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COLLECTION LITOLFF.

SONATE  
für  
Violoncell & Klavier.

Komponirt im Jahre 1789

von

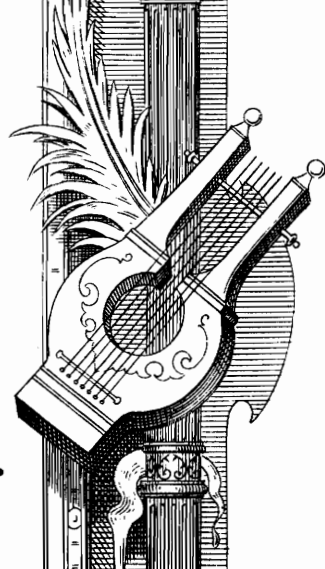
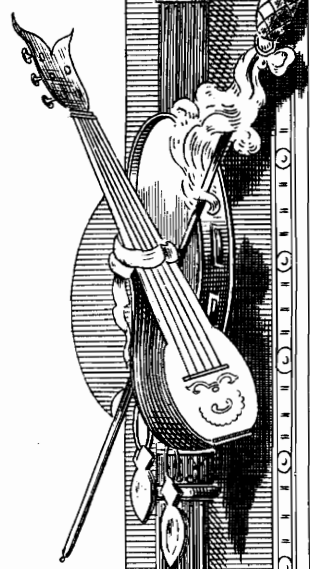
Johann Christoph Friedrich Bach.

Herausgegeben und bezeichnet

von

JOHANNES SMITH.

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## Sonate.

## VIOLONCELLO.

JOH. CHRISTOPH FR. BACH.

Allegro.

*f*

*p* *mf*

*f*

*p cresc.* *mf*

*cresc.* *f* *p*

*cresc.* *f* II

*p* II *f*

*p* *tr* *p* *(rit.)*

*(a tempo)*

The musical score consists of ten staves of music in 3/4 time, marked *(a tempo)*. The key signature has two sharps (F# and C#). The dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking. The score includes various musical notations such as triplets, trills (*tr*), and accents (*V*). Fingerings are indicated by numbers 1-4. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

3. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Musical score for a piece in 12/16 time, featuring two staves (treble and bass clef) with various dynamics and articulations. The score is divided into ten systems.

**System 1:** Treble clef. Dynamics: *pp*, *mf*, *f*.

**System 2:** Bass clef. Dynamics: *p*, *mf*.

**System 3:** Bass clef. Dynamics: *p*.

**System 4:** Treble clef. Dynamics: *f*, *p*.

**System 5:** Treble clef. Dynamics: *mf*, *p*.

**System 6:** Treble clef. Dynamics: *mf*, *p*, *cresc.*, *mf*.

**System 7:** Bass clef. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*.

**System 8:** Bass clef. Dynamics: *f*, *p*.

**System 9:** Treble clef. Dynamics: *f*.

**System 10:** Bass clef. Dynamics: *p*, *f*. Includes the marking *(rit.)*.

The score includes various musical notations such as slurs, accents, trills (*tr*), and fingerings (1-4).

Larghetto.

*mf cantabile*

*p* *mf*

*pp* *mf cresc.* *f poco rit.*

*a tempo* *p* *mf*

*pp* *cresc.*

*a tempo* *p* *cresc.* *f* *rit.* *pp*

*cresc.* *f*

*dim.* *p* *f*

*pp* *p*

*mf* *f* *cresc. e rit.* *ff*

Rondo.  
Allegretto.

The musical score consists of ten staves of music, primarily in the bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked 'Rondo. Allegretto.' and features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic and includes fingerings (1, 3, 0, 1, 3, 0) and slurs. The second staff is marked 'restez.' and features a forte (*f*) dynamic. The third staff includes dynamics *p* and *f* with fingerings (2, 2, 0, 1, 3, 4, 4). The fourth staff has dynamics *p* and *f*, with a 'tr' (trill) marking and fingerings (4, 4, 3, 1, 2, 4, 3, 4, 1, 3, 4). A section marker 'II' is present. The fifth staff includes dynamics *mf*, *f*, and *p* with fingerings (1, 1, 2, 1, 2). The sixth staff is marked *f* and includes a 'tr' marking and fingerings (0, 1, 1, 4, 3, 4). The seventh staff has dynamics *p* and *f* with fingerings (4, 3, 4, 1, 2, 2). The eighth staff is marked *p* II and includes fingerings (1, 4, 1, 4). The ninth staff is marked *f* I and includes fingerings (3, 2, 1, 1, 3, 2). The final staff includes dynamics *p* and *f* with fingerings (1, 1, 2, 1, 1, 0, 1, 3).

Minore.  
Poco più lento.

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Maggiore.  
Tempo I.

The musical score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first two staves are in bass clef, while the remaining eight are in treble clef. The piece begins with a forte (*f*) dynamic and a first ending bracket. Dynamics fluctuate throughout, including piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). Technical markings include fingerings (1-4), slurs, accents, and trills (*tr*). A *restez.* marking appears in the eighth staff. The score concludes with a final cadence.