



von

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k. k. erstem Hofcapellmeister.



PARTITUR.

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Eigenthum des Verlegers.

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Wien, bey Tobias Haslinger,

k. k. Hof- und privil. Kunst- und Musikalienhändler

am Graben N^o 618.

OFFERTORIUM.

Adagio.

Allegro moderato.

Timpani in C.G.

Trombe in C.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano solo.

Soprano.

Alto.

Tenore.

Basso.

Bassi e Organo.

Adagio.

Allegro moderato.

Do = mi = ne Do = mine.

Do mi = ne Do = mine.

Do mi = ne Do = mine.

Do = mi = ne Do = mine. Si obser = va = veris i = ni = qui =

The image shows a page of a musical score for voice and piano. It features a grand staff with vocal lines in soprano, alto, and tenor clefs, and piano accompaniment in treble and bass clefs. The music is in a minor key and includes various musical notations such as notes, rests, dynamics (piano, forte), trills, and slurs. The lyrics are in Latin and appear at the bottom of the page, with some lines split across staves.

Andante

F

tr

F

F

tr

F

F

Si ob-ser-va-veris i-ni-qui-

Si ob-ser-va-veris i-ni-qui-ta-tes i-ni-qui-ta-tes Do-mi-

-ta-tes i-ni-qui-ta-tes Do-mi-nē si ob-ser-va-veris Do-mi-

6

3 3 tr 5 4 3

Musical score for voice and piano. The score includes a bass line, two piano staves, a vocal line with lyrics, and a soprano line. The lyrics are:

Si ob-ser-va-veris i-ni-qui-ta-tes i-ni-qui-ta-tes Do-mi-ne
 si ob-ser-va-ve-ris Do-mi-ne si ob-ser-va-ve-ris Do-mi-ne
 si ob-ser-va-ve-ris Do-mi-ne i-ni-qui-ta-tes Do-mi-ne
 Si ob-ser-va-veris i-ni-qui-

The musical score consists of ten staves. The top two staves are for the vocal line, with the first staff starting with a treble clef and the second with an alto clef. The bottom two staves are for the piano accompaniment, with the third staff starting with a treble clef and the fourth with a bass clef. The score includes various musical notations such as notes, rests, and ornaments (trills and mordents). The lyrics are in Latin and are placed below the vocal staves.

al.

al.

ne si ob-ser = va = veris i = ni-qui = ta = tes

ne si ob-ser = va = veris si ob-ser = va = veris i = ni-qui =

ne si ob-ser = va = veris i = ni-qui = ta = tes si ob-ser = va = veris

ta = tes si ob-ser = va = veris i = ni-qui = ta = tes si ob-ser =

tr 6b 6b b

Musical score for voice and piano. The score consists of ten staves. The top two staves are for the voice (Soprano and Alto). The next three staves are for the piano accompaniment (Right Hand and Left Hand). The bottom two staves are for the voice (Soprano and Alto) with lyrics. The lyrics are in Latin: "Si ob ser = va = veris i = ni = qui = ta = tes si ob = ser = va = ve = ta = tes Do = mi = ne i = ni = qui = ta = tes Do = mi = ne i = ni = qui = i = ni = qui = ta = tes i = ni = qui = ta = tes Do = mi = ne = va = ve = ris. Si ob = ser = va = veris". The score includes various musical notations such as clefs, time signatures, and dynamics.

Musical score for a hymn, featuring vocal lines and piano accompaniment. The score includes a treble clef, a bass clef, and a grand staff. The lyrics are:

= ris i-ni-qui-ta-tes i-ni-qui-ta-tes si obser-
 = ta-tes Domi-ne i-ni-qui-ta-tes i-ni-qui-ta-tes
 si obser-va-veris i-ni-qui-ta-tes i-ni-qui-ta-tes si
 i-ni-qui-ta-tes i-ni-qui-ta-tes

The musical score consists of ten staves. The top staff is a bass clef line. The second staff is a treble clef line. The third staff is a treble clef line with a key signature of two flats (B-flat and E-flat). The fourth staff is a treble clef line with a key signature of two flats, featuring a complex, fast-moving melodic line. The fifth staff is a treble clef line with a key signature of two flats, containing double bar lines. The sixth staff is a bass clef line with a key signature of two flats. The seventh staff is a bass clef line with a key signature of two flats, containing double bar lines. The eighth staff is a bass clef line with a key signature of two flats, containing the lyrics: "va = ve ris i = ni = qui = ta = tes Do = mi = ne". The ninth staff is a bass clef line with a key signature of two flats, containing the lyrics: "Si ob = ser = va = veris i = ni = qui = ta = tes i = ni = qui =". The tenth staff is a bass clef line with a key signature of two flats, containing the lyrics: "ob = ser = va = veris i = ni = qui = ta = tes Do = mi = ne i = ni = qui = ta = tes si". The eleventh staff is a bass clef line with a key signature of two flats, containing the lyrics: "si ob = ser = va = veris Si ob = ser = va = veris". The twelfth staff is a bass clef line with a key signature of two flats, containing the lyrics: "si ob = ser = va = veris".

The musical score consists of ten staves. The top five staves are for instruments: Bass, Treble, and two Basses. The bottom five staves are for voices: Soprano, Alto, Tenor, Bass, and a lower Bass line. The lyrics are written below the voice staves. Dynamics include *ff* and *f*. There are double bar lines in several places, indicating a repeat or a change in the music. The lyrics are: "i-ni-qui-tates", "ob-ser-va-ve-ris", "ta-tes Do-mi-ne si obser-va-ve-ris", "Quis susti-nebit?", "quis?", "quis?", "quis?", "quis?".

stī - nuit a - nī - ma me - a in ver - bo e - jus in ver - bo e - jus a nī - ma

solo.

The musical score consists of ten staves. The top two staves are for the voice, with the lyrics written below the second staff. The remaining eight staves are for the piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of two flats, and dynamic markings like 'p' (piano) and 'solo.'. The lyrics are in Latin and are spread across the voice staves.

me - a su - sti - = nu - it spe - ra - vit in Domino a - = nimame - a spe

The image shows a page of a musical score, numbered 10. It features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin: "me - a su - sti - = nu - it spe - ra - vit in Domino a - = nimame - a spe". The piano accompaniment is written in a bass clef with a key signature of one sharp and a common time signature. The score is divided into measures by vertical bar lines. There are several measures of music, with some measures containing complex piano textures. The lyrics are aligned with the vocal line.

ra = vit in Do = mino a = nima mea in Do = mino spe = ra = vit in Do = mino spe = ra = vit in Do = mino spe = ra = vit in Do = mino spe = ra = vit in Do = mino spe = ra = vit

Pizz.

pp

pp

Solo.

it in Do = mi no spe

a = = nimamea in ver = bo e = jus su = sti = = nu = it

a = = nimamea in ver = bo e = jus su = sti = = nu = it

a = = nimamea in ver = bo e = jus su = sti = = nu = it

a = = nimamea in ver = bo e = jus su = sti = = nu = it

Arco.

Musical score for a choir and piano. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are:

speravit in verbo sustinuit in verbo. e = jus su = sti = nu = it.

speravit sustinuit in ver = bo su = sti = nu = it.

speravit sustinuit in ver = bo su = sti = nu = it.

speravit sustinuit in ver = bo su = sti = nu = it.

speravit sustinuit in ver = bo su = sti = nu = it.

Solo.

This musical score is for a piece identified as T.H. 4793. It consists of a piano accompaniment and four vocal parts. The piano part is written in G major and 3/4 time, featuring a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. The vocal parts enter in the final measure of the page with the lyrics "Quia a-pud Dominum". The vocal parts are arranged in four staves, with the top staff labeled "Col Sopr:" and the bottom staff labeled "P T.". The lyrics are repeated in each of the four vocal parts. The score includes dynamic markings such as "p" (piano) and "P" (piano forte) throughout.

The musical score consists of the following parts and markings:

- Vocal Line:** Latin lyrics: *mi-se-ri-cor-dia et co-pi-o = sa re = demptio a-pud Deum mi-se-re-* (repeated four times). The final line includes *Deum, apud Do = mi =* and *Solo.* Fingerings 6 4 5 3 and 6 6 are indicated.
- Piano Accompaniment:** Features a left hand with a steady eighth-note pattern and a right hand with chords and melodic lines. Markings include 'cres.' (crescendo), 'P' (piano), 'F' (forte), 'Fz' (forzando), 'tr' (trill), and 'Solo.'.
- Harmony:** Chords in the right hand include F major, F major with a trill (Fz), and various dyads.

Musical score for voice and piano. The score consists of 12 staves. The top three staves are for the piano accompaniment (bass, treble, and bass clefs). The bottom six staves are for the voice (treble and bass clefs). The lyrics are:

nam, a pud De-um. tr ~~~~~
 cordia et copiosa redemptio.
 cordia et copiosa redemptio.
 cordia et copiosa redemptio.
 cordia et copiosa redemptio.
 cordia et copiosa redemptio.

Performance markings include *p* (piano), *cres.* (crescendo), and *Solo.* (Solo). The piano part features a triplet in the second measure and various dynamic markings throughout. The voice part includes a trill in the first measure and a solo section in the final measure.

Musical score for voice and piano, page 17. The score includes vocal lines and piano accompaniment with lyrics in Latin. The piano part features dynamic markings such as *pp* (pianissimo) and *p* (piano). The vocal lines are marked with *f* (forte) and *p* (piano). The lyrics are:

In-stituit a-ni-ma me-a in ver-bo e-jus in ver-bo e-jus a-ni-ma
 sus-tinuit in ver-bo e-jus in ver-bo e-jus
 sus-tinuit in ver-bo e-jus in ver-bo e-jus
 sus-tinuit in ver-bo e-jus in ver-bo e-jus
 sus-tinuit in ver-bo e-jus in ver-bo e-jus

me = a su = sti = nu it. Solo. Spe = ra = vit in

a = nima me = a su = sti = nu = it.

a = nima me = a su = sti = nu = it.

a = nima me = a su = sti = nu = it.

a = nima me = a su = sti = nu = it.

T. 6 6 Solo.

Musical score for voice and piano, page 19. The score includes a vocal line with lyrics and a piano accompaniment with various dynamics and articulations.

Dynamics: *p* (piano), *p.T.* (piano tenuto).

Lyrics:

Domi no a = ni ma me = a spe = ra = vit in Do = mi no a = ni = ma mea in
 in
 in
 in
 in
 in

Solo.

pp

pp

pp

col sopr:

Domino spe- ra - vit a - = nima mea in ver = bo e = jus su = sti = nu.

Domino spe- ra - vit a - = nima mea in ver = bo e - jus su = sti = nu.

Domino spe- ra vit a = nima mea in ver = bo e = jus su = sti = nu.

Domino spe- ra vit a nima mea in ver = bo e = jus su = sti = nu.

Pizz.

Musical score for a vocal and instrumental ensemble. The score includes ten staves for voices and instruments. The vocal parts enter with the lyrics "in Domino speravit in verbo sustinuit in verbo verbo sustinuit". The instrumental parts include a Solo section and a section marked "Arco." with figured bass notation (T. 4, 6, 6, 6/4, 5/3). Dynamics like *mf* and *Fz* are indicated throughout.

The musical score consists of several staves. The top two staves are for the piano introduction, featuring a bass line with triplets and a treble line with eighth notes. The next two staves continue the piano accompaniment with various dynamics like *Fz* and *FP*. The vocal part for the Soprano (Col Sopr.) begins with a rest, followed by the lyrics: "it, in Do-mi-no spe-ra-vit a-ni-ma me-a spe-ra-". The piano accompaniment continues with a melodic line in the treble clef and a bass line. The score concludes with a piano solo section marked "Solo." and a final bass line.

Musical score for voice and piano, page 23. The score includes vocal lines with Latin lyrics and piano accompaniment with various dynamics and articulations.

Vocal Lines (Lyrics):
 = vit, in ver = = bo e = jus, a = ni - ma me = a su = sti = = nu = it, in
 = vit, in ver = = bo e = jus, a = ni - ma me = a su = sti = = nu = it, in
 = vit, in ver = = bo e = jus, a = ni - ma me = a su = sti = = nu = it, in
 = vit, in ver = = bo e = jus, a = ni - ma me = a su = sti = nu = it, in

Piano Accompaniment:
 Dynamics: *F*, *Fz*, *FP*, *P*, *FF*
 Articulations: *tr* (trills), *3* (triplets), *2* (doublets)
 Performance markings: *Solo.*, *T. 8*

The musical score consists of several staves. The top two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes a trill in the first measure, followed by eighth and sixteenth notes, and a triplet of eighth notes in the second measure. The piano accompaniment continues with various rhythmic patterns and chords, including a triplet of eighth notes in the second measure. The piano part includes a trill in the first measure, followed by eighth and sixteenth notes, and a triplet of eighth notes in the second measure. The piano accompaniment continues with various rhythmic patterns and chords, including a triplet of eighth notes in the second measure.

The vocal parts are arranged in four staves, each with lyrics. The lyrics are: "ver = bo e = jus su = sti = nu = it al = le lu = ja a = men a = men". The vocal parts are arranged in four staves, each with lyrics. The lyrics are: "ver = bo e = jus su = sti = nu = it al = le lu = ja a = men a = men". The vocal parts are arranged in four staves, each with lyrics. The lyrics are: "ver = bo e = jus su = sti = nu = it al = le lu = ja a = men a = men".

Additional markings include "coll:" above the third vocal staff, "Fz" (Forte) markings above the piano accompaniment staves, and "Solo." above the bottom piano staff. The bottom piano staff also includes a triplet of eighth notes and a 6/5 time signature.

The musical score is arranged in a system of staves. At the top, there are two empty staves for piano introduction. Below them are two staves for piano accompaniment, each marked with 'Fz'. The vocal parts enter in the lower half of the page, with lyrics written below the notes. The lyrics are: 'al-le-lu-ja a-men a-men'. The vocal parts are marked with 'FF'. At the bottom, there are two staves for piano accompaniment, with the first marked 'T.' and 'Solo'. The score concludes with a 'FF' dynamic marking.

The musical score consists of several staves. The top four staves are for piano accompaniment, with dynamics marked **FF**. The fifth staff is a grand staff (treble and bass clefs) for the vocal line. The sixth staff contains rests, indicated by double slashes. The seventh staff is the vocal line with lyrics. The eighth staff is a grand staff for another vocal part. The ninth staff is a grand staff for a third vocal part. The tenth staff is a grand staff for a fourth vocal part. The eleventh staff is a grand staff for a fifth vocal part. The twelfth staff is a grand staff for a sixth vocal part. The thirteenth staff is a grand staff for a seventh vocal part. The lyrics are:
 lu = ja al = le = lu = ja al = le = lu = ja.
 men, a = men, a = men a = men.
 lu = ja, al = le = lu = ja.
 a = men, a = men a = men.
 lu = ja, al = le = lu = ja.
 a = men, a = men a = men.
 lu = ja, al = le = lu = ja.
 a = men, a = men a = men.
 unis.