



Come along with me
FOR THE
darkey's
Serenade

As sung with great applause by all the Serenading Bands in the U.S.

COMPOSED BY
H. AVERY.

25. net

Philadelphia JAS. COUENHÖVEN 162 Chesnut St.
No 1 Swain's Building

Also Published by the Same Author

"DEAR NELL"
"LOVELY ROSANNA"

Entered according to act of Congress in 1858 by J. Couenhoven in the Clerk's Office of the D. Ct. of the E. D. of Pa.
Crap & M'Carthy sc.

"COME ALONG WITH ME"

OR

THE DARKIES SERENADE.

by

H. AVERY.

Allegretto.

Two staves of piano introduction in G major, 2/4 time. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Two staves of piano accompaniment for the first line of the song. The right hand continues the melodic line, and the left hand provides a steady harmonic accompaniment.

2. Oh! raise yer winder soft-ly Dinah dear, And show dat sweet brack face, And you'll

Vocal line for the second line of the song, corresponding to the lyrics above. The melody is in G major and 2/4 time.

1. Oh! come a-long wid me love, comewid me, De stars am shining bright, While de
3. Oh! come a-long at once love, case de day, Will soon be-gin to break, And a-

Two staves of piano accompaniment for the first line of lyrics. The right hand features a rhythmic accompaniment with chords and eighth notes, while the left hand provides a simple harmonic accompaniment.

see a color'd gem-man standing here In... all his su-per-nat-ral grace, Ive...

Vocal line for the second line of lyrics, corresponding to the lyrics above. The melody is in G major and 2/4 time.

silver moon am gil-den eb-ry tree, Wid her gal-va-nic-um-i-zing light, All de
fore I get troo half I got to say, Why de udder darkies sure to wake, So...

Two staves of piano accompaniment for the second line of lyrics. The right hand features a rhythmic accompaniment with chords and eighth notes, while the left hand provides a simple harmonic accompaniment.

124.4.

Entered according to Act of Congress in the Year 1853 by Jas. Couenhoven at the Clerk's Office of the District Court in the Eastern District of Pa

been a waitin here love all de night, For one sweet word from you, Oh!..

darkies hab clear'd out and gone to rest, And eb - ry ting am still; Ex -
 come and meet me here and den we'll roam, A - long de rib - ber side; And I'll

don't re-fuse me dat dar great de-light, Case I lubs you wid a lub so true.

- cept de pul-ver-a - tions ob dis breast, Dats a clippen clappin like a mill.
 tell you all a-bout de lit-tle home, Dat I'm pa-rin for my lub - ly bride.

Chorus.

Air. Den come a-long wid me, Come a-long wid me, Come a-long my lub wid me, And we'll
 Alto. Den come a-long wid me, Come a-long wid me, Come a-long my lub wid me, And we'll
 Tenor. Den come a-long wid me, Come a-long wid me, Come a-long my lub wid me, And we'll
 Bass. Den come a-long wid me, Come a-long wid me, Come a-long my lub wid me, And we'll

f fix up - on de day, When I tucks you right a - way, To share my lit - tle cot wid me, And we'll *p*

f fix up - on de day, When I tucks you right a - way, To share my lit - tle cot wid me, And we'll *p*

f fix up - on de day, When I tucks you right a - way, To share my lit - tle cot wid me, And we'll *p*

f fix up - on de day, When I tucks you right a - way, To share my lit - tle cot wid me, And we'll *p*

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are repeated on each vocal staff. Dynamics include *f* (forte) and *p* (piano).

f fix up - on de day, When I tucks you right a - way, To share my lit - tle cot wid me. *p*

f fix up - on de day, When I tucks you right a - way, To share my lit - tle cot wid me. *p*

f fix up - on de day, When I tucks you right a - way, To share my lit - tle cot wid me. *p*

f fix up - on de day, When I tucks you right a - way, To share my lit - tle cot wid me. *p*

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are repeated on each vocal staff. Dynamics include *f* (forte) and *p* (piano).

The final system shows the piano accompaniment for the piece, consisting of two staves (treble and bass clef). It features a series of chords and melodic lines that conclude the piece.