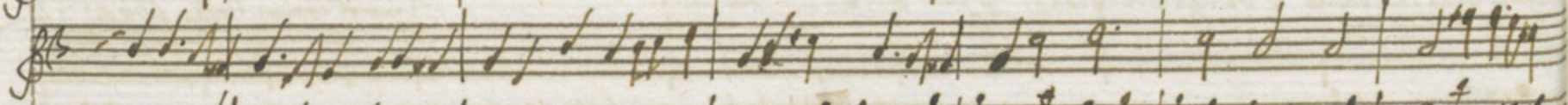
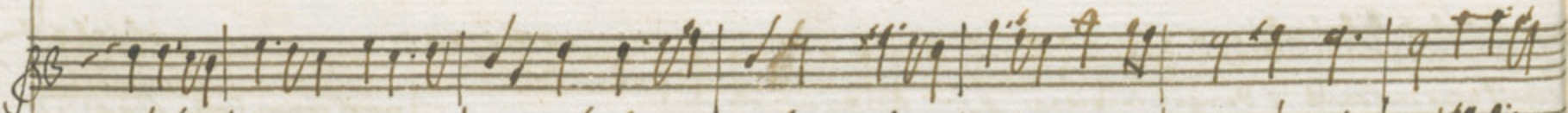

  
 an *is* *si* *que* *a* *my* *ren* = *a* *na* *con* *de* *u* *er* *ig* *l* *o* *ret* *ar* *gi* *o* *na* *me* *ica* *l* *u* *na* *de* *l* *u* *er* *de*


  
 et *si* *que* *de* *re* *o* *st* *and* *i* *l* *i* *m* *i* *n* *i* *s* *s* *i* *m* *i* *e* *co* *h* *o* *l* *d* *e* *n* *s* *i* *n* *ma* *o* *g* *i* *l* *o* *r* *i* = *h* *o*


  
 e' *pi* *u* *er* *u* *er* *u* *er*







f. d.



in terra il bone speret che pigna in pace d'altre superba s'indaga con l'ombro e falci nocerse a tet =



con uidi il Repe a Pieri da me a In e nato Regna  
 piu qua almi ex = = to d'us vero = in d'us e quella uita d'ade teni =



*Organo*

*Organo*

... *mihi* ... *et dicit* ... *nostrum* ... *ad meo sero gium* ...

*Organo*

*Sei homo* ... *il mio uelle* ...

*Organo*

*Volgi*. *Zi me a ne* ... *quello poppi o' nostro* ... *onde medietate de uigues* ...



*Aer*  
*accidentati -* *l'asi piú ó tiranno, l'así é piú ó quel d'ogni is-*

*l'asse madi ré lo d'ignocente -* *manit almen.* *l'el d'ici com-*

*l'aspe é pa d'así solo cométi parl-*



*l'aspe m'aspe* *l'así sempre*

*l'así ogni l'así madi* *l'así aperta* *l'así d'ogni cercarla* *l'así d'ogni ingly to* *l'así d'ogni*







*...entis qui cum un colpo solo dicitur a seipso e med' duo =*



*...Pater Agni in nostri Agni q' p'mo in un' parte =*

*...= in si d'era ... na hi la selm' fiera p' l'ira q' l'ung' re lo q' in ...*

*Handwritten signature or initials.*



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves are for a vocal line, with lyrics written below them. The remaining eight staves are for a keyboard accompaniment. The lyrics are in Italian and include the words "che calere", "a mille a mille", "e di ranno signori e no", "sotto sempre", and "col sangue mio". The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including foxing and some staining.

*che calere, a mille a mille*  
*che calere, a mille a mille*

*e di ranno signori e no*  
*sotto sempre col sangue mio*  
*sotto sempre col sangue mio*



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include:

*et del ca ve supre tere*  
*et del org. ve supre tere cri turax = = k del mio ve que in se cone =*  
*ad aliam tuncie = si ad si que maly =*  
*ad aliam tuncie = si ad si que maly =*

The score includes various musical notations such as notes, rests, and clefs. A circular stamp is visible in the lower middle section of the page.





Alto  
Domenico

O mio cristian, singi me il diti, bello Bacher, le papi in un pie - pi a me complet  
Solo fero crudele melle de li melle de li Signor barto di qui a qui bini  
Agiude fan - me in oge pui d'og - gora qui d'otto il non in melle in melle  
no si? p'eto d'ora Agiti e na d'ate e picumpion del Gil p'oid agite  
re d'ogio d'ela de l'innocenza in d'ore In melle. Agon combato dal d'ogio pan pui



èit Quis se dicit solo serps unde le melle se melle se comred dolore d'uscò  
 vovus aque non age nam pòs ingieprò vno ferito no duramit  
 aque micide d'ò m'p'asso d'ò m' d'p'ò il non in verò in m' d' d'aque micide m' m'  
 On le remiche gade gade p'alto v'òr à d'òr ne d'òr de la r'òr on off'òr p'òr / non acc'òr  
 m' - cer il cave d'òr





Organo  
Organo

Handwritten musical notation for the organ part, consisting of two staves with various rhythmic patterns and notes.

Sanctus in spiritu sancto  
 non Amen  
 quel die missi

2<sup>a</sup>

Handwritten musical notation for the second voice part, consisting of two staves with notes and lyrics.

In te credidi  
 et non recedam a te  
 quia tu es dominus deus meus  
 et non timebo  
 quia tu es dominus deus meus  
 et non timebo  
 quia tu es dominus deus meus  
 et non timebo

Organo

Handwritten musical notation for the organ part, consisting of two staves with notes and lyrics.

Et in spiritu sancto  
 et in spiritu sancto  
 et in spiritu sancto  
 et in spiritu sancto

La pietra  
 sup. d. n.



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *et in p[er]to[rum] il[lo] die ap[er]to[rum] d[omi]ni moti in fustig[ati]o[n]e d[omi]ni salu[s] salu[s] d[omi]ni*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *et in p[er]to[rum] il[lo] die ap[er]to[rum] d[omi]ni moti in fustig[ati]o[n]e d[omi]ni salu[s] salu[s] d[omi]ni*

Handwritten musical notation on a single staff with lyrics: *et in p[er]to[rum] il[lo] die ap[er]to[rum] d[omi]ni moti in fustig[ati]o[n]e d[omi]ni salu[s] salu[s] d[omi]ni*

Handwritten musical notation on a single staff with lyrics: *et in p[er]to[rum] il[lo] die ap[er]to[rum] d[omi]ni moti in fustig[ati]o[n]e d[omi]ni salu[s] salu[s] d[omi]ni*









The page contains a handwritten musical score on aged, yellowed paper. It features several staves of music with lyrics written in Italian. A circular library stamp is visible in the upper middle section. The lyrics include:

... la sede ombra è in col  
 ed un bambino che si chiama  
 ... quella serenità che non le pare a tutti empier  
 ...

Musical markings include *allegro* and *meno*. The paper shows signs of age, including foxing and some staining.



Vertical handwritten text on the right edge of the page, possibly a page number or reference mark.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The bottom staff contains lyrics in French.

*Allegri* *mondo* *travato* *compiango*

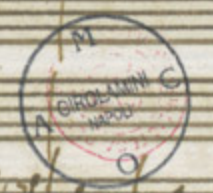
*ciò che non s'è fatto in lui in più che in lui di un'ora la notte ed il giorno* *compiango un'ora tale meil cor*



Handwritten musical notation on a five-line staff. The notation includes various note values and stems, with some notes appearing as vertical lines. There are some faint markings above the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values and stems. Below the staff, the words "in m" are written twice. There are also some other faint markings.

Handwritten musical notation on a five-line staff. The notation includes various note values and stems. Below the staff, the words "mpk", "m'p'ius", and "con" are written. There are also some other faint markings.



Handwritten musical notation on a five-line staff. The notation includes various note values and stems. Below the staff, the words "redemptio" and "in manu signi" are written. There are also some other faint markings.

*Argidi*  
*Argidi*  
*Argidi*







na nino na nino lo = Co

na nino so = Co na nino solo = Co

na nino

na nino lo na nino so = Co



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XCIX-3-C

This block contains 15 horizontal musical staves. The paper is aged and yellowed. The staves are mostly empty, with some faint markings and a few notes visible at the bottom left corner. The notes are small and dark, appearing to be part of a musical score. The staves are arranged in a vertical column, with the top staff at the top and the bottom staff at the bottom.

st  
16  
fig  
#d  
ten  
mor  
27  
u  
Reg